П. ЧАЙКОВСКИЙ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

· 1 ·

MUSIC - UNIVERSITY OF TORONTO
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П. ЧАЙКОВСКИЙ

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

ТОМ I

ИЗДАТЕЛЬСТВО „МУЗЫКА“
МОСКВА 1971

ОТ РЕДАКЦИИ

В основу настоящего издания Сочинений для фортепиано П. И. Чайковского положен текст академического издания (Чайковский П. Полное собрание сочинений. Т.т. 51-а, 51-б, 52, 53).

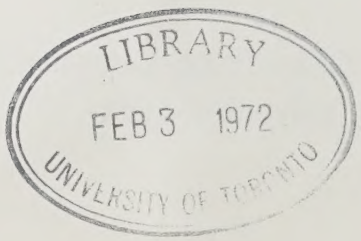
Издание выходит в двух томах.

В I том вошли наиболее популярные пьесы мелкой формы, рассчитанные на концертное исполнение, педагогическую практику, а также на самые широкие круги музыкантов-любителей.

Во II том войдут более крупные произведения для фортепиано: Русское скерцо, Соната до диез минор, Большая соната, Вариации и др.

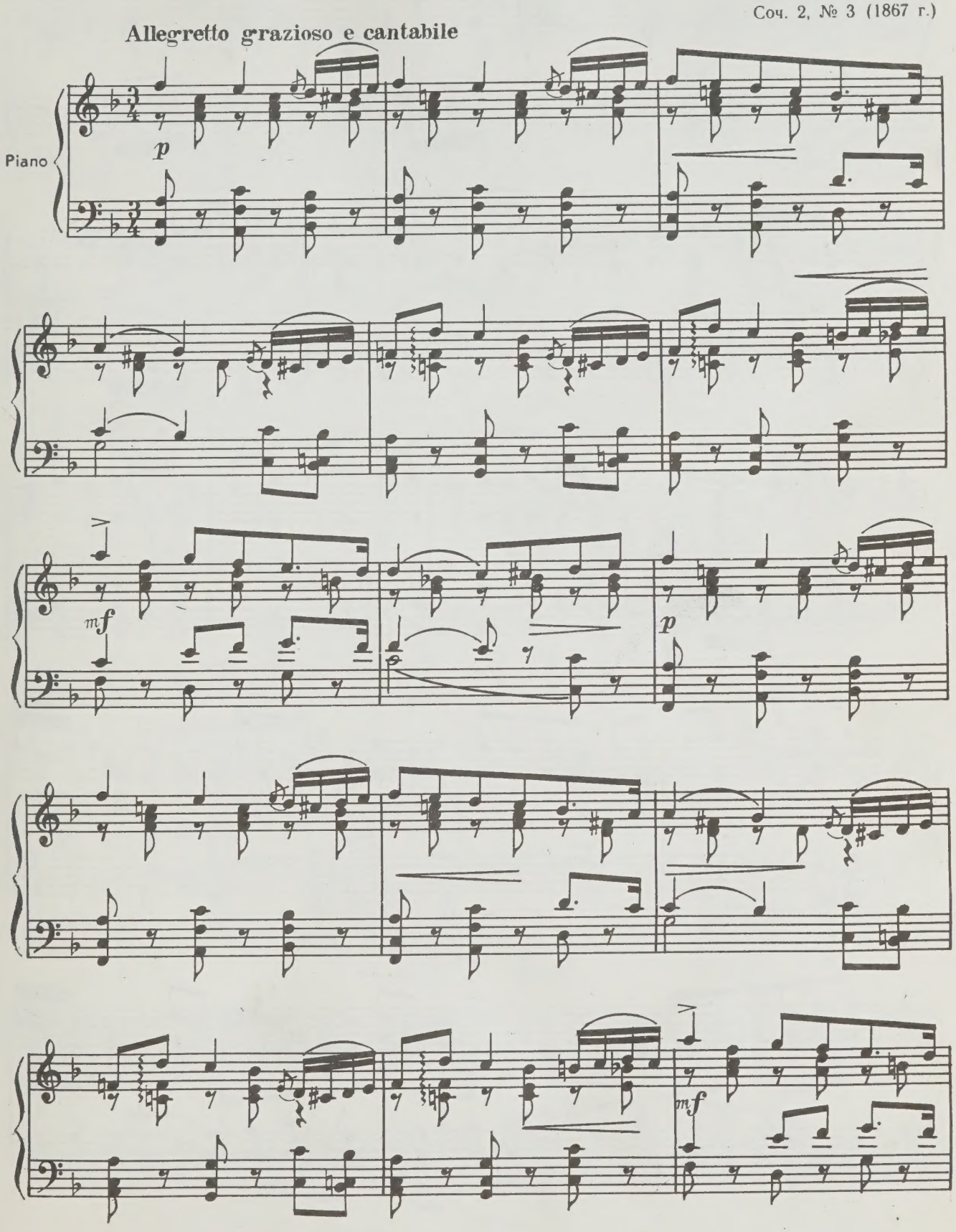
«Детский альбом» и «Времена года» не включены в данное издание, т. к. ежегодно выпускаются издательством «Музыка» отдельными сборниками.

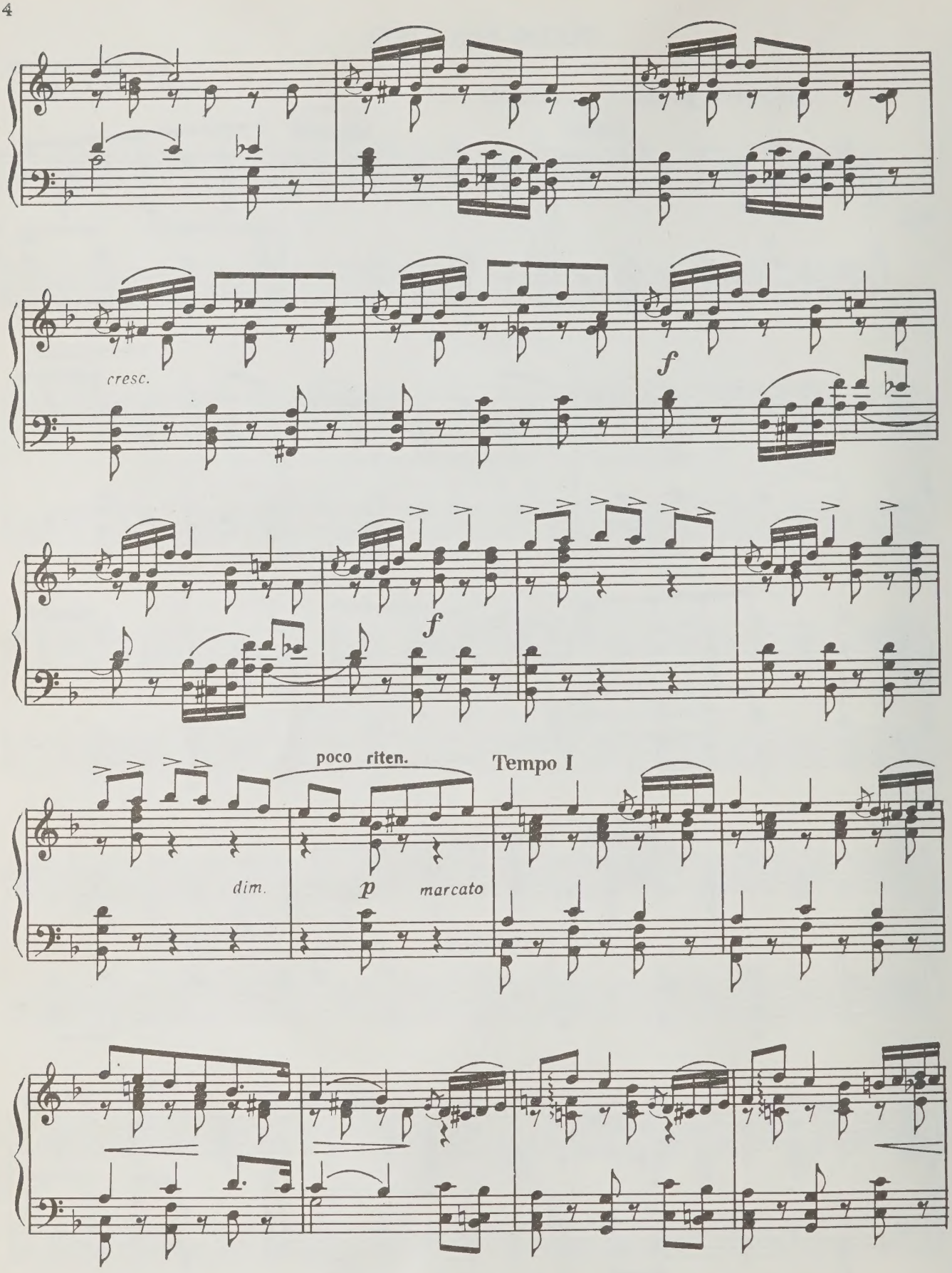
M
22
C44M8
v.1

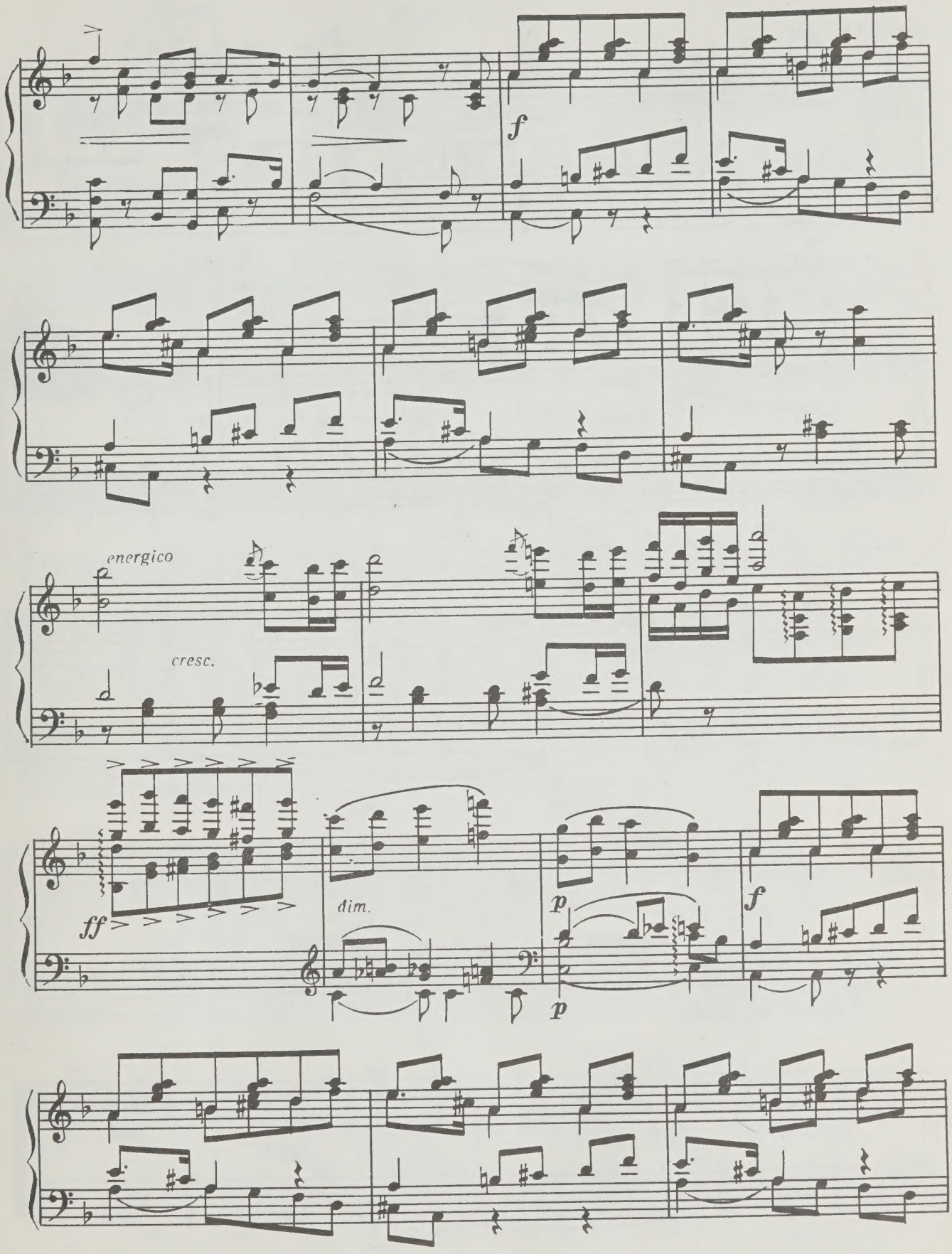


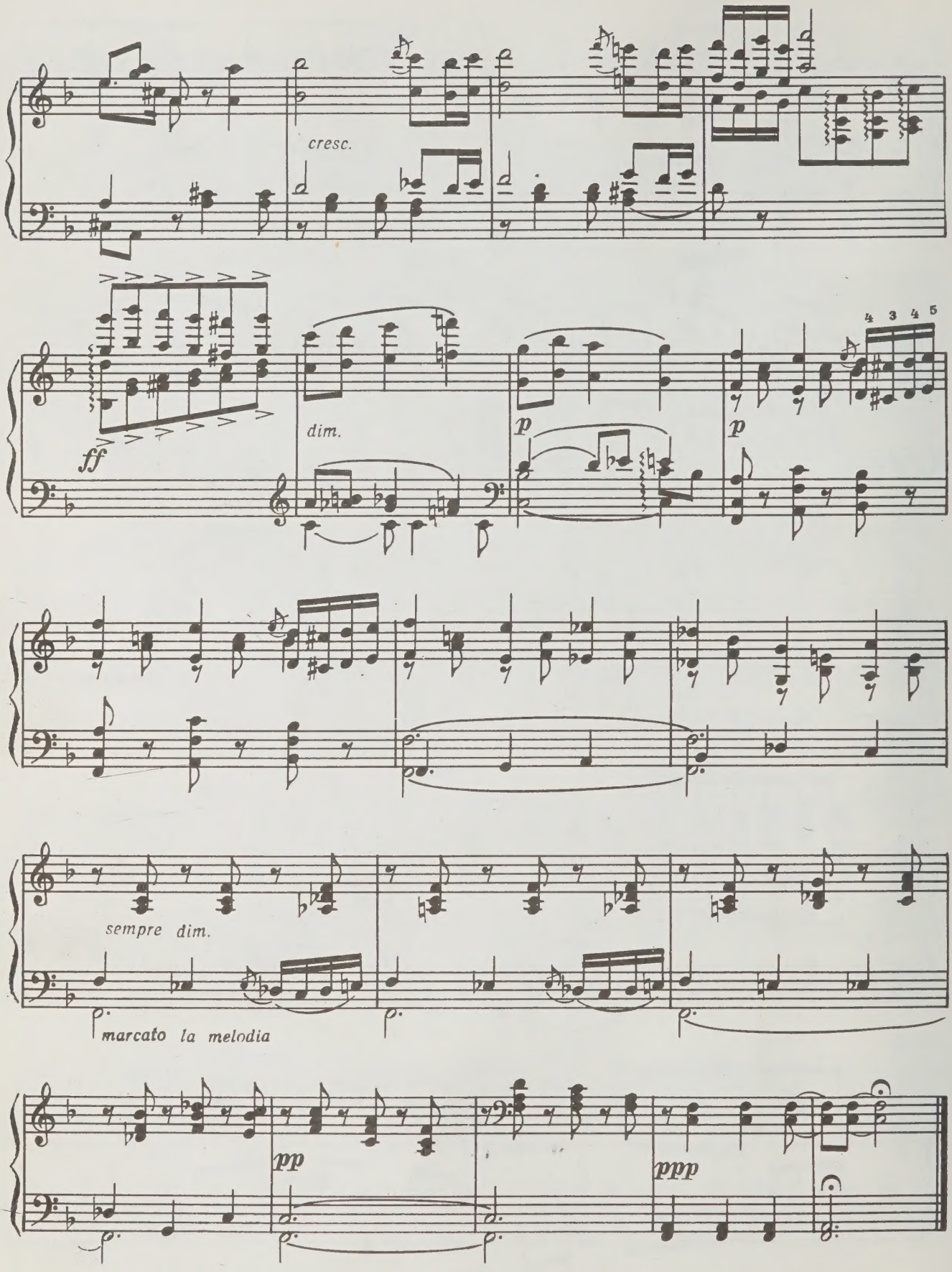
ПЕСНЯ БЕЗ СЛОВ

П. ЧАЙКОВСКИЙ.
Соч. 2, № 3 (1867 г.)




cresc.
f
f
poco riten.
Tempo I
dim.
p
marcato

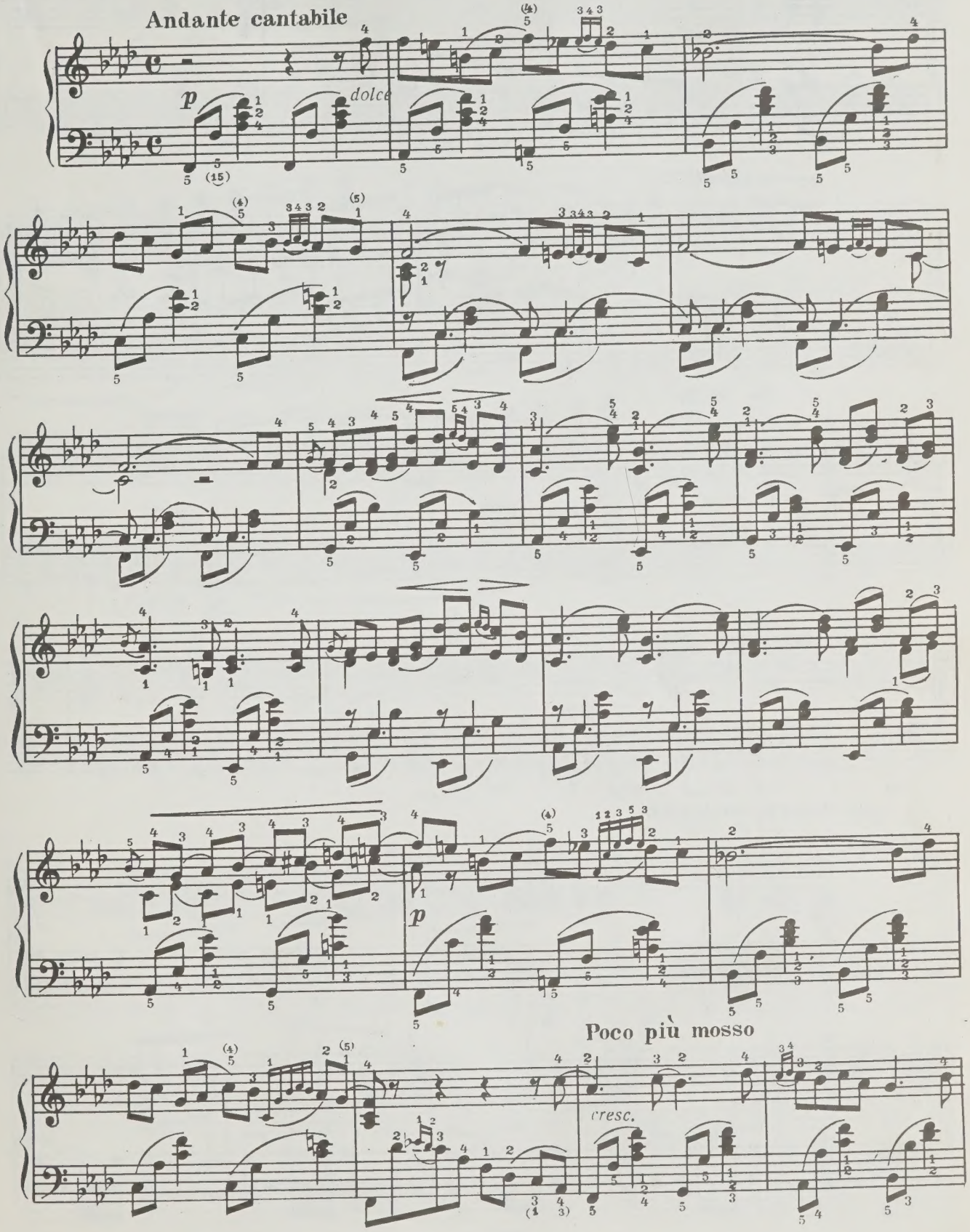

f
energico
cresc.
ff
dim.
p
p
f

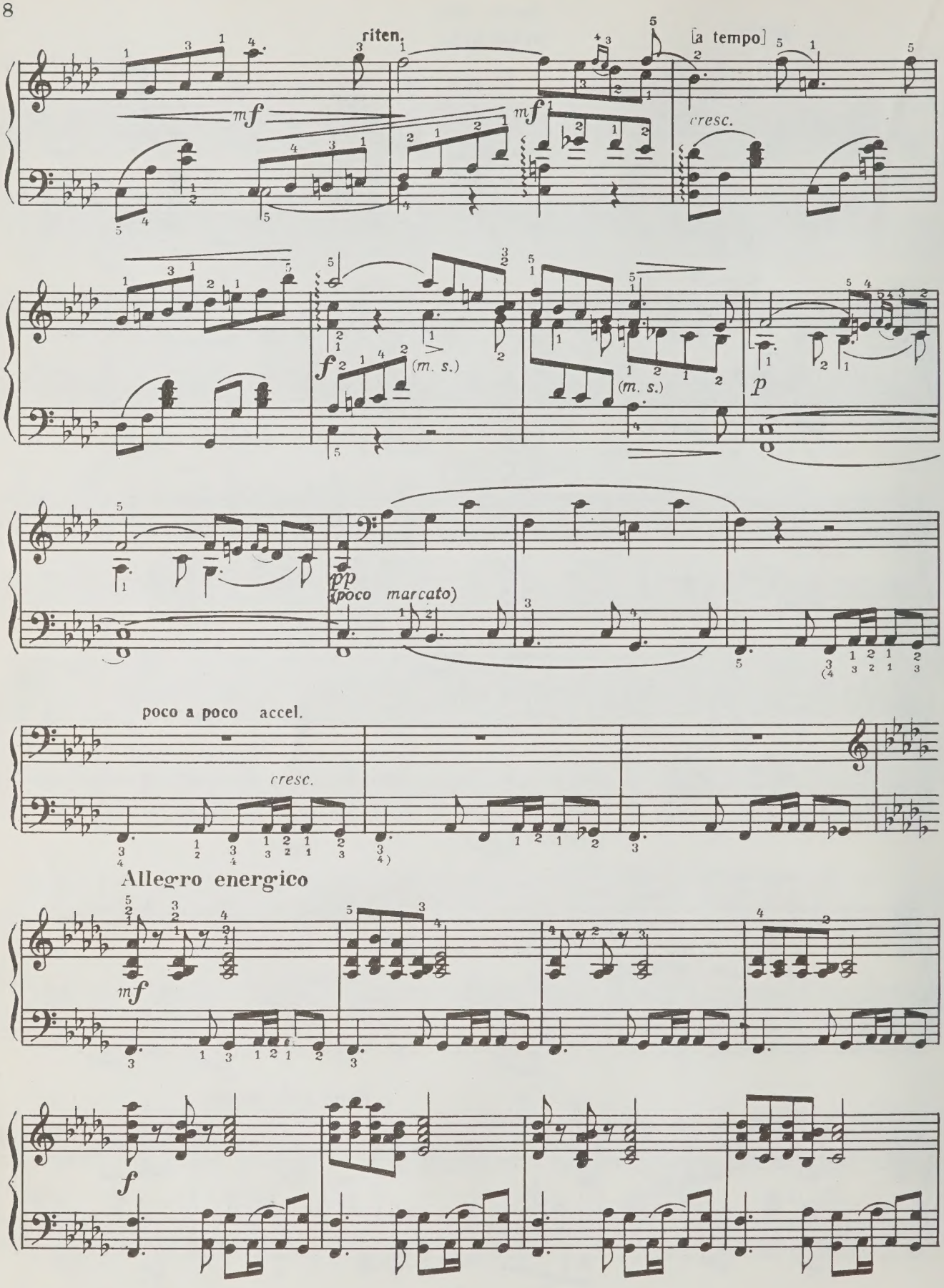

cresc.
ff
dim.
p
p
4 3 4 5
sempre dim.
marcato la melodia
pp
ppp

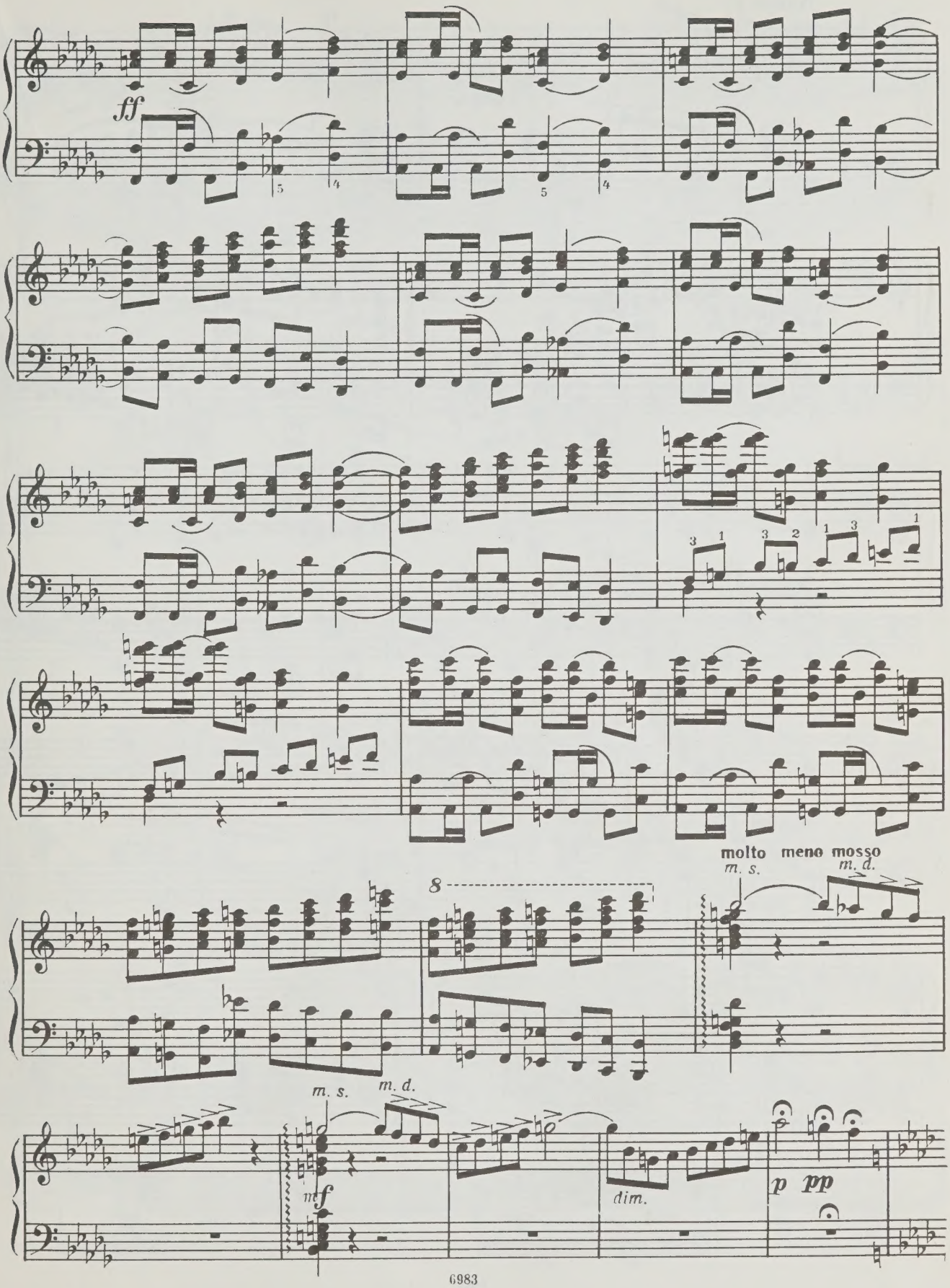
Дезире Арто

РОМАНС

Соч. 5 (1868 г.)




riten.
[a tempo]
mf
mf
cresc.
f
(m. s.)
(m. s.)
p
pp
(poco marcato)
poco a poco accel.
cresc.
Allegro energico
mf
f


ff
molto meno mosso
m. s.
m. d.
8
m. s.
m. d.
mf
dim.
p pp

Tempo I

p dolce

pp

m. d.

p

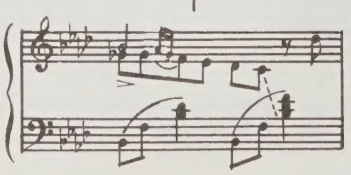
marcato

mf

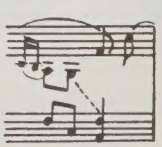
Poco più mosso

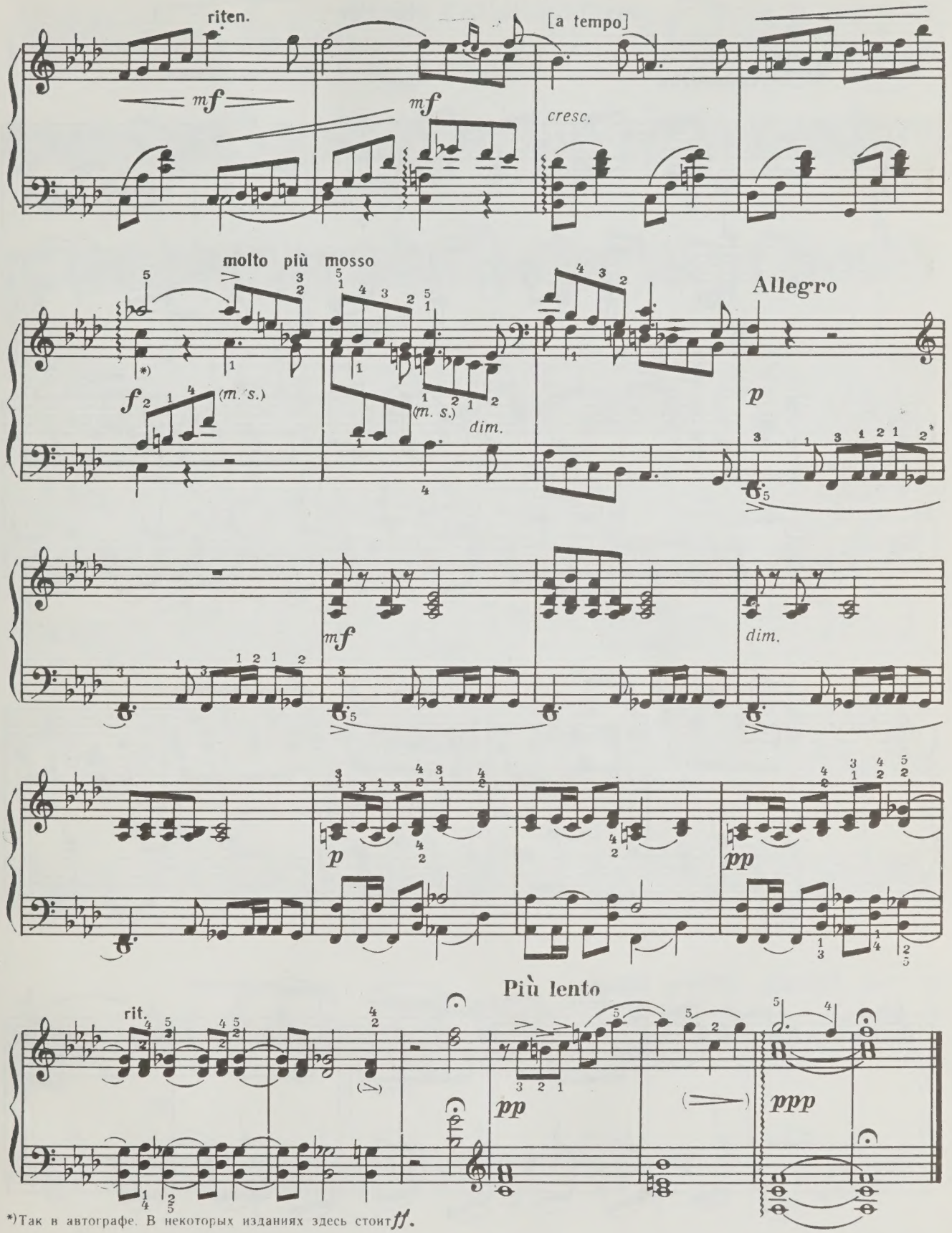
cresc.

*)Возможное исполнение:



**)Возможное исполнение:



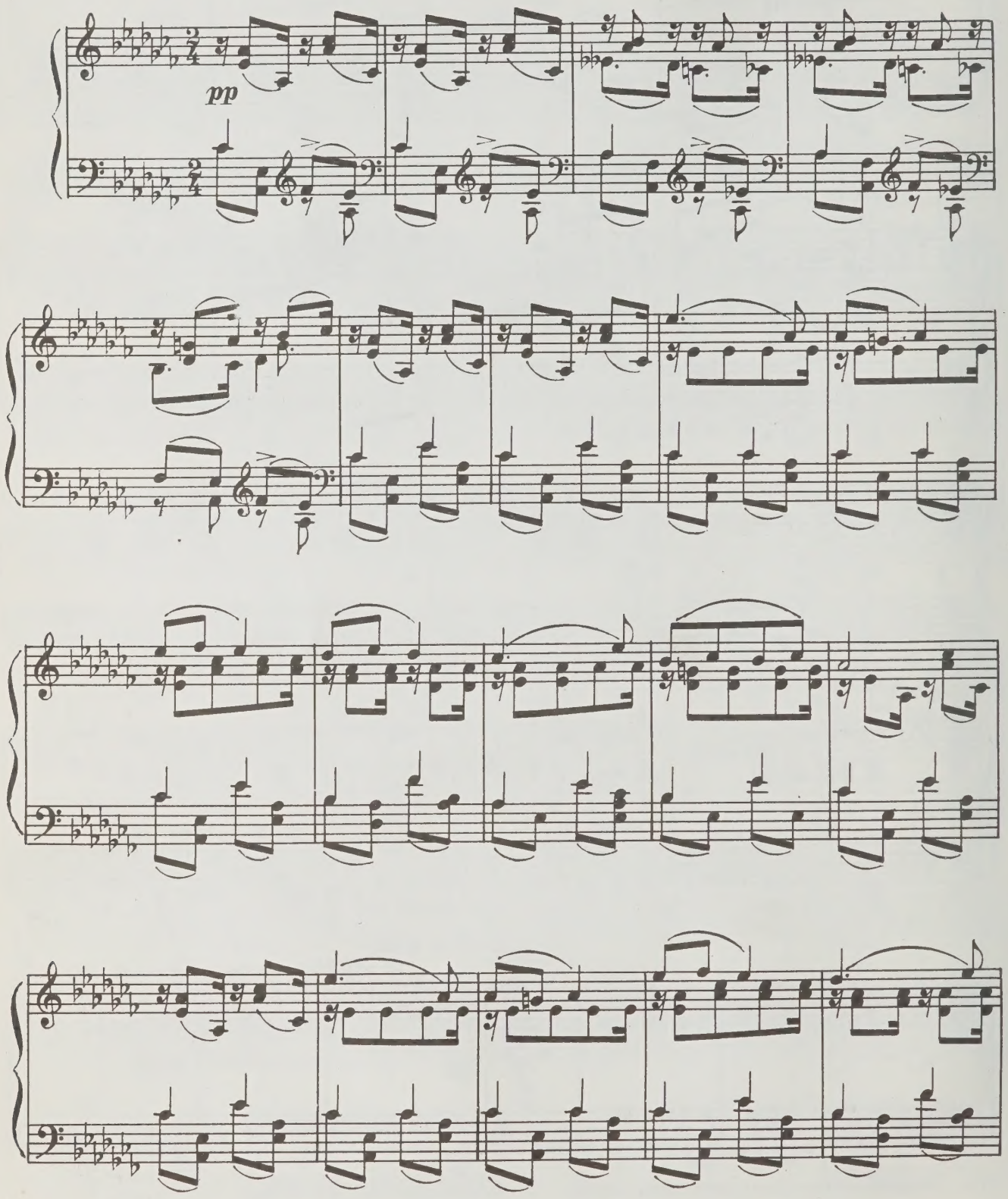


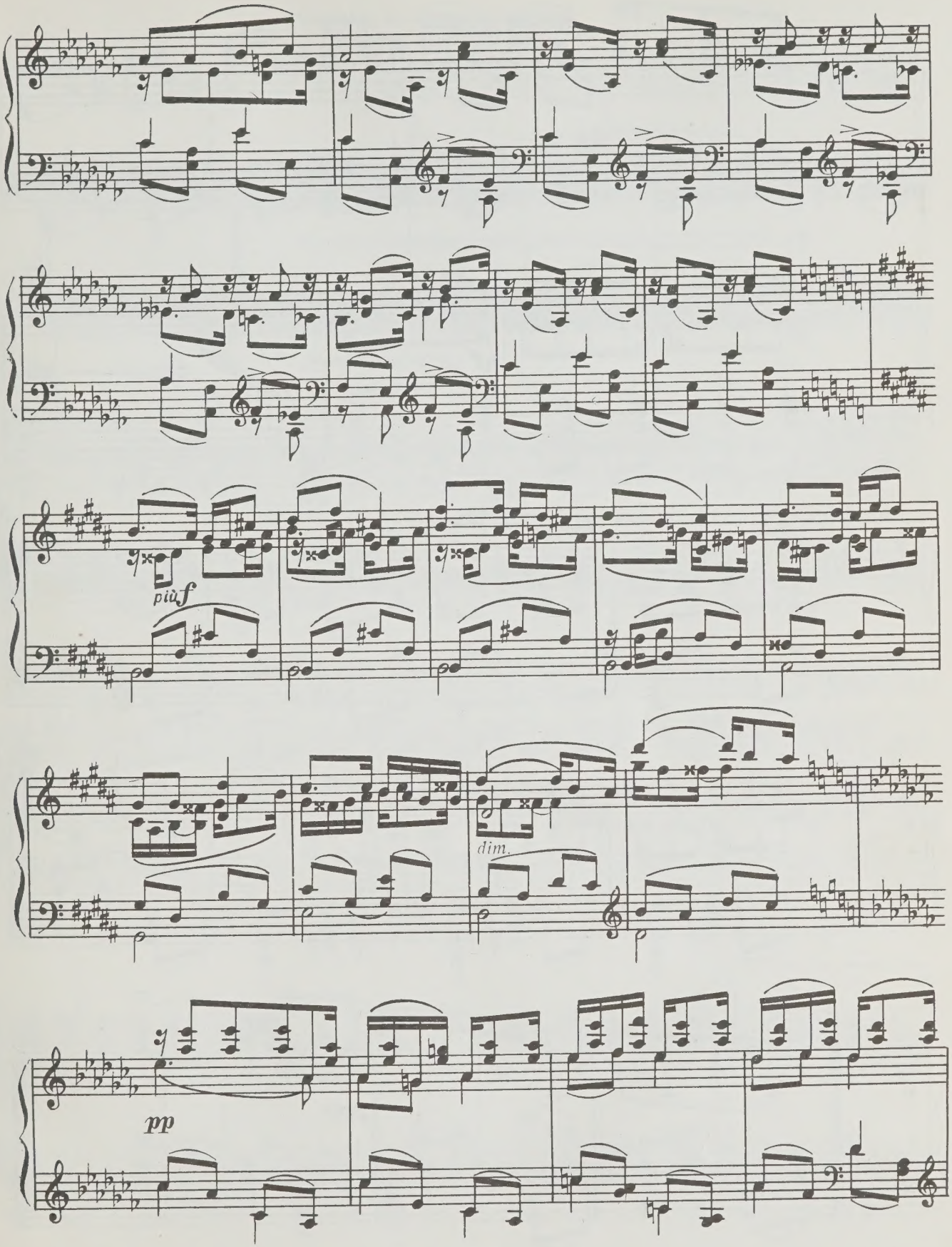
*)Так в автографе. В некоторых изданиях здесь стоит *ff*.

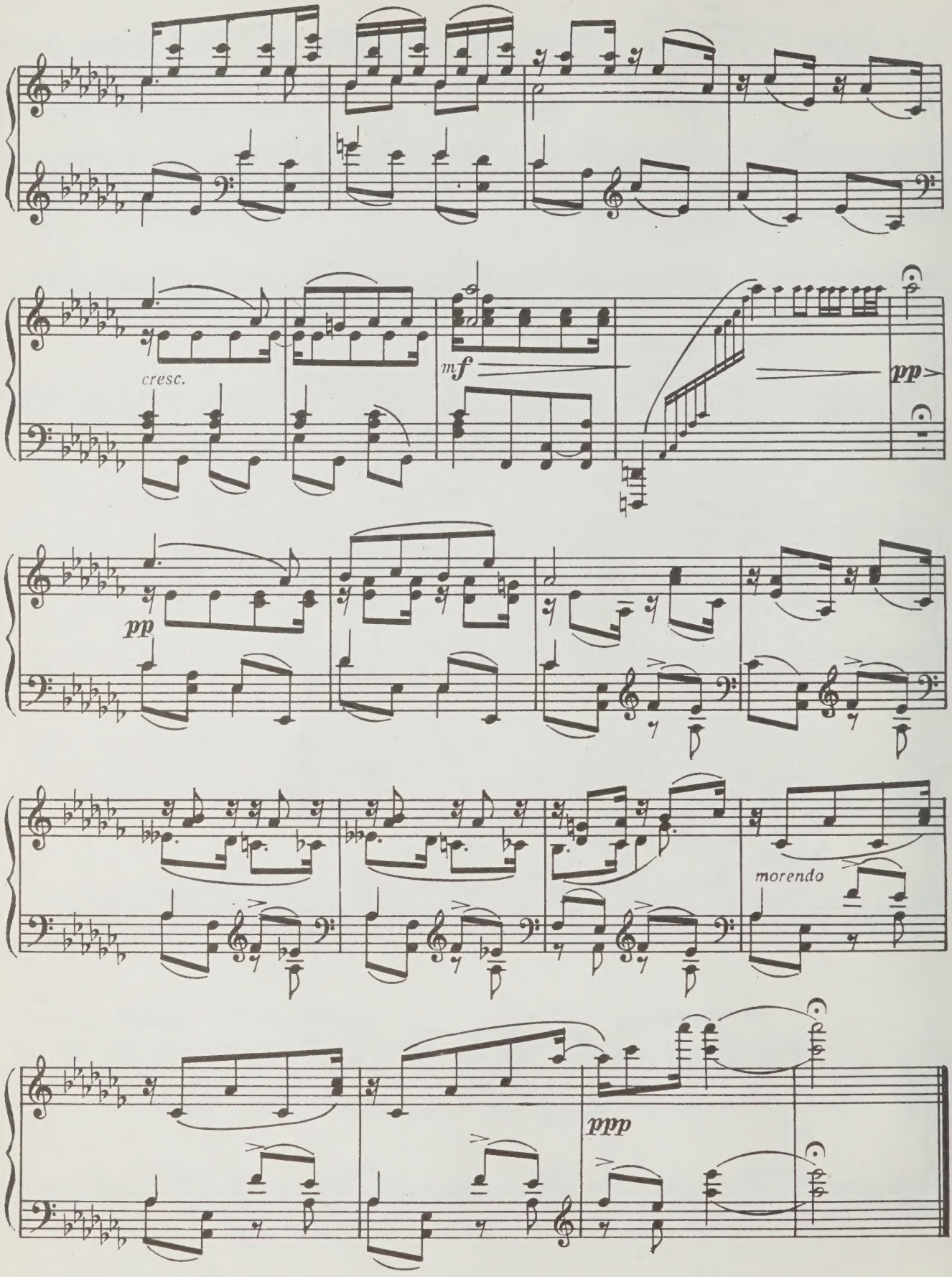
КОЛЫБЕЛЬНАЯ ПЕСНЯ

Переложение автора (1873 г.)

Andantino



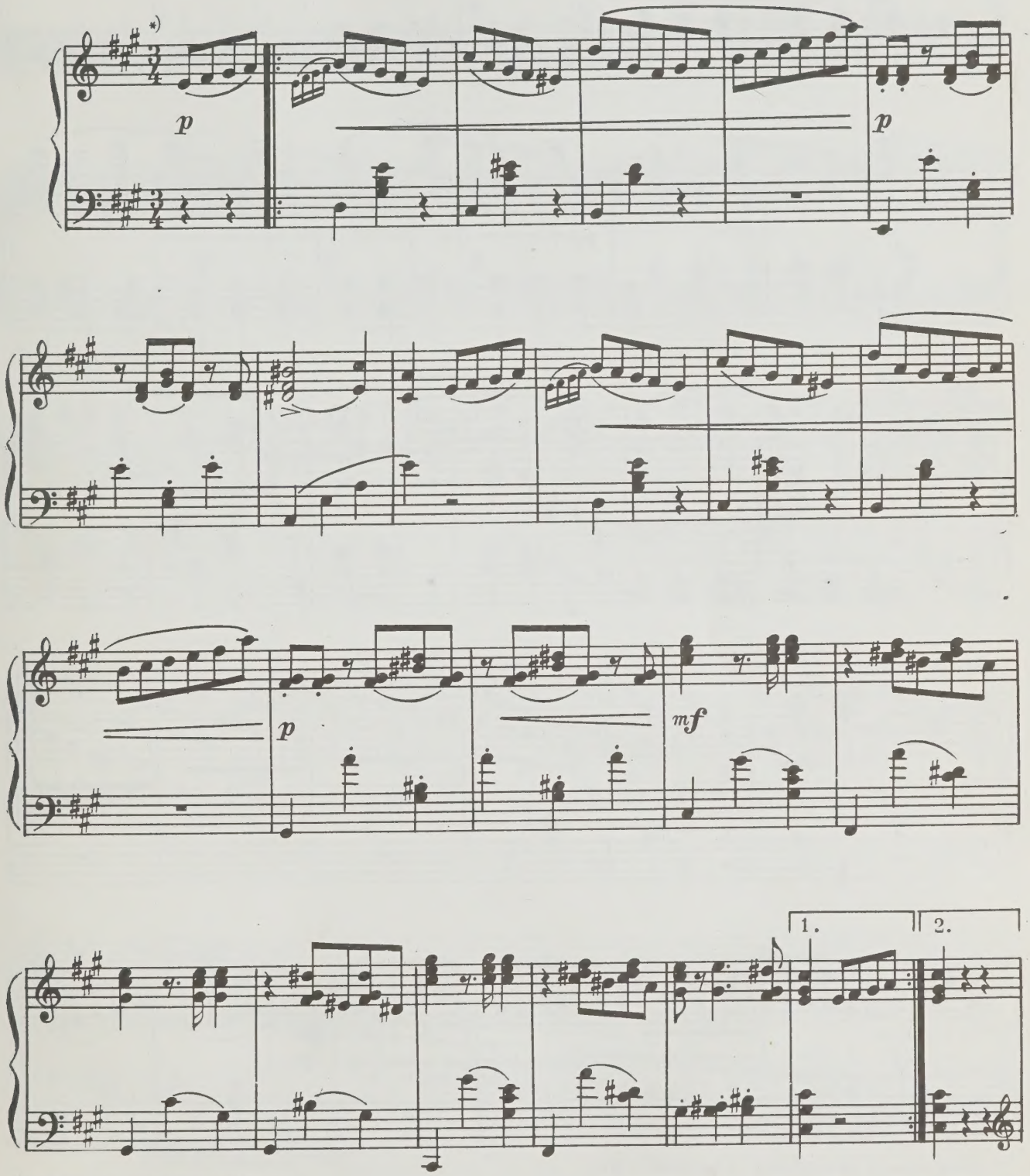

più f
dim.
pp


cresc.
mf
pp
pp
morendo
ppp

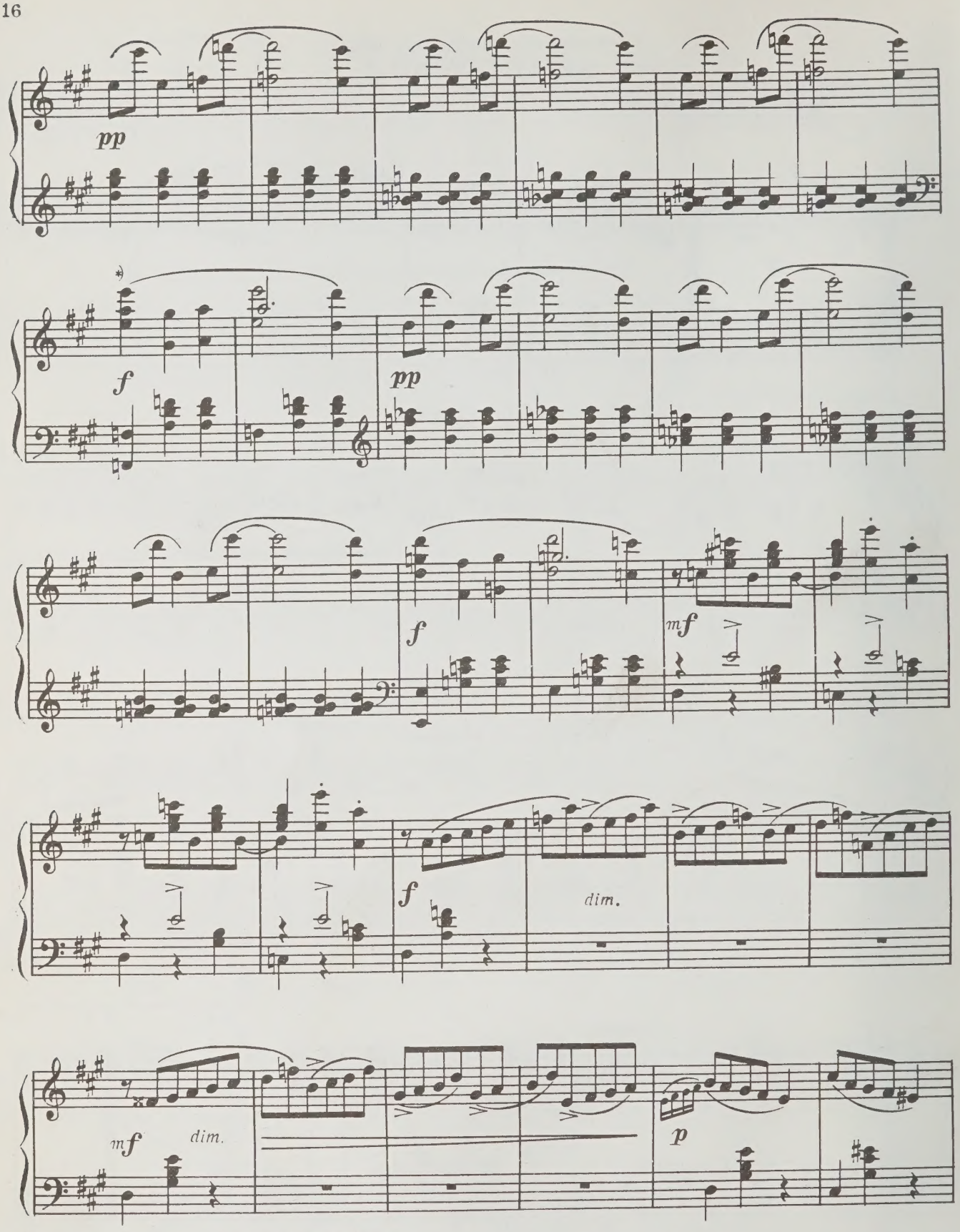
Александре Ильиничне Давыдовой

ВАЛЬС-СКЕРЦО

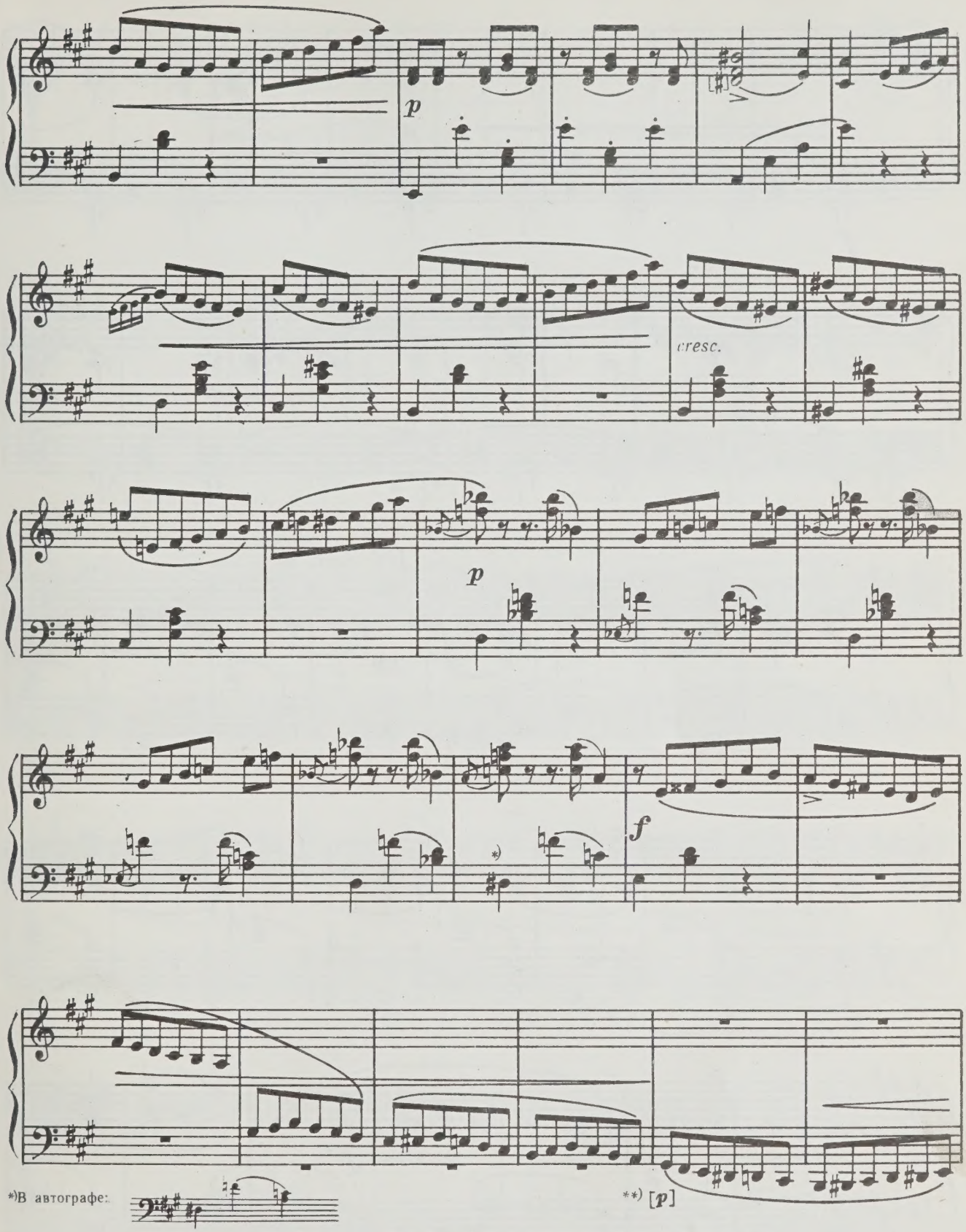
Соч. 7 (1870 г.)



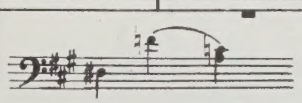
*)В автографе обозначения темпа нет.



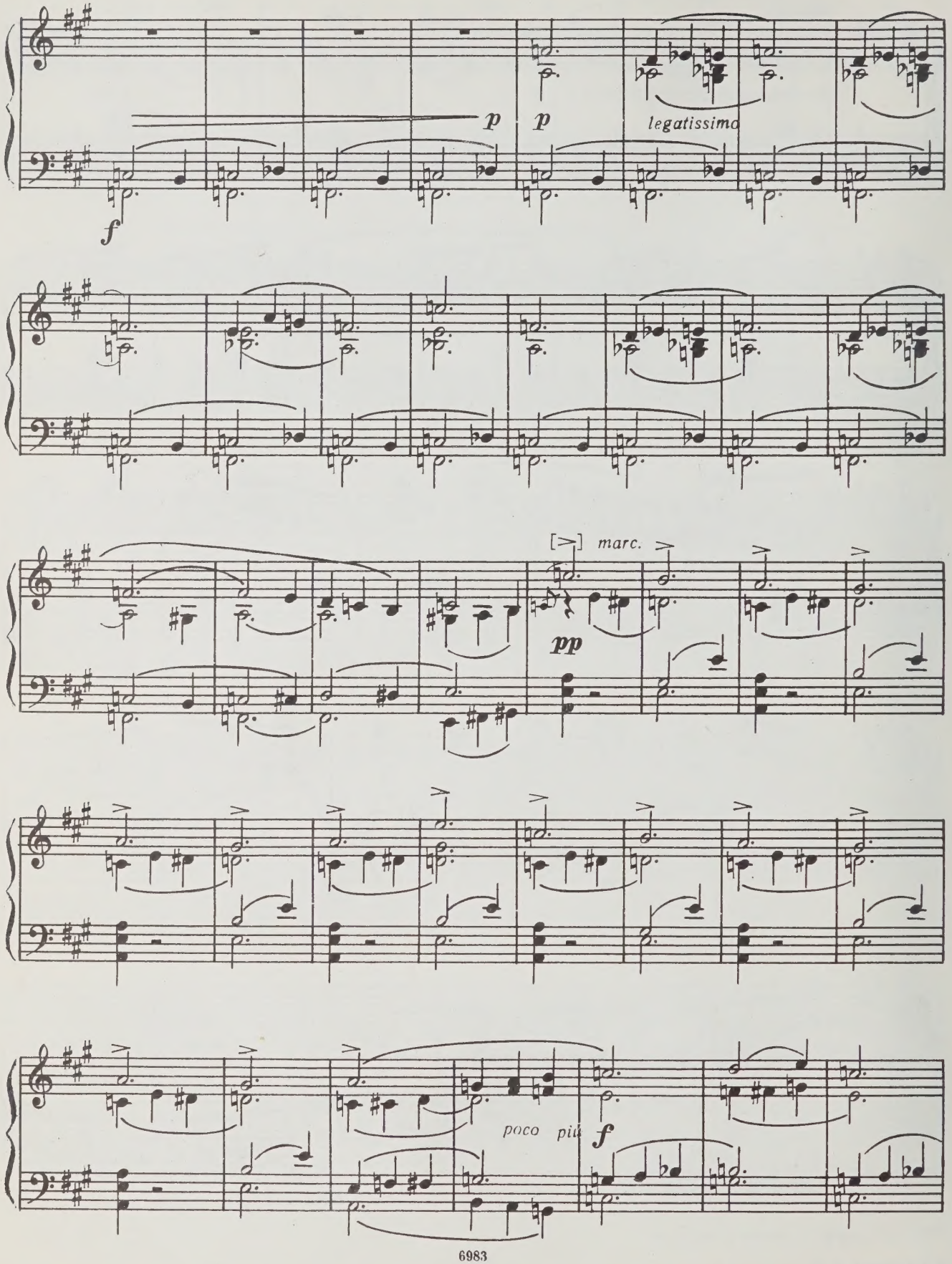
*) В первом издании *ля* отсутствует, в автографе — есть.

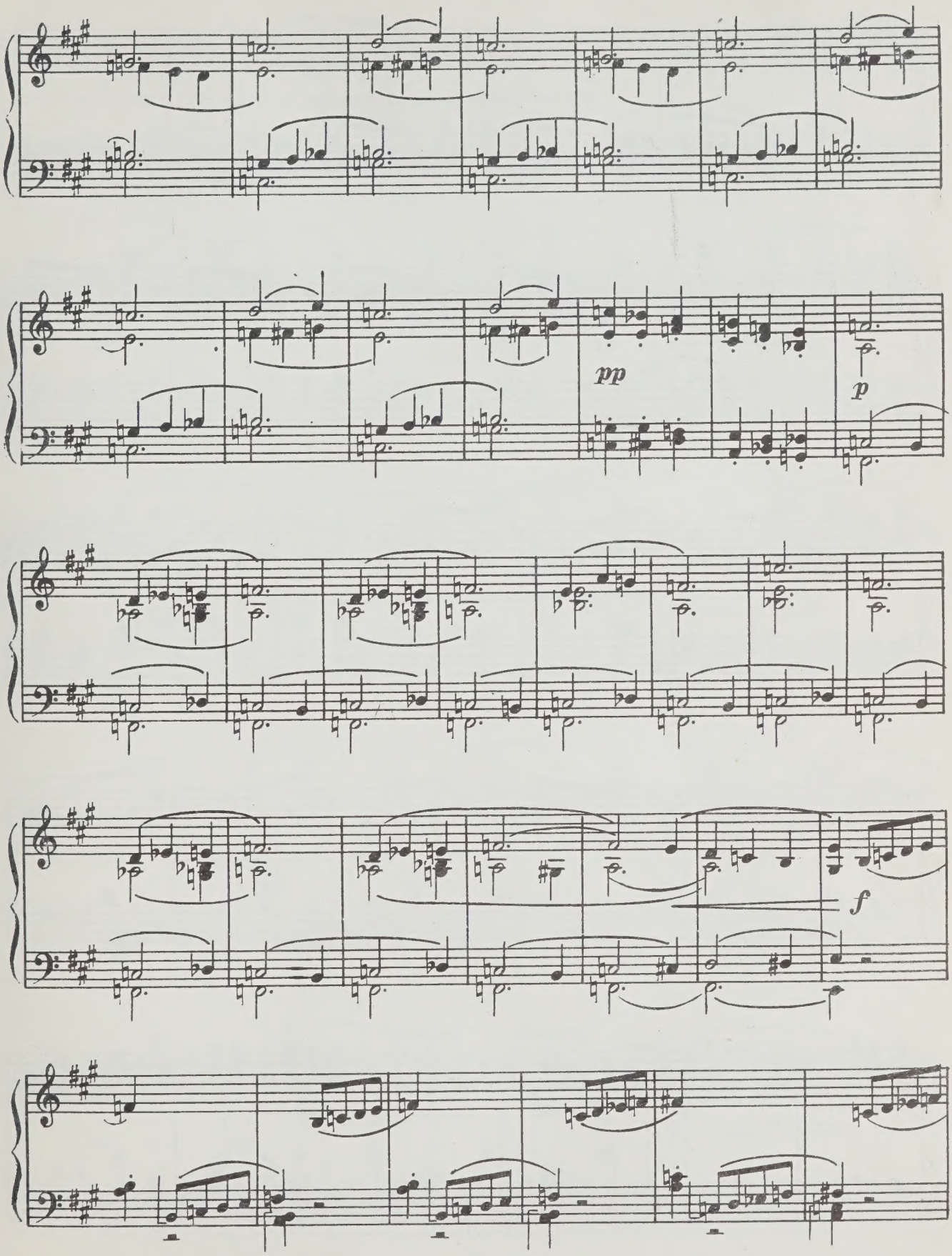


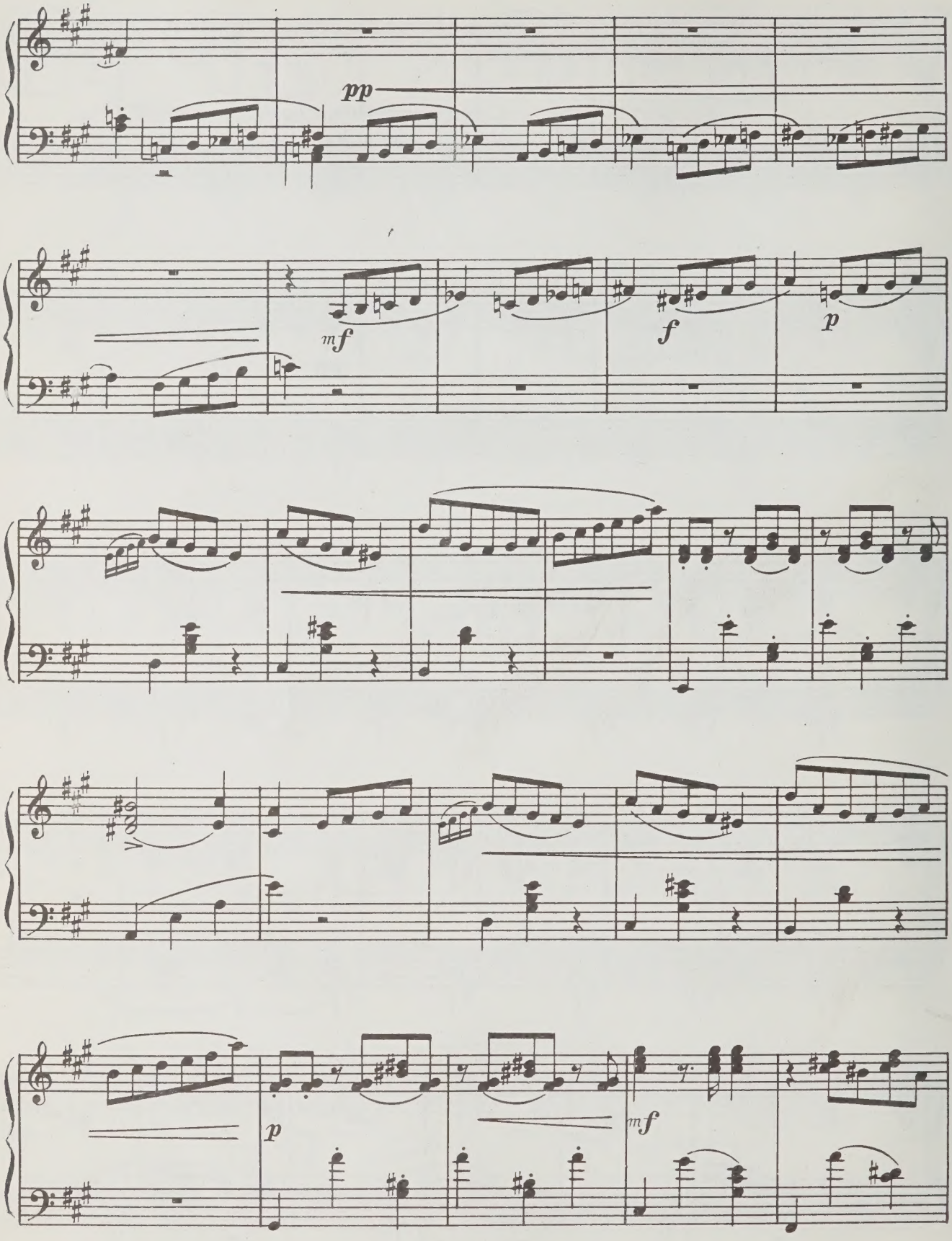
*)В автографе:

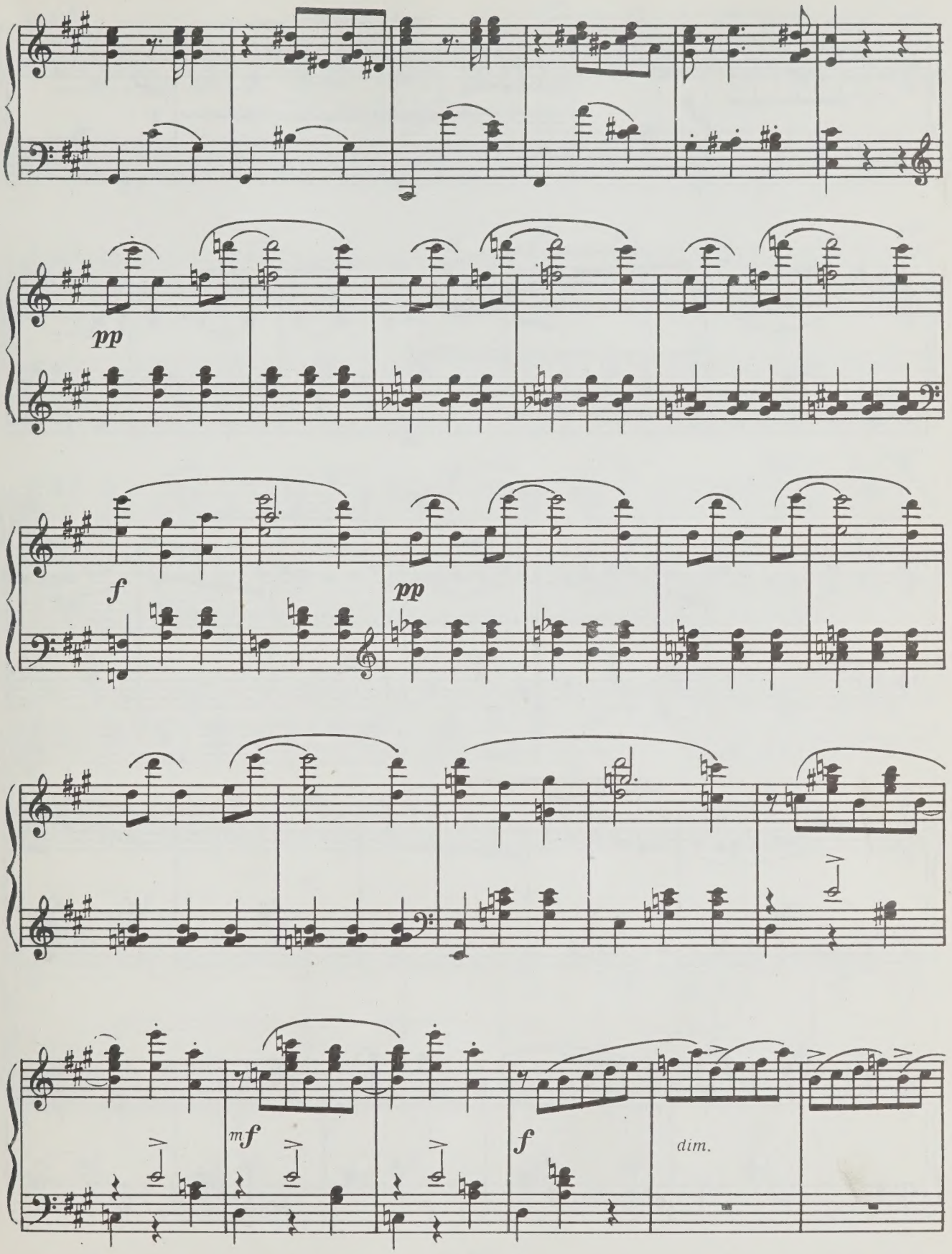


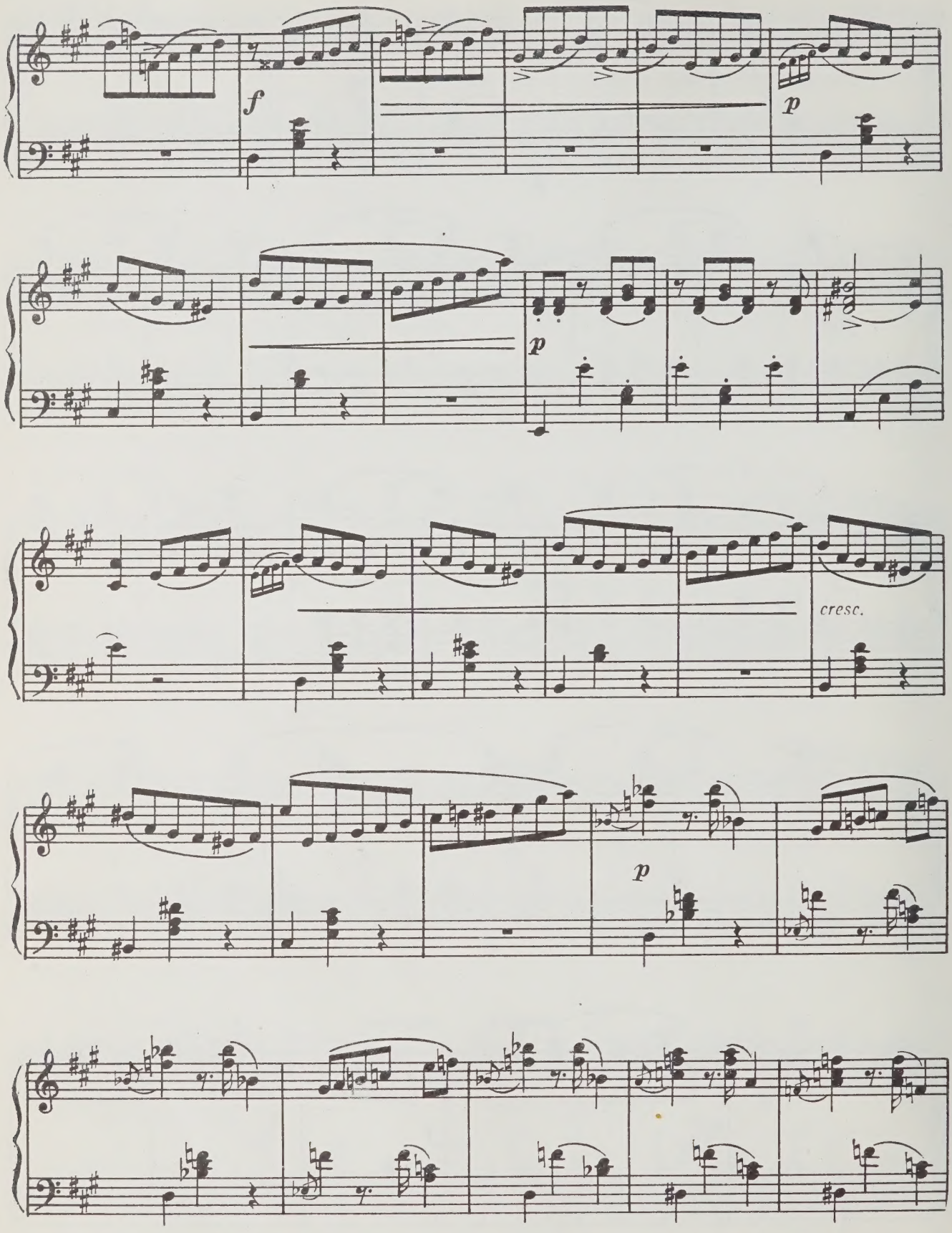
**)В автографе *p*; в первом издании нет.


p
p
legatissimo
f
[>] marc.
pp
poco più
f


pp
p
f


pp
mf
f
p
p
mf

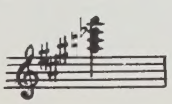

pp
f
pp
mf
f
dim.

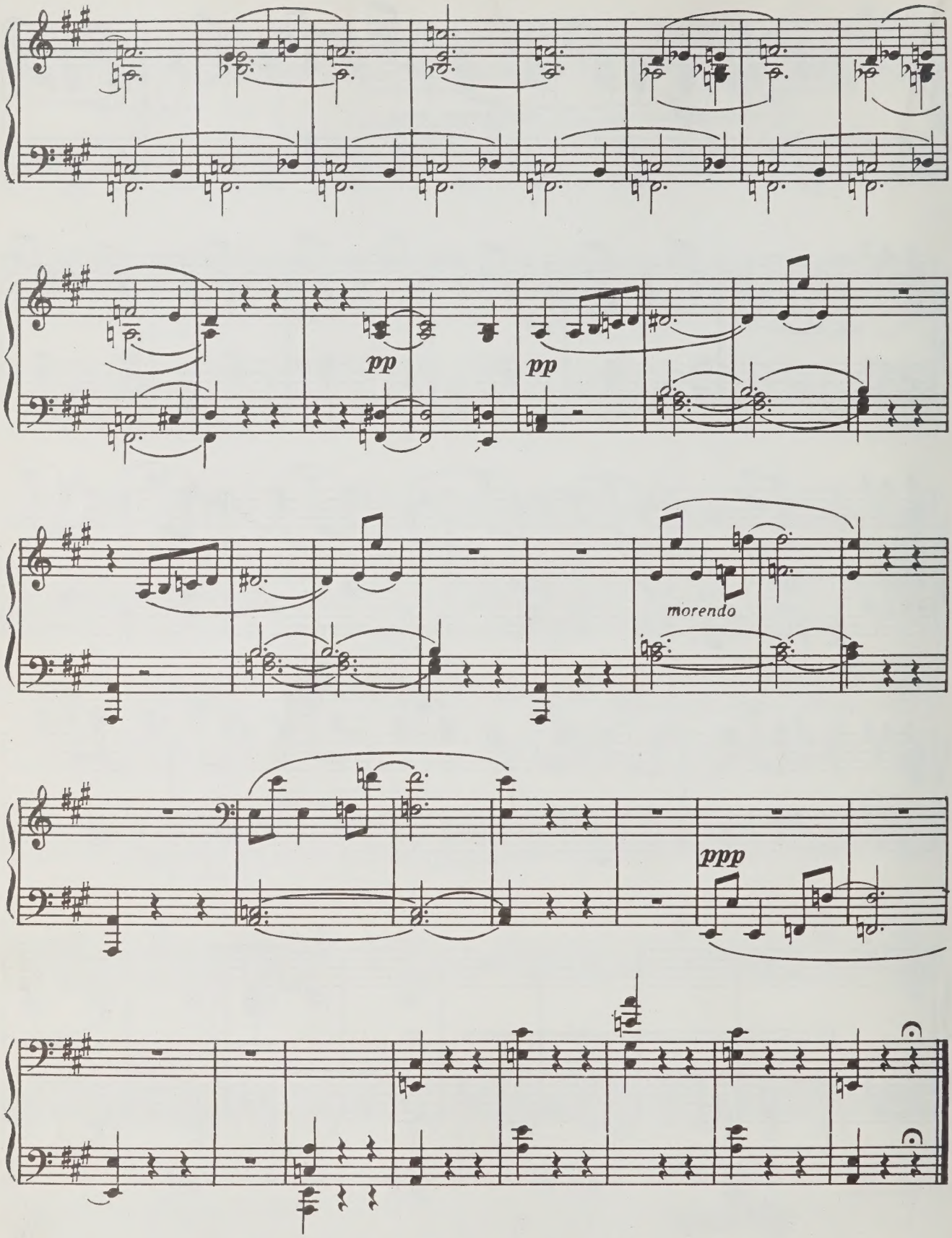

f
p
p
cresc.
p

pp poco a poco cresc.

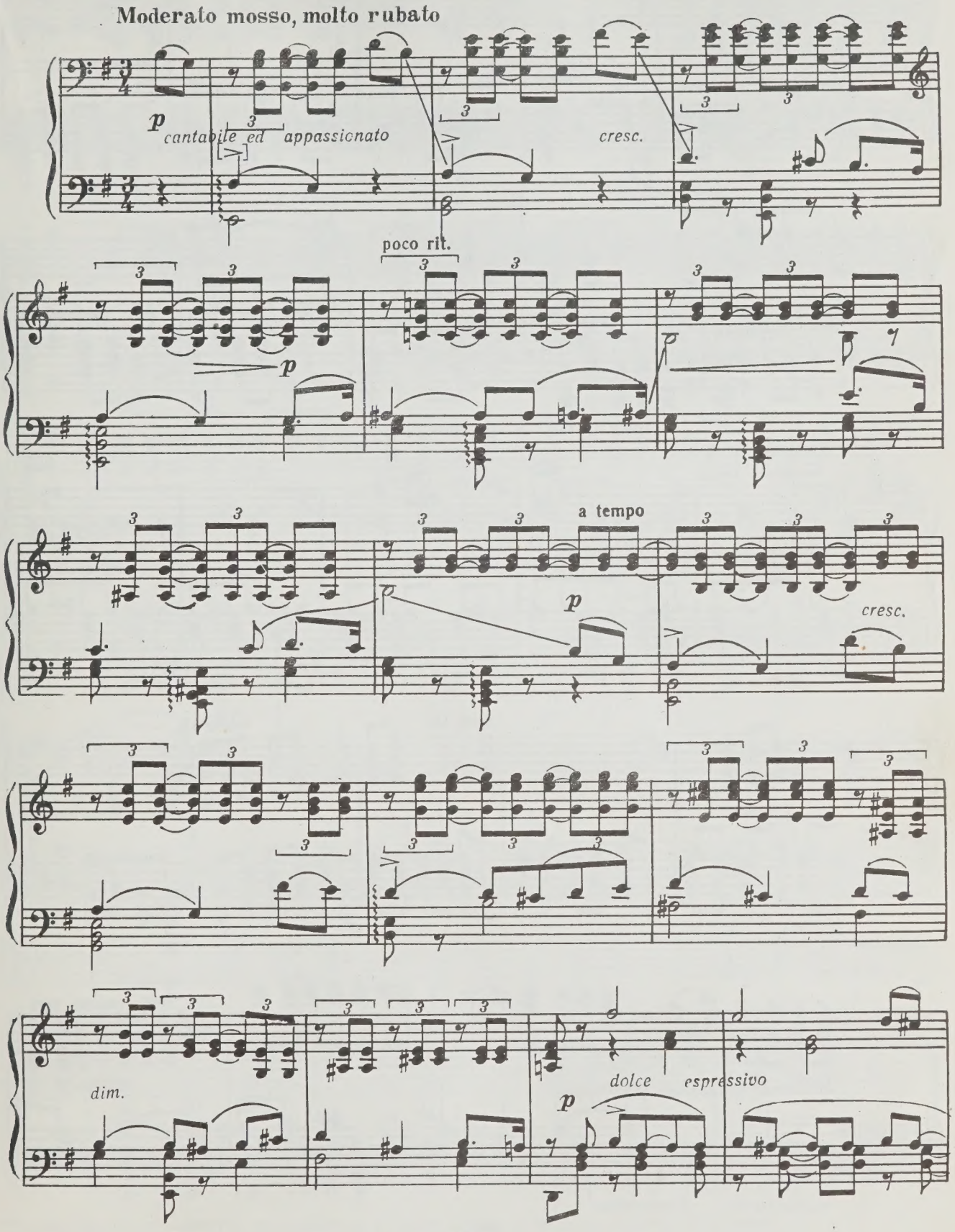
*) ff p

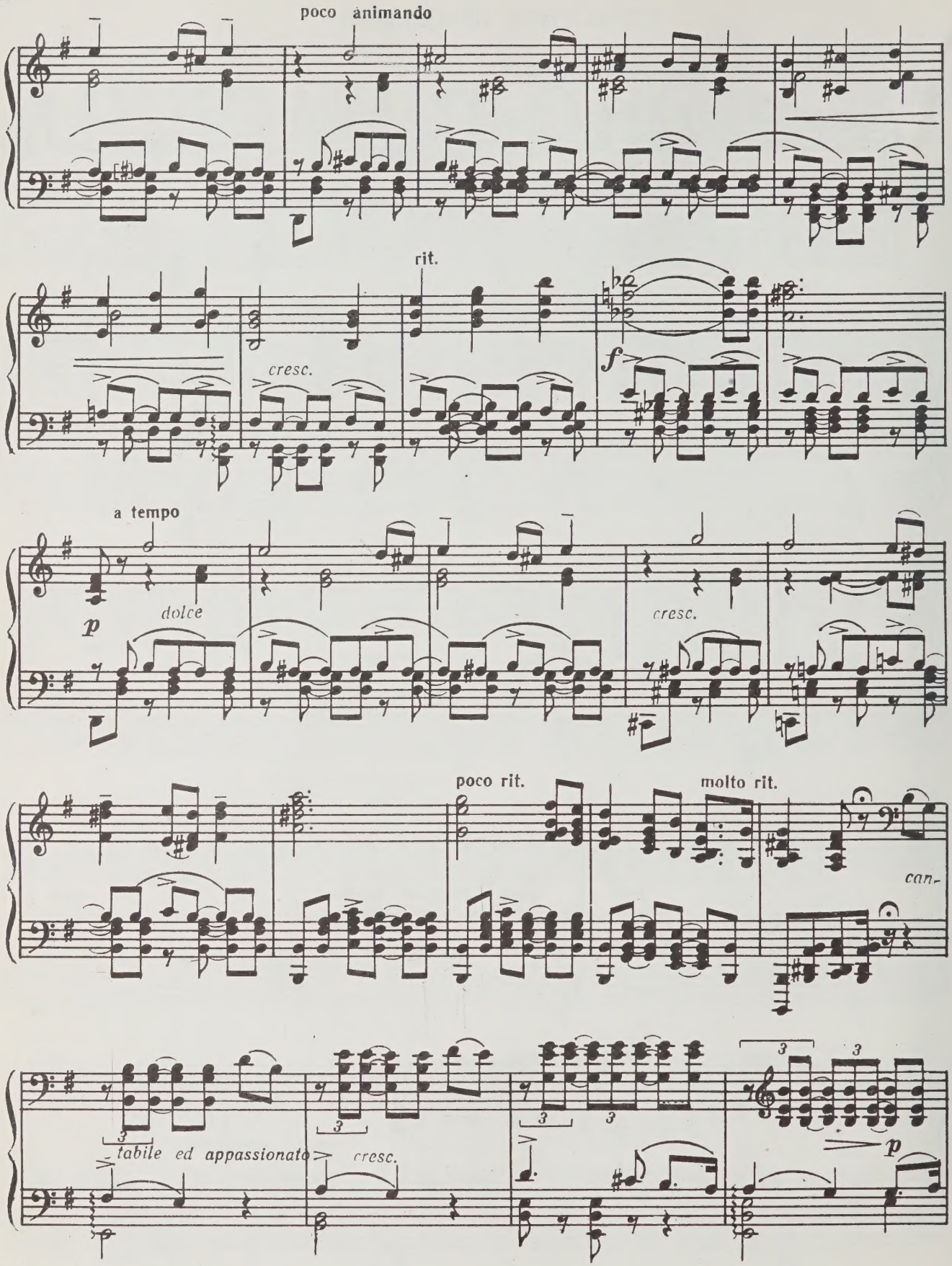
*)В автографе:

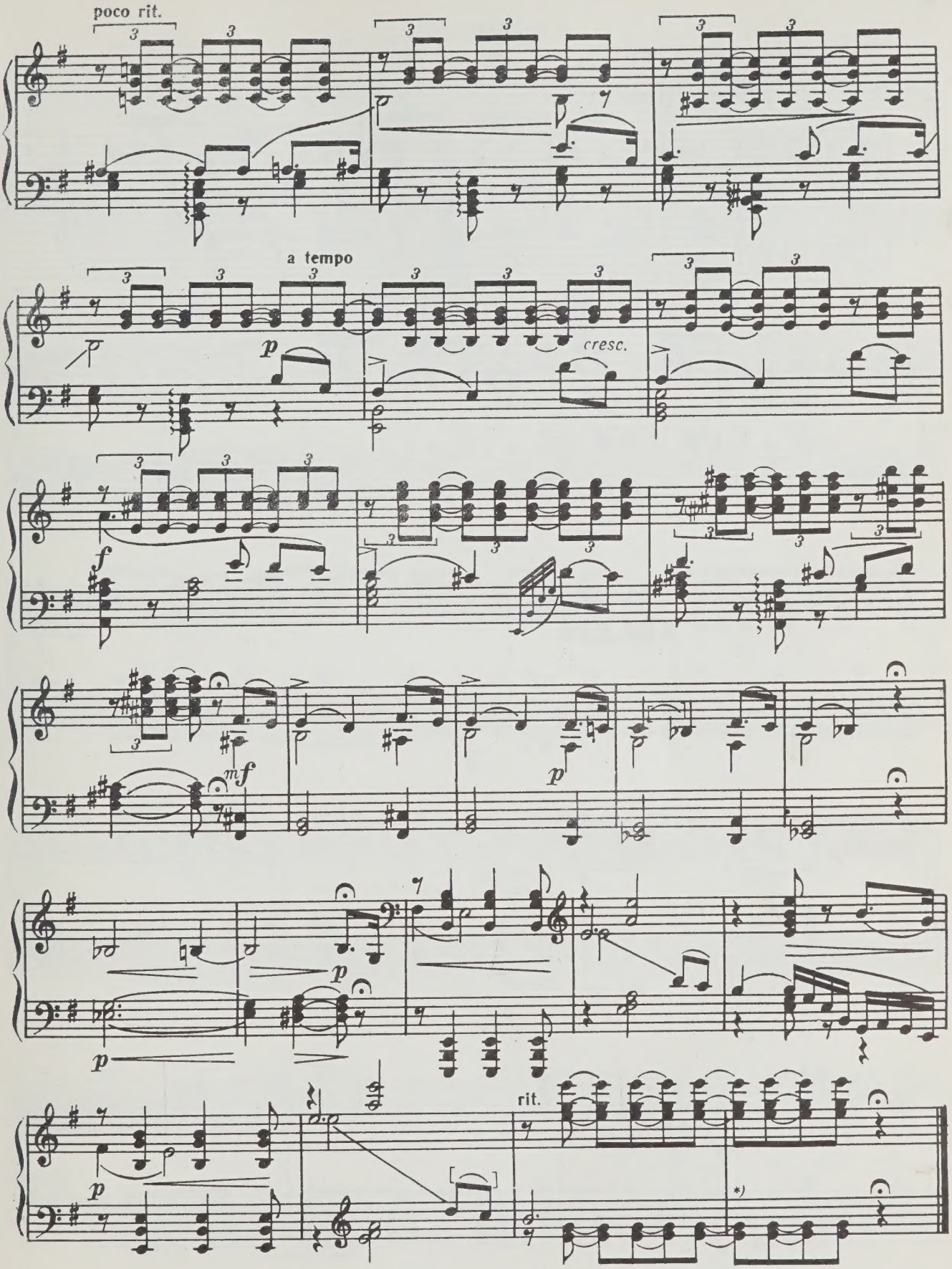



pp
pp
morendo
ppp

СТРАСТНОЕ ПРИЗНАНИЕ




poco animando
rit.
cresc.
f
a tempo
p
dolce
cresc.
poco rit.
molto rit.
can-
3
tabile ed appassionato
cresc.
p

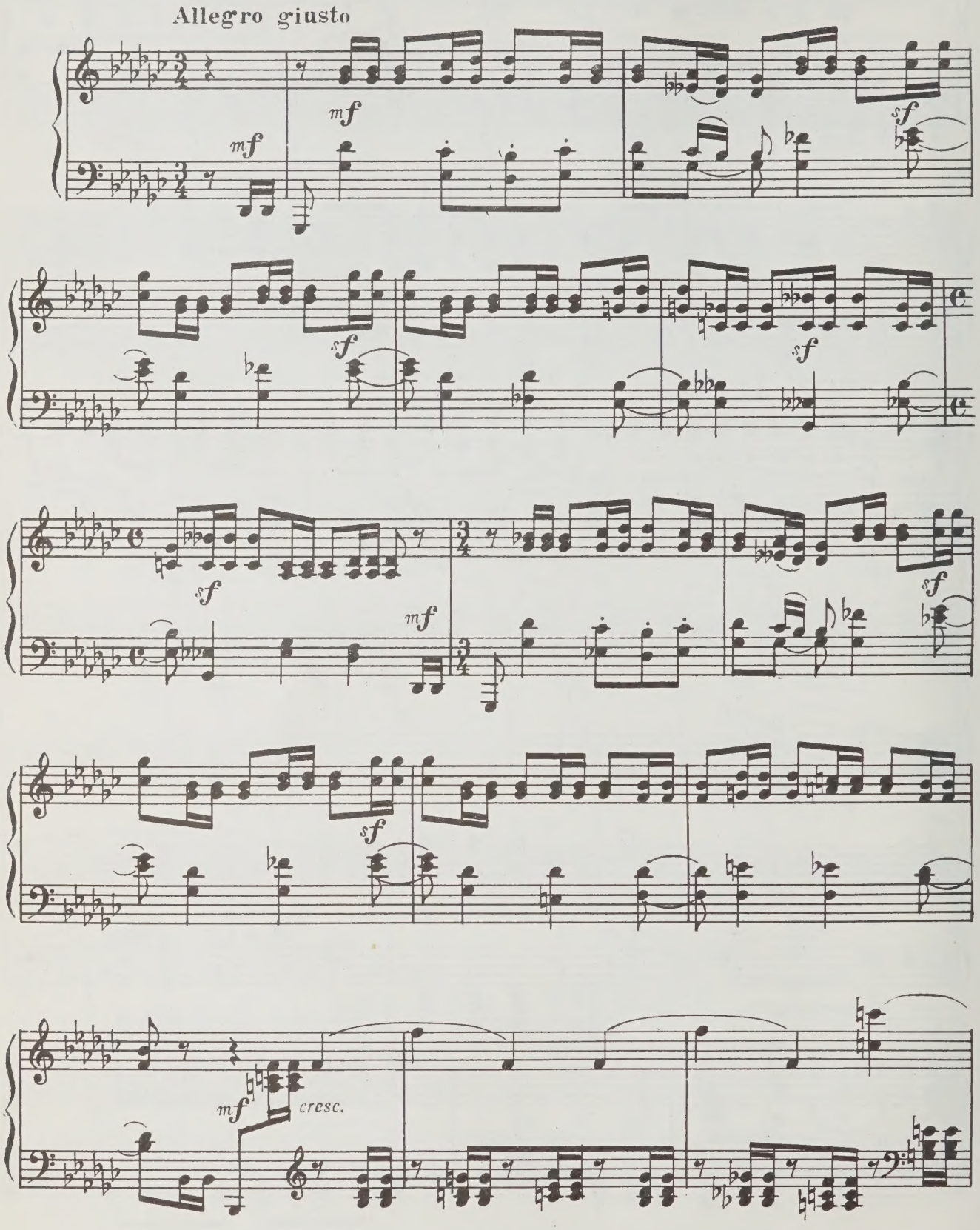


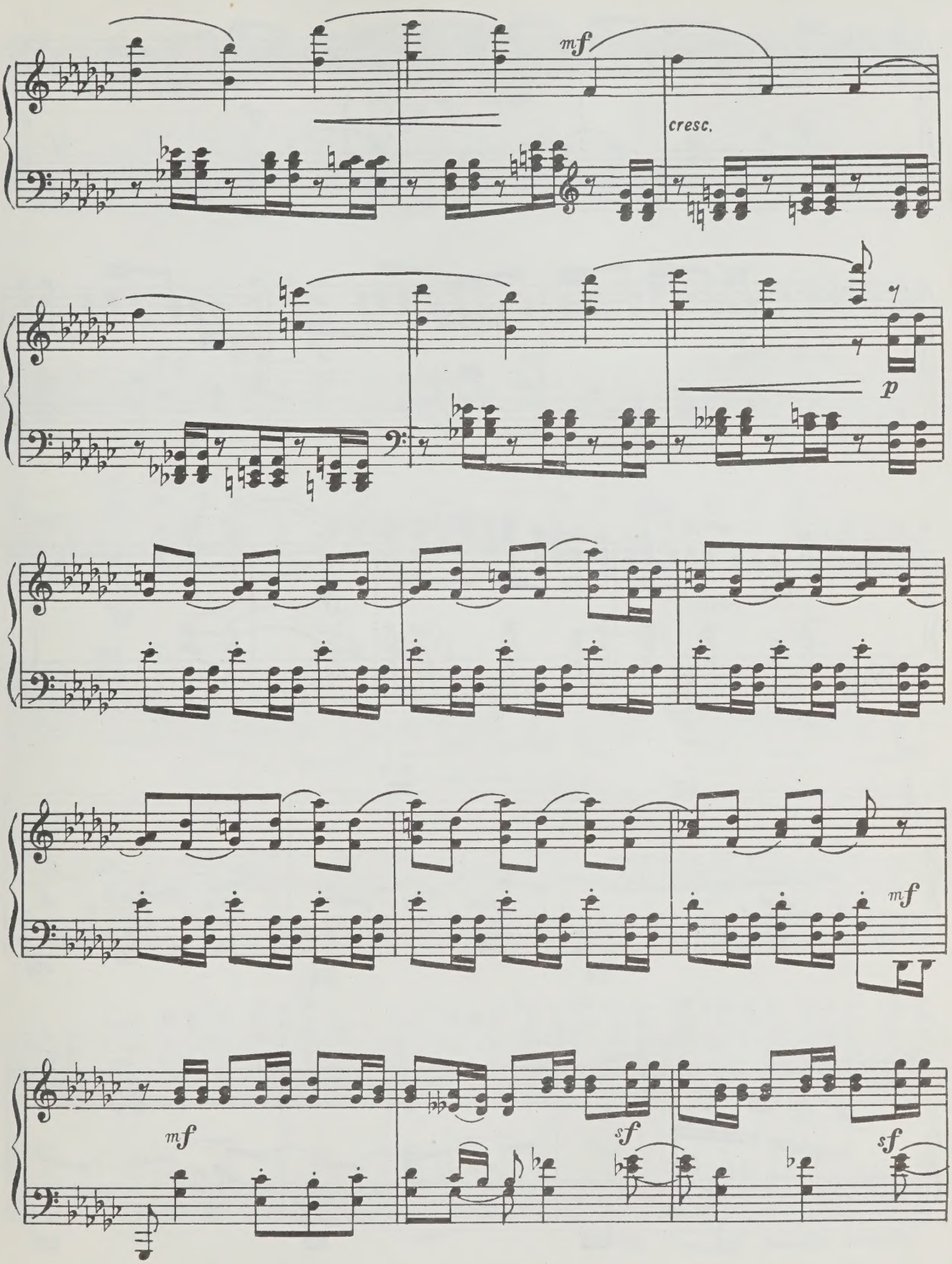
*) Направление штилей застевляет предполагать в автографе пропуск ноты *си*, слигованной с предыдущей.

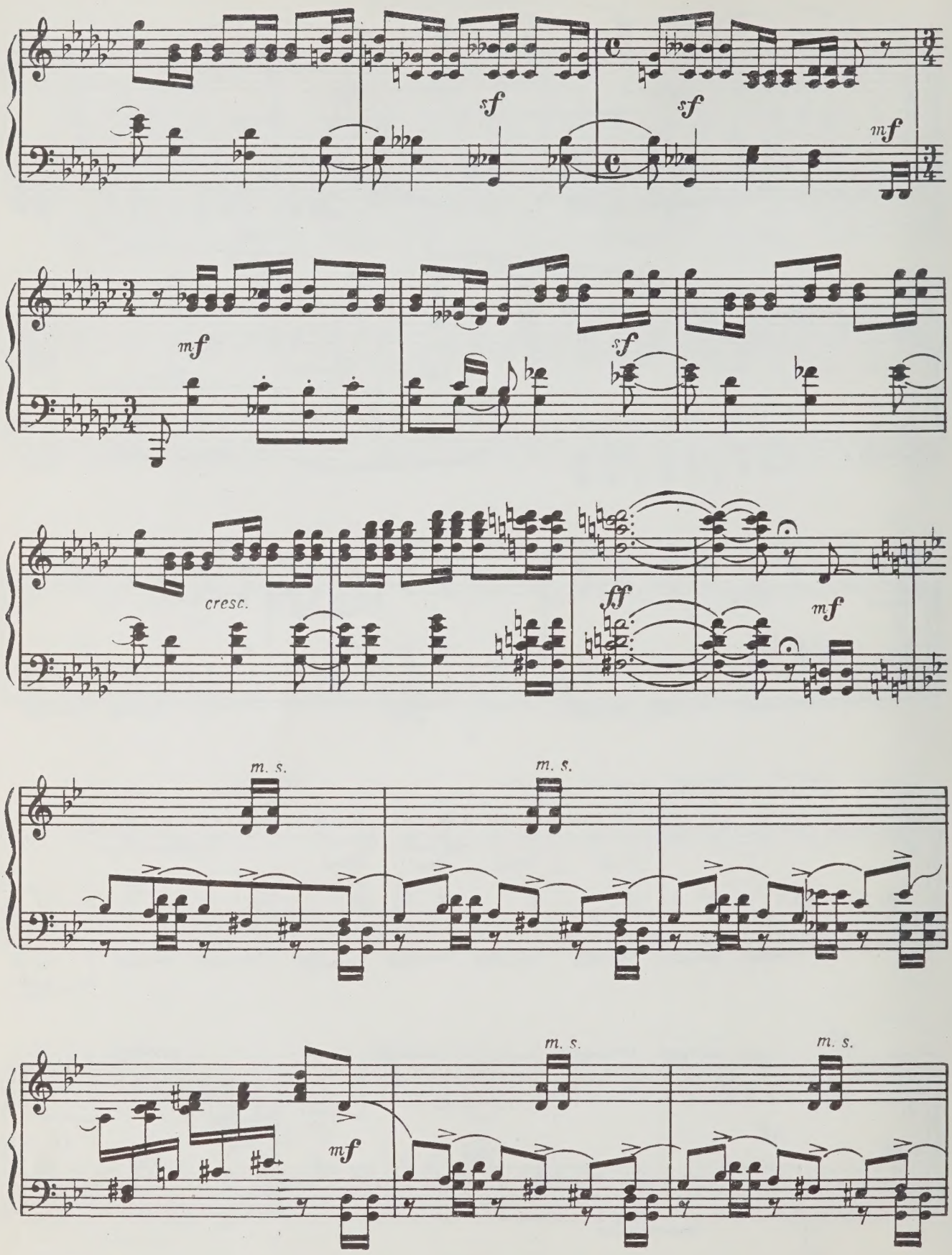
К. Клиндворту

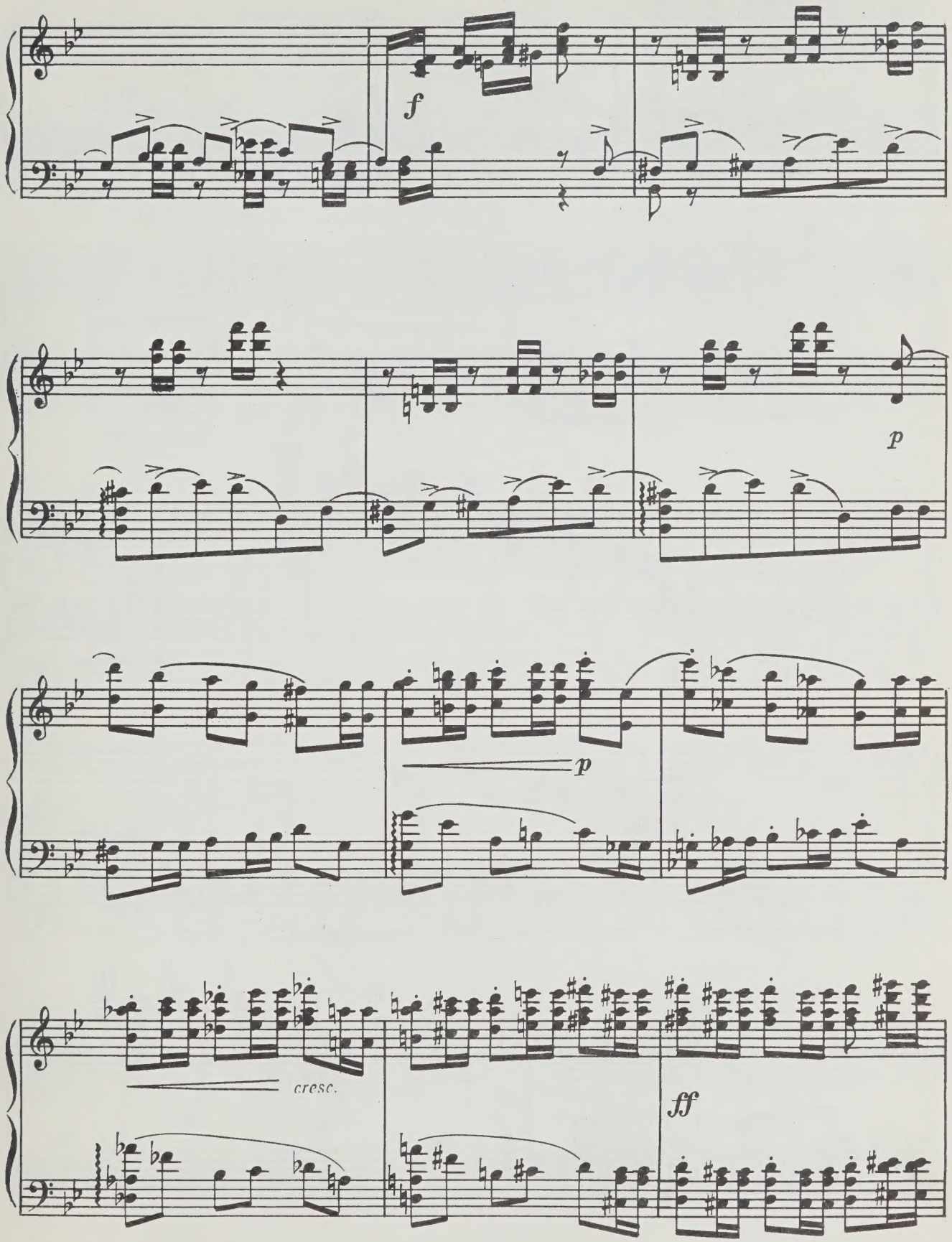
КАПРИЧЧИО

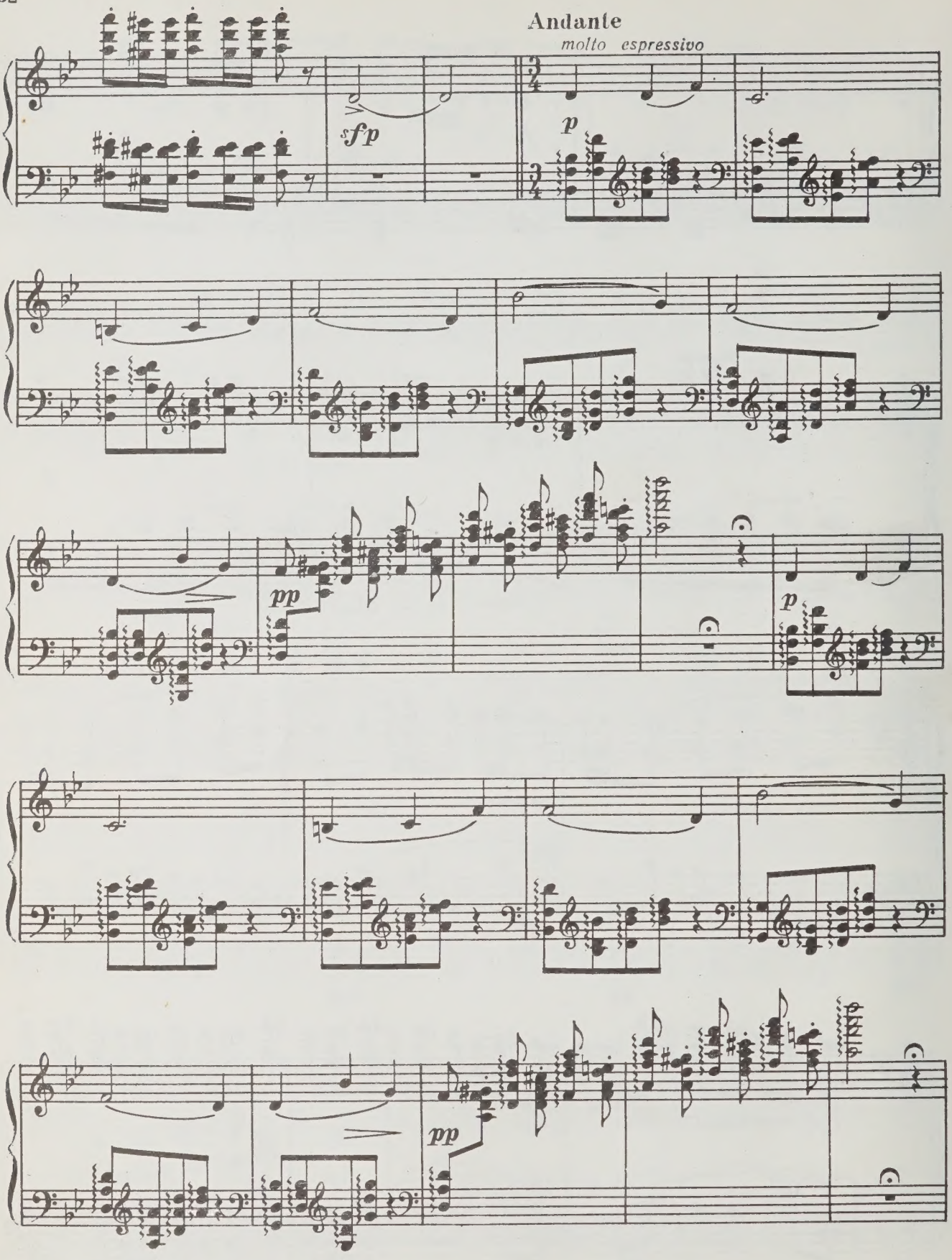
Соч. 8 (1870 г.)

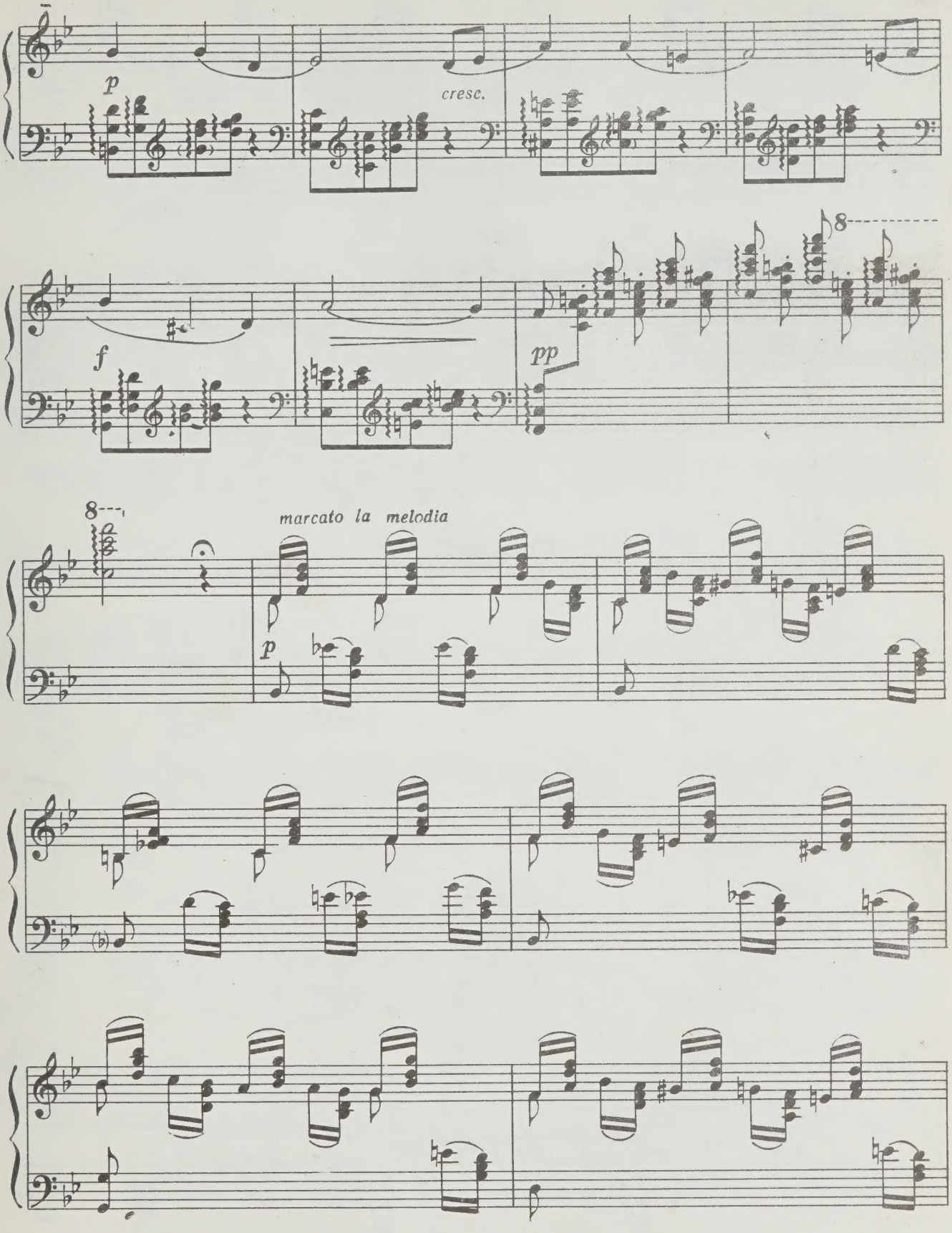


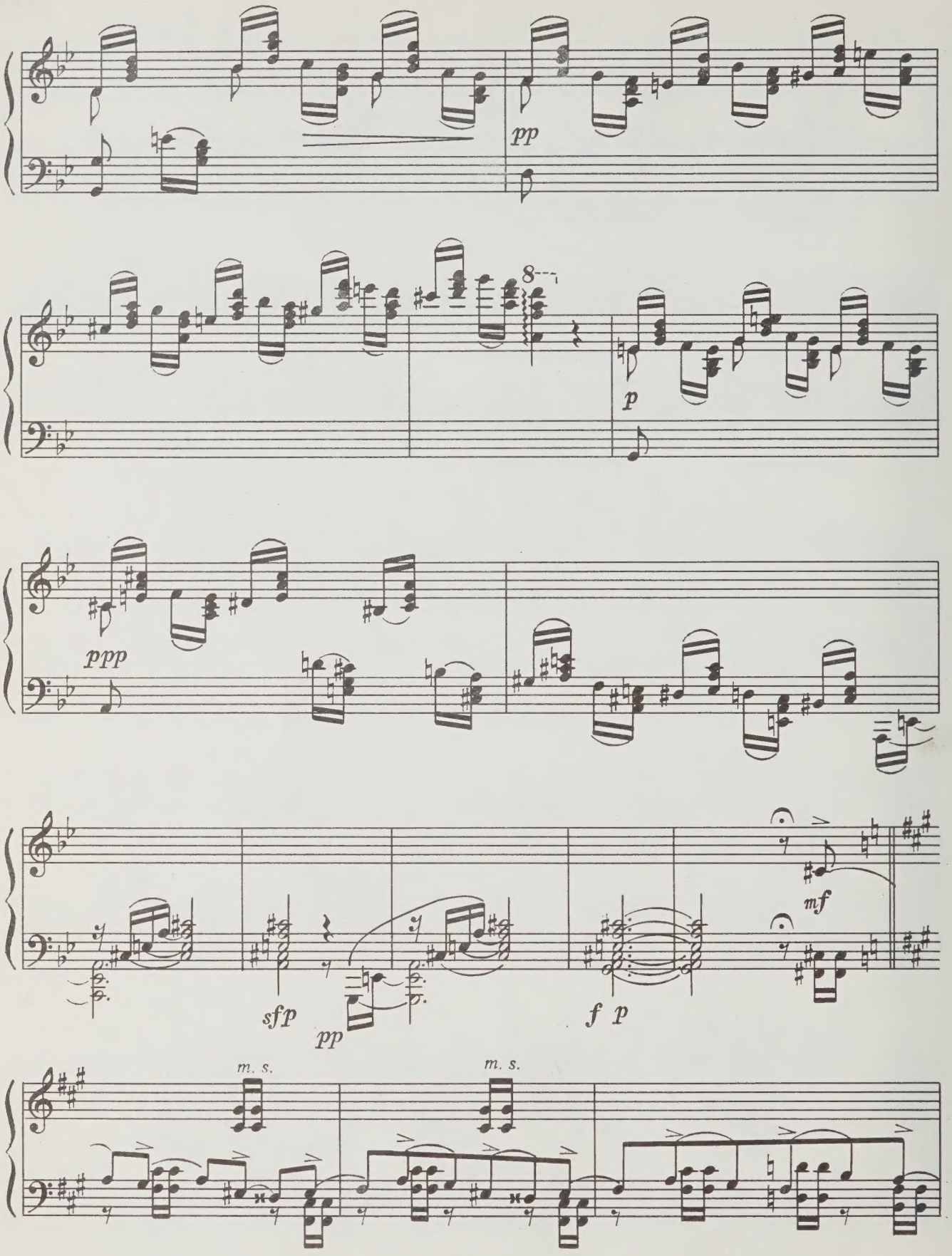

mf
cresc.
p
mf
mf
sf
sf

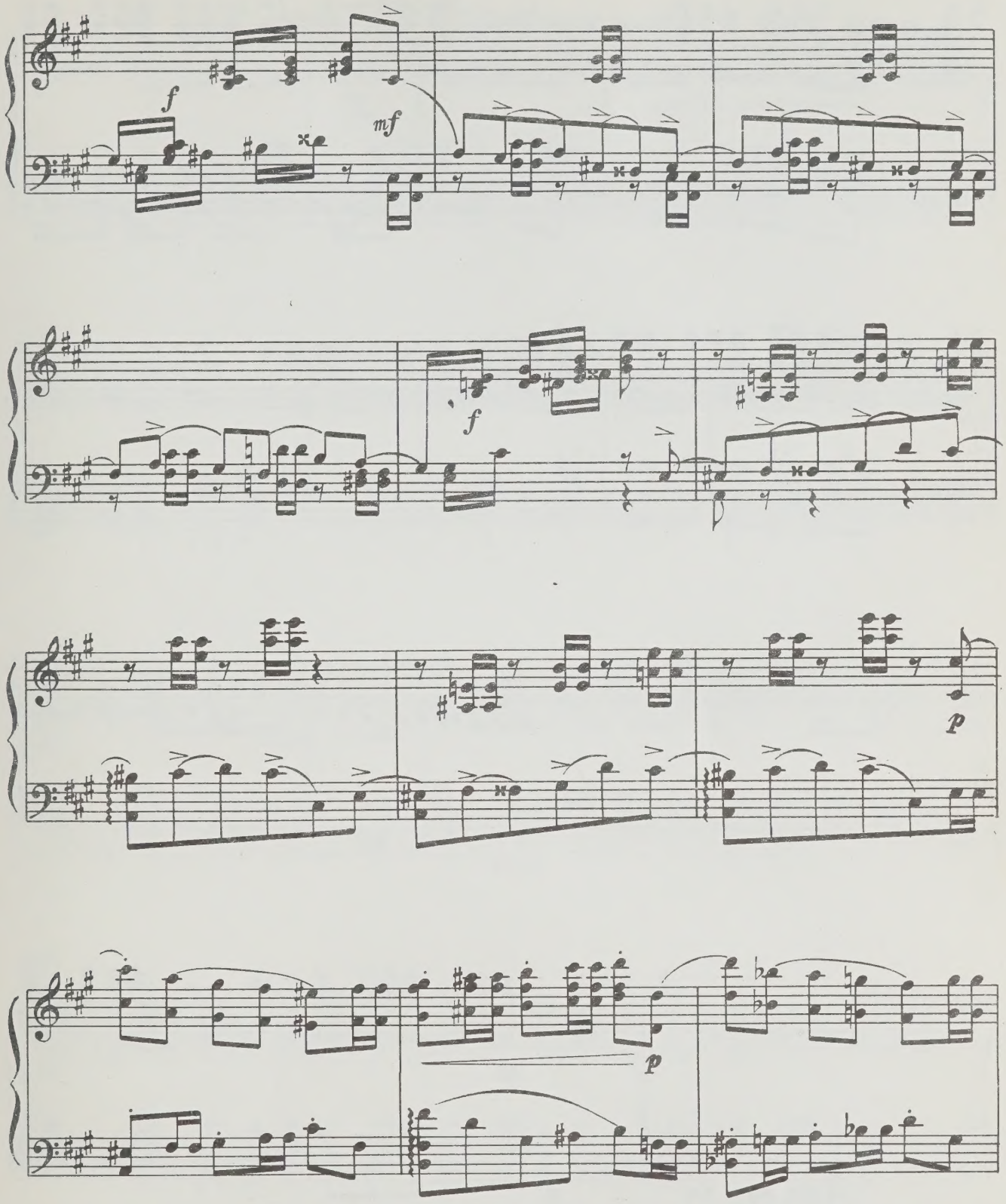

sf
sf
mf
mf
sf
cresc.
ff
mf
m. s.
m. s.
mf
m. s.
m. s.

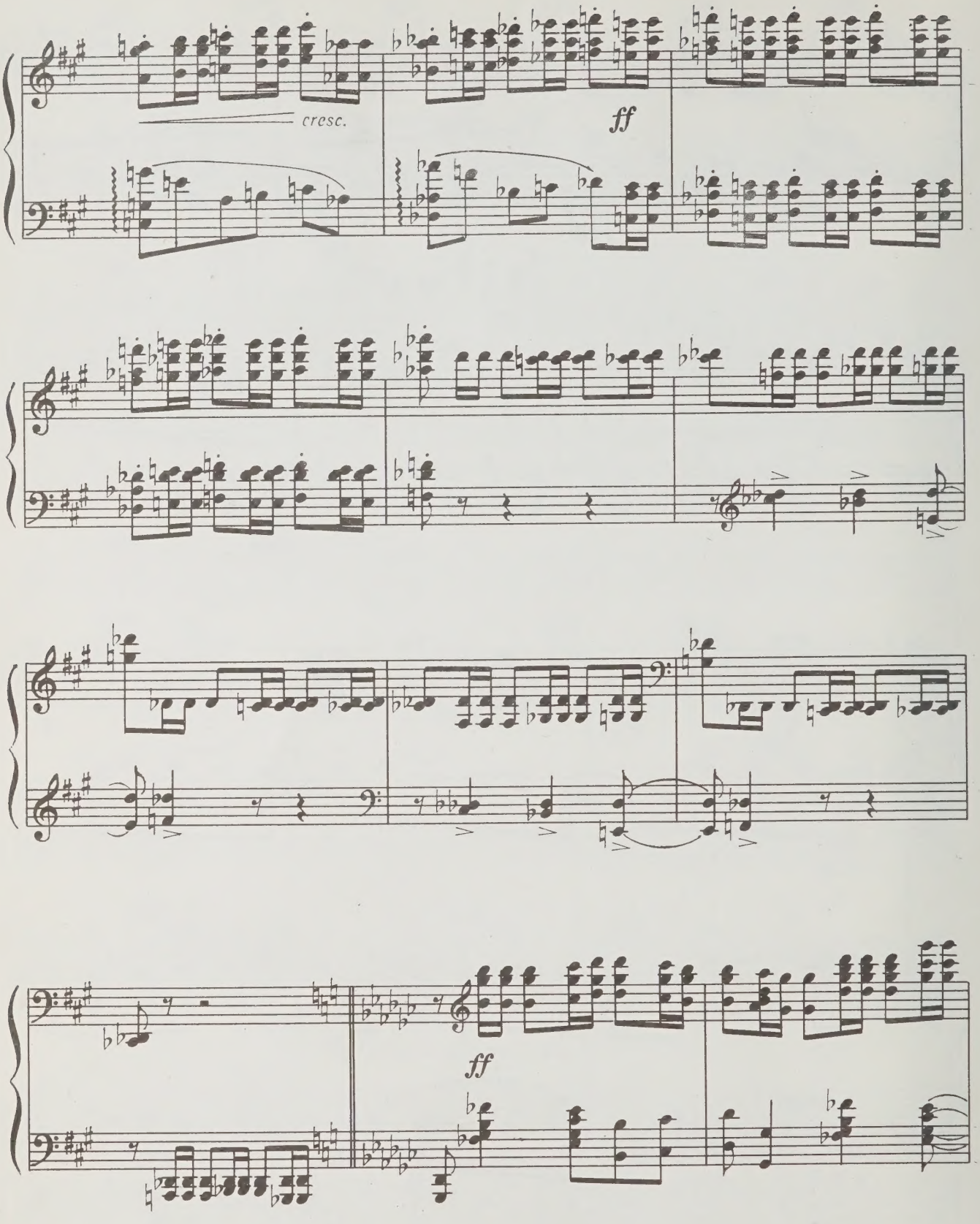

f
p
p
cresc.
ff

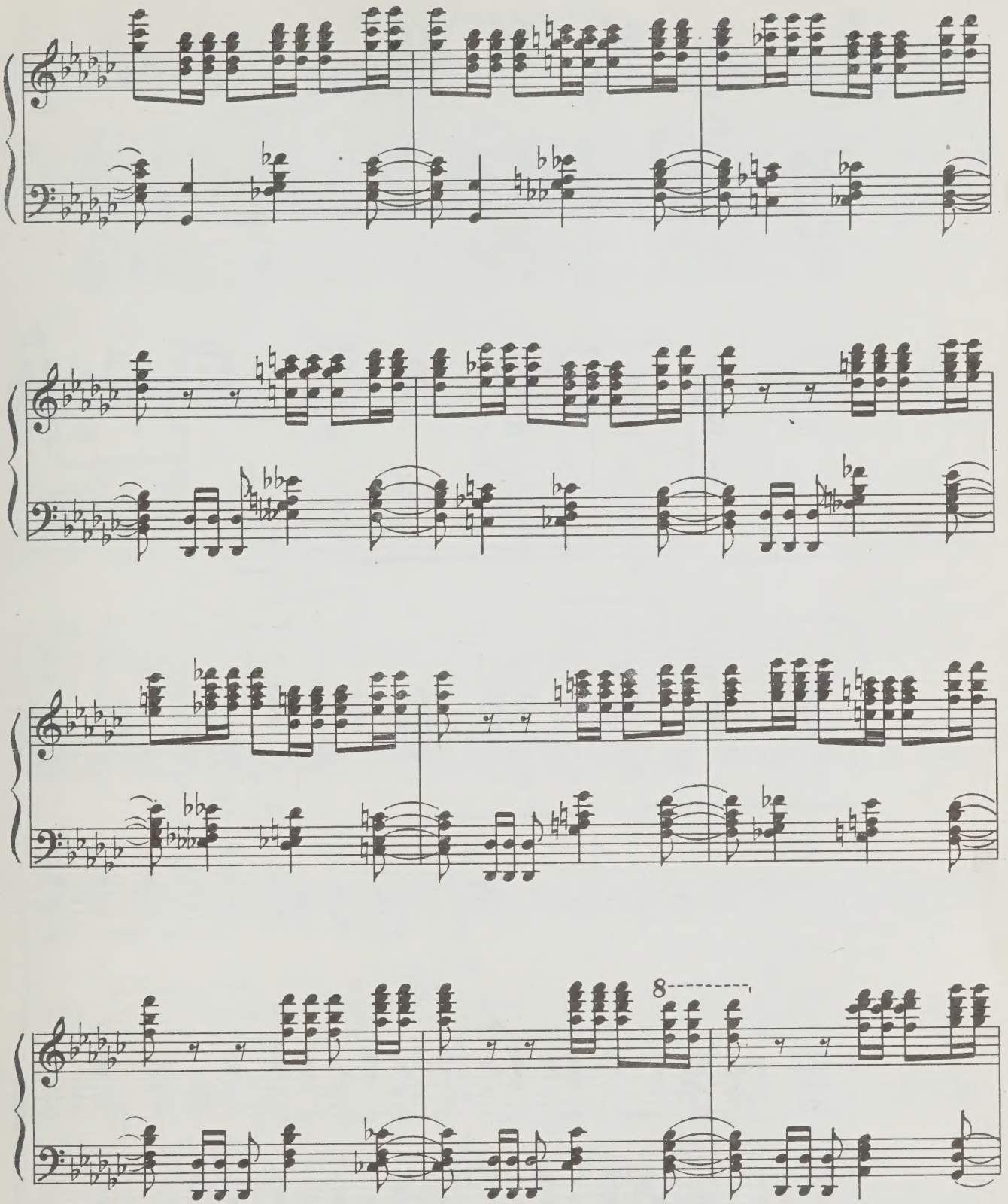

Andante
molto espressivo
sfp
p
pp
p
pp

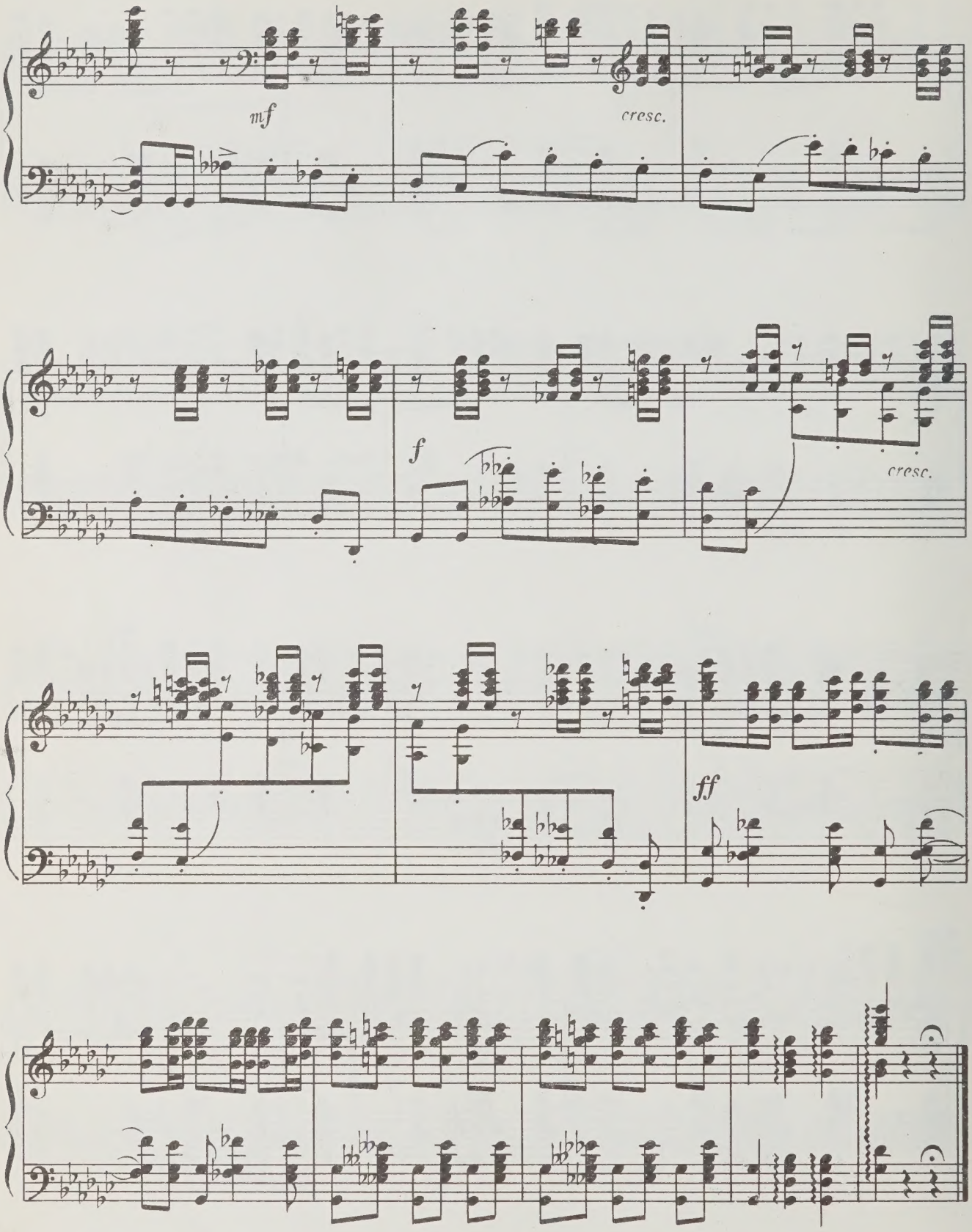

p
cresc.
f
pp
8
8
marcato la melodia
p


pp
8
p
ppp
sfp
pp
f p
mf
m. s.
m. s.


f
mf
f
p
p


cresc.
ff
ff

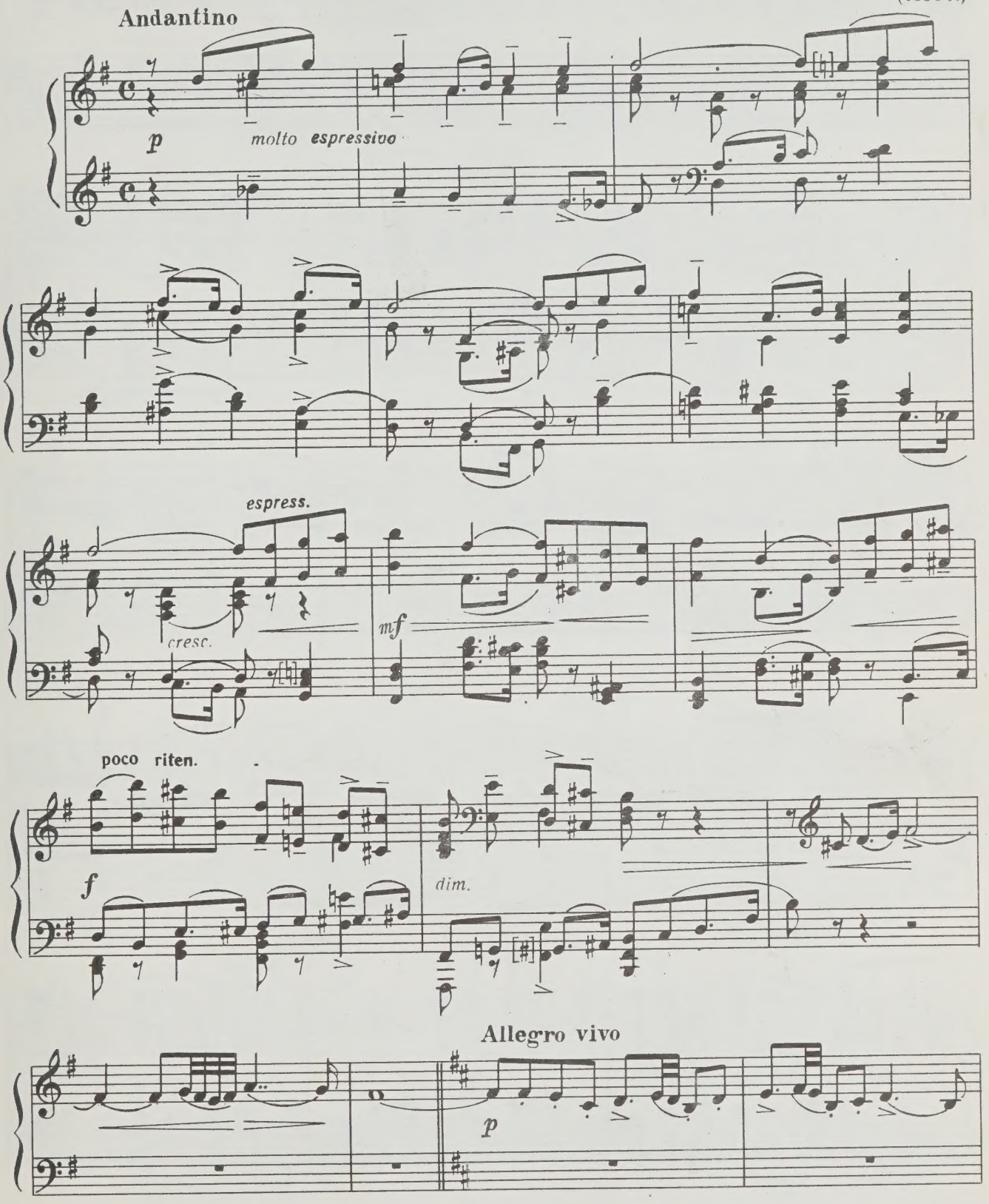

8

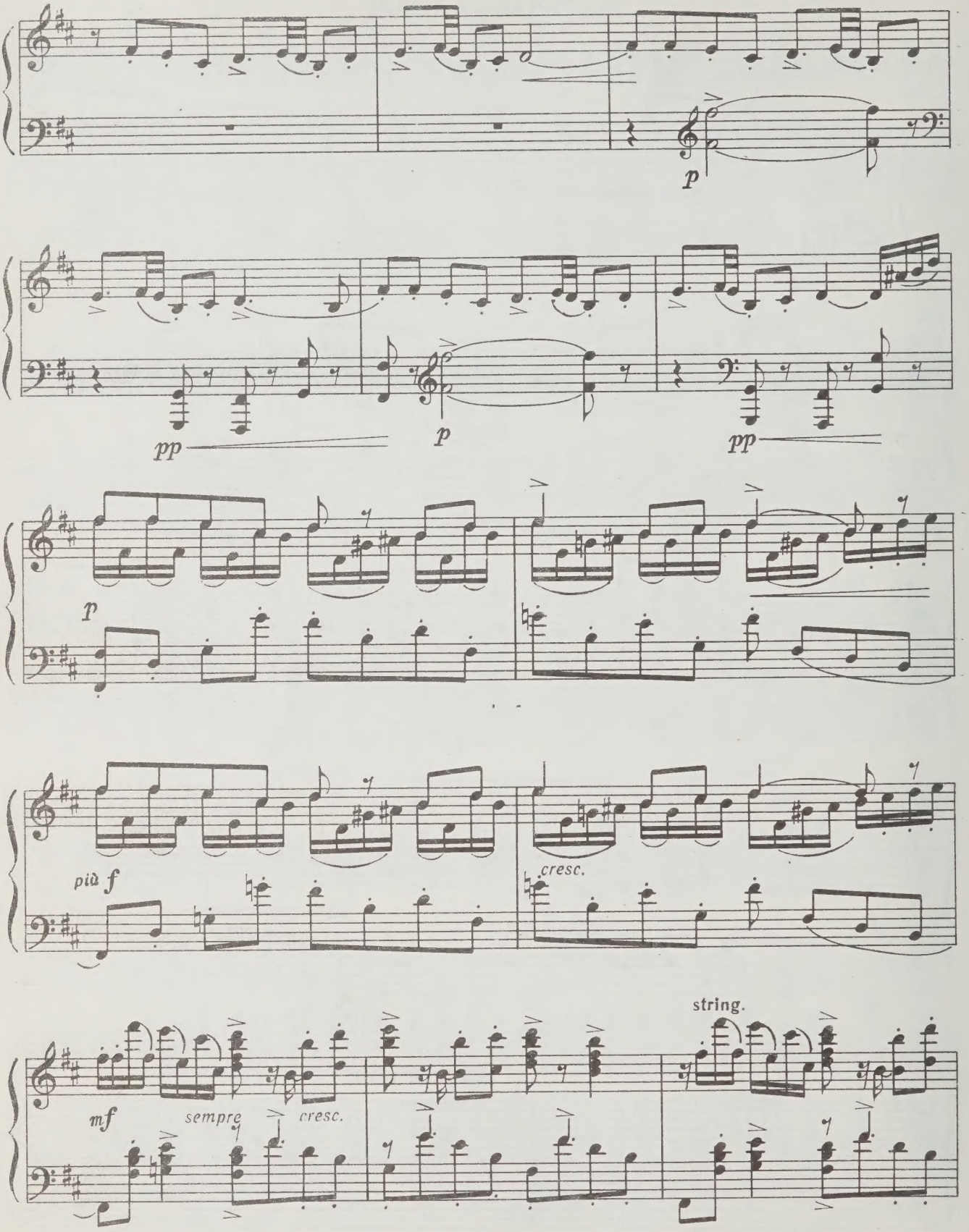

mf
cresc.
f
cresc.
ff

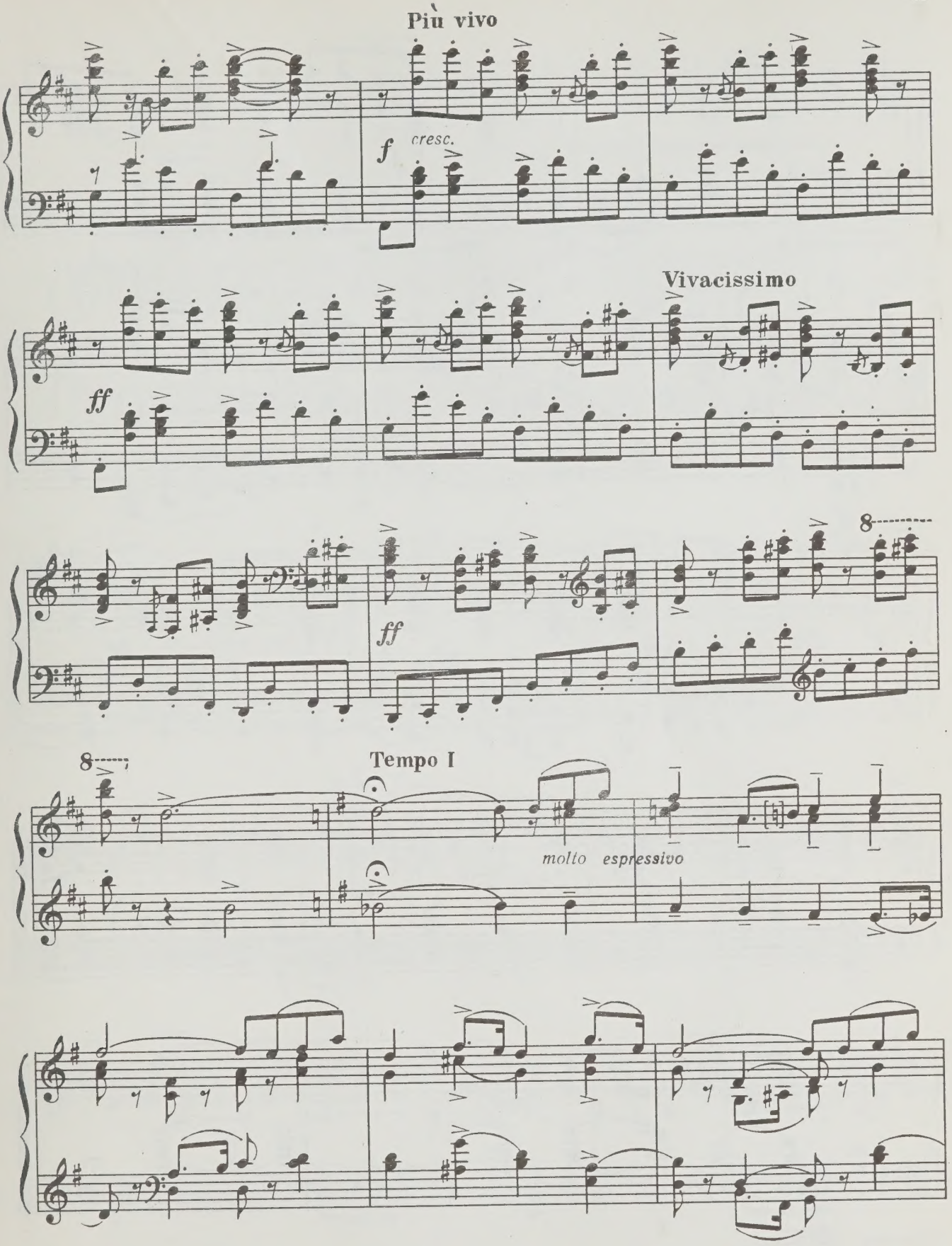
С. И. Юргенсон

ЭКСПРОМТ-КАПРИС

(1884 г.)




p
pp
p
pp
p
più f
cresc.
mf
sempre
cresc.
string.


Più vivo
f
cresc.
Vivacissimo
ff
ff
8
8
Tempo I
molto espressivo

espress.

cresc.

f

dim.

p

mf

*)

p

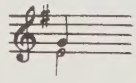
p

pp

pp

ppp

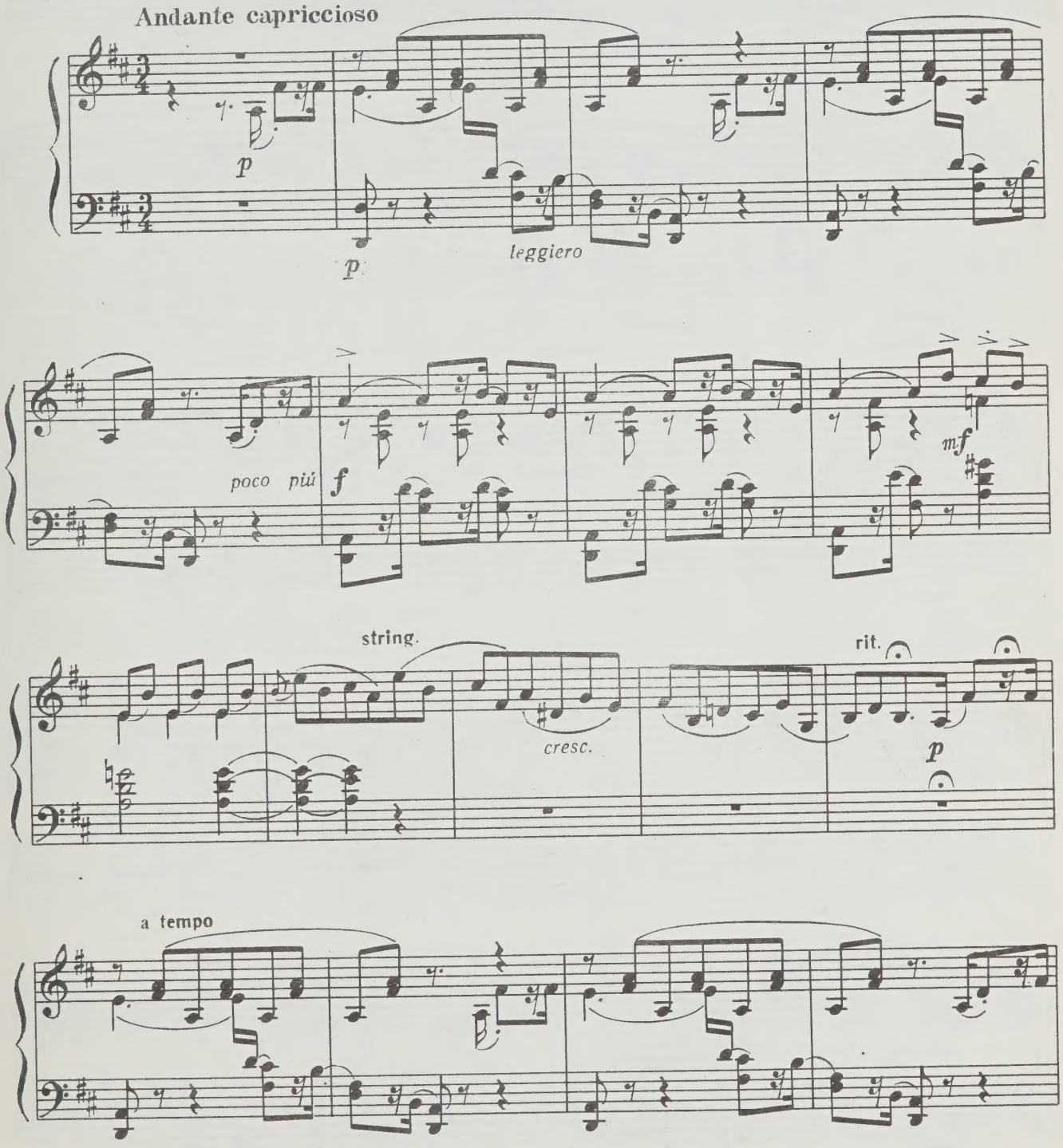
*)Возможно:

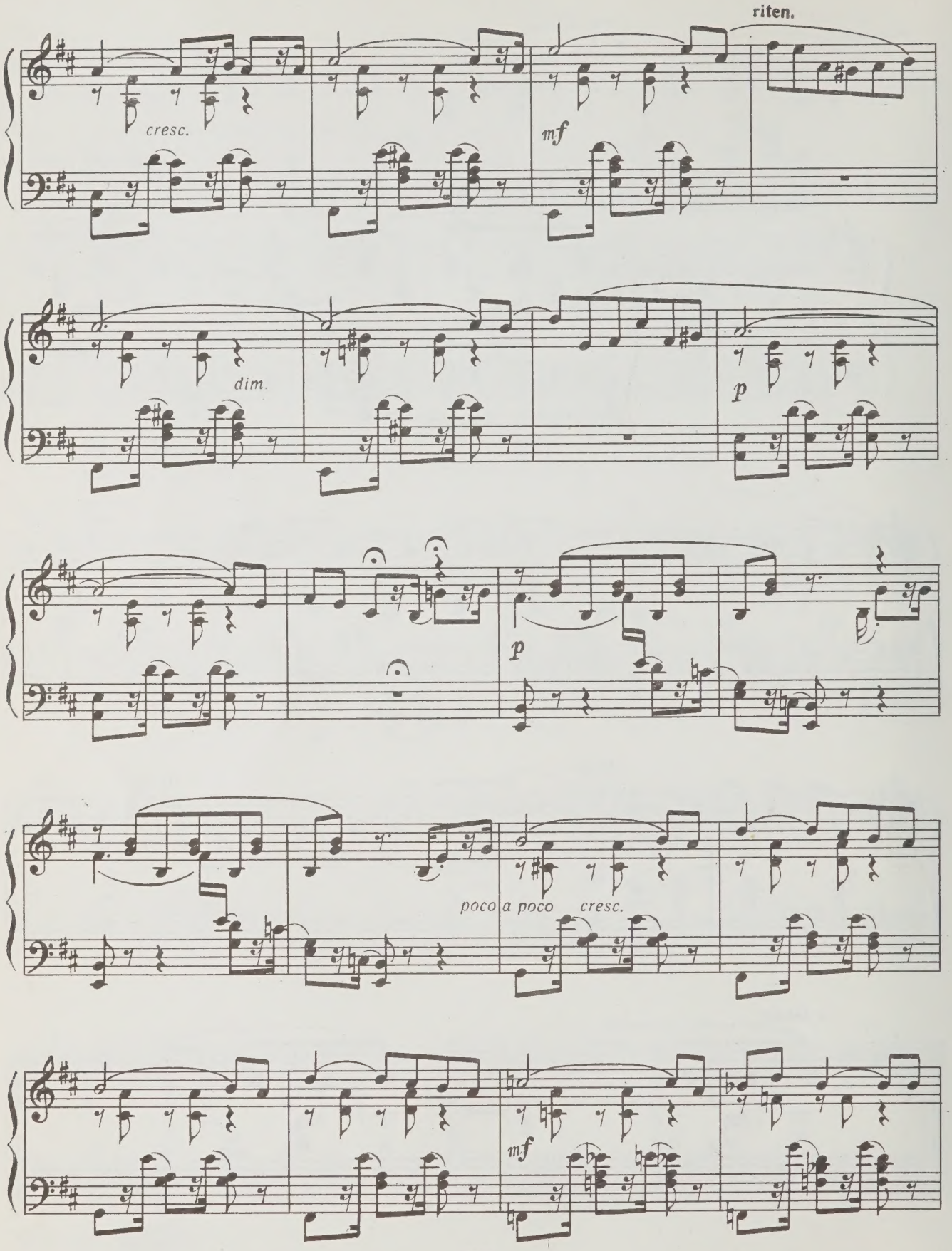


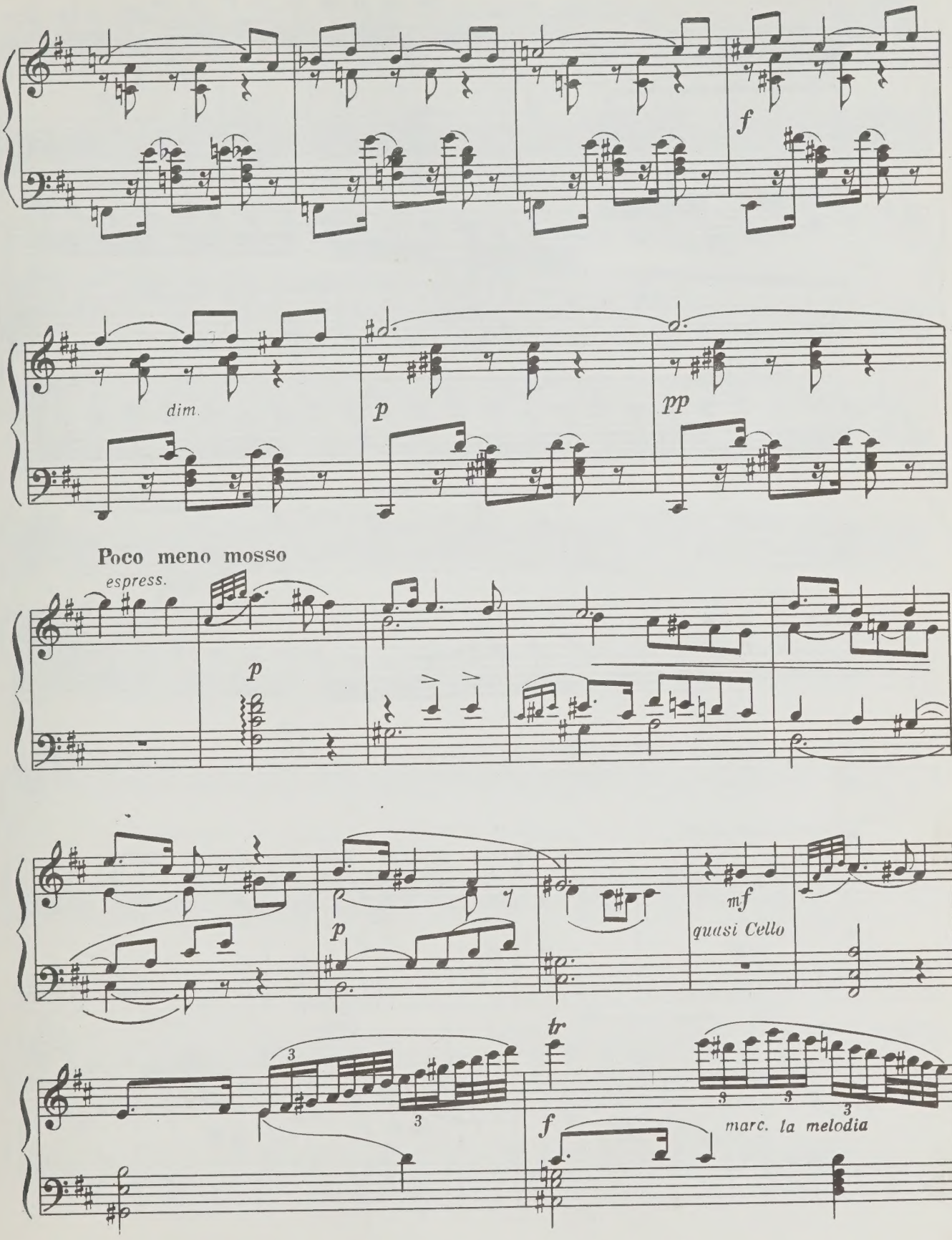
Н. Муромцевой

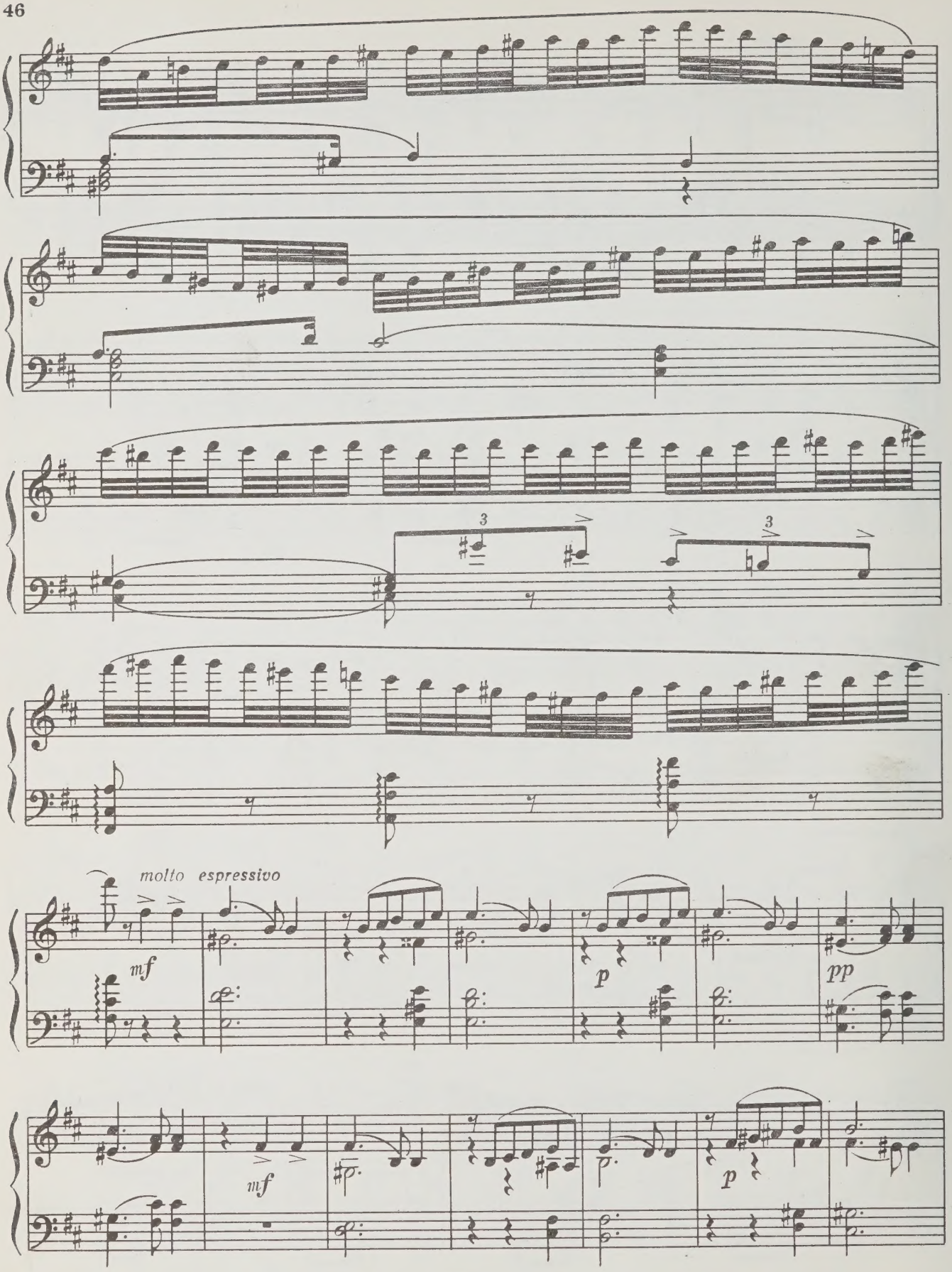
ГРЕЗЫ

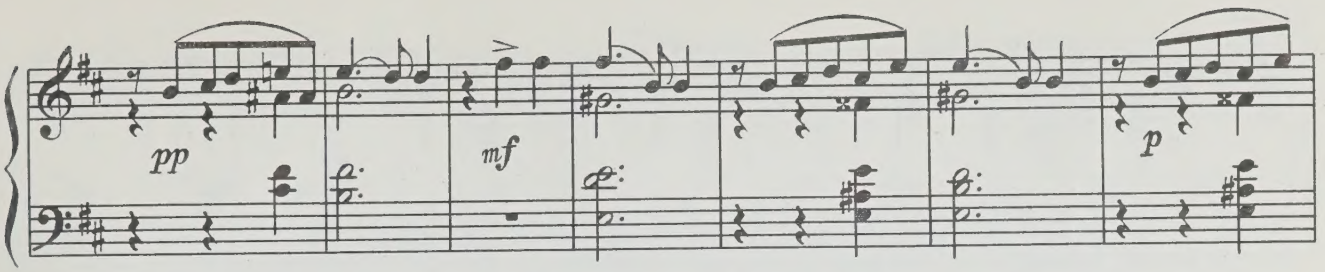
Соч. 9, № 1 (1870 г.)

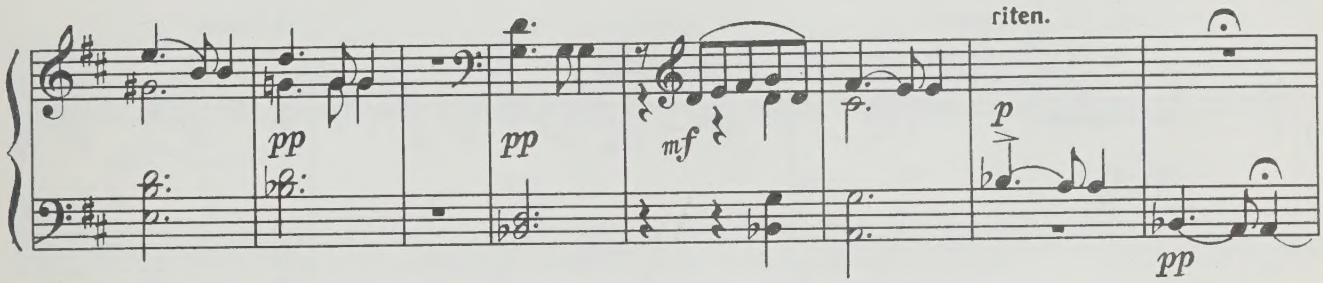


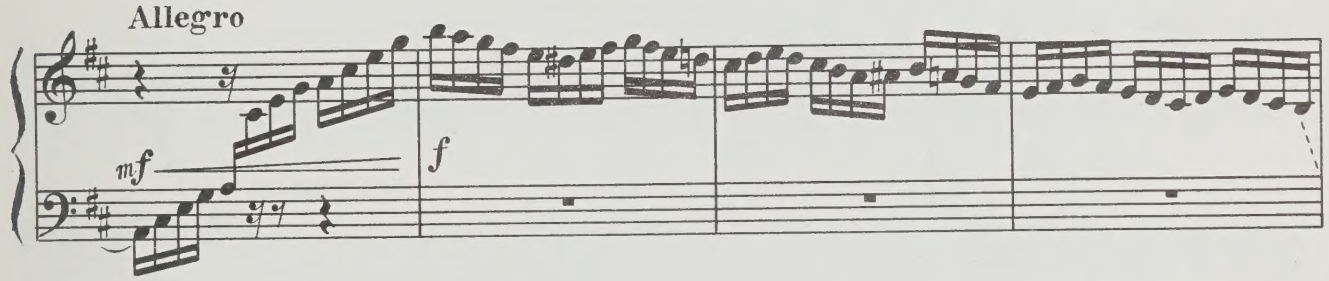

riten.
cresc.
mf
dim.
p
p
poco a poco cresc.
mf

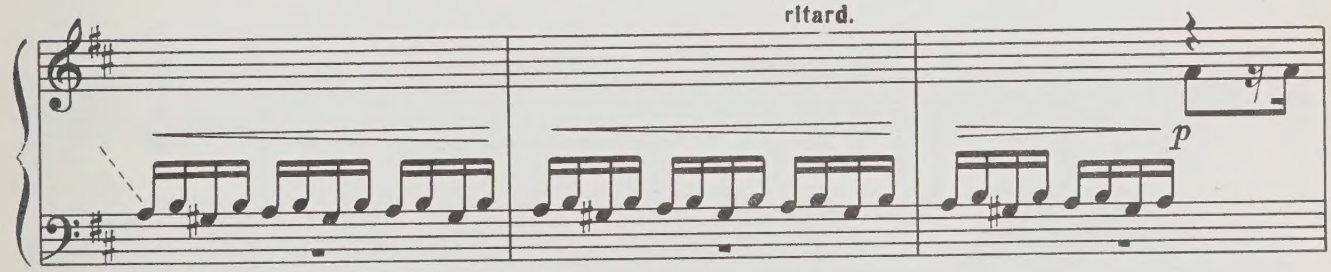

f
dim.
p
pp
Poco meno mosso
espress.
p
p
mf
quasi Cello
tr
3
3
3
3
3
f
marc. la melodia

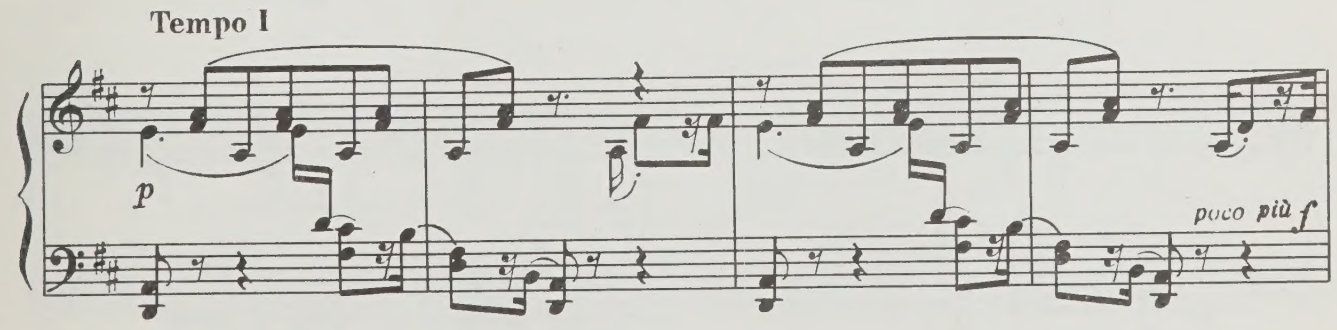

molto espressivo
mf
p
pp
mf
p

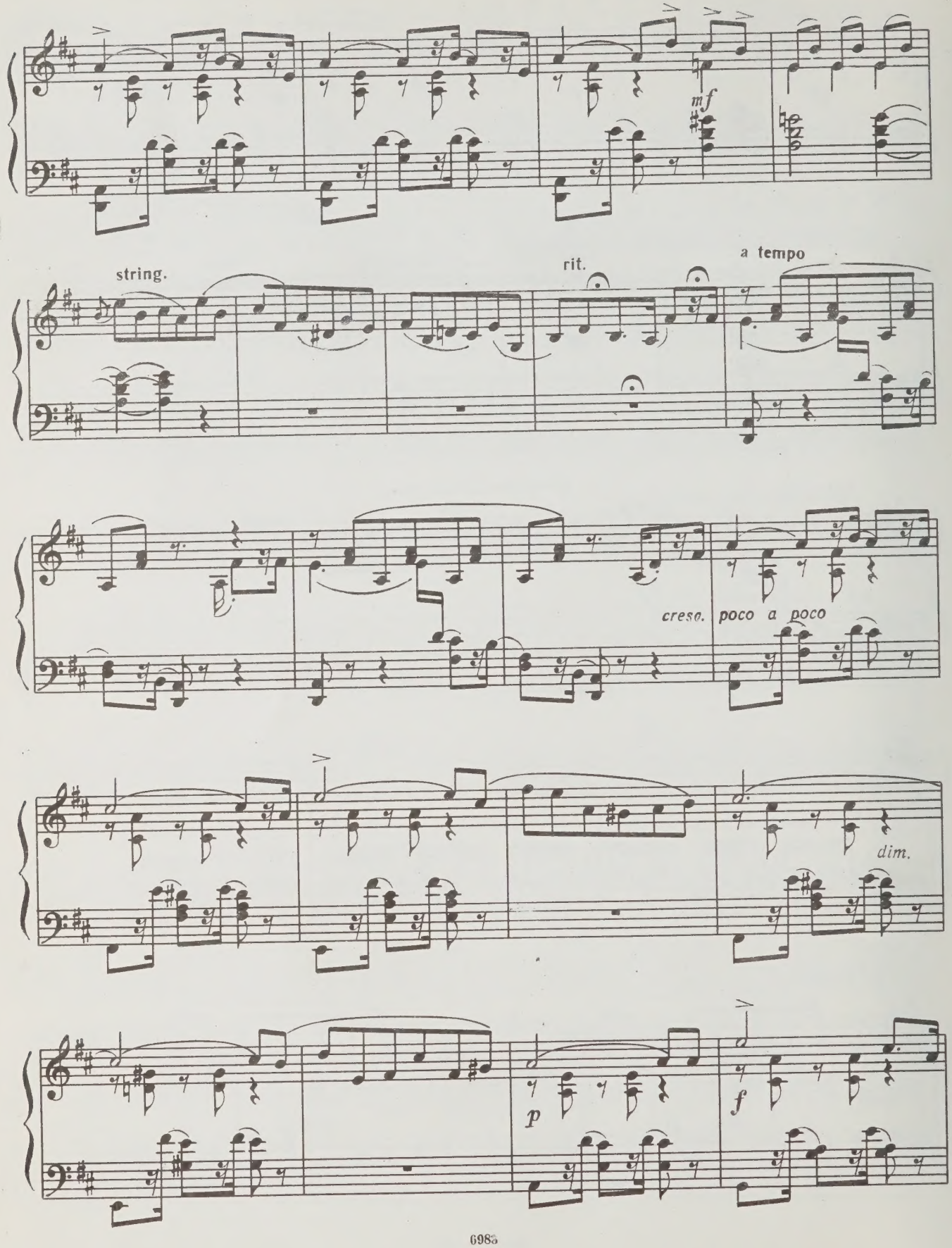

pp
mf
p

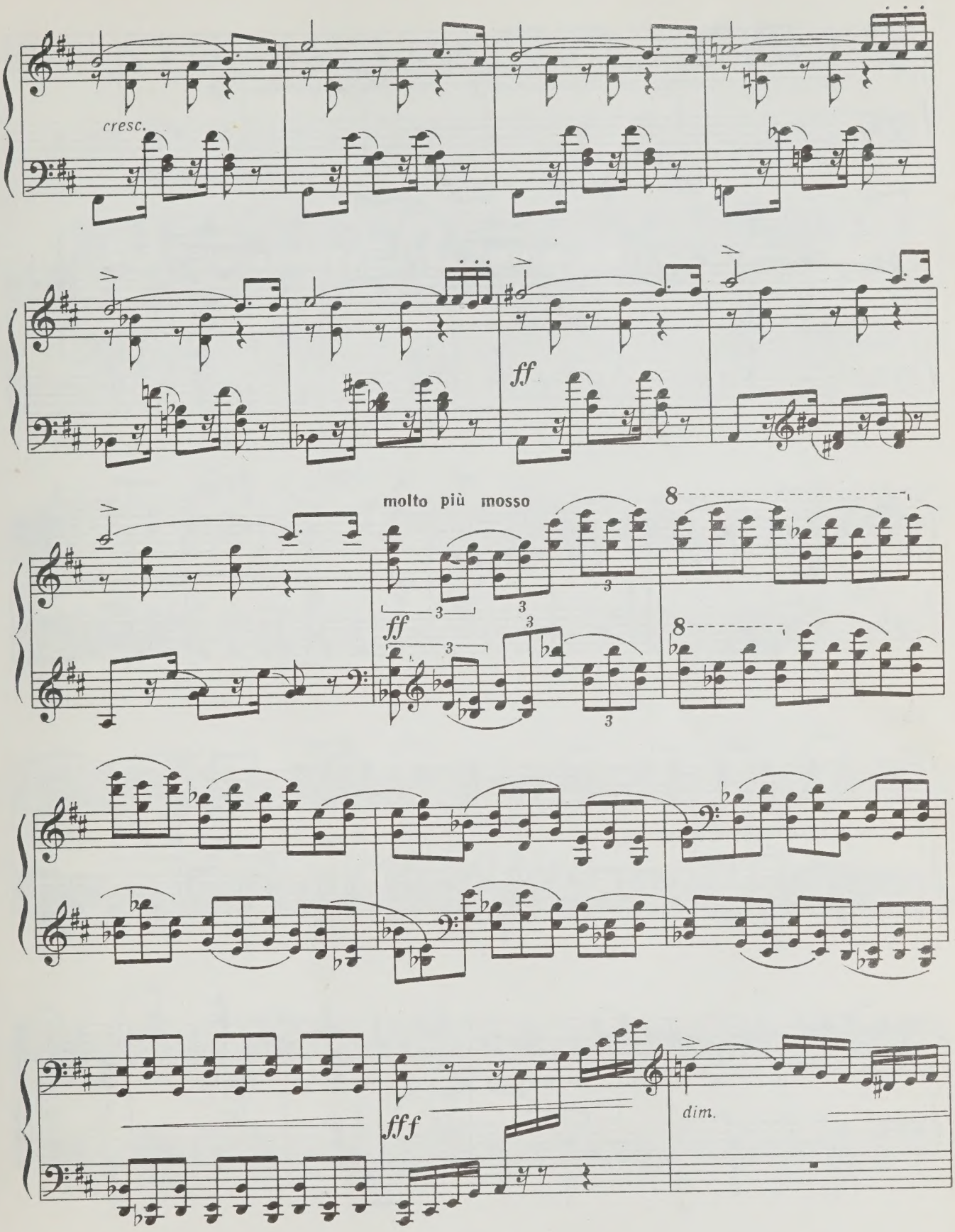

pp
pp
mf
riten.
p
pp

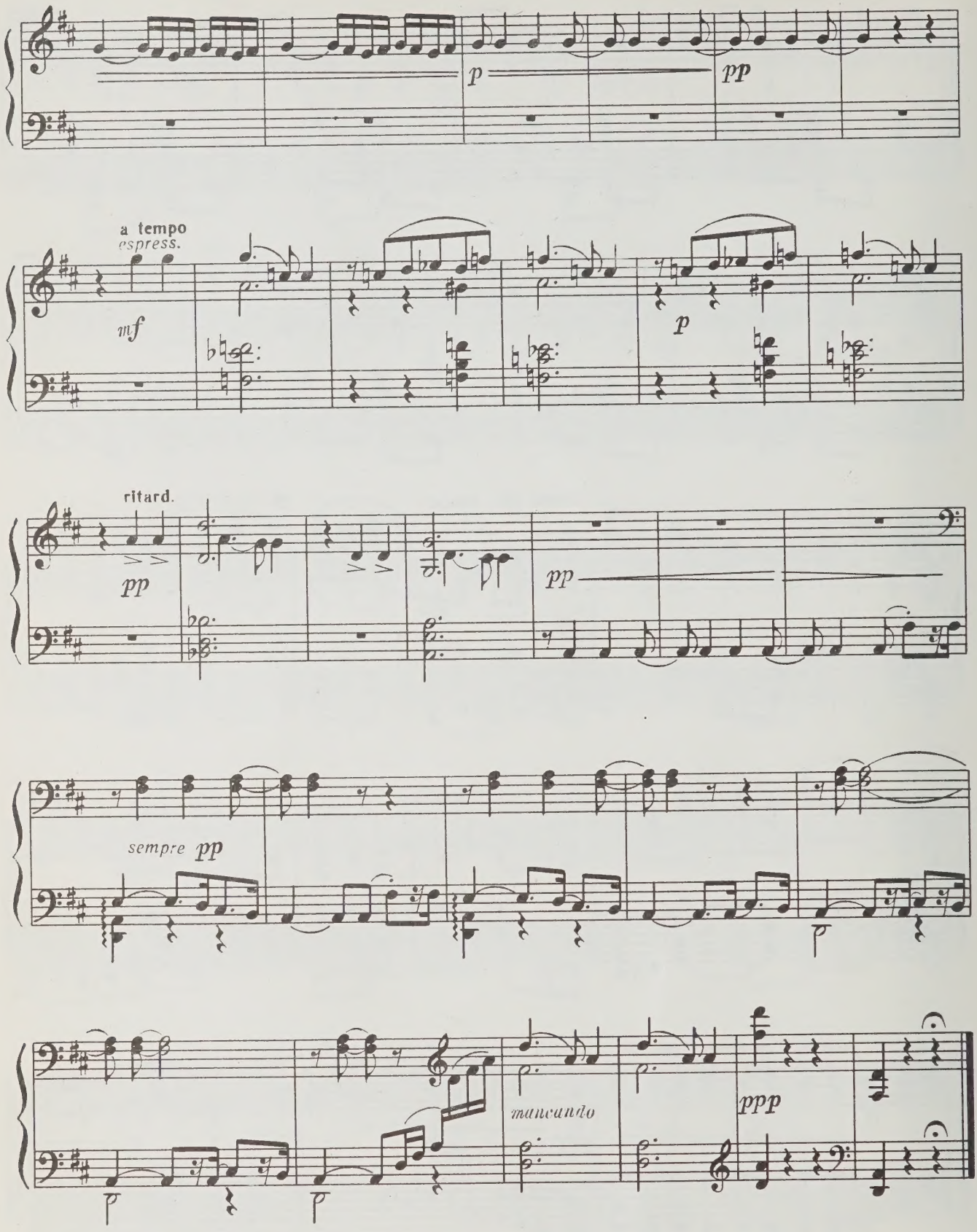

Allegro
mf
f


ritard.
p


Tempo I
p
poco più f


mf
string.
rit.
a tempo
cresc.
poco a poco
dim.
p
f

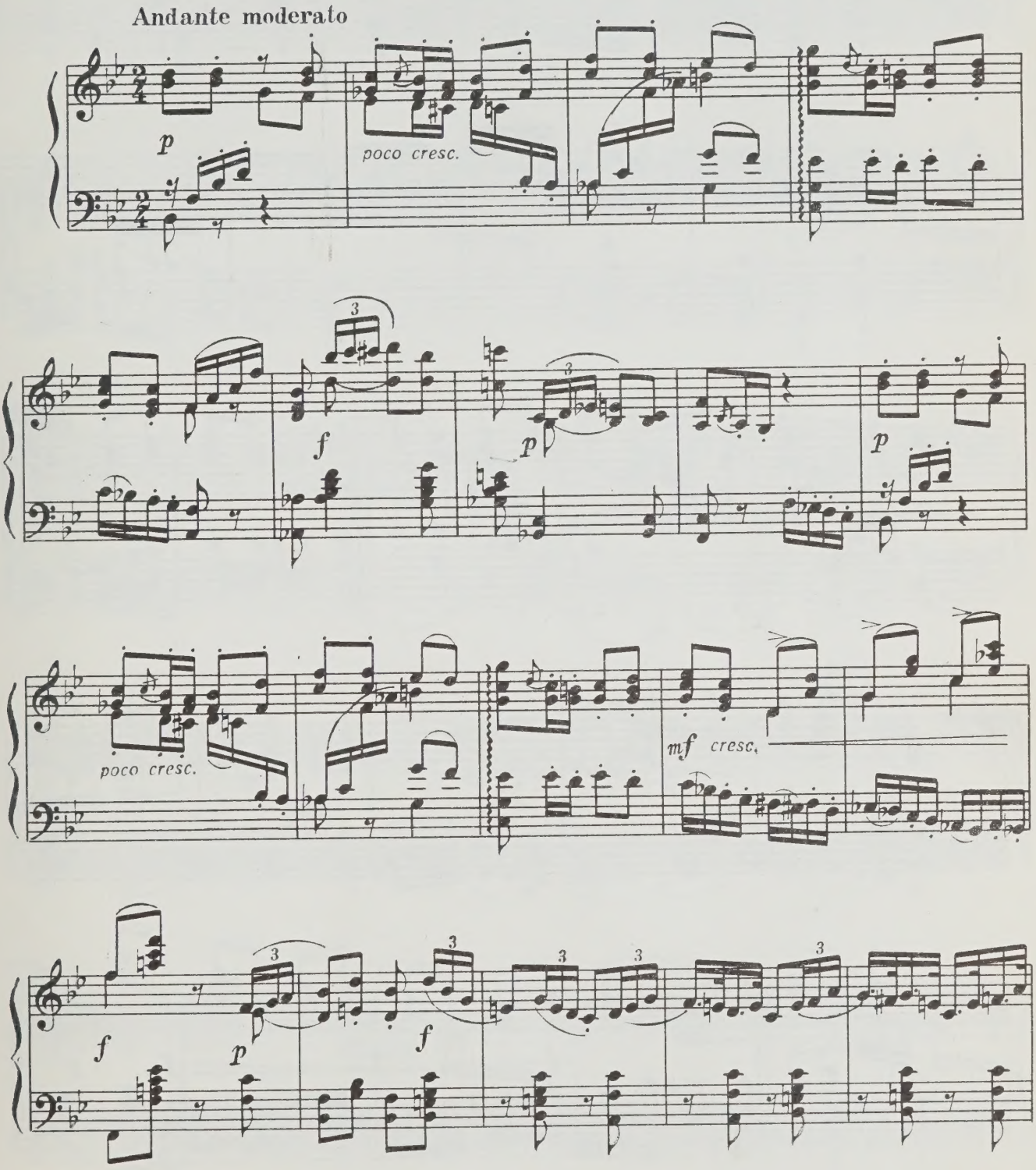

cresc.
ff
molto più mosso
ff
8
8
fff
dim.

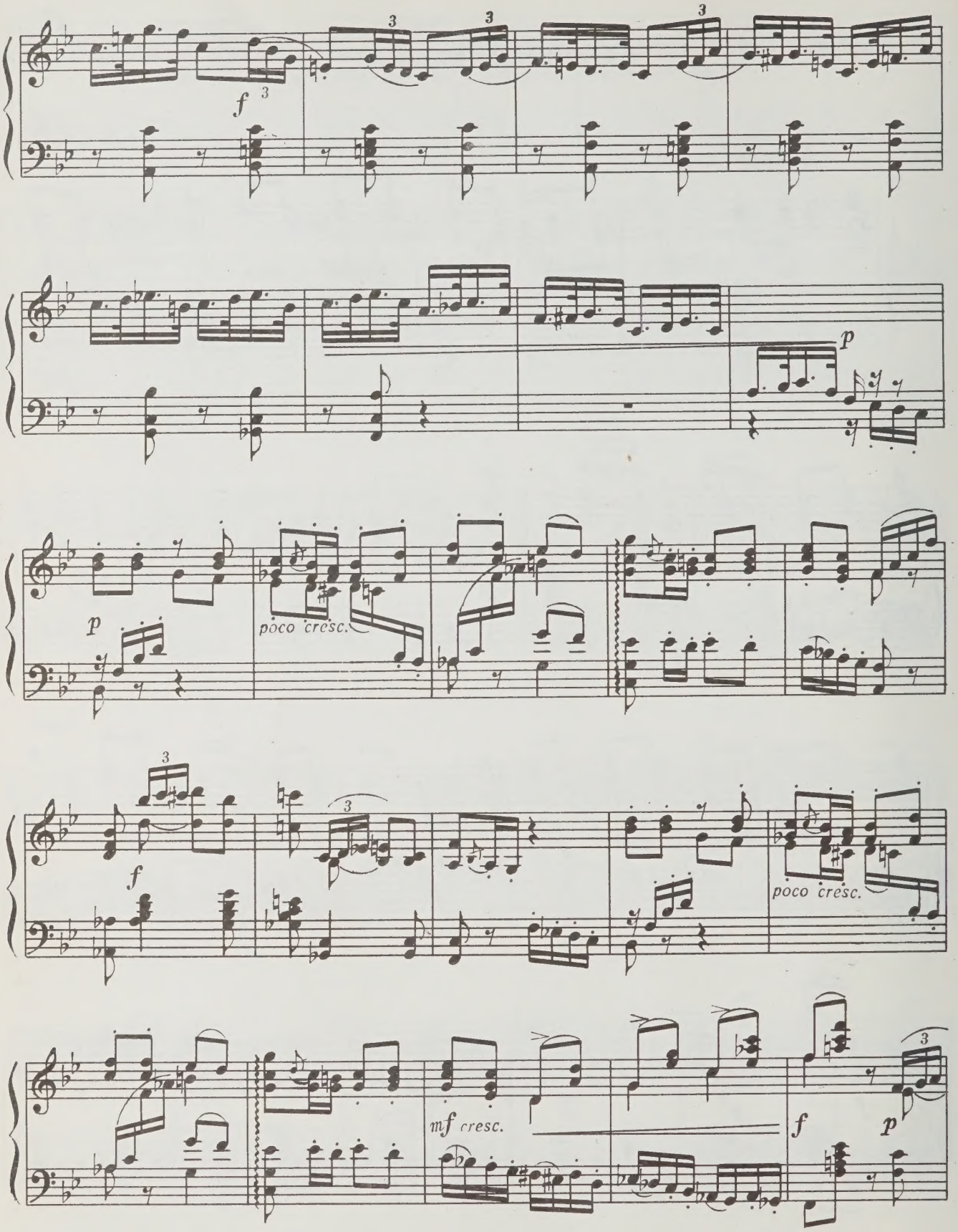

p
pp
a tempo
espress.
mf
p
ritard.
pp
pp
sempre pp
mancando
ppp

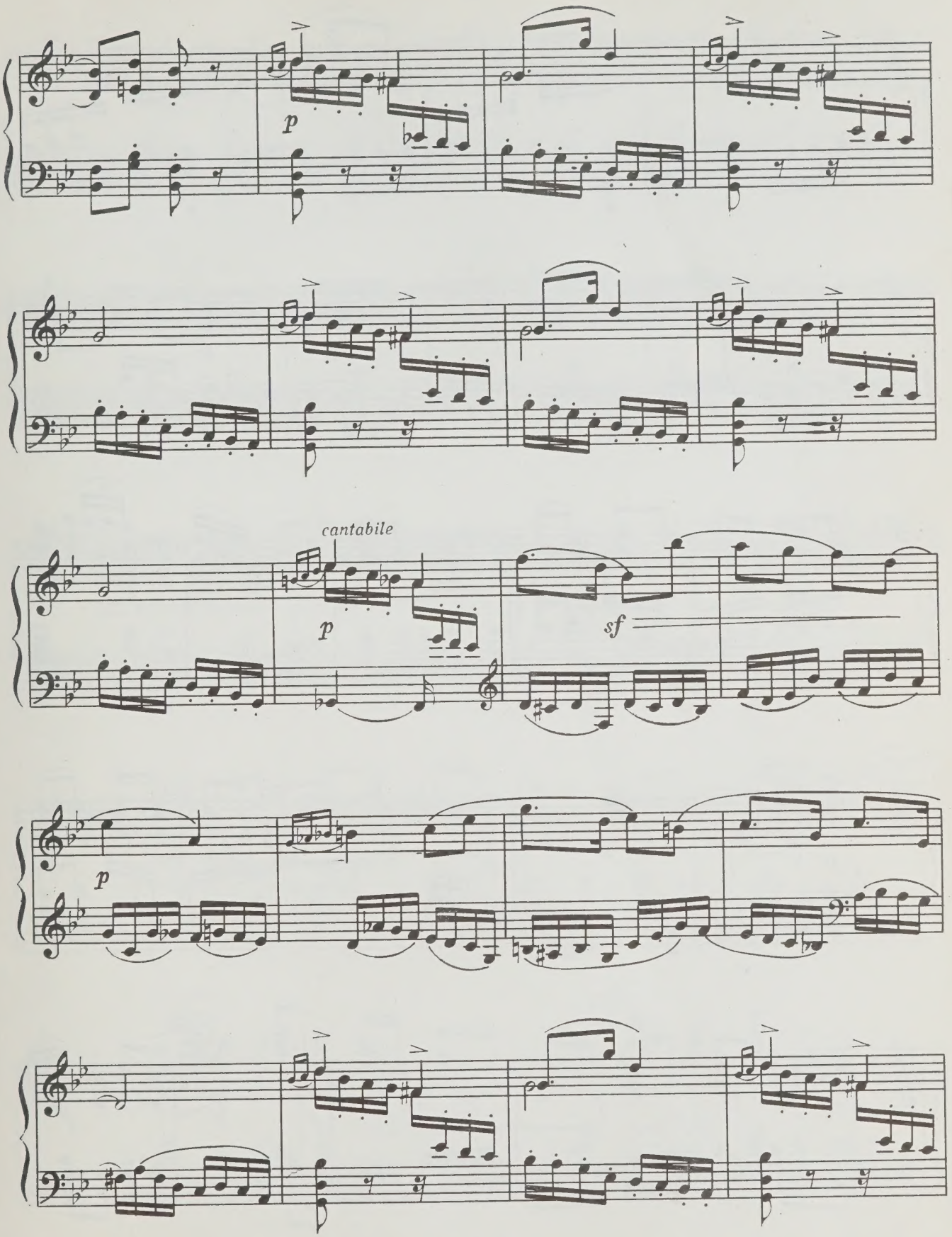
А. Зограф

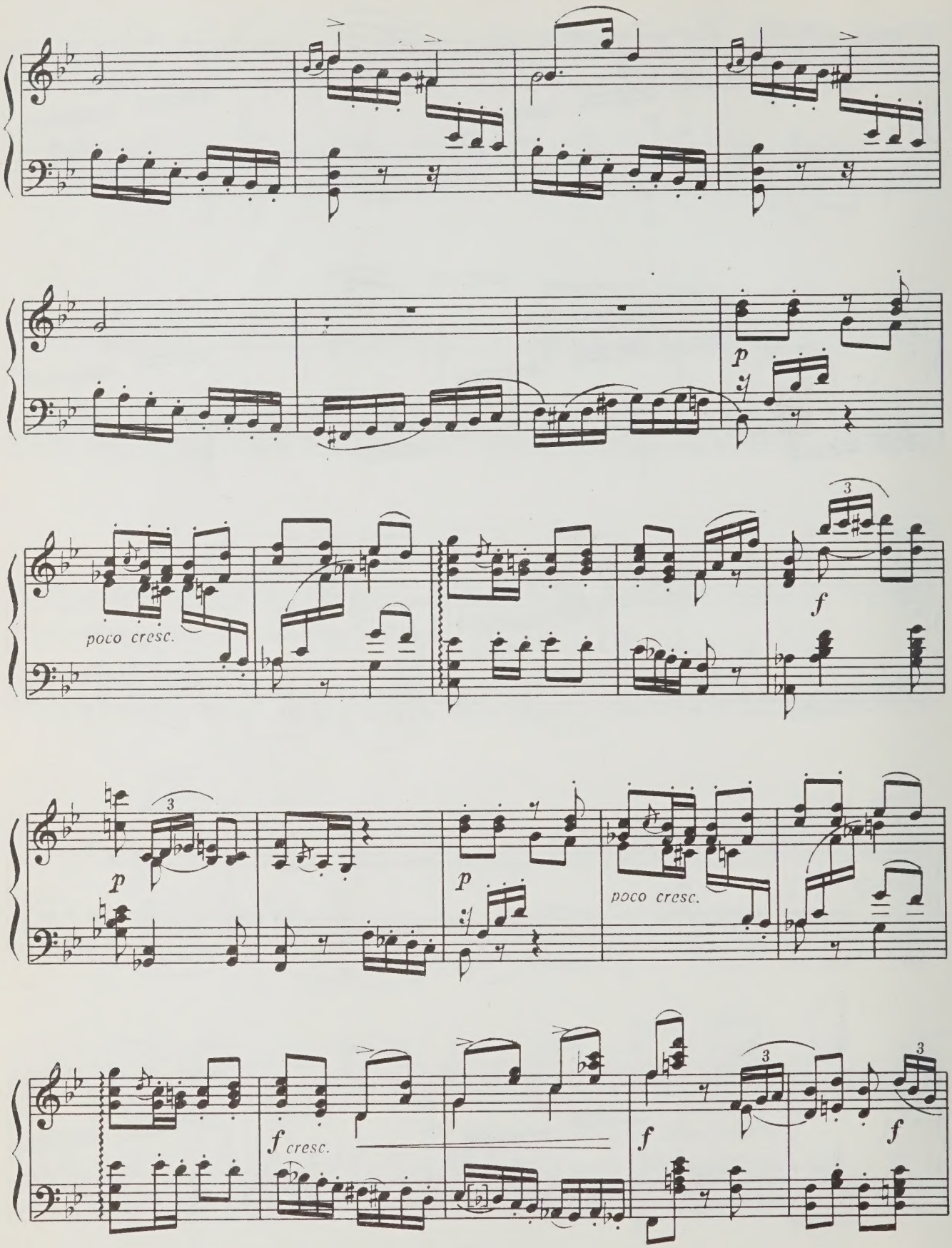
САЛОННАЯ ПОЛЬКА

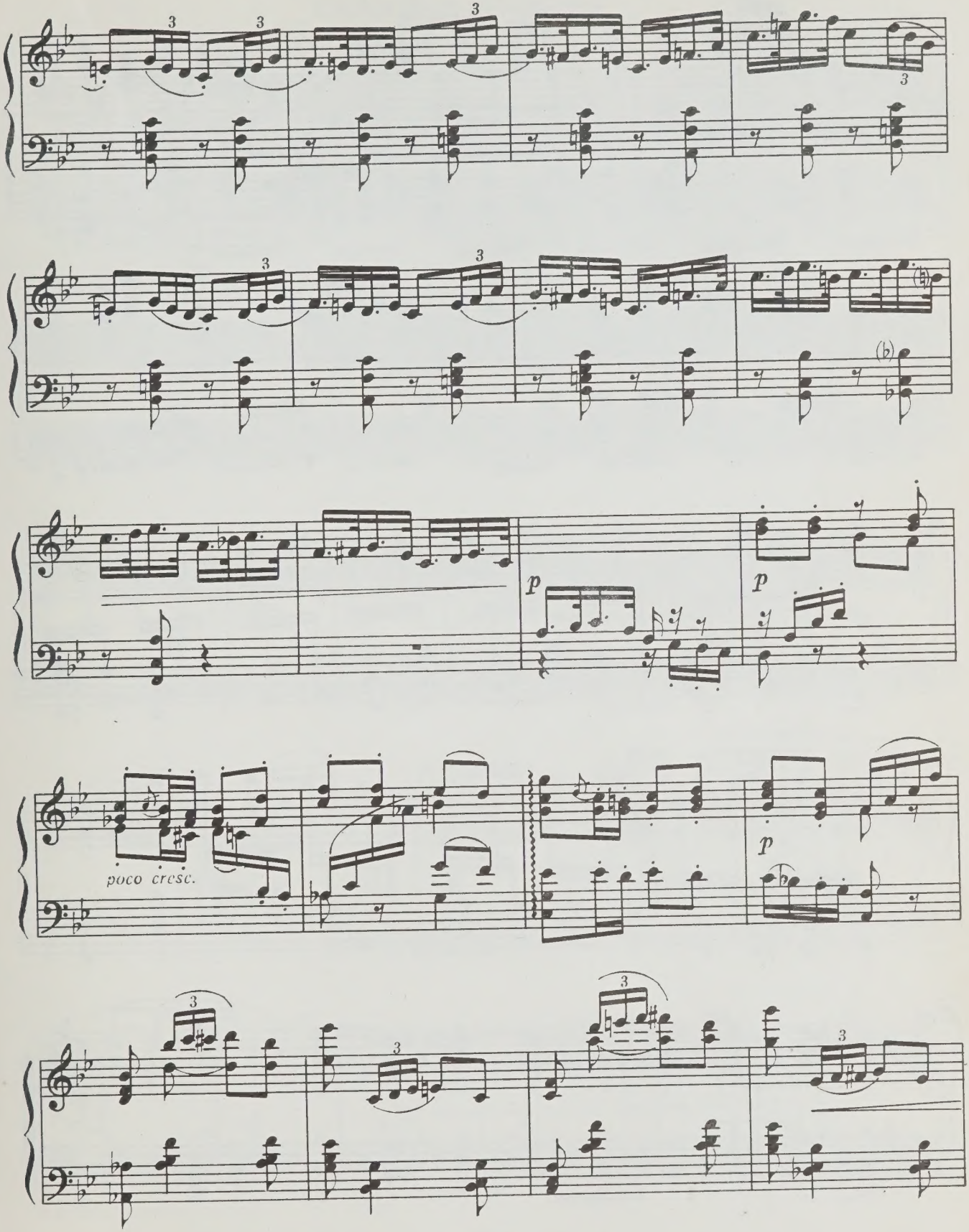
Соч. 9, № 2 (1870 г.)

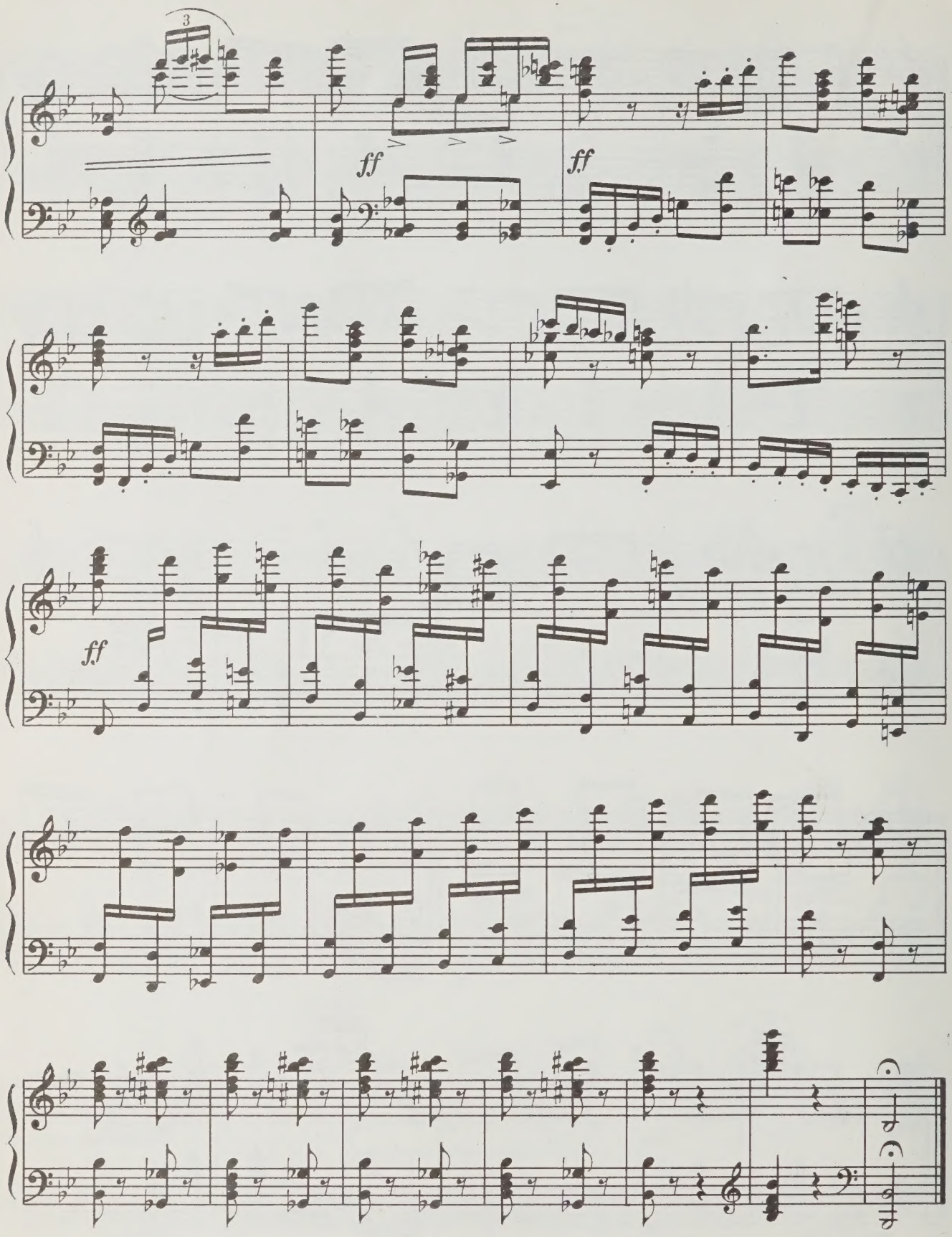



f
p
poco cresc.
f
poco cresc.
mf cresc.
f
p


p
cantabile
p
sf
p


p
poco cresc.
f
p
p
poco cresc.
f cresc.
f
f


poco cresc.

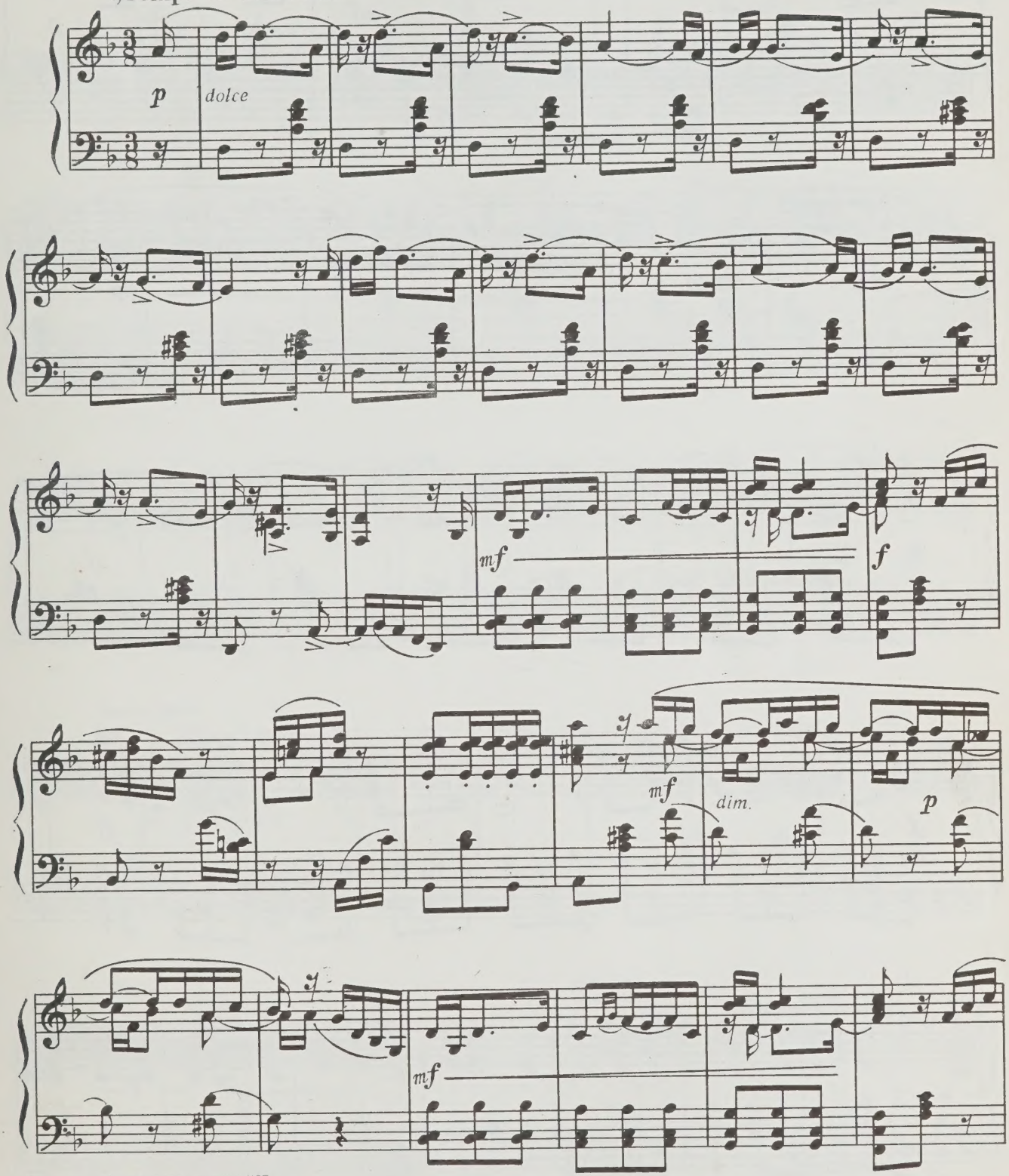

3
ff
ff
ff

А. Дюбюку

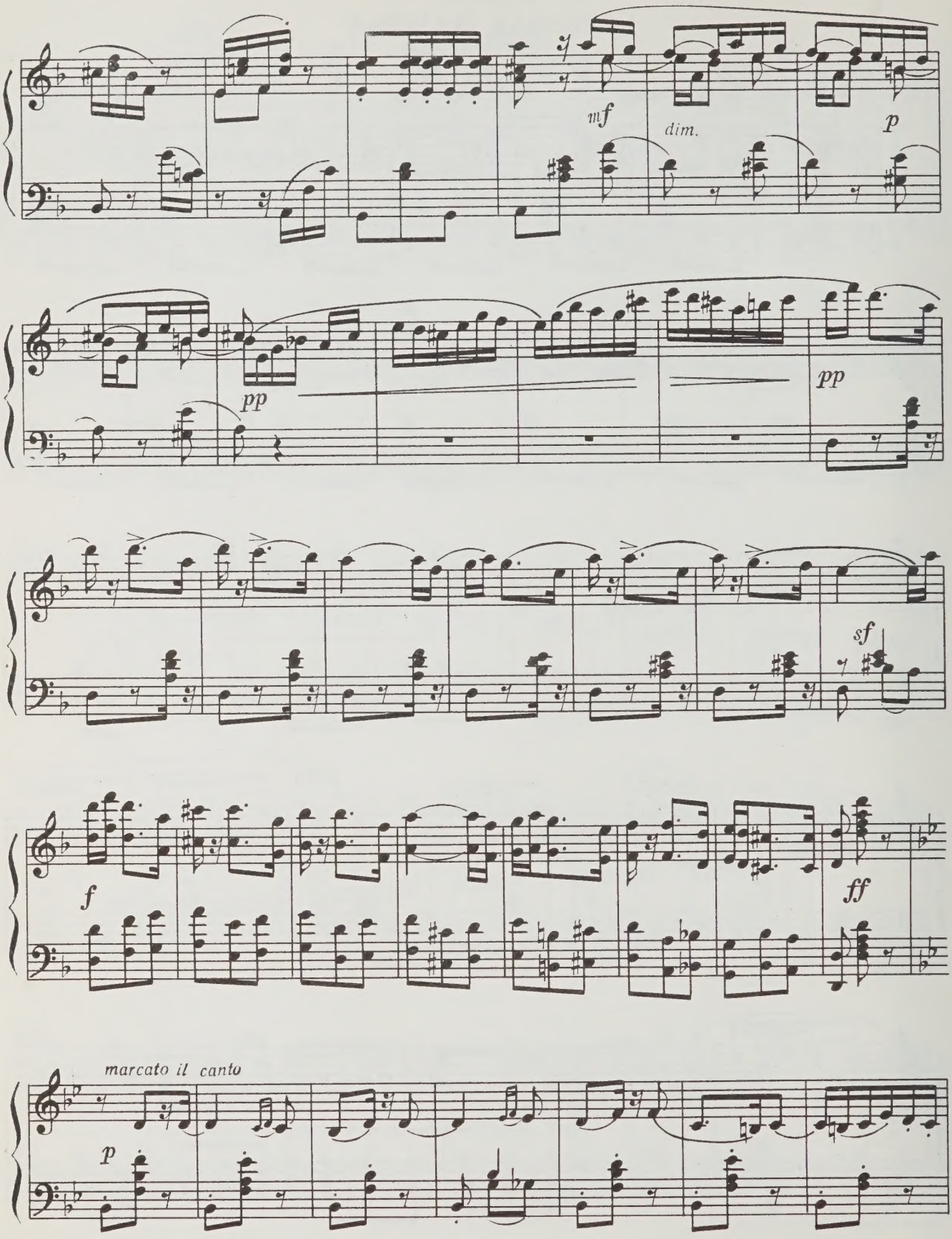
САЛОННАЯ МАЗУРКА

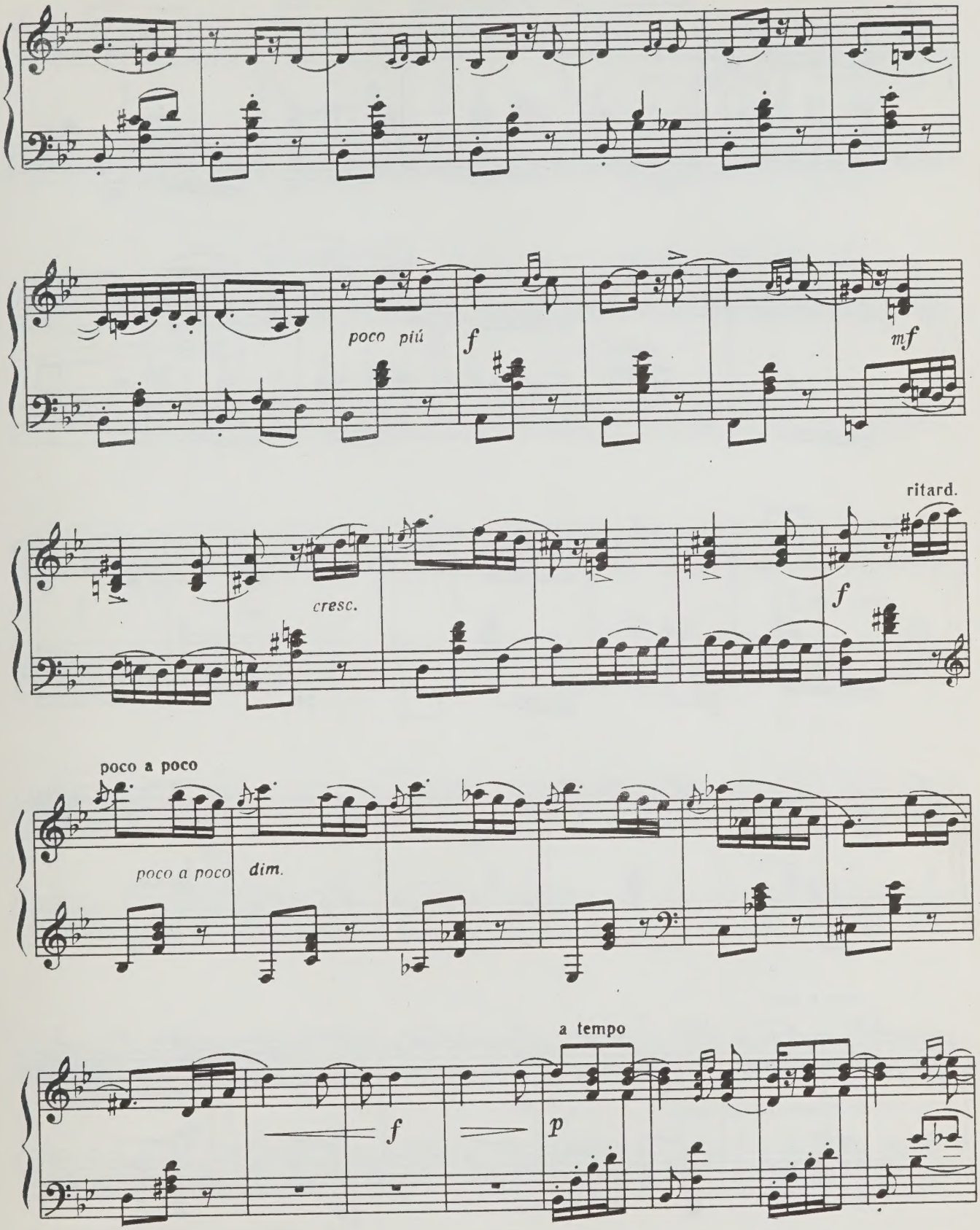
Соч. 9, № 3 (1870 г.)

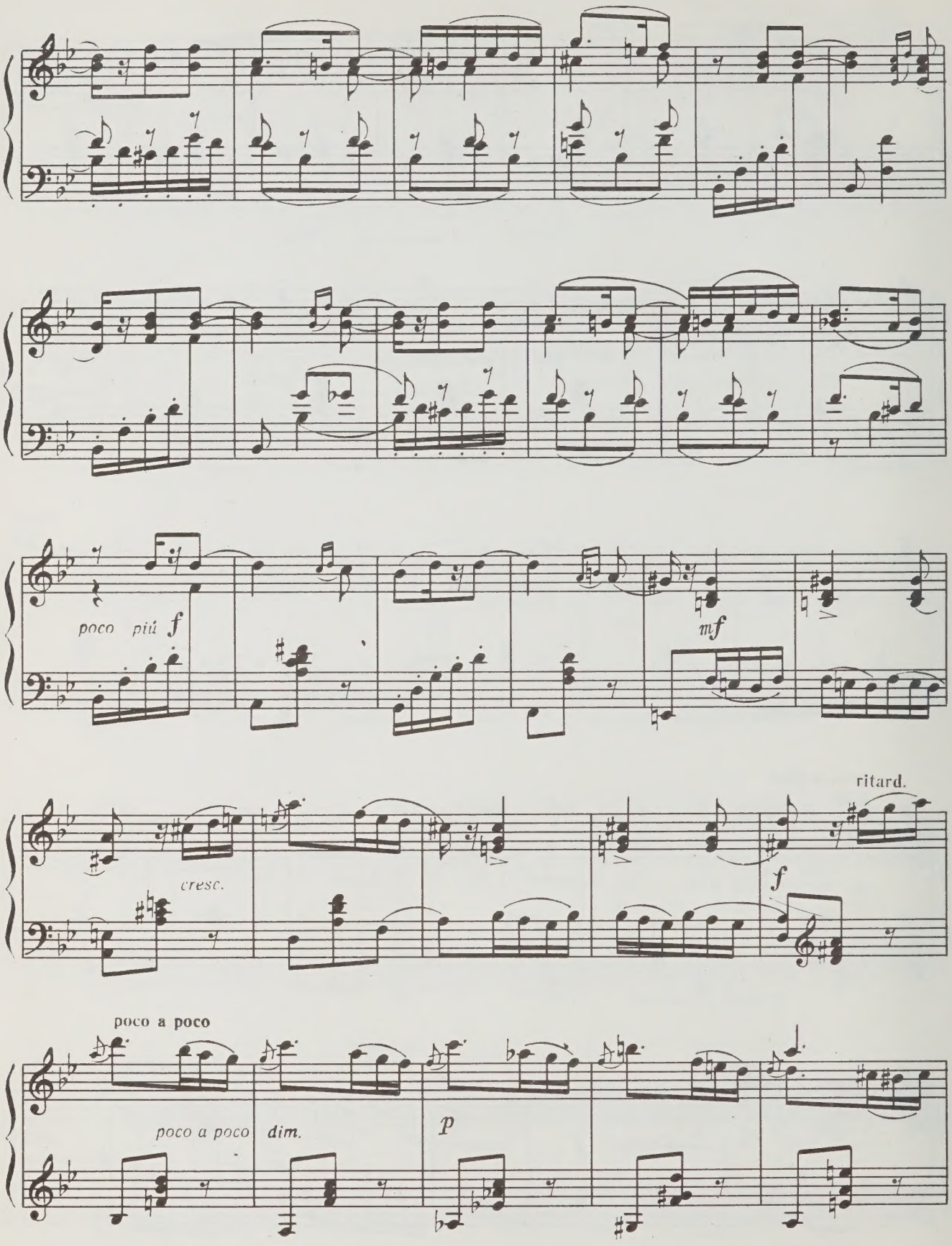
*)**Tempo di mazurka**

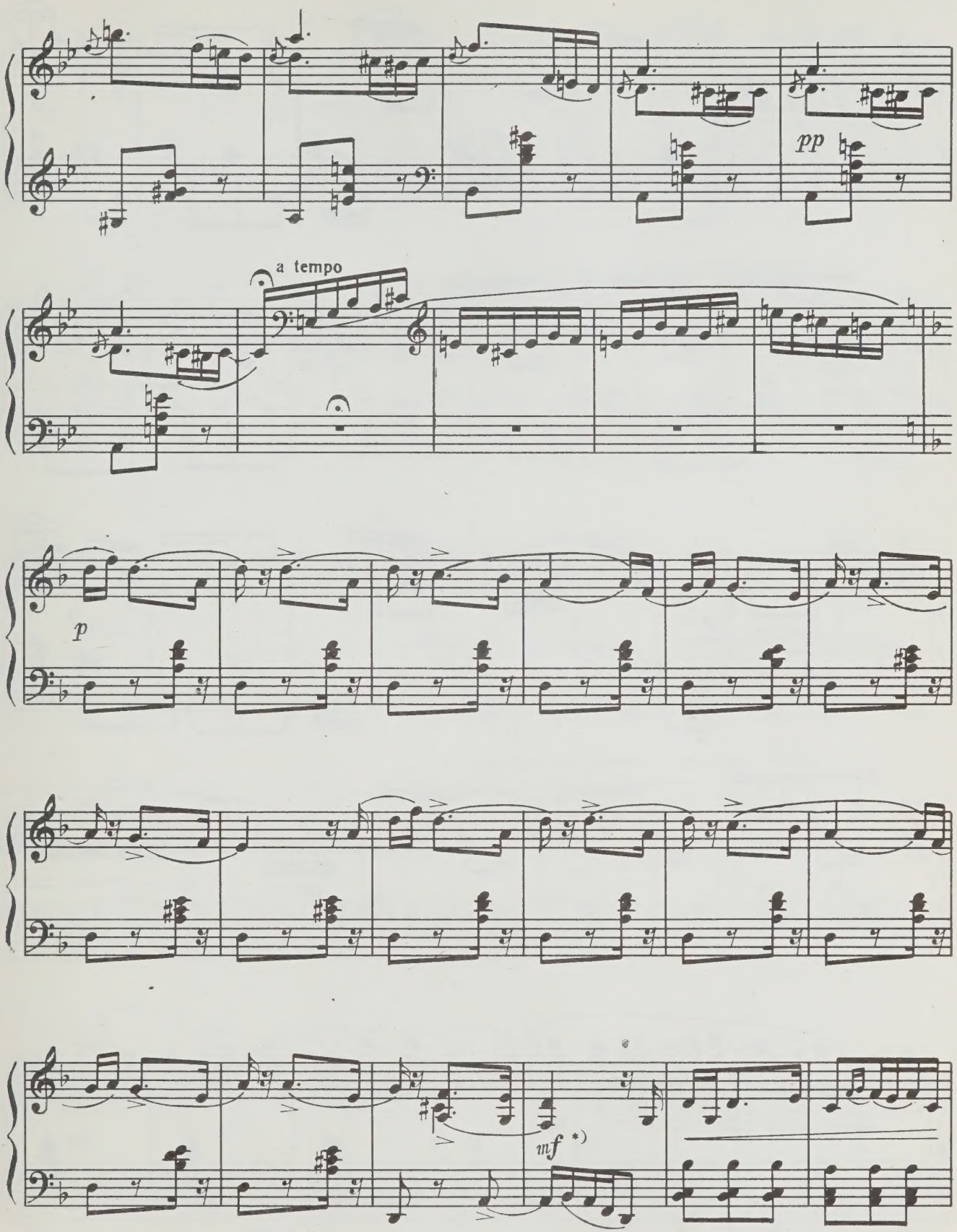


*)В автографе указания темпа нет.

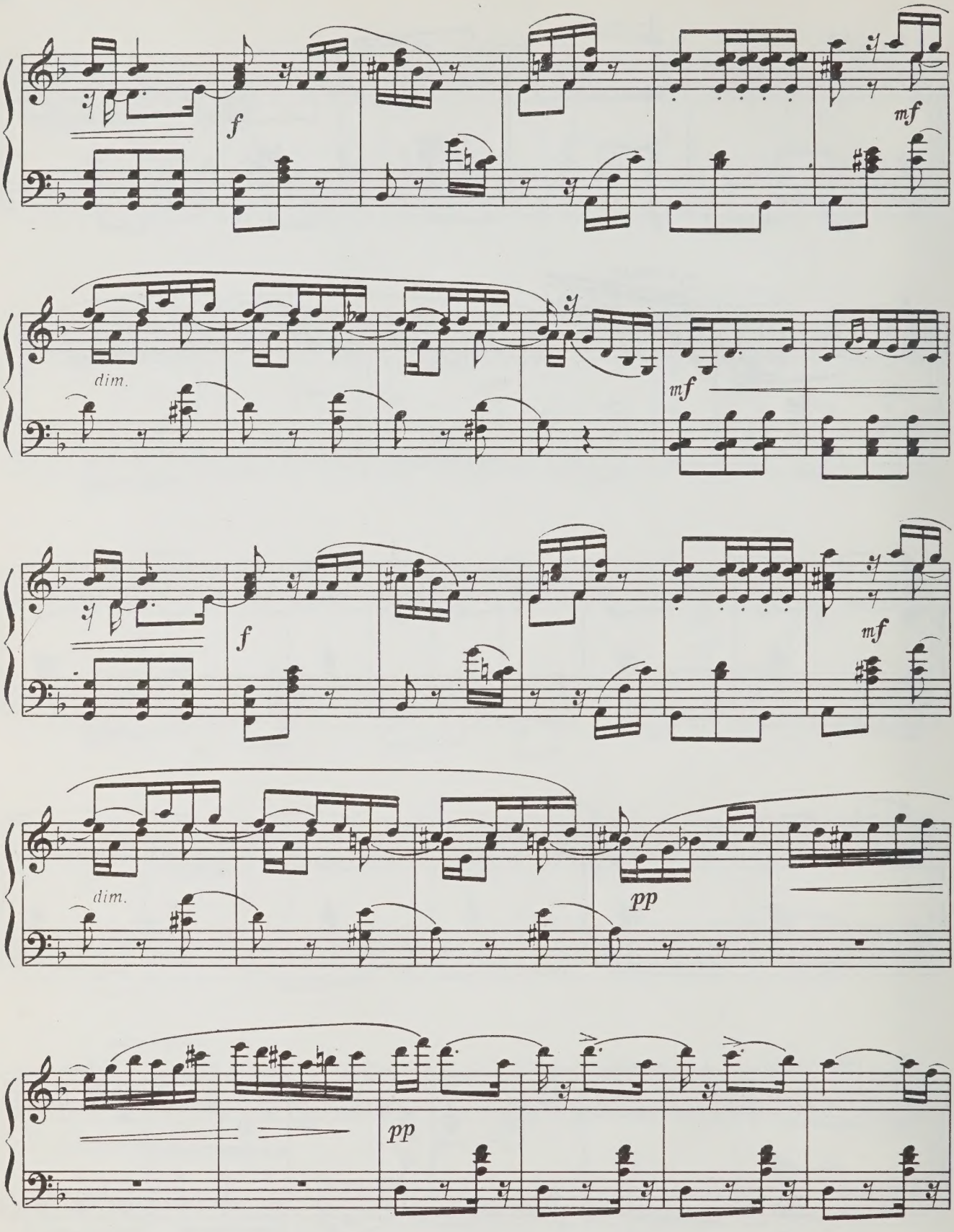

mf
dim.
p
pp
pp
sf
f
ff
marcato il canto
p

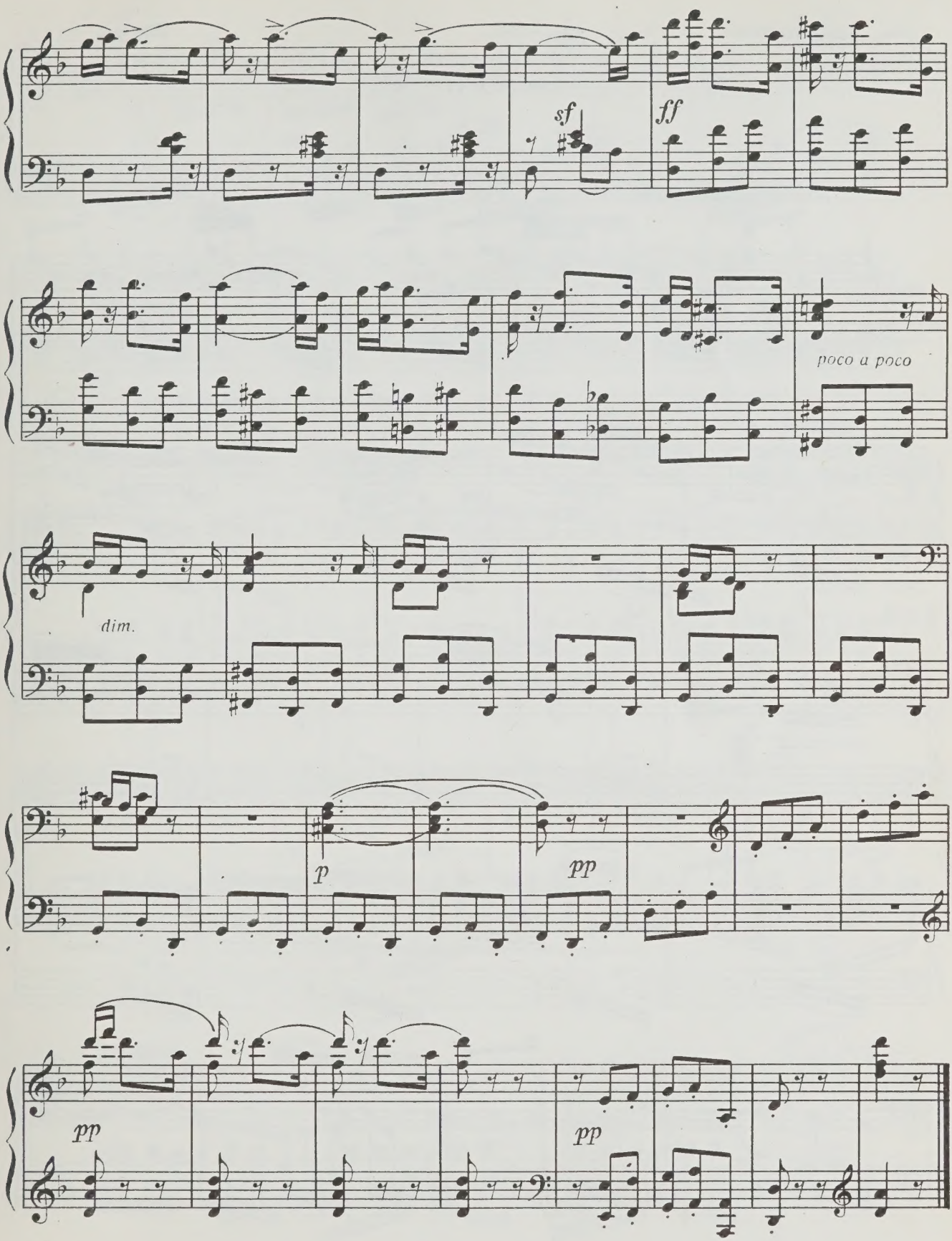

poco più
f
mf
ritard.
cresc.
f
poco a poco
poco a poco
dim.
a tempo
f
p


poco piú f
mf
cresc.
ritard.
f
poco a poco
poco a poco dim.
p



*) В автографе *f* и ≺ в следующем такте.

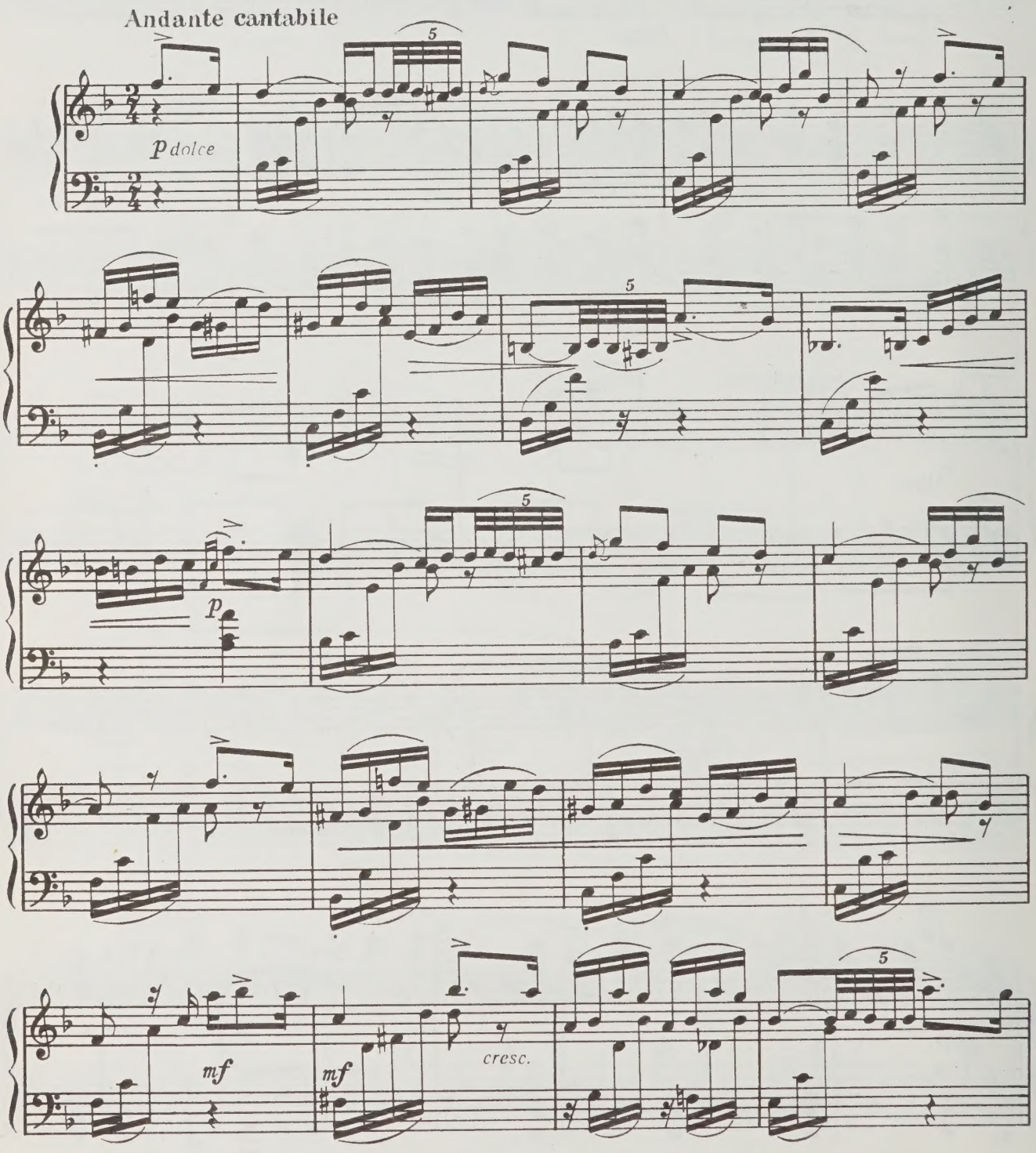

f
mf
dim.
mf
f
mf
dim.
pp
pp

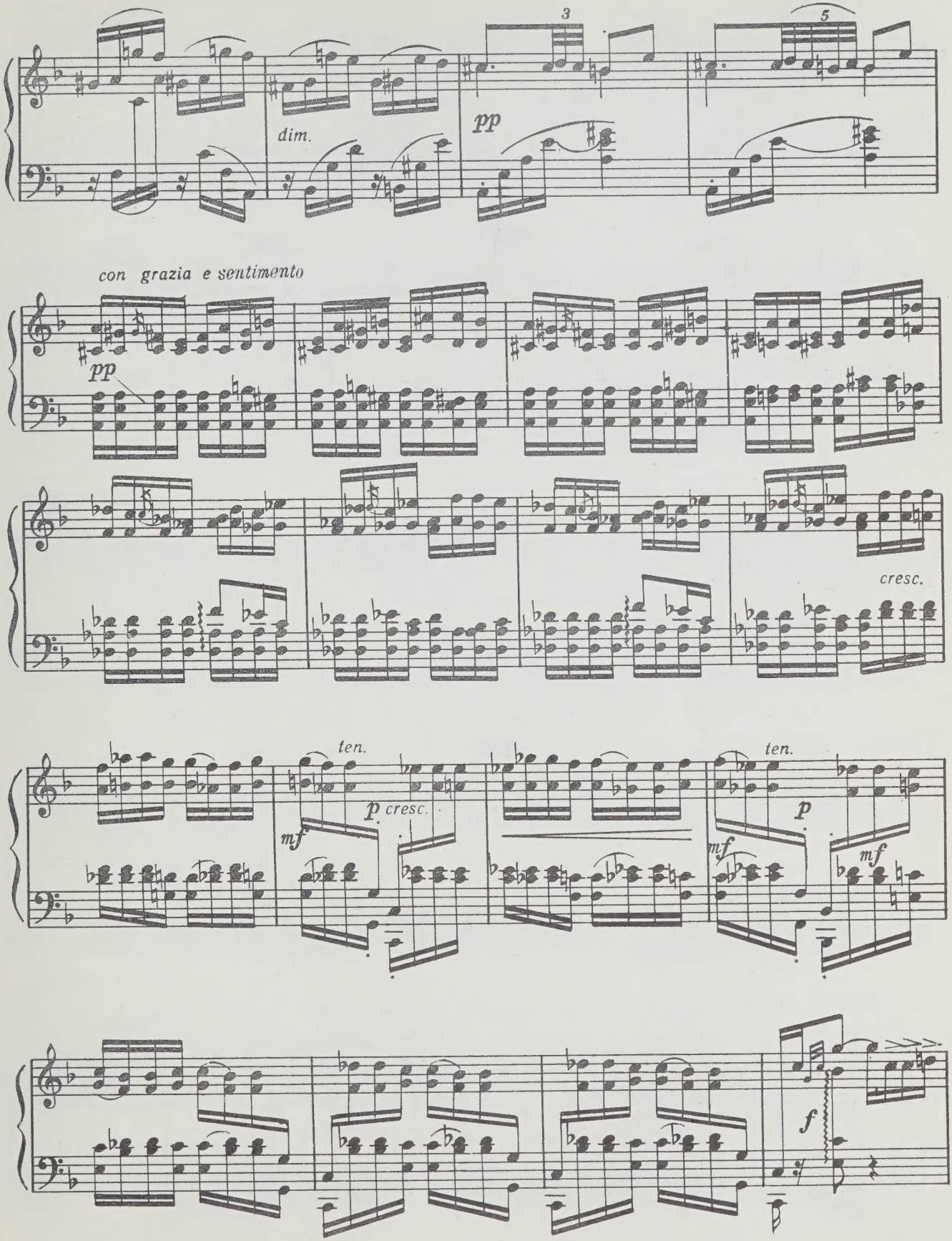

sf
ff
poco a poco
dim.
p
pp
pp
pp

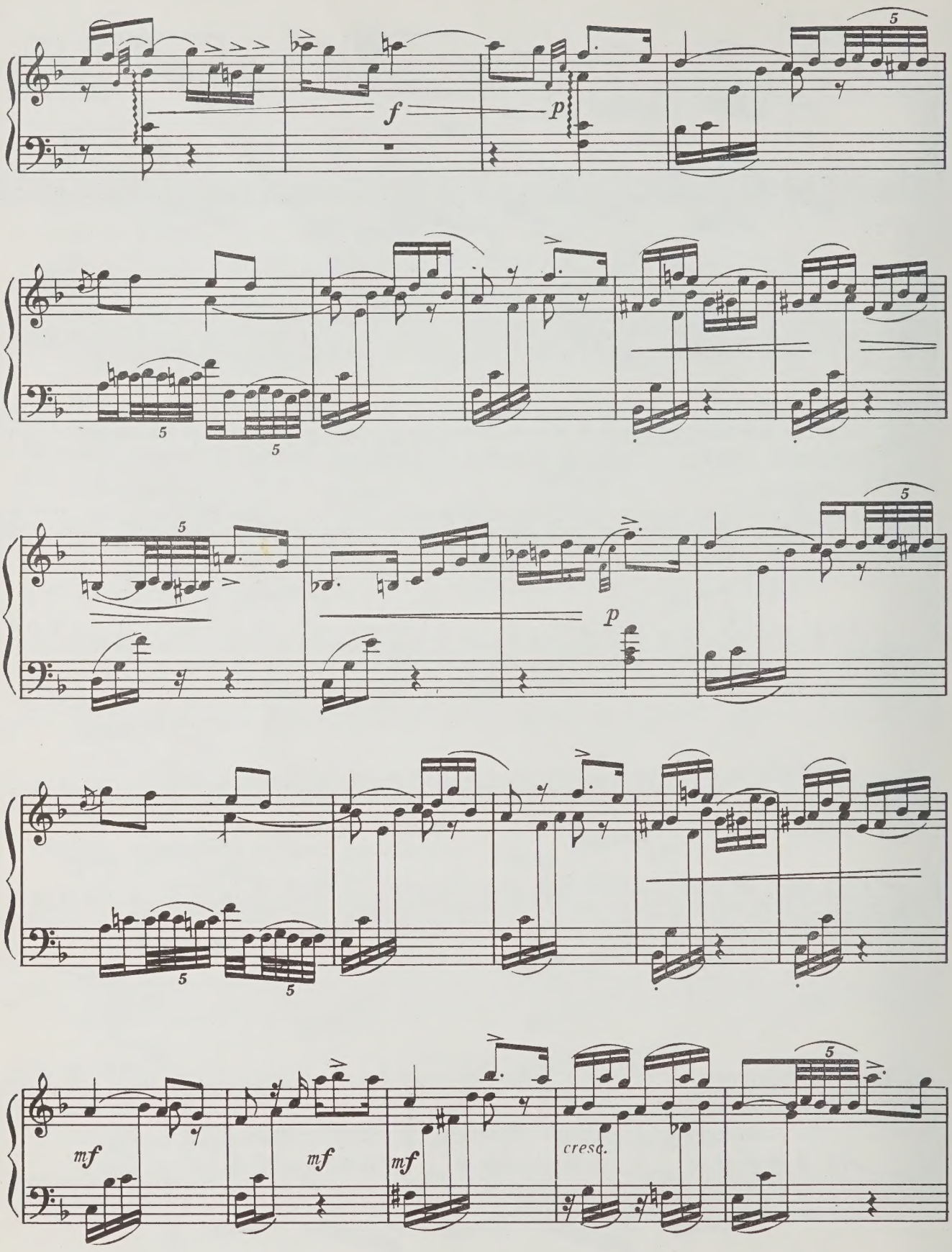
Владимиру Шиловскому

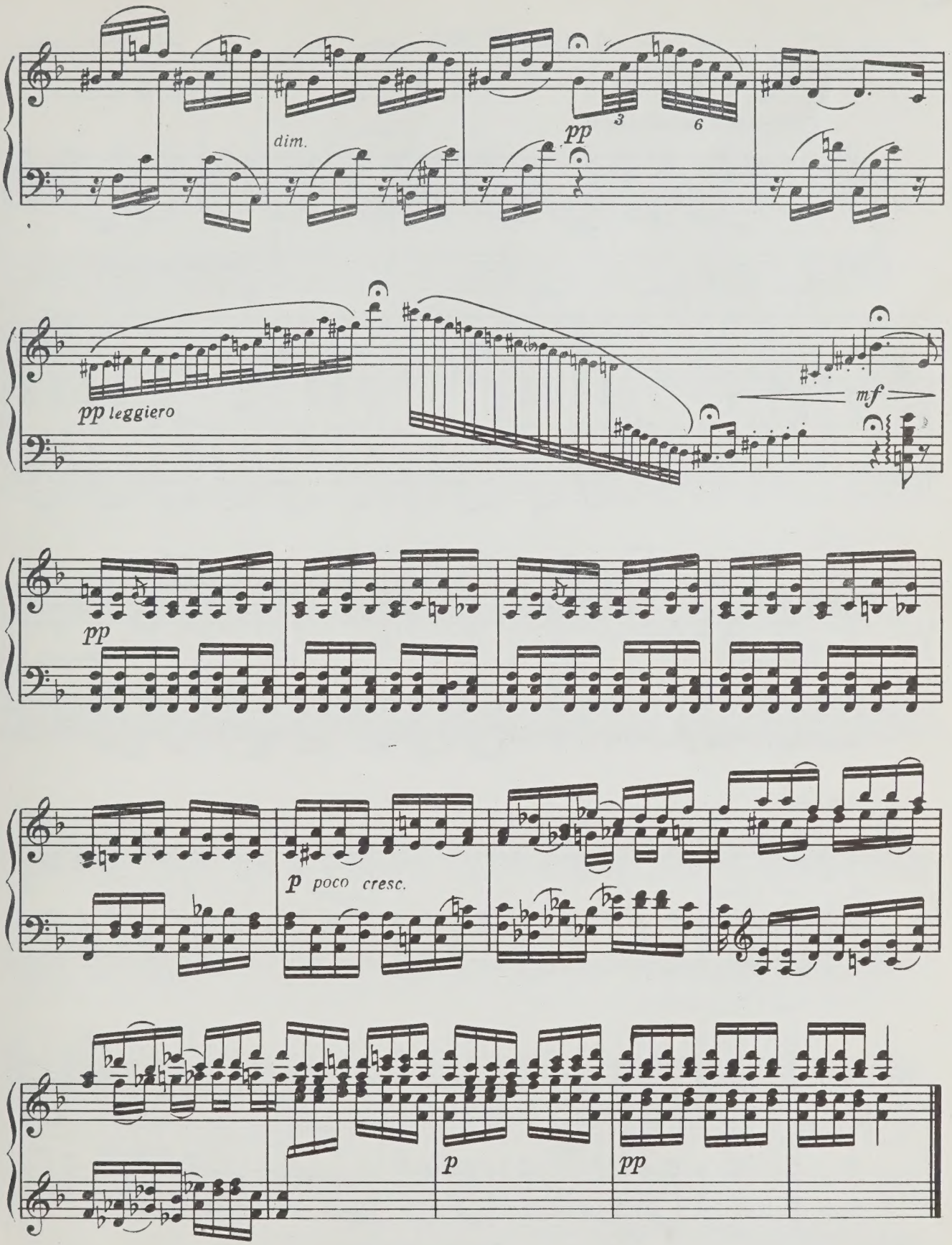
НОКТЮРН

Соч. 10, № 1 (1871 г.)



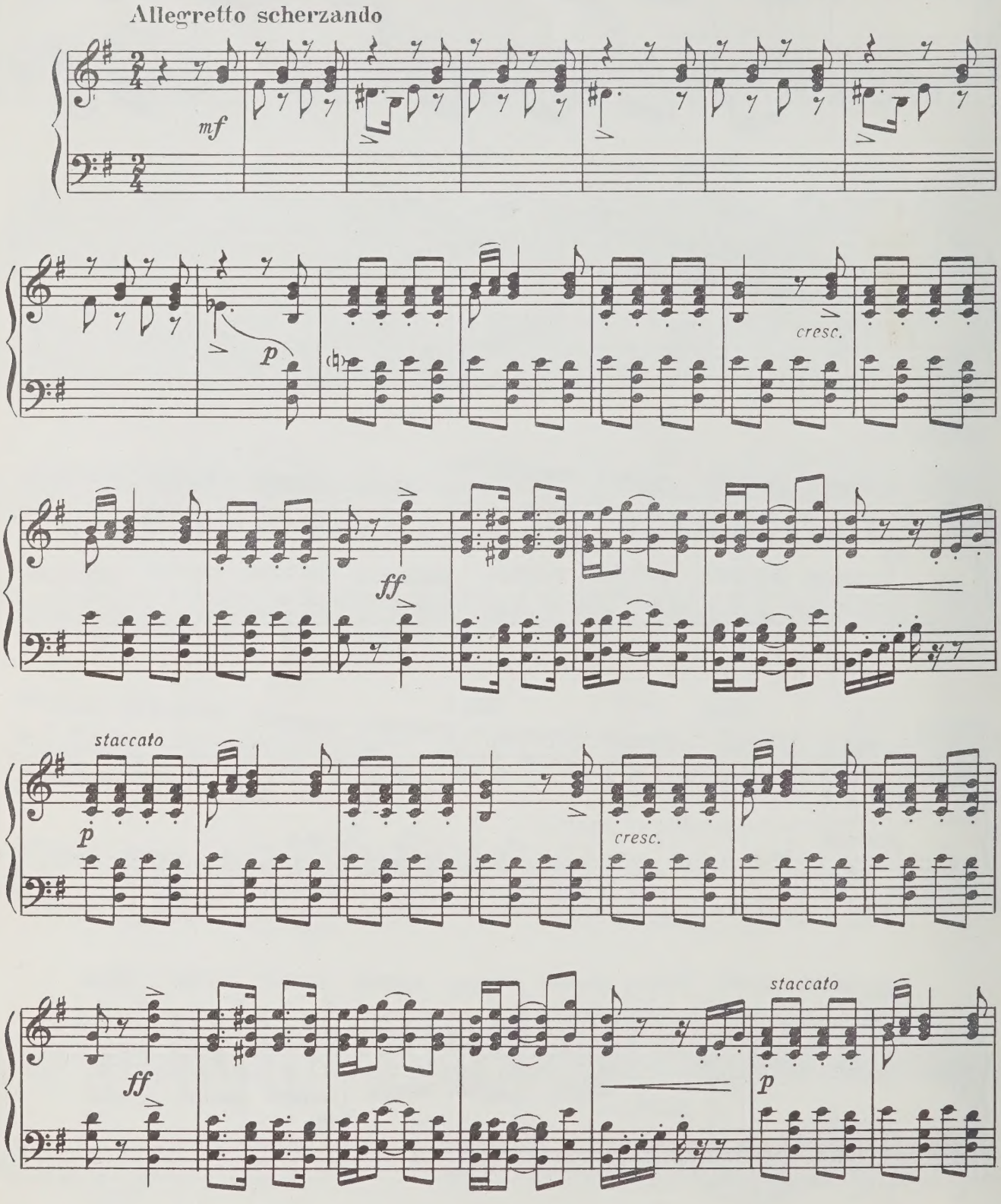

3
5
dim.
pp
con grazia e sentimento
pp
cresc.
ten.
p cresc.
mf
ten.
p
mf
mf
mf
f

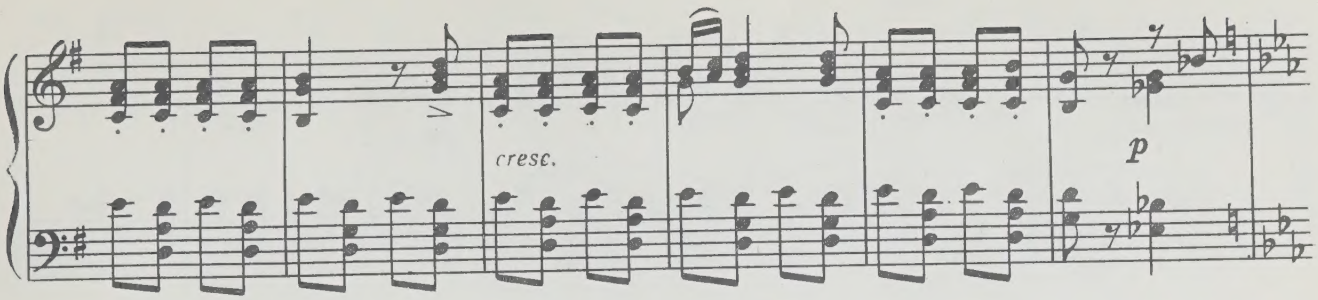

f
p
5
5
5
5
5
p
5
5
5
mf
mf
mf
cresc.
5

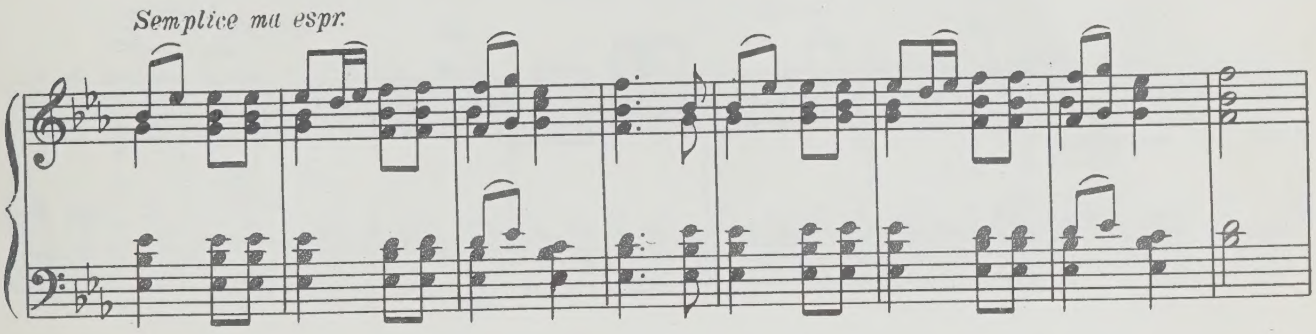

dim.
pp
3
6
pp leggiero
mf
pp
p poco cresc.
p
pp

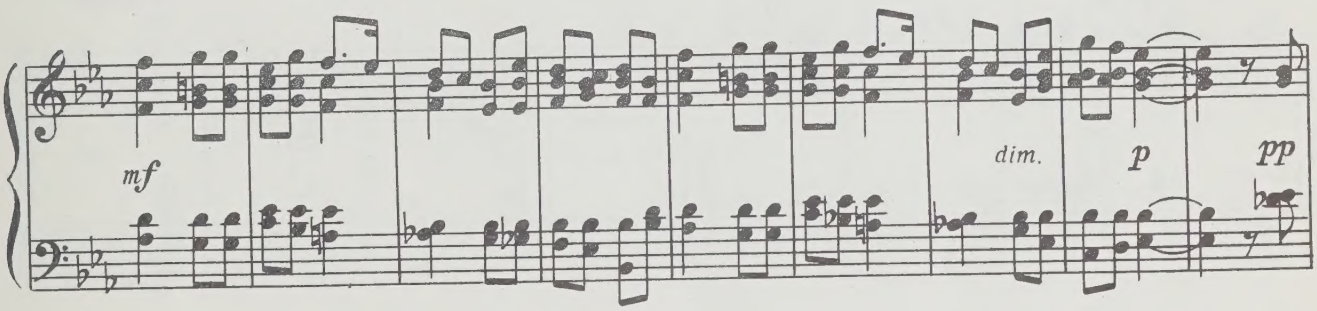
ЮМОРЕСКА

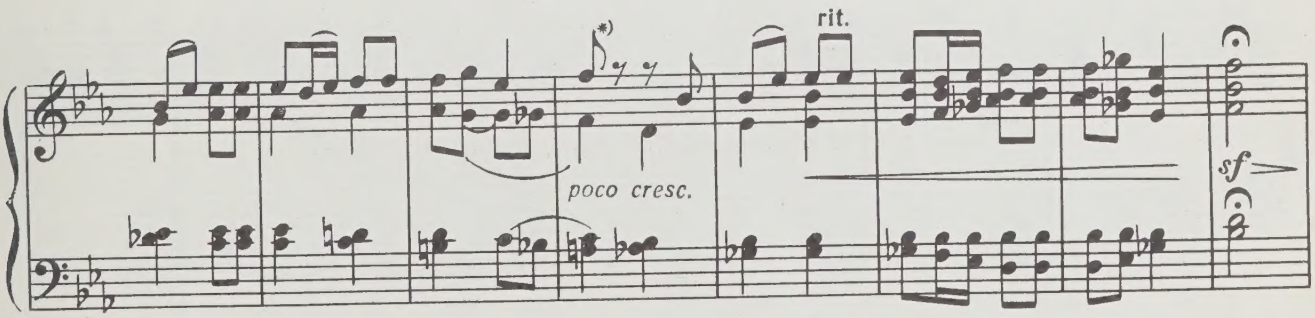
Соч. 10, № 2 (1871 г.)

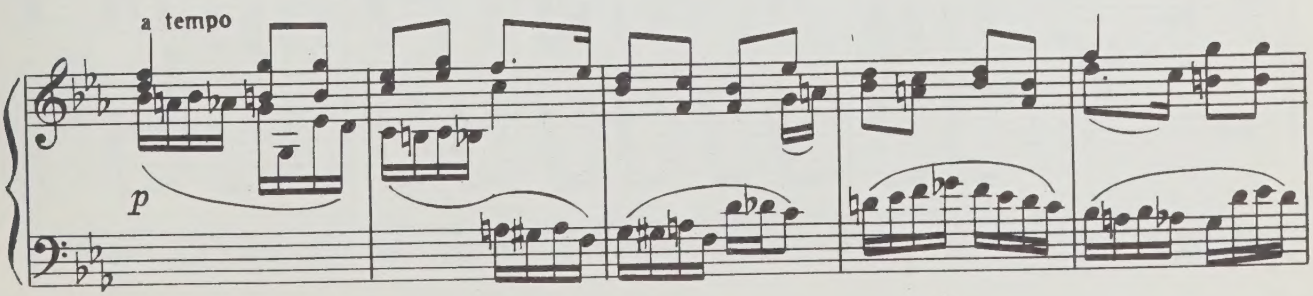




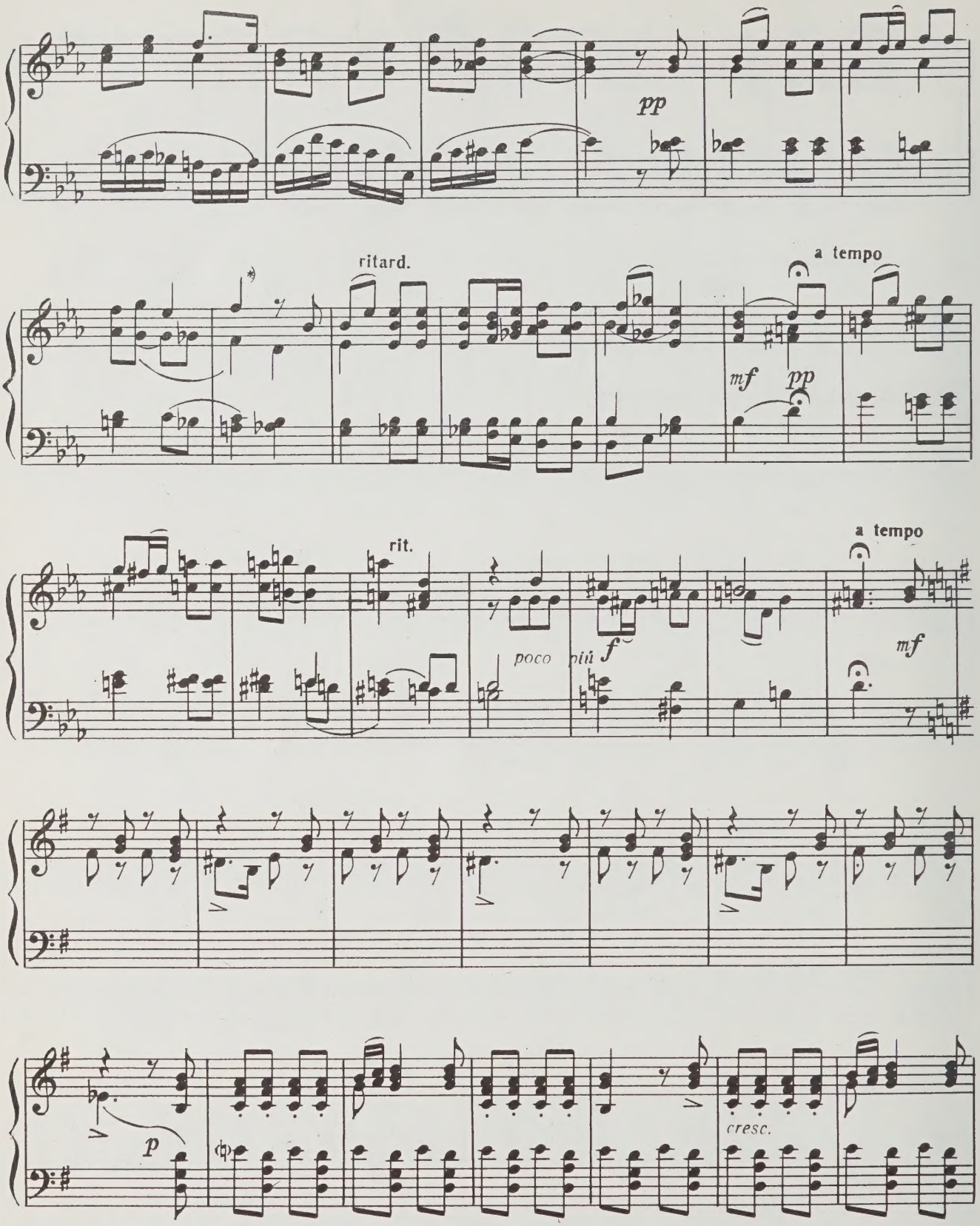




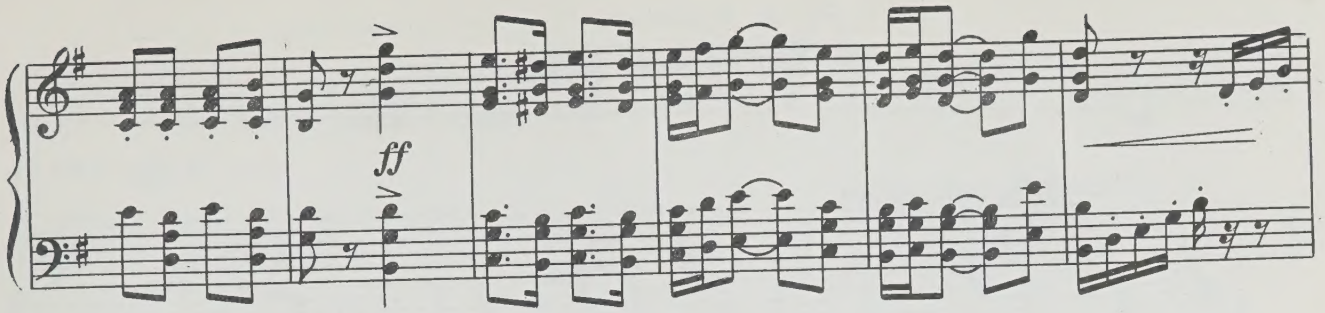


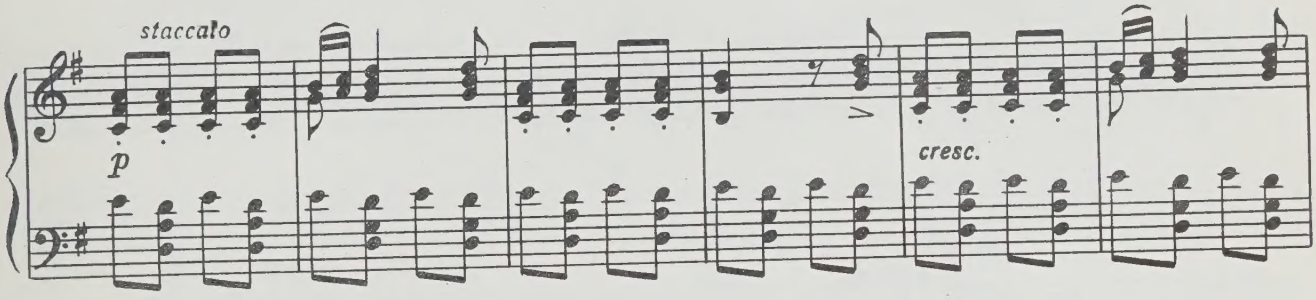


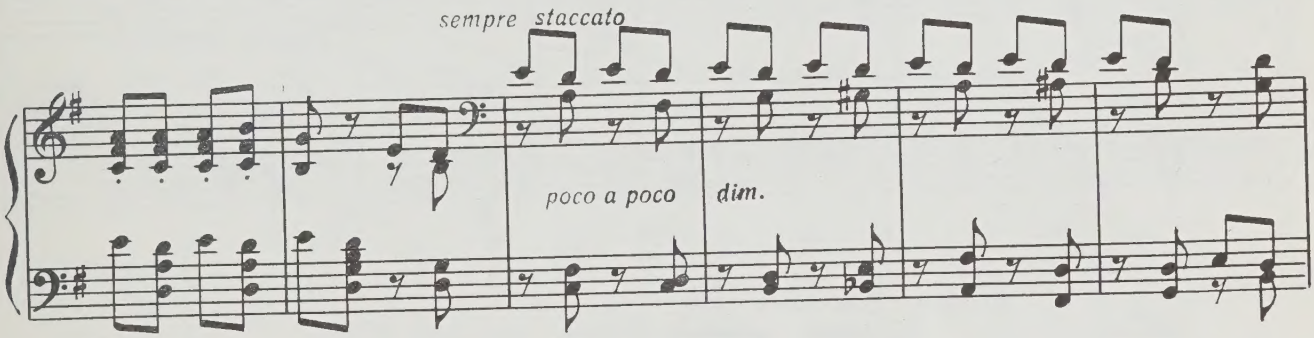
*)См. прим. на следующей странице.

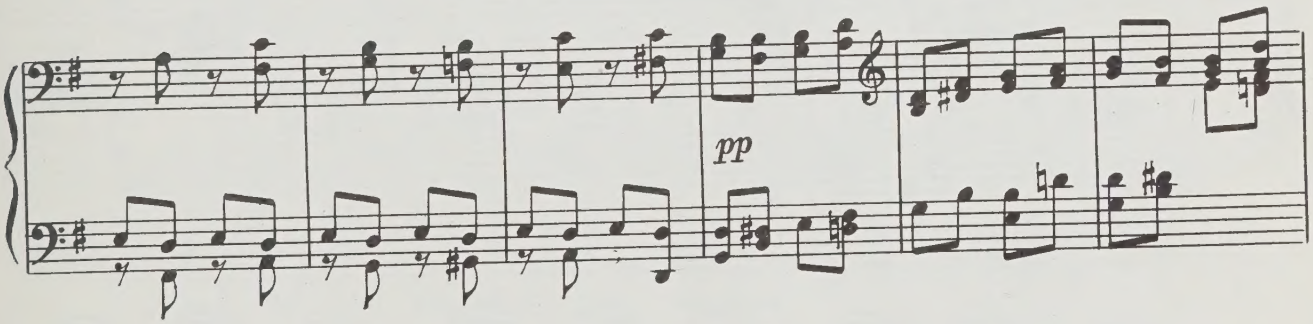


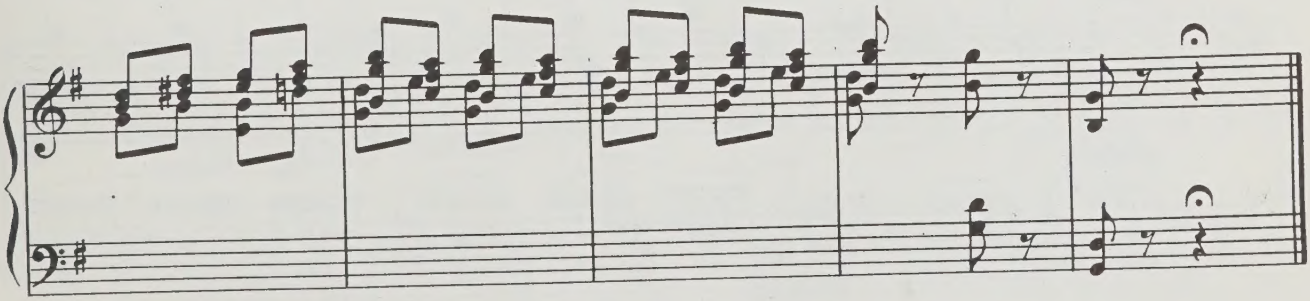
*) Несмотря на полную аналогию этого такта с таким же тактом на стр. 69 в автографе и во всех изданиях в первом случае верхняя нота фа — восьмая, во втором — четверть, однако в авторском переложении для скрипки с ф.-п. в обоих случаях четверть с точкой.


ff


staccato
p
cresc.


sempre staccato
poco a poco
dim.

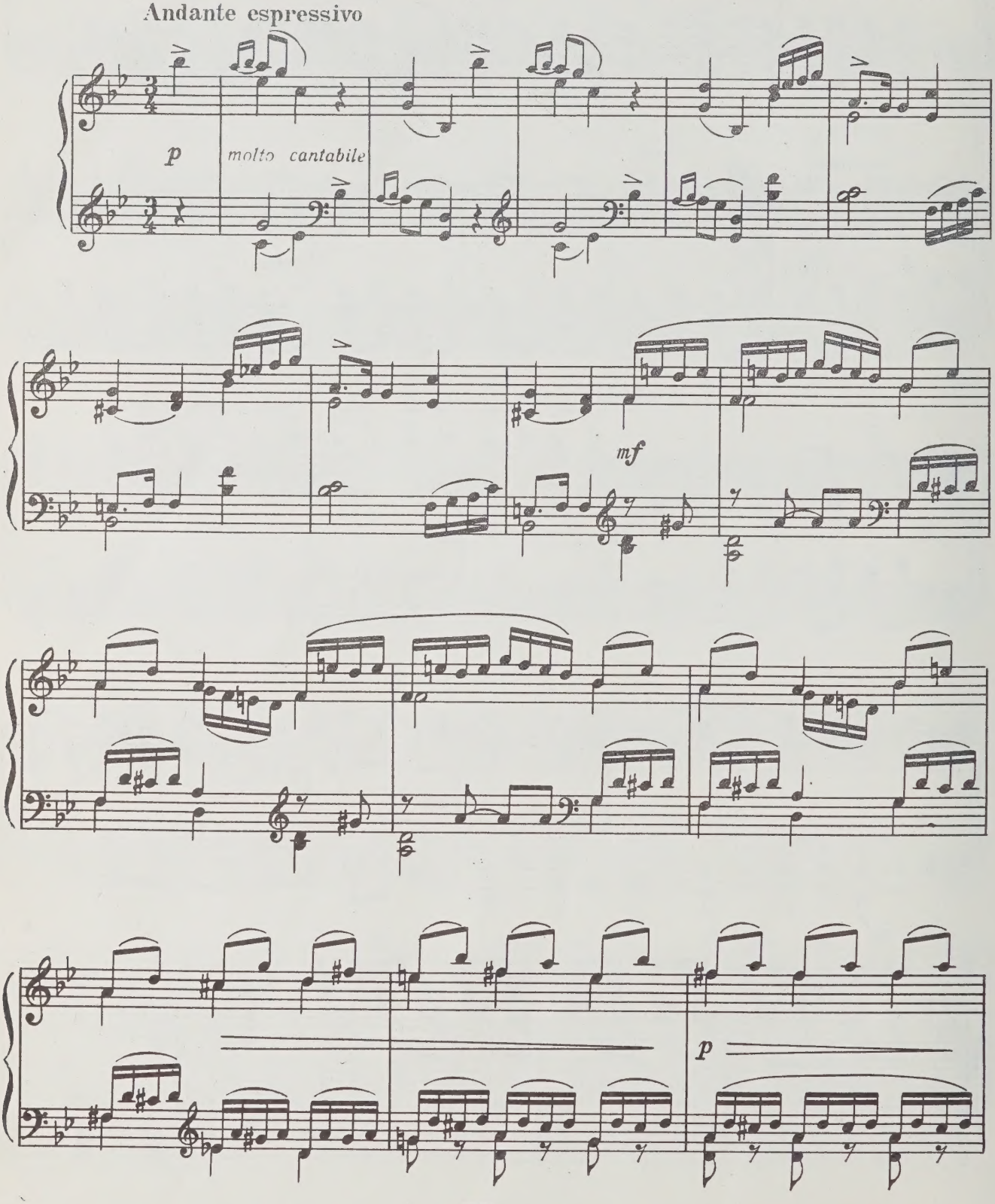

pp

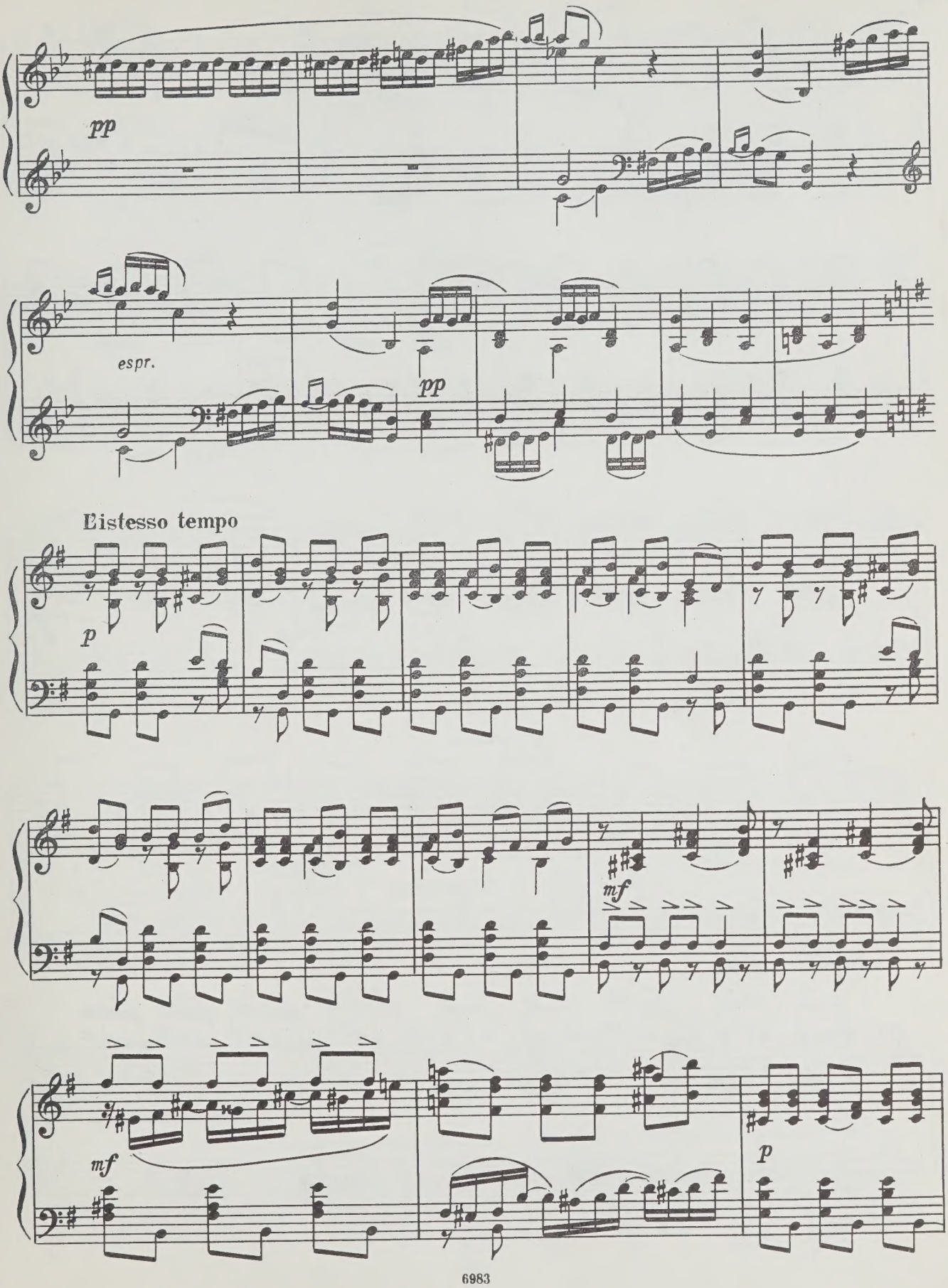


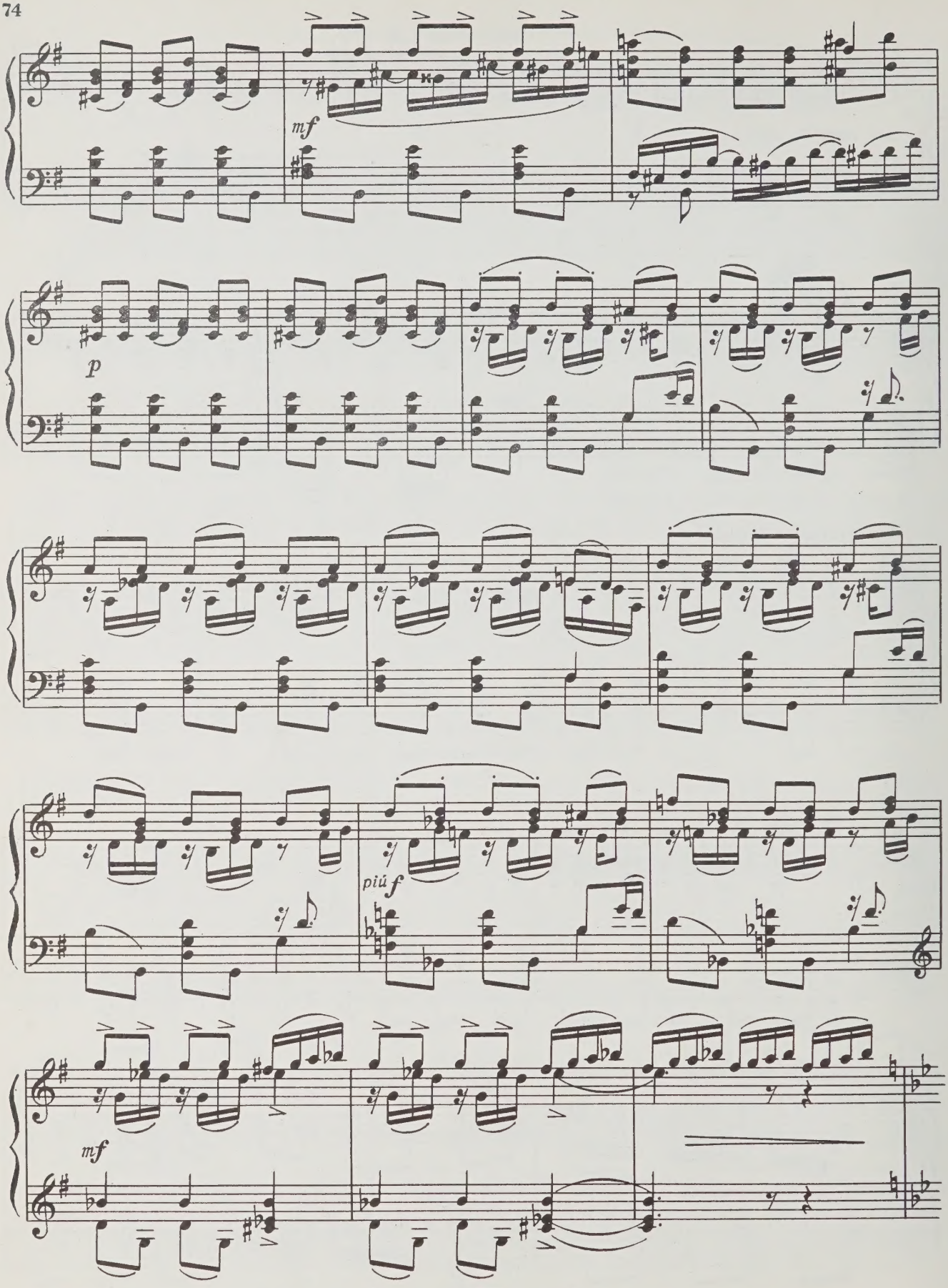
Н. Кондратьеву

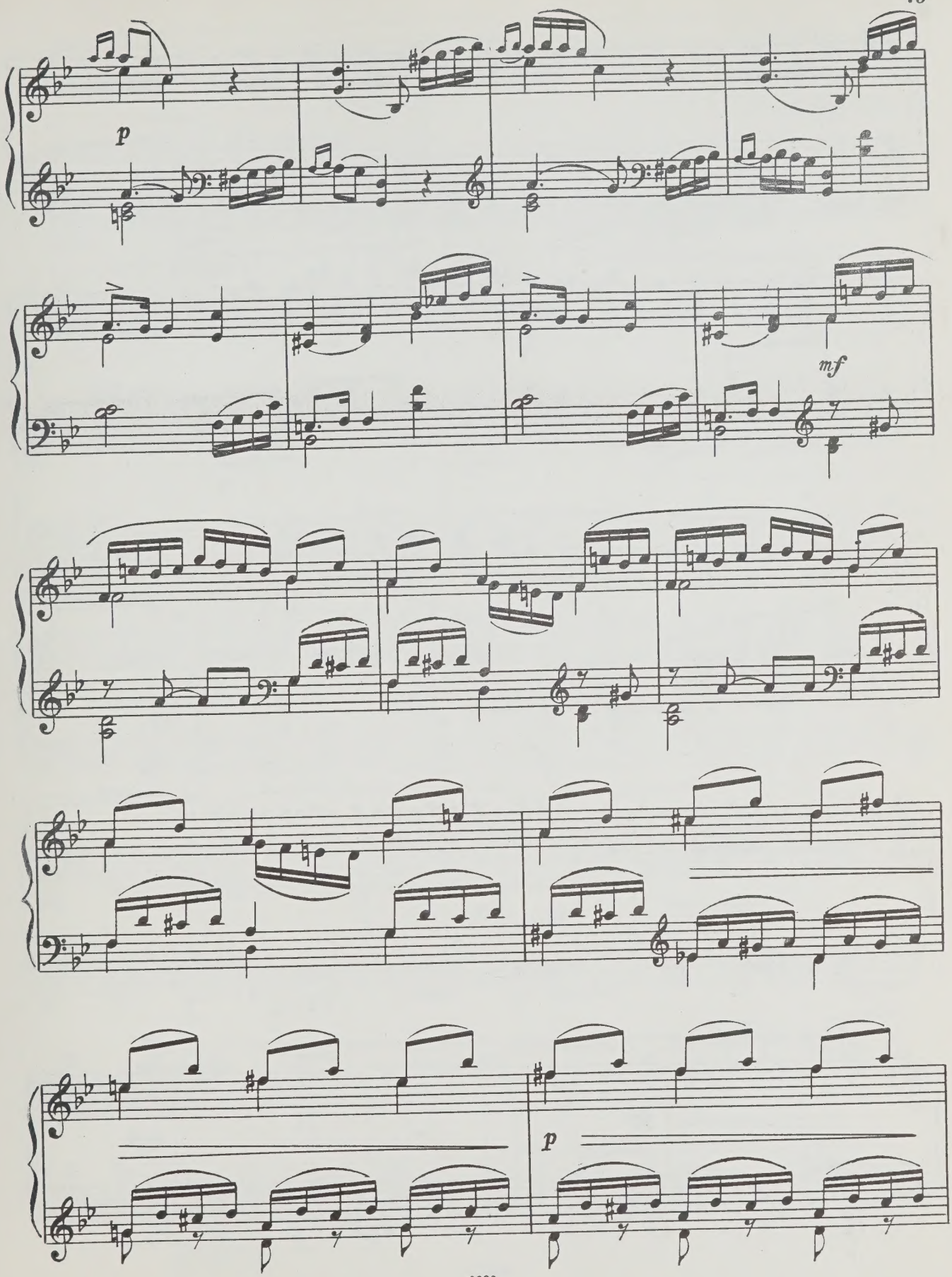
ВЕЧЕРНИЕ ГРЕЗЫ

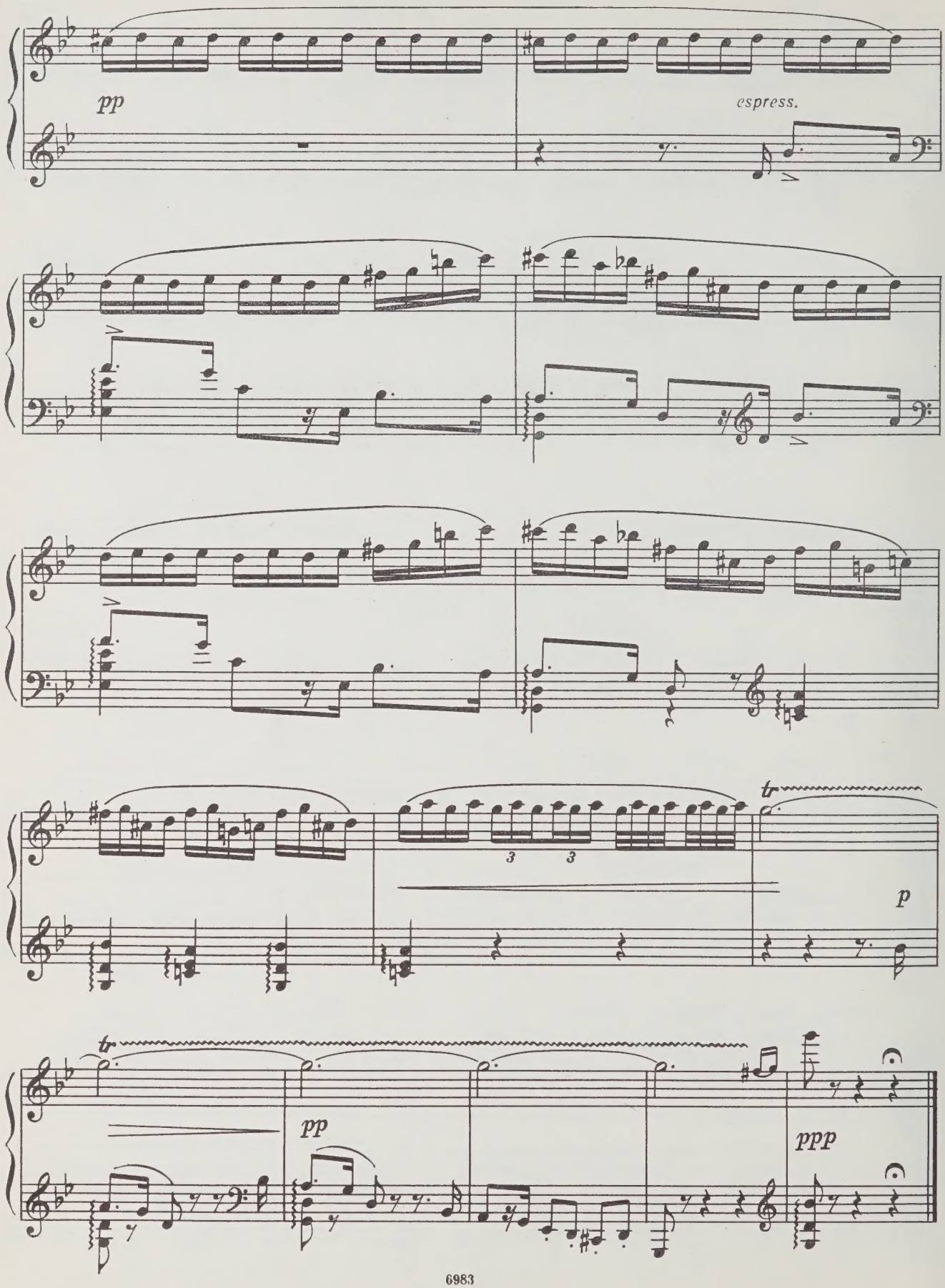
Соч. 19, № 1 (1873 г.)




pp
espr.
pp
L'istesso tempo
p
mf
mf
p


mf
p
più f
mf

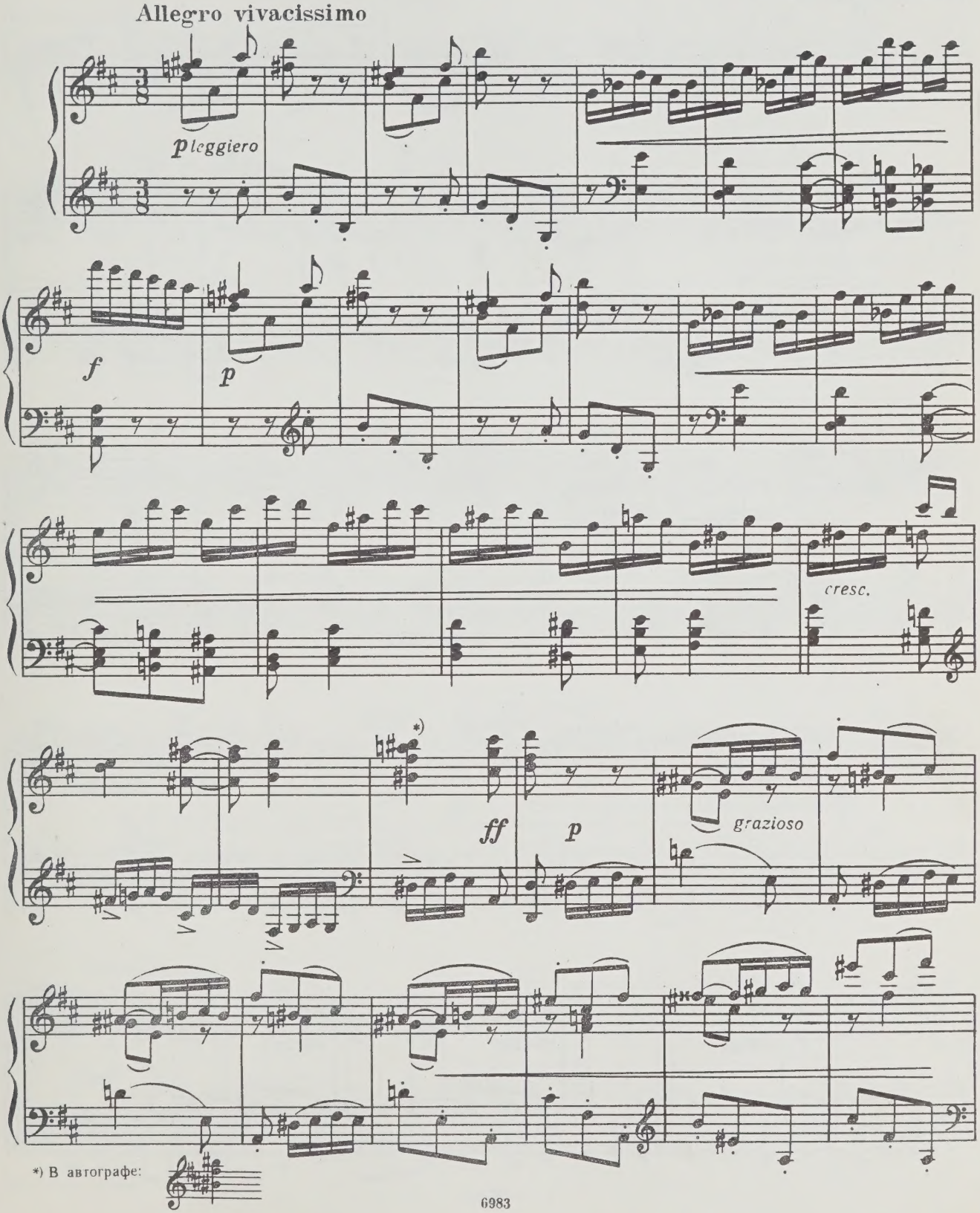

p
mf
p

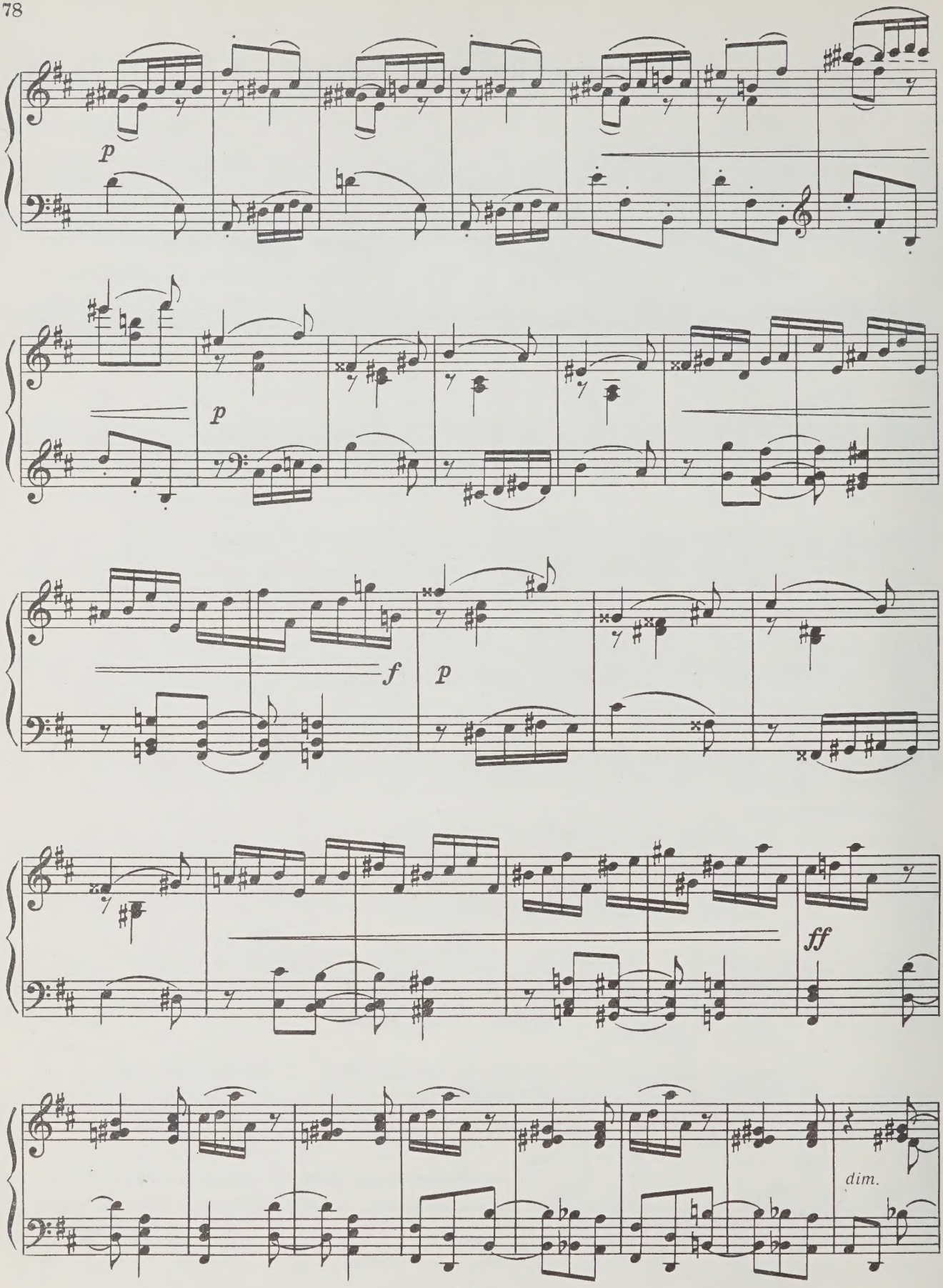

pp
espress.
3
3
tr
p
tr
pp
ppp

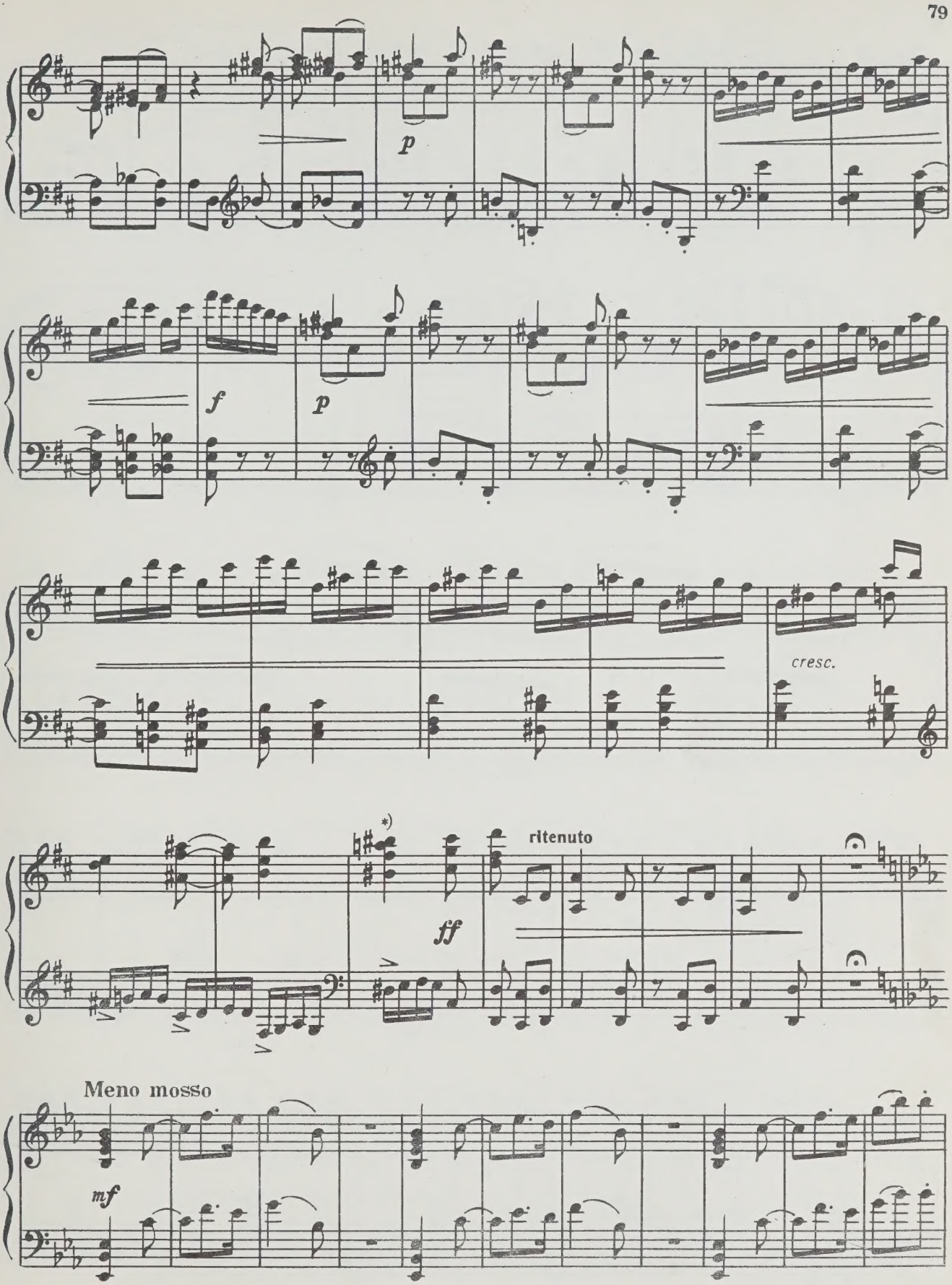
В. Тимановой

ЮМОРИСТИЧЕСКОЕ СКЕРЦО

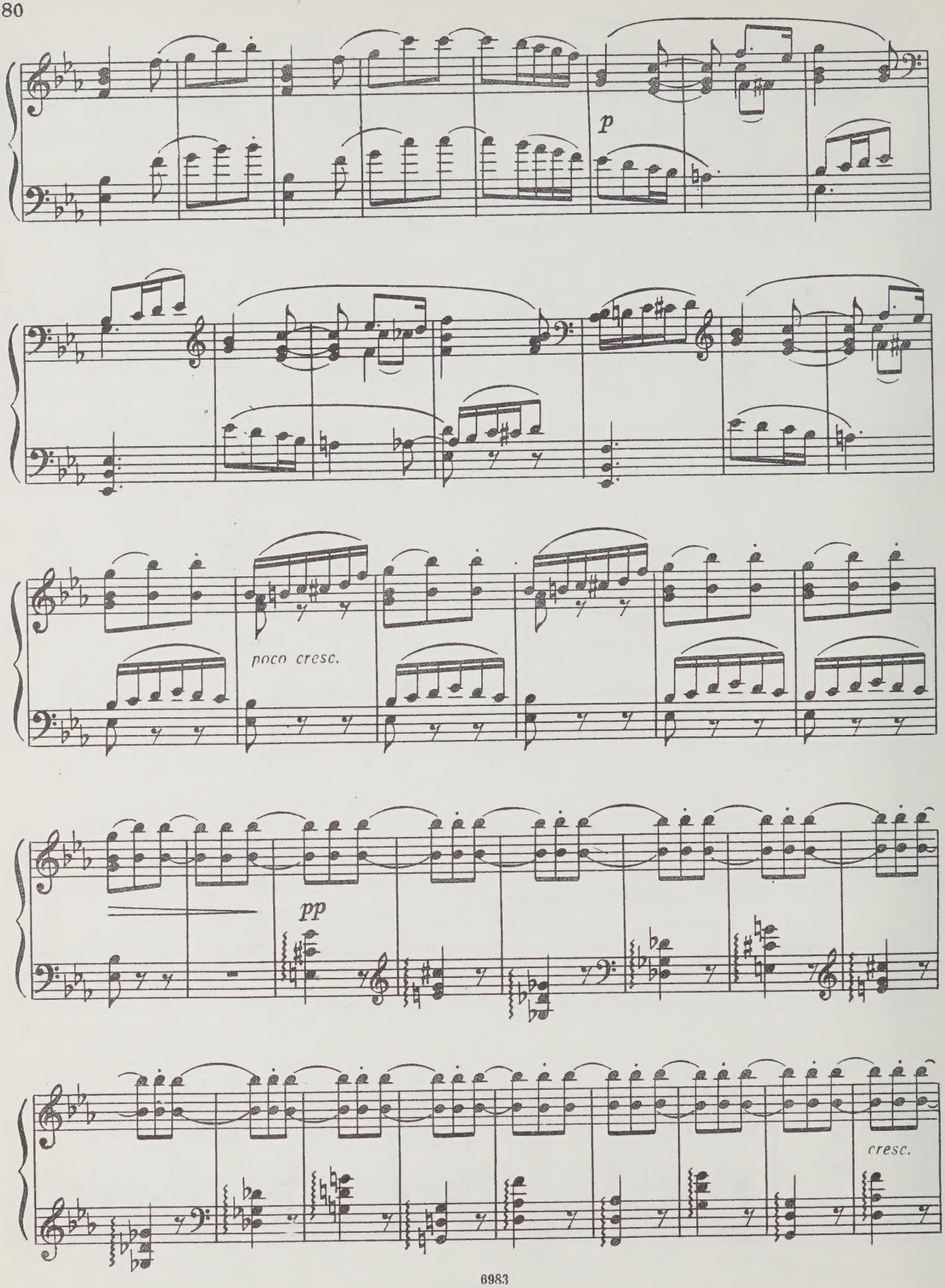
Соч. 19, № 2 (1873 г.)

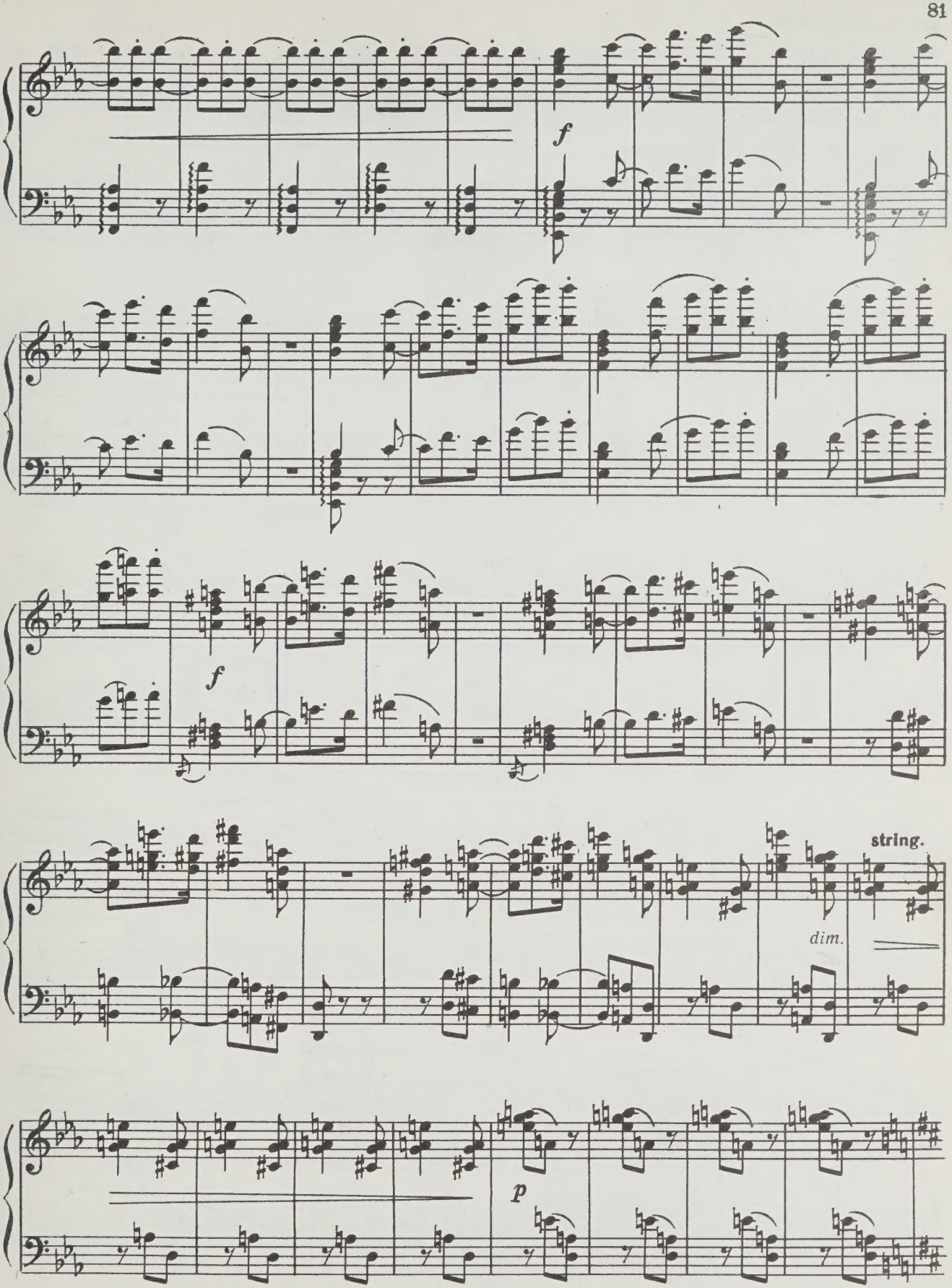


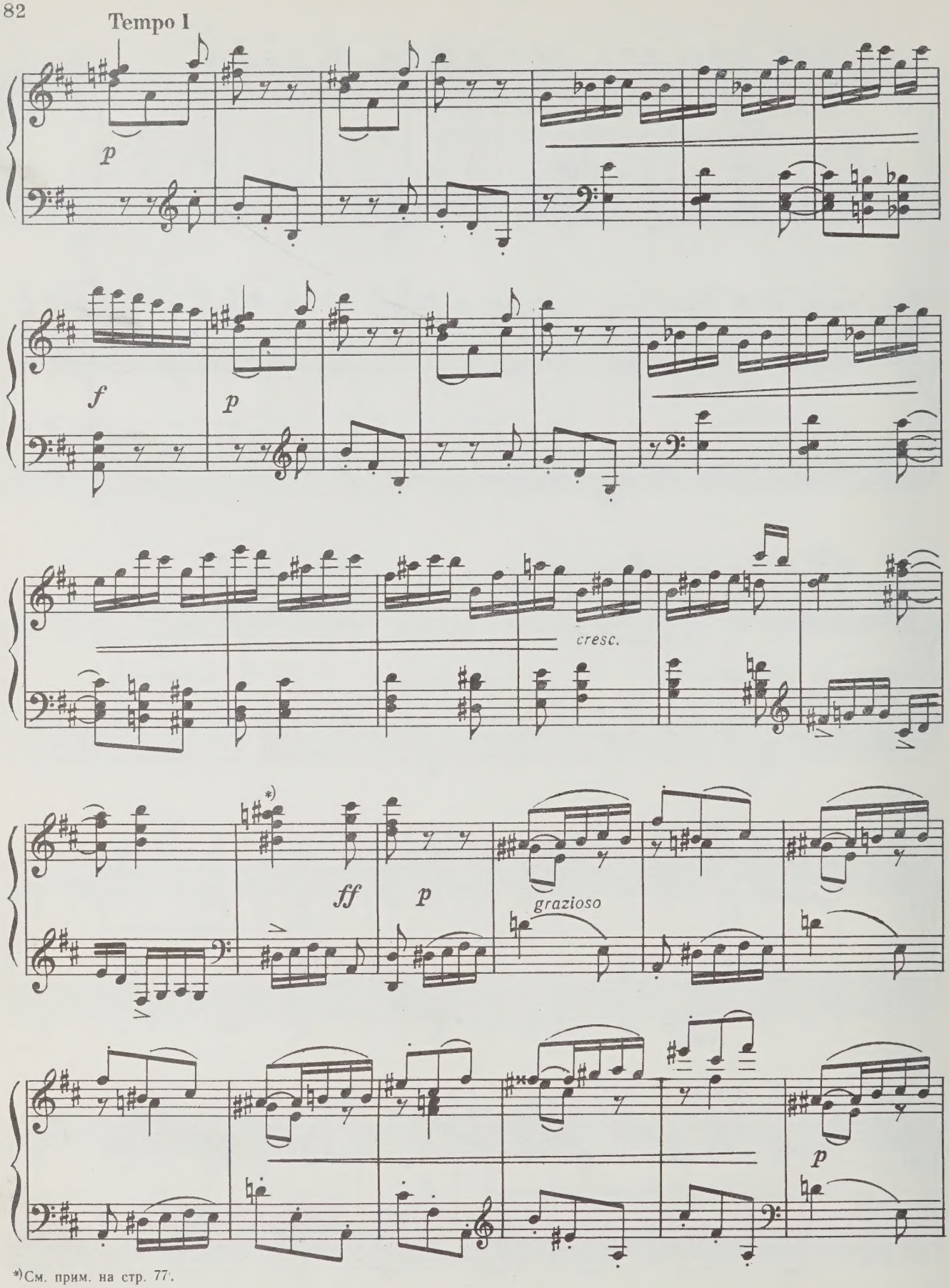

p
p
f
p
ff
dim.



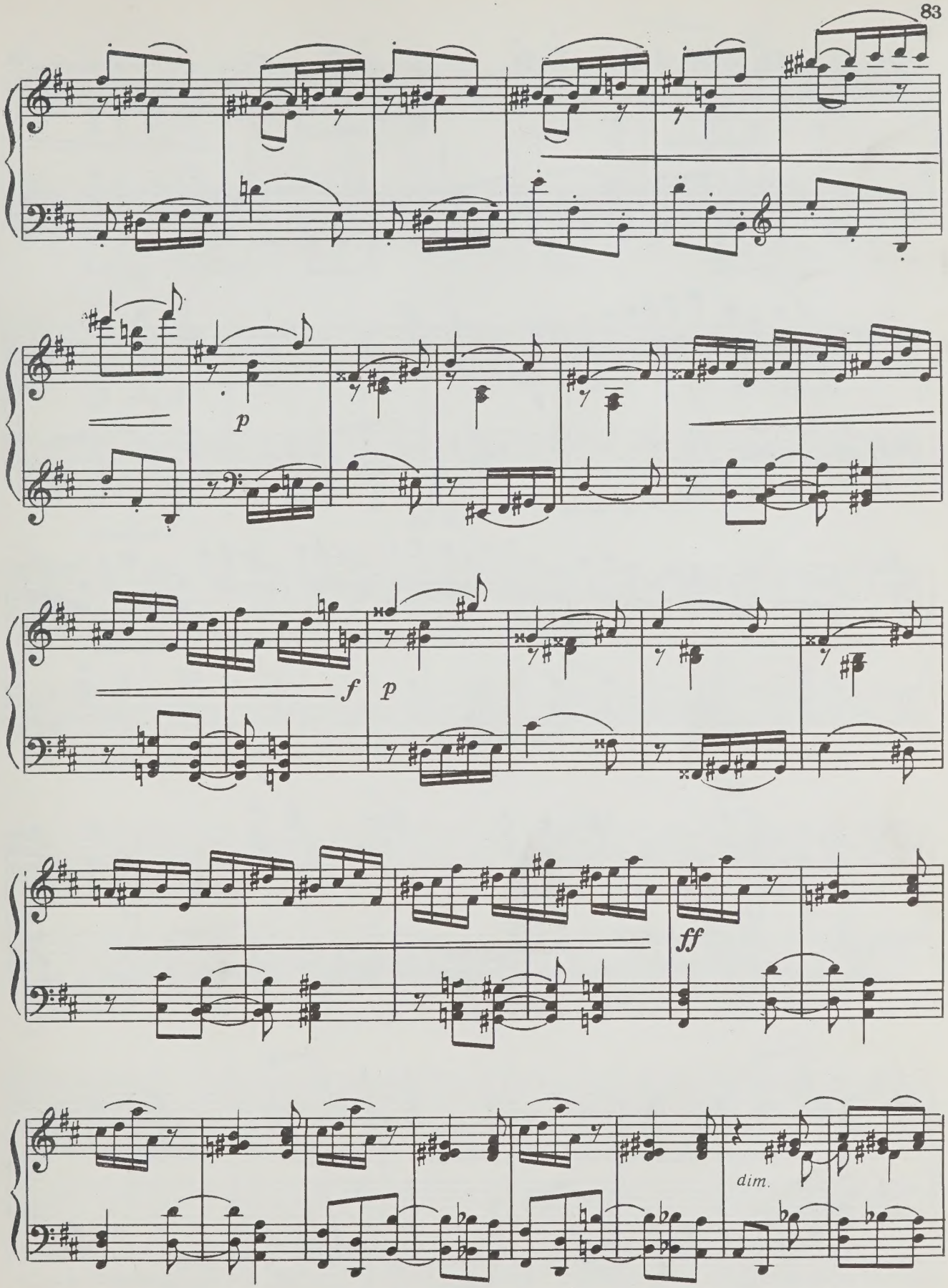
*)См. прим. на стр. 77.

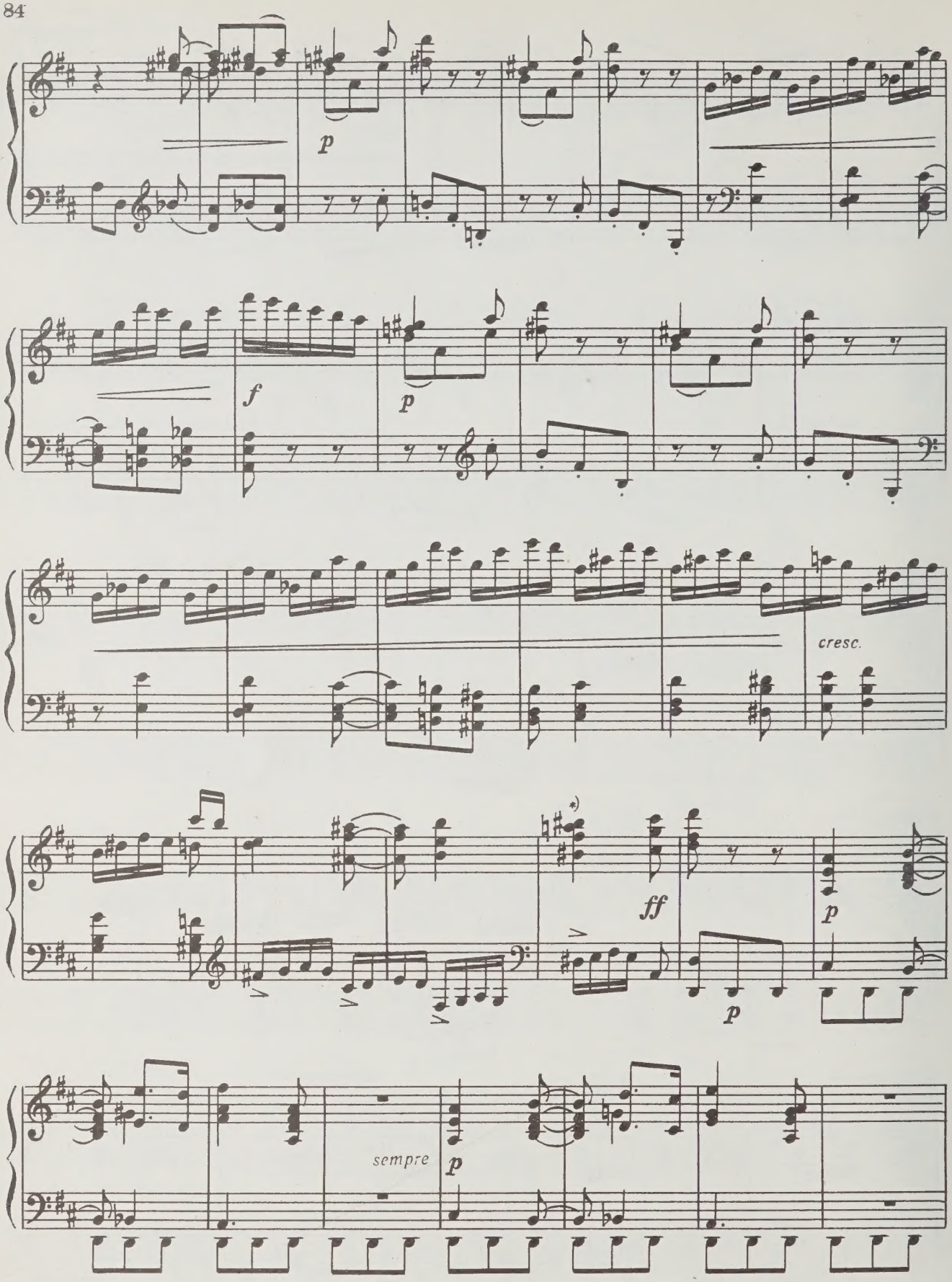

p
poco cresc.
pp
cresc.


f
f
string.
dim.
p

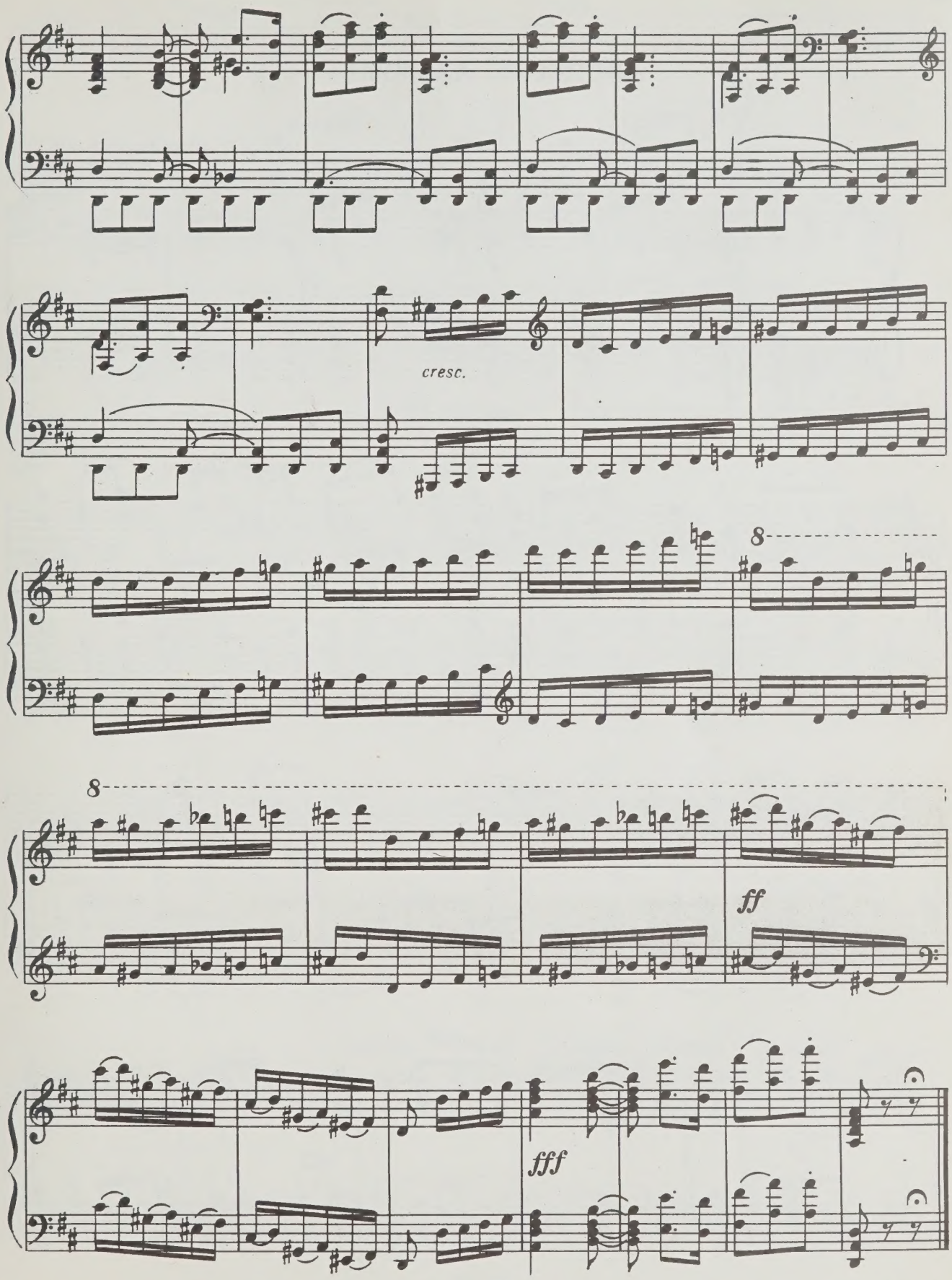


*)См. прим. на стр. 77.


p
f
p
ff
dim.



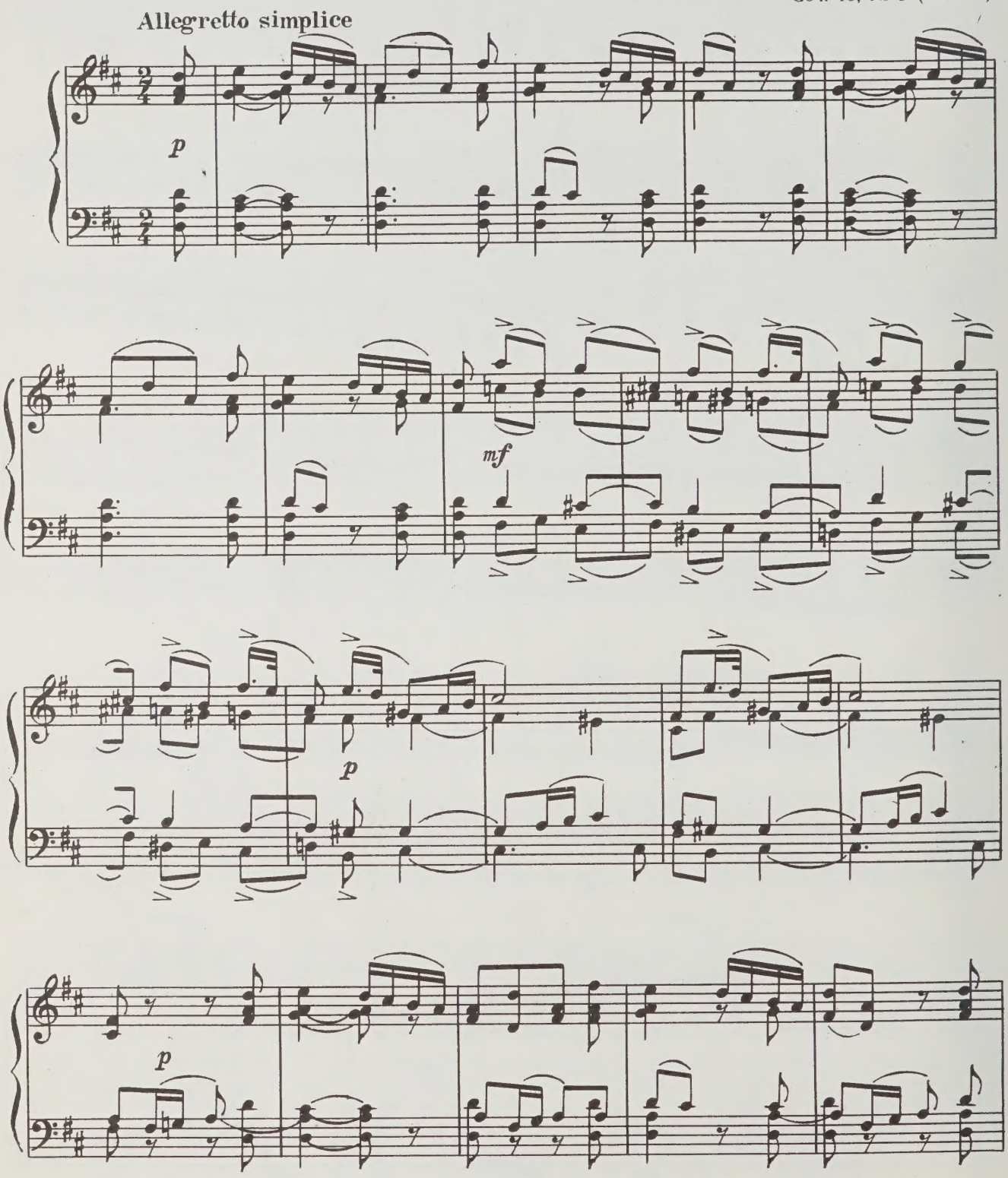
*)См. прим. на стр. 77.

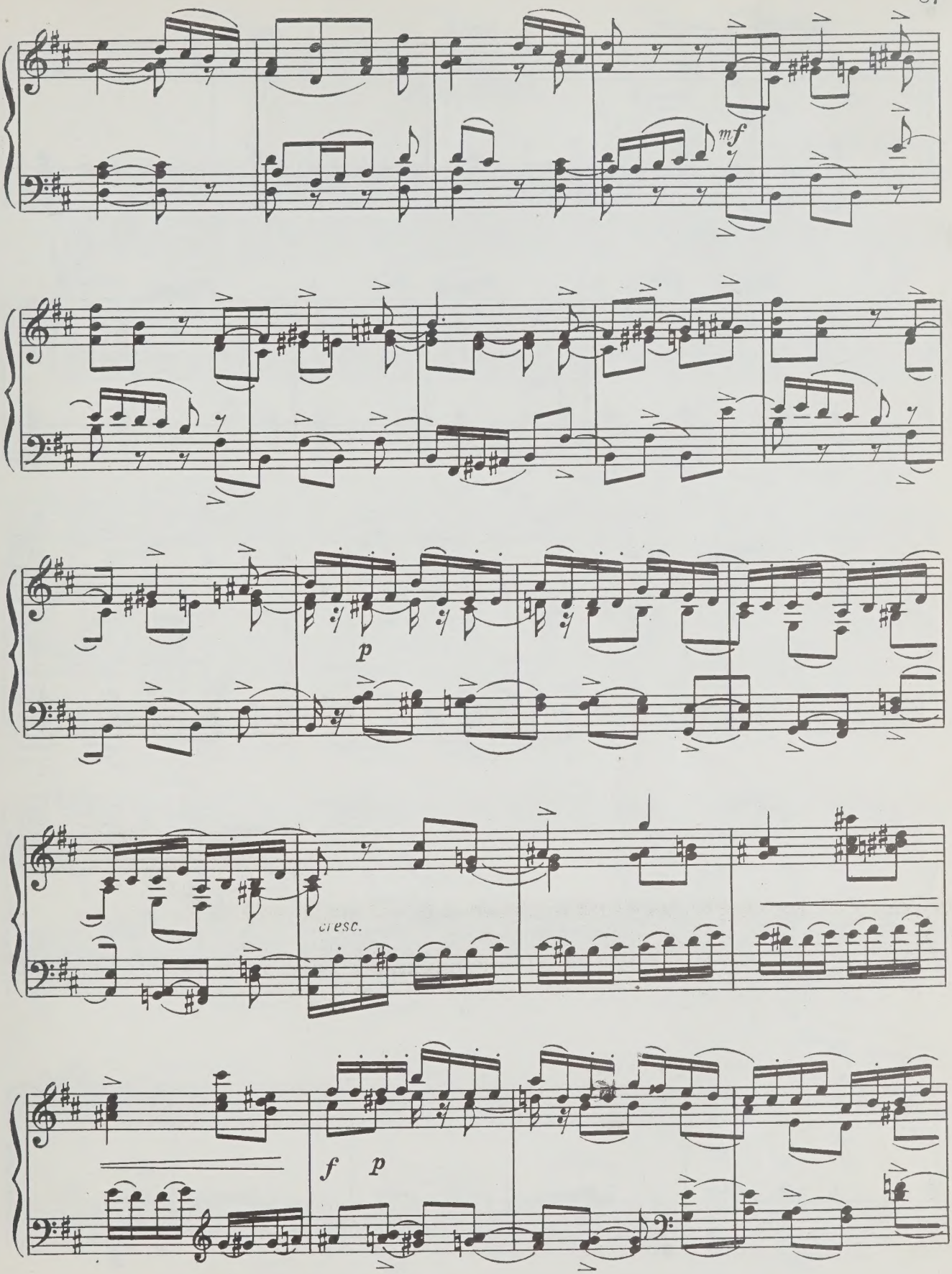

cresc.
8
8
ff
fff

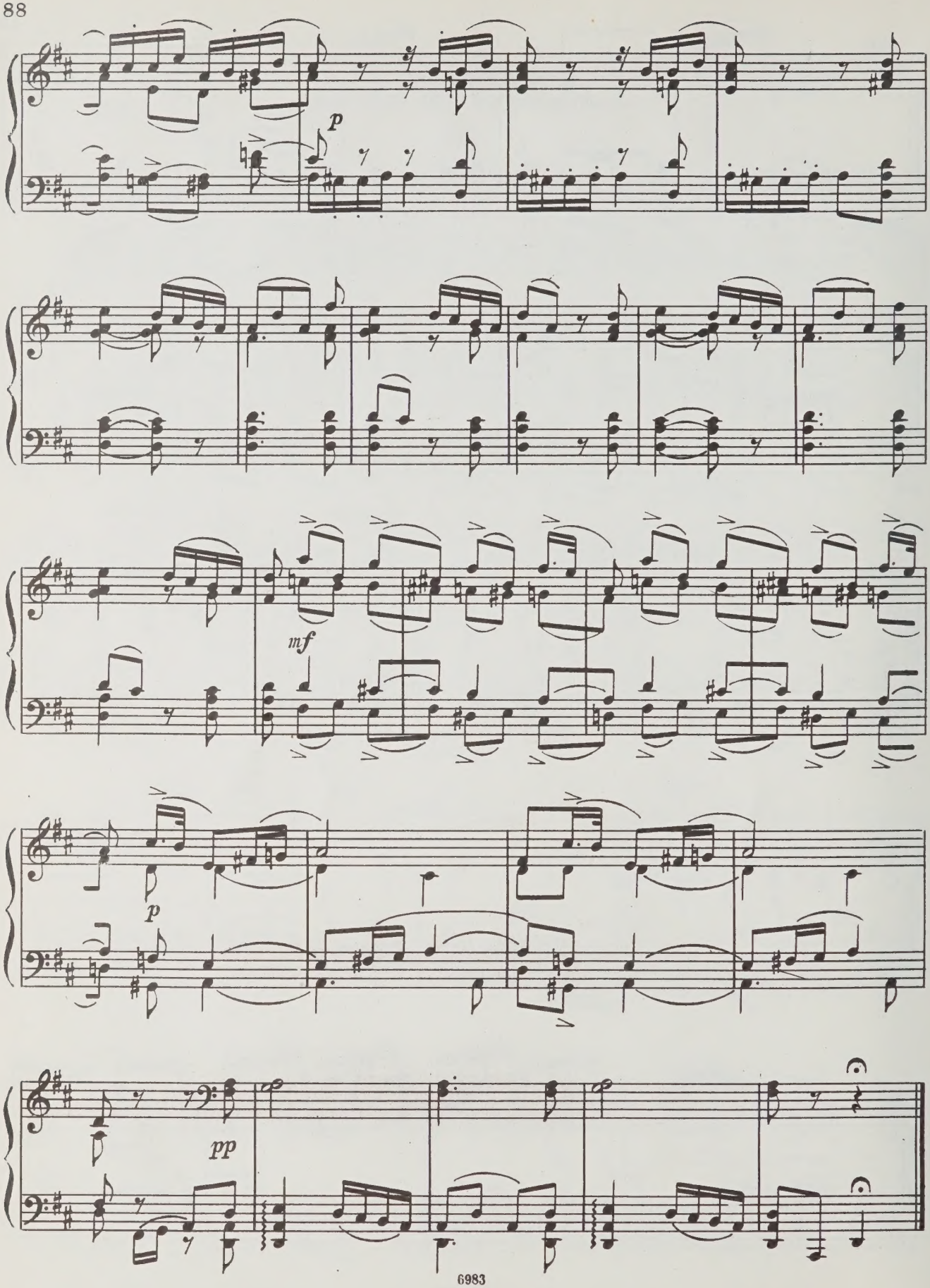
А. Аврамовой

ЛИСТОК ИЗ АЛЬБОМА

Соч. 19, № 3 (1873 г.)



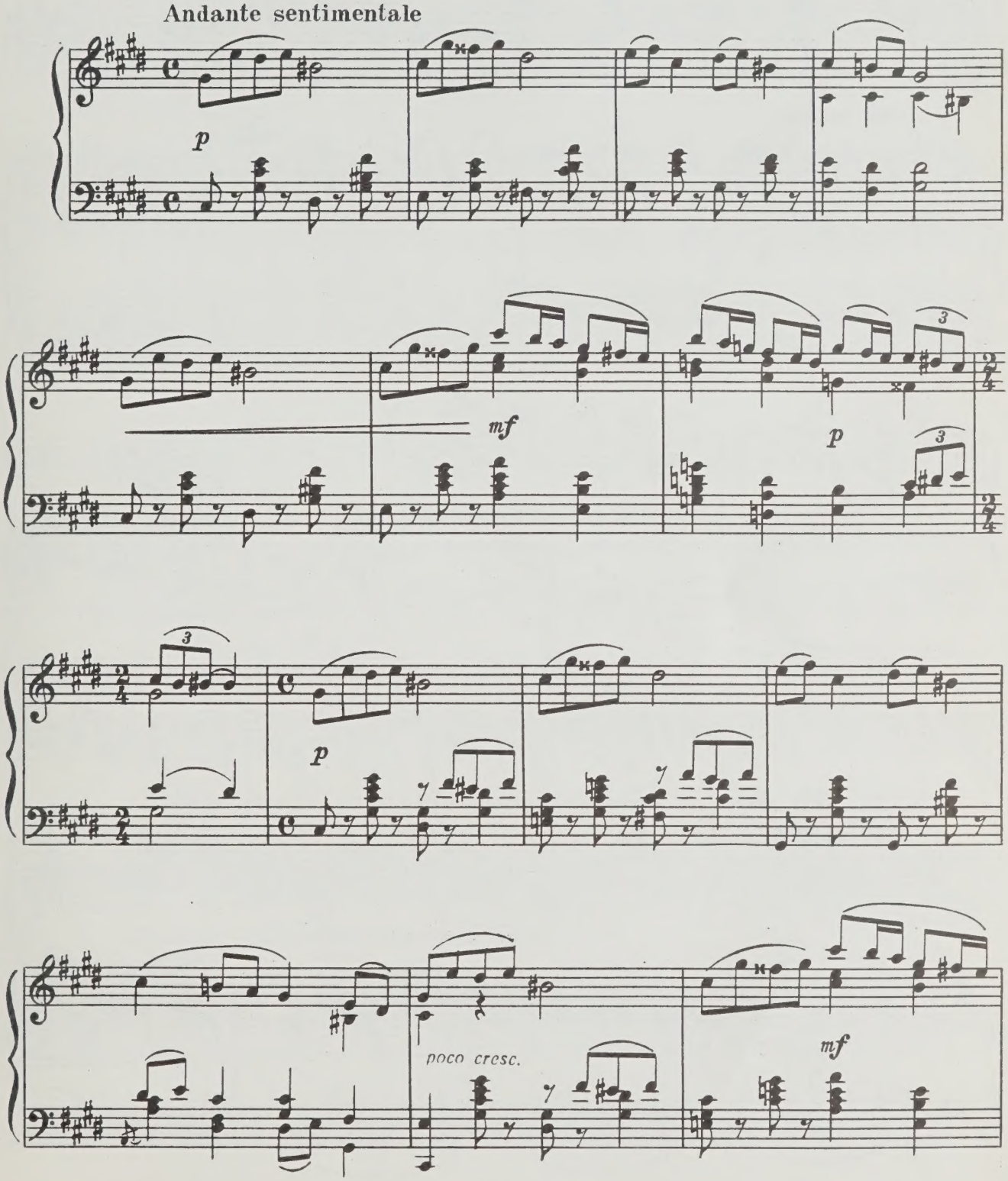

mf
p
cresc.
f p

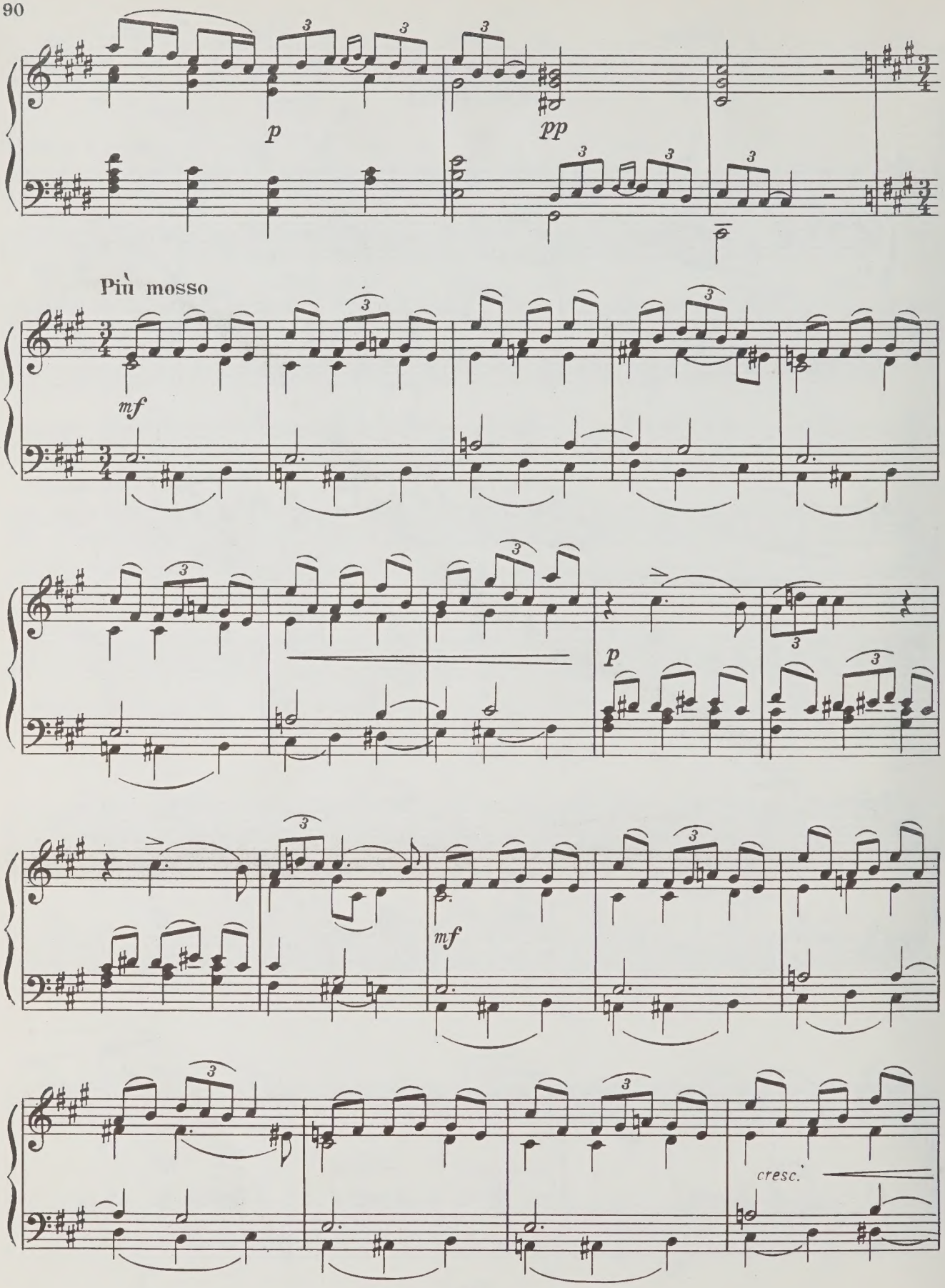

p
mf
p
pp

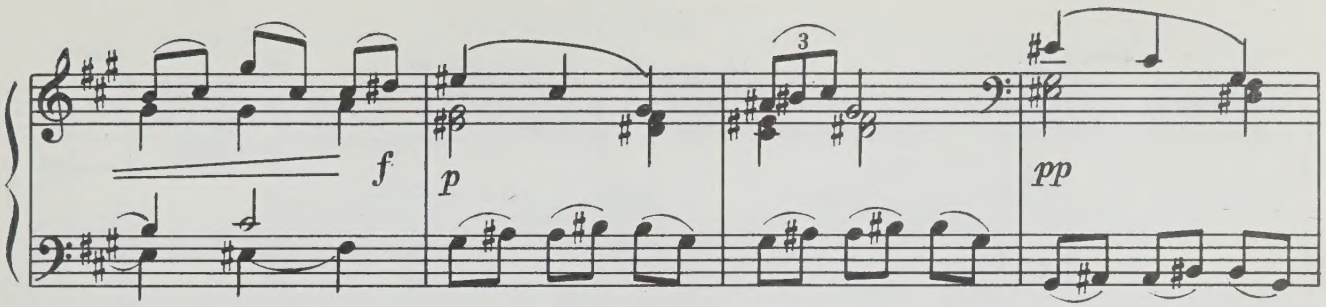
М. Терминской

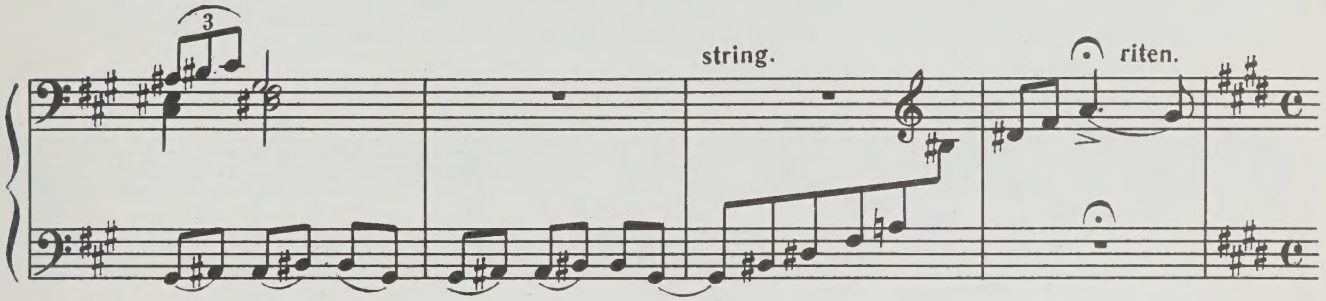
НОКТЮРН

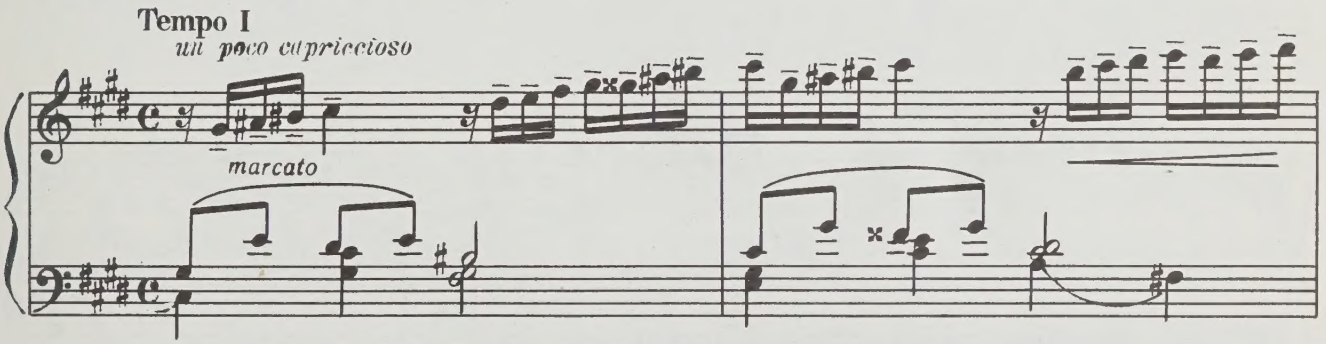
Соч. 19, № 4 (1873 г.)

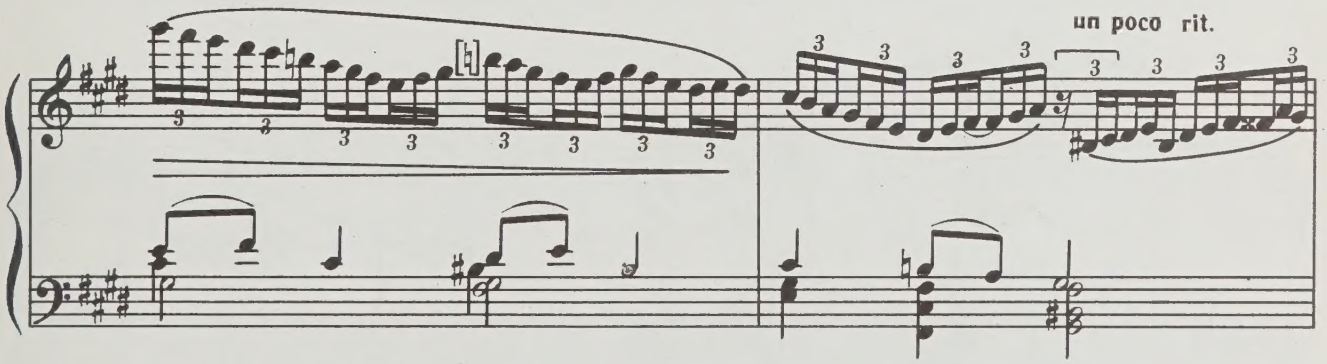


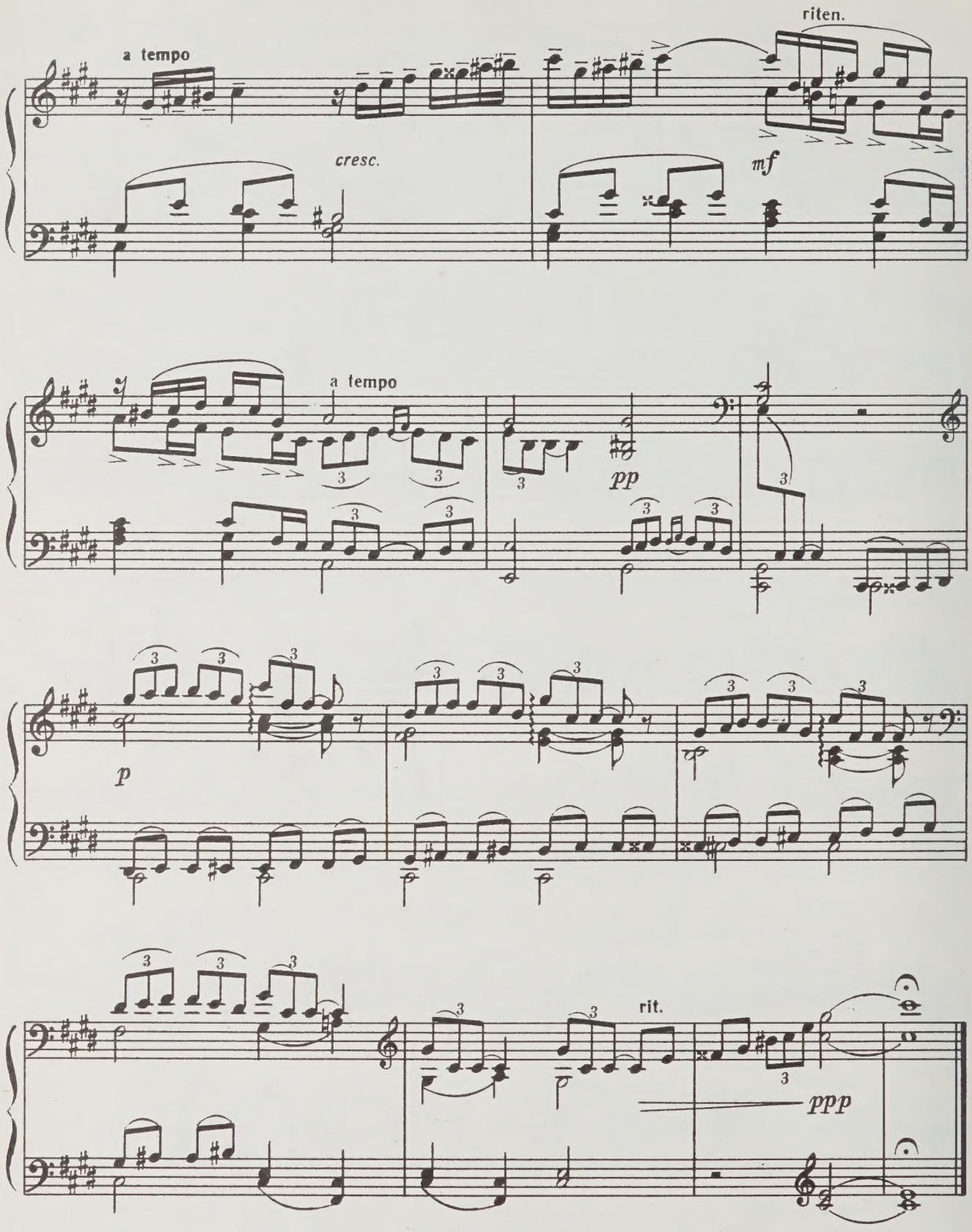

p
pp
Più mosso
mf
p
mf
cresc.


f
p
pp


string.
riten.


Tempo I
un poco capriccioso
marcato


un poco rit.

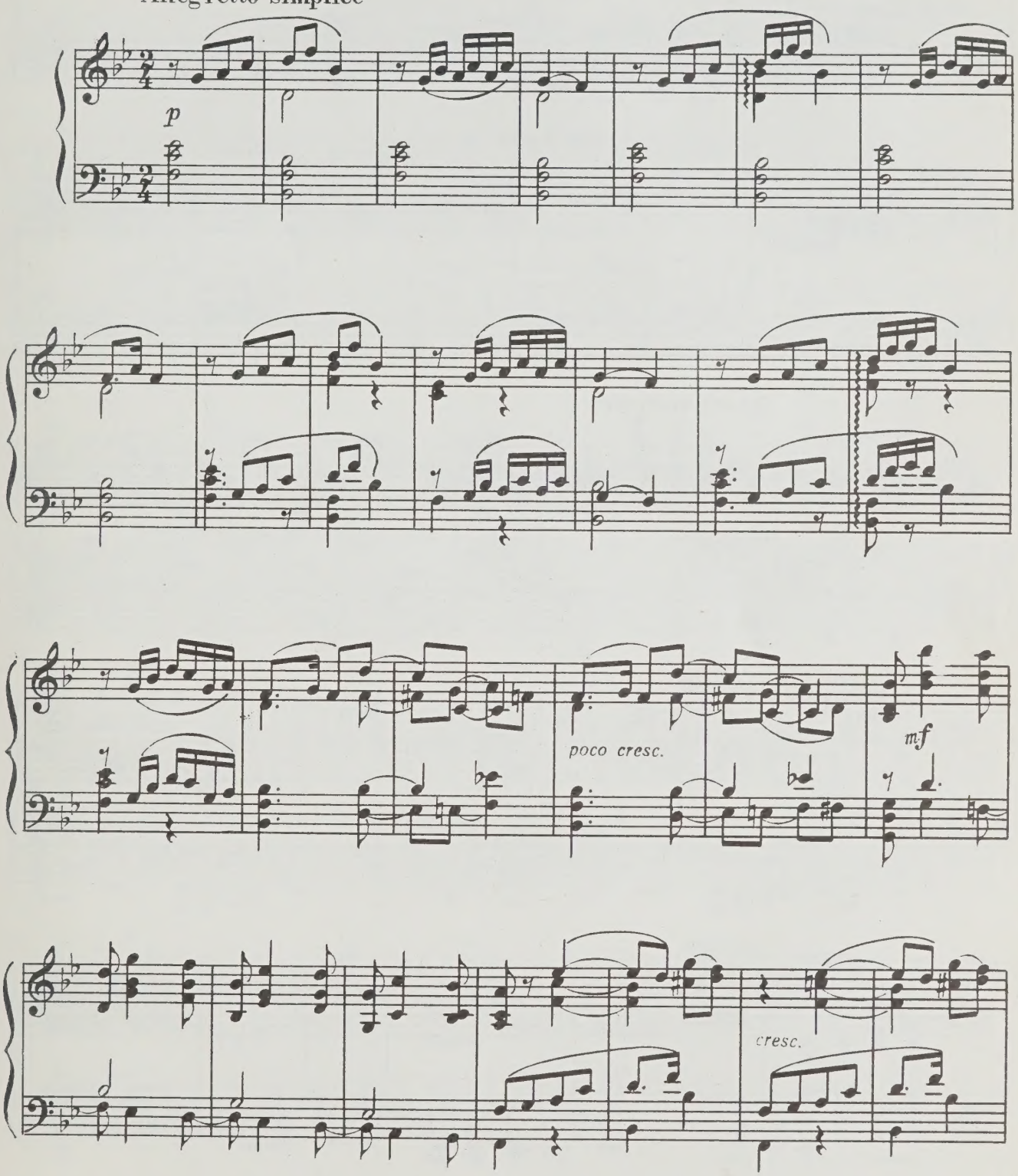

a tempo
cresc.
riten.
mf
a tempo
pp
p
rit.
ppp

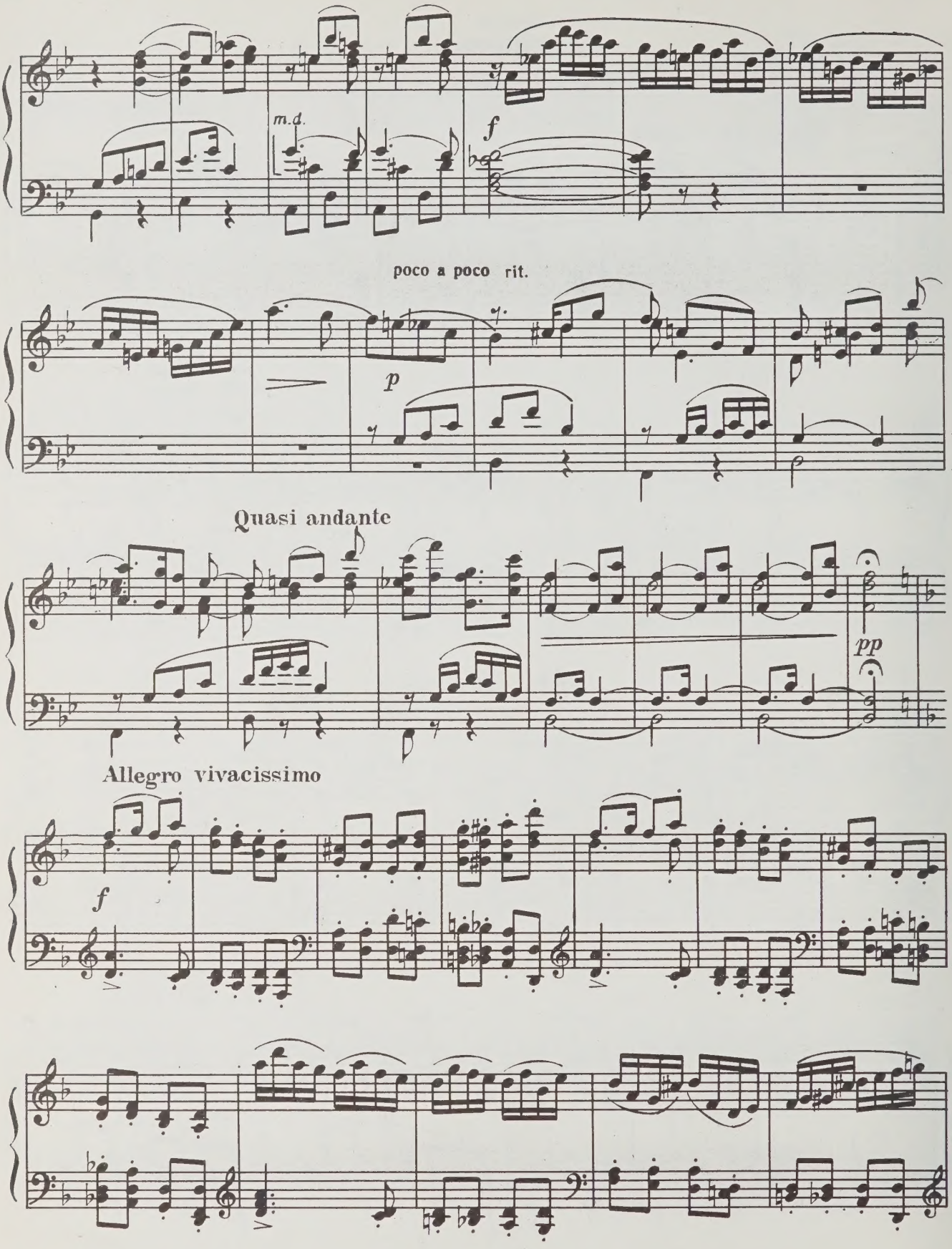
Э. Лангеру

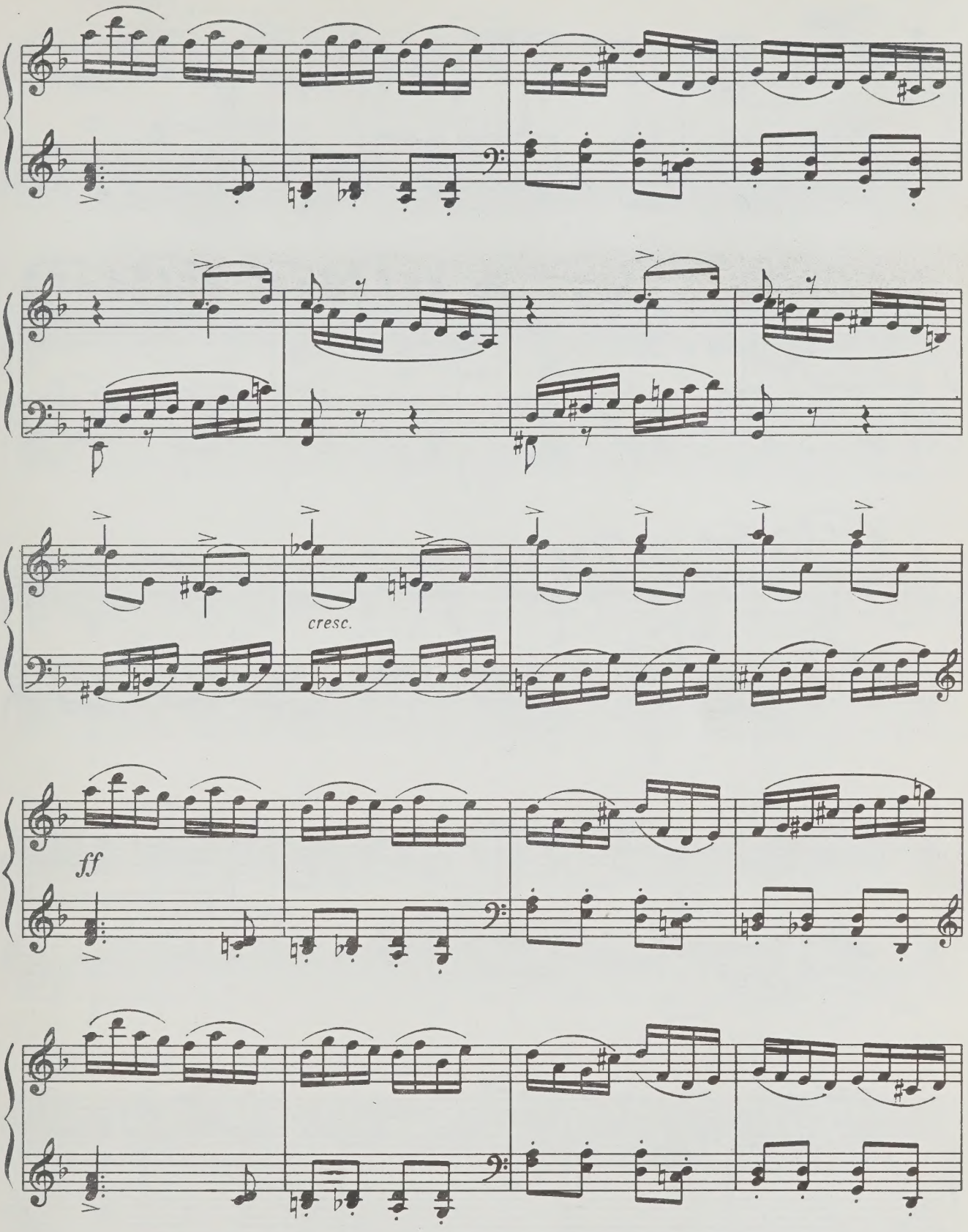
КАПРИЧЧИО

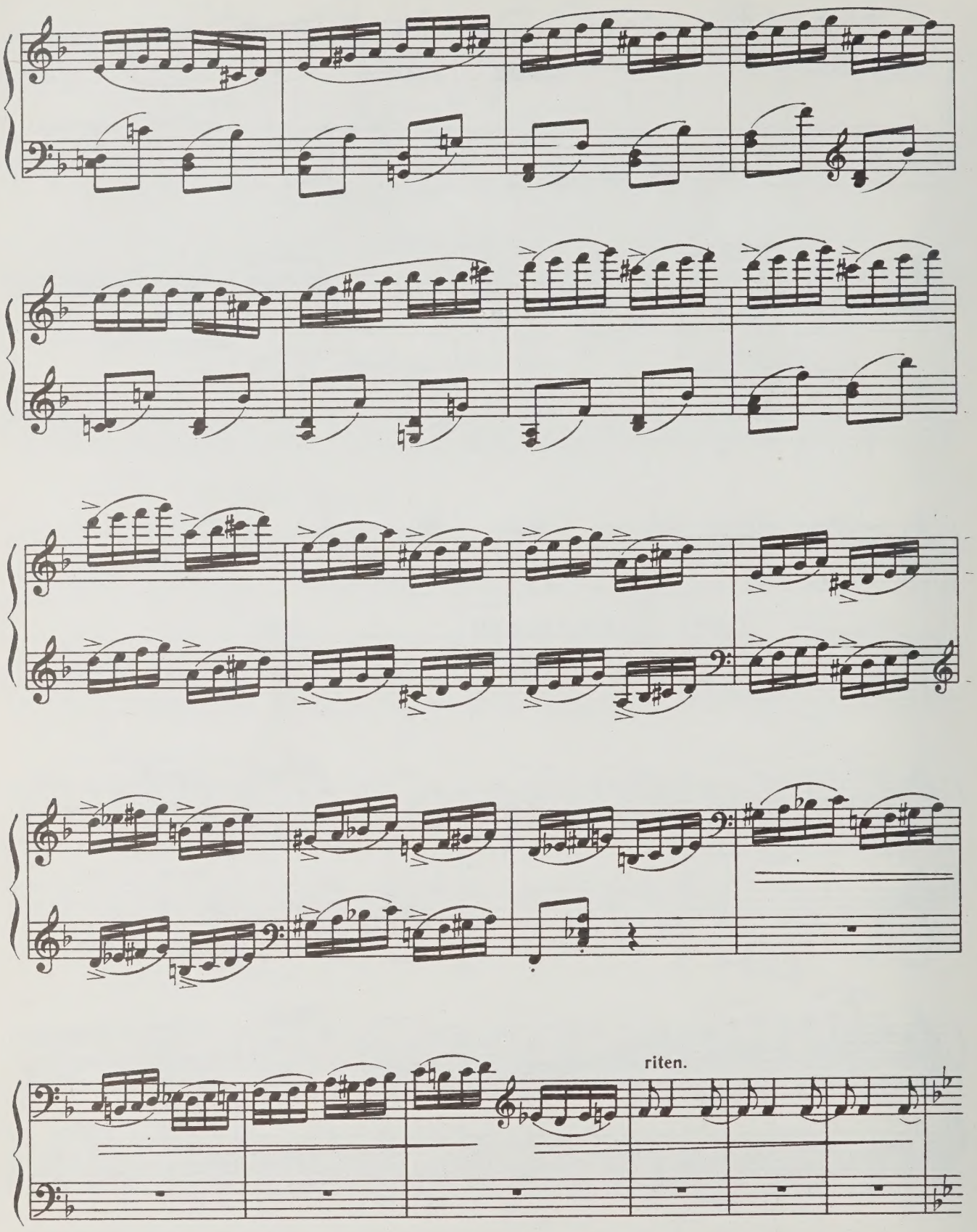
Соч. 19, № 5 (1873 г.)

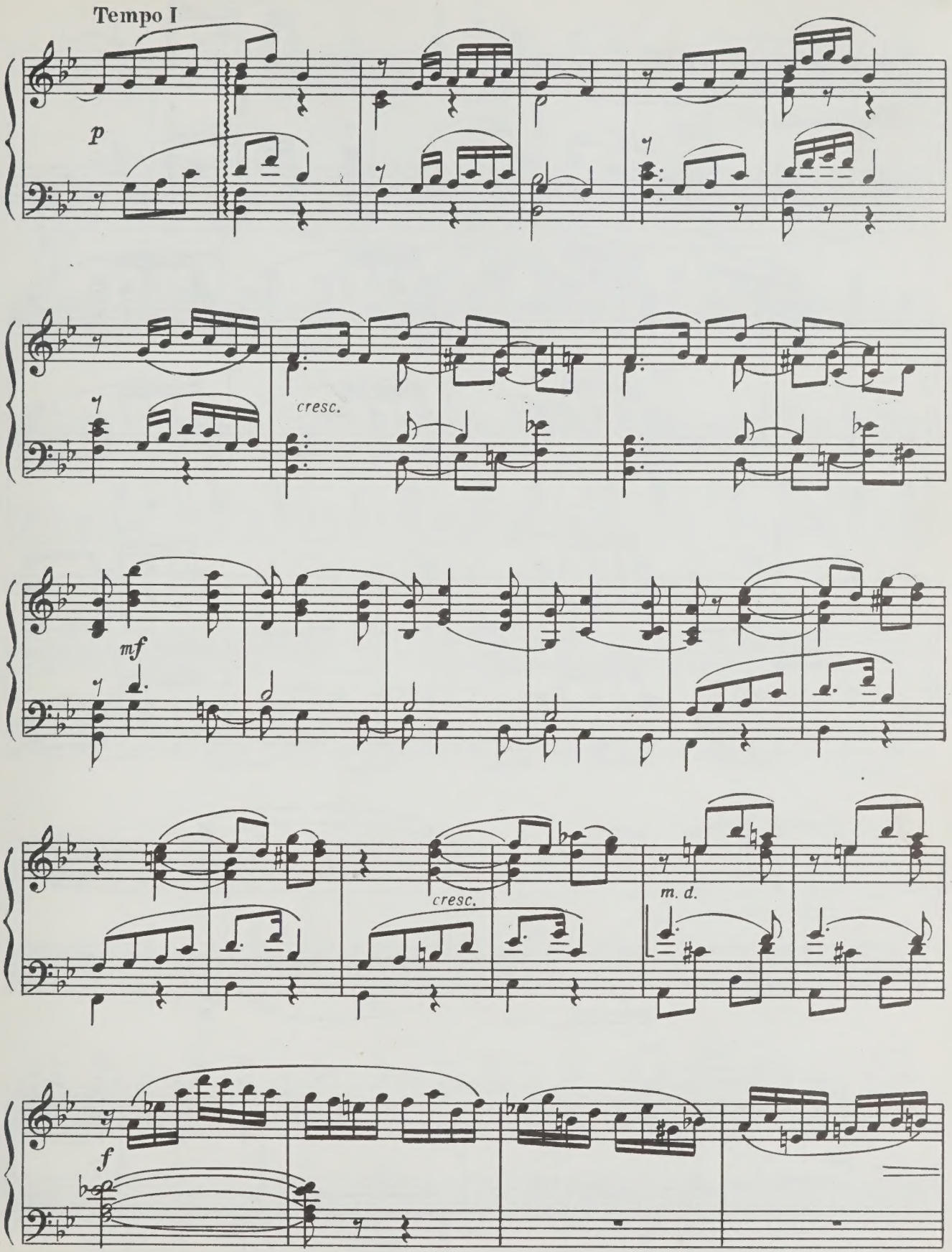
Allegretto simplice

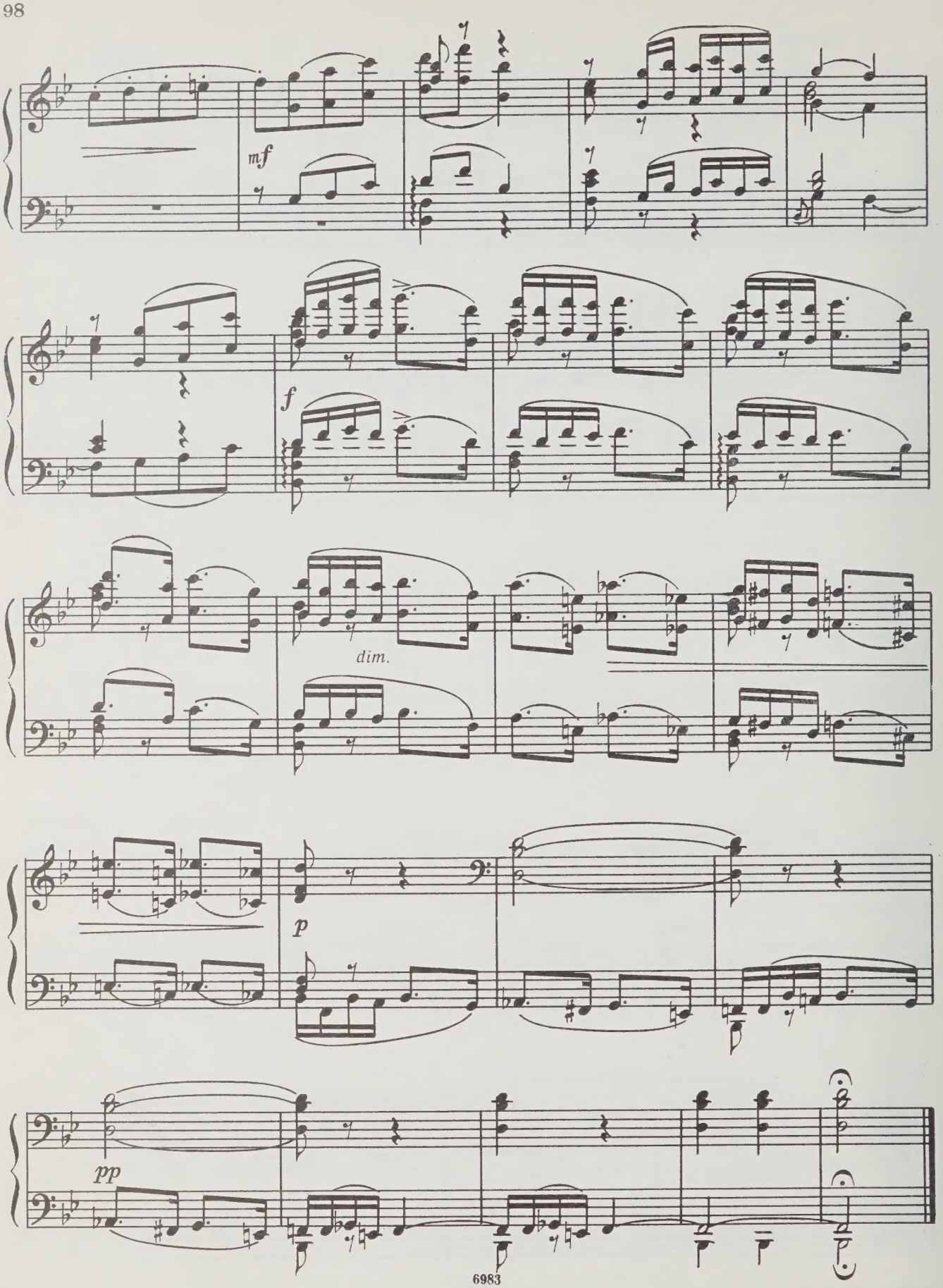



m.d.
f
poco a poco rit.
p
Quasi andante
pp
Allegro vivacissimo
f


cresc.
ff

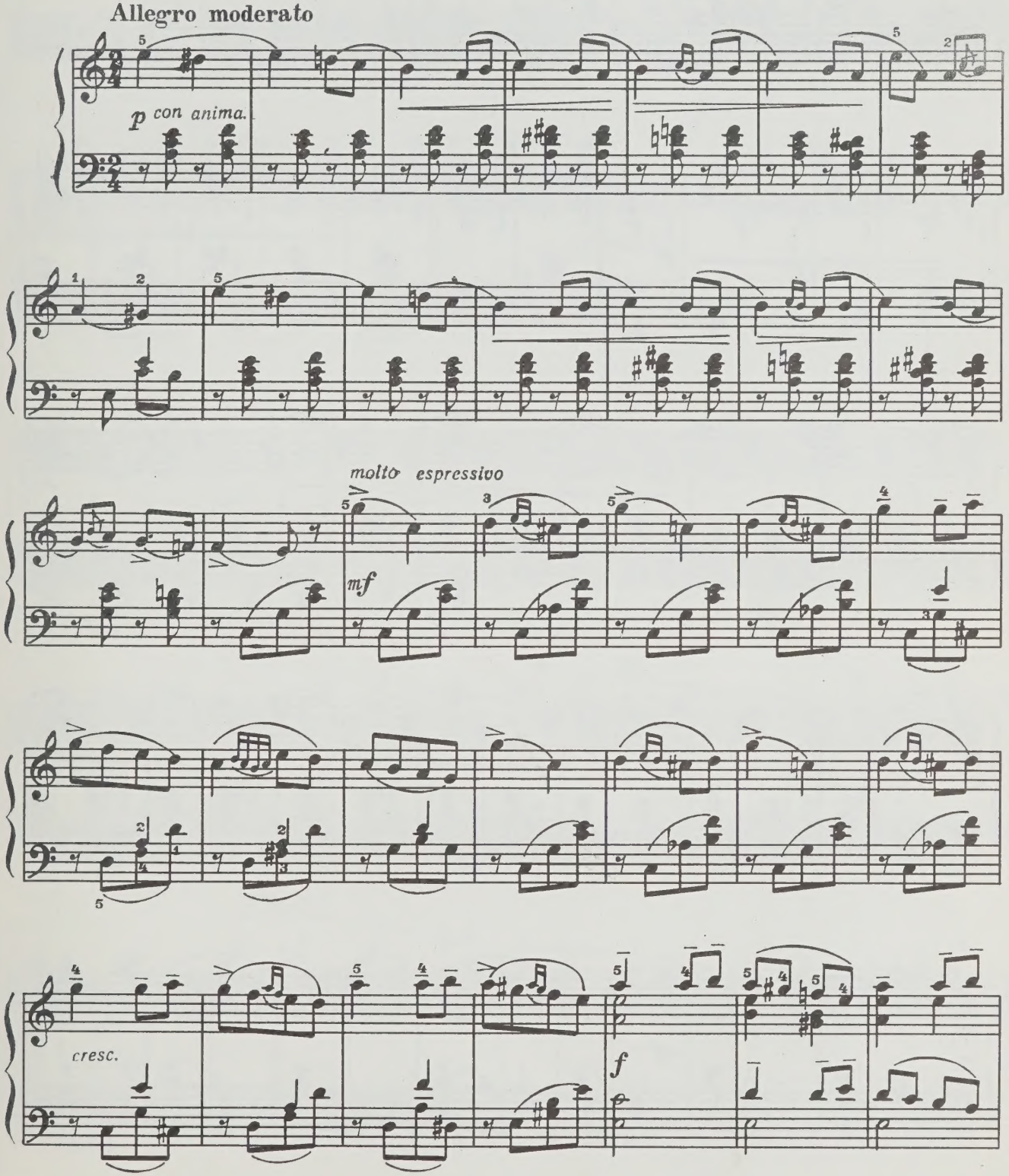

riten.

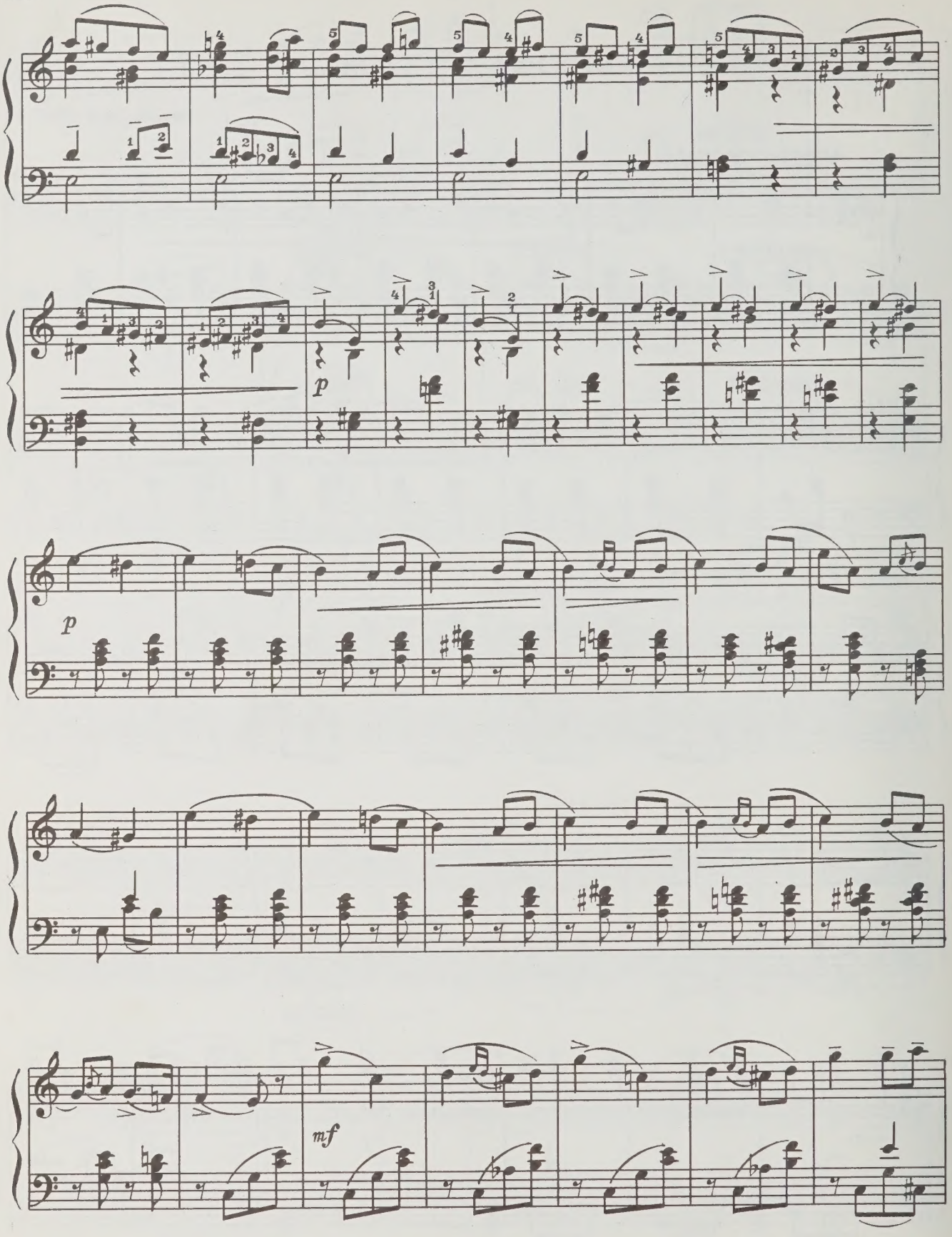

Tempo I
p
cresc.
mf
cresc.
m. d.
f

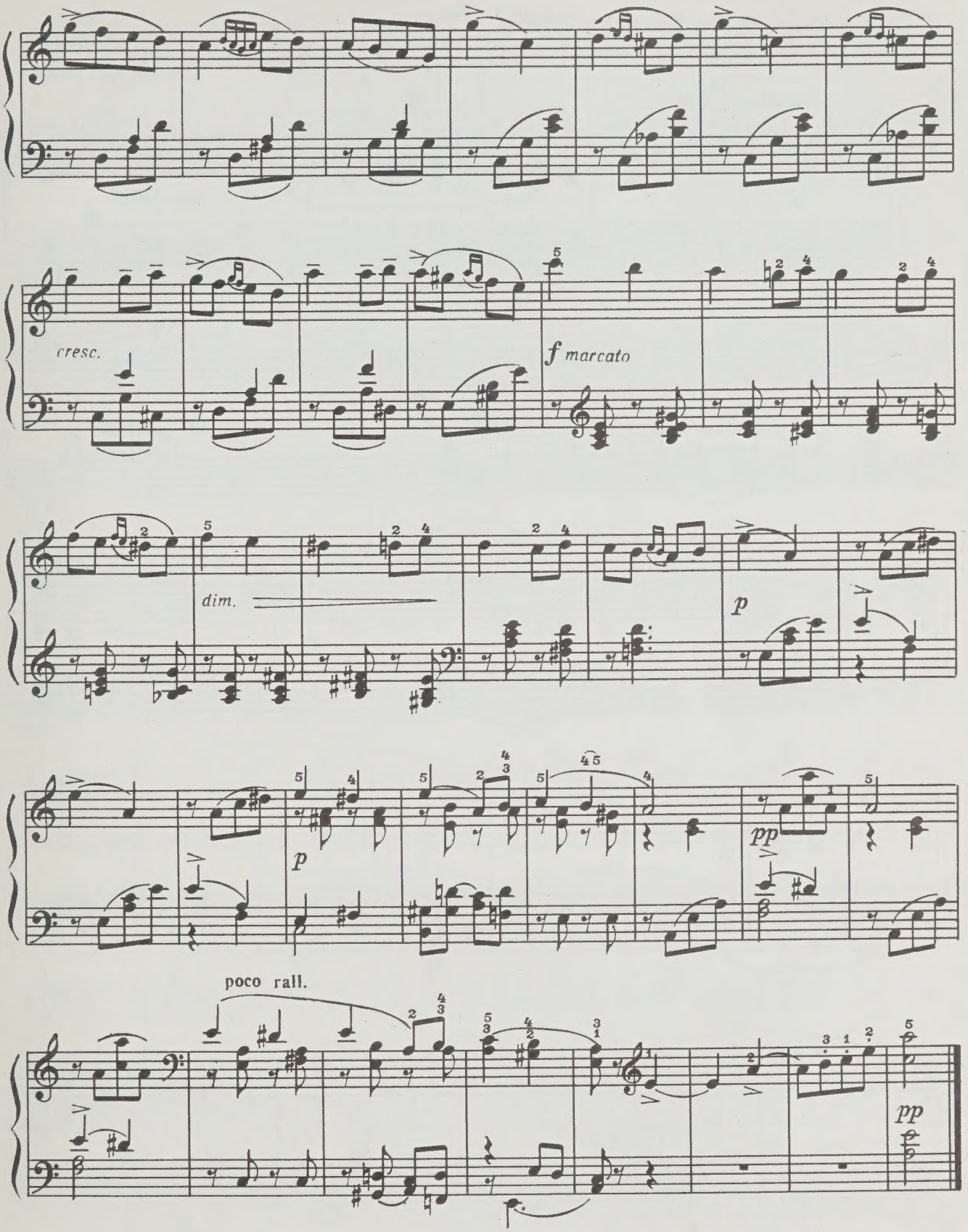

mf
f
dim.
p
pp

ПЕСЕНКА БЕЗ СЛОВ

Соч. 40, № 6 (1878 г.)

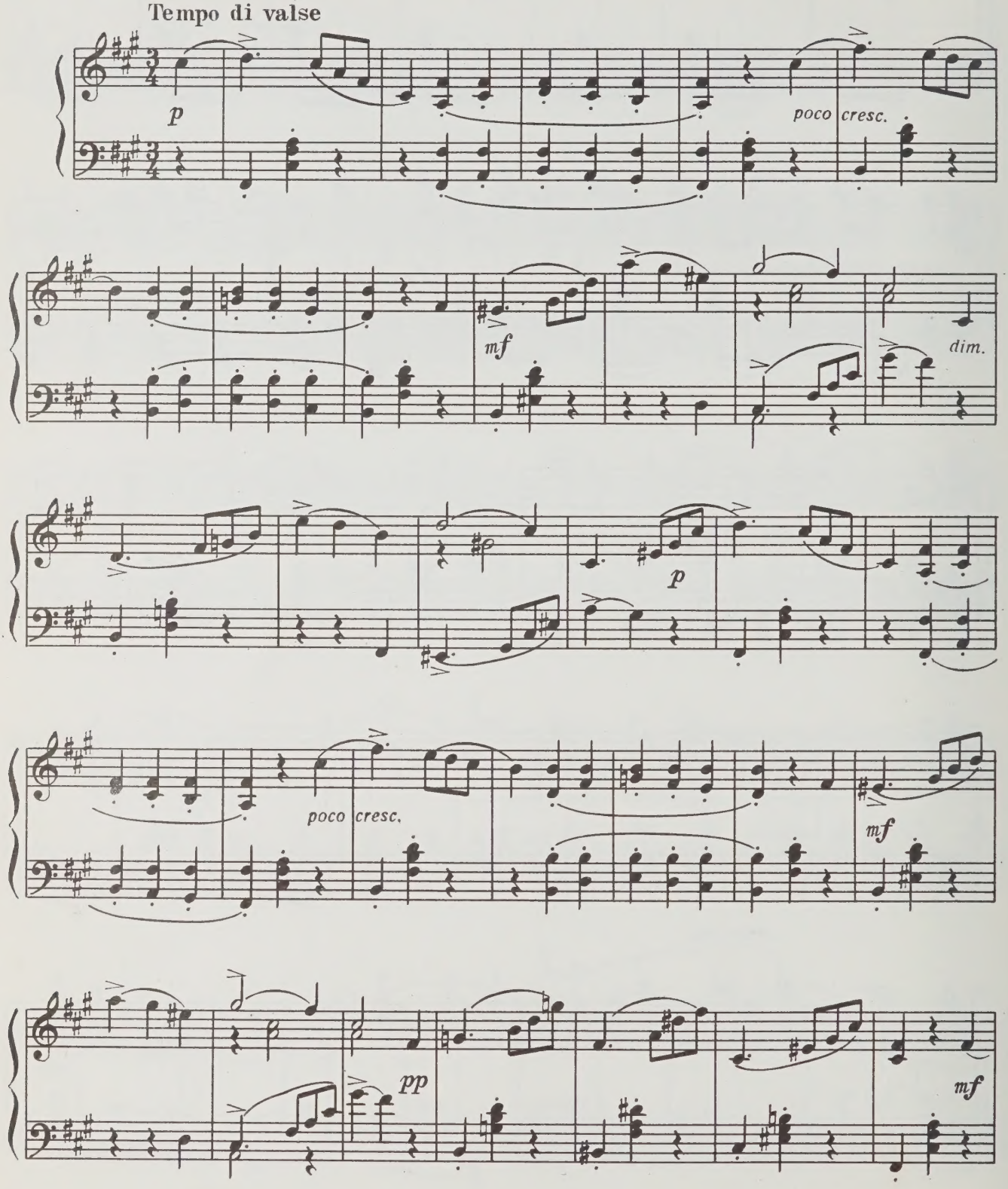


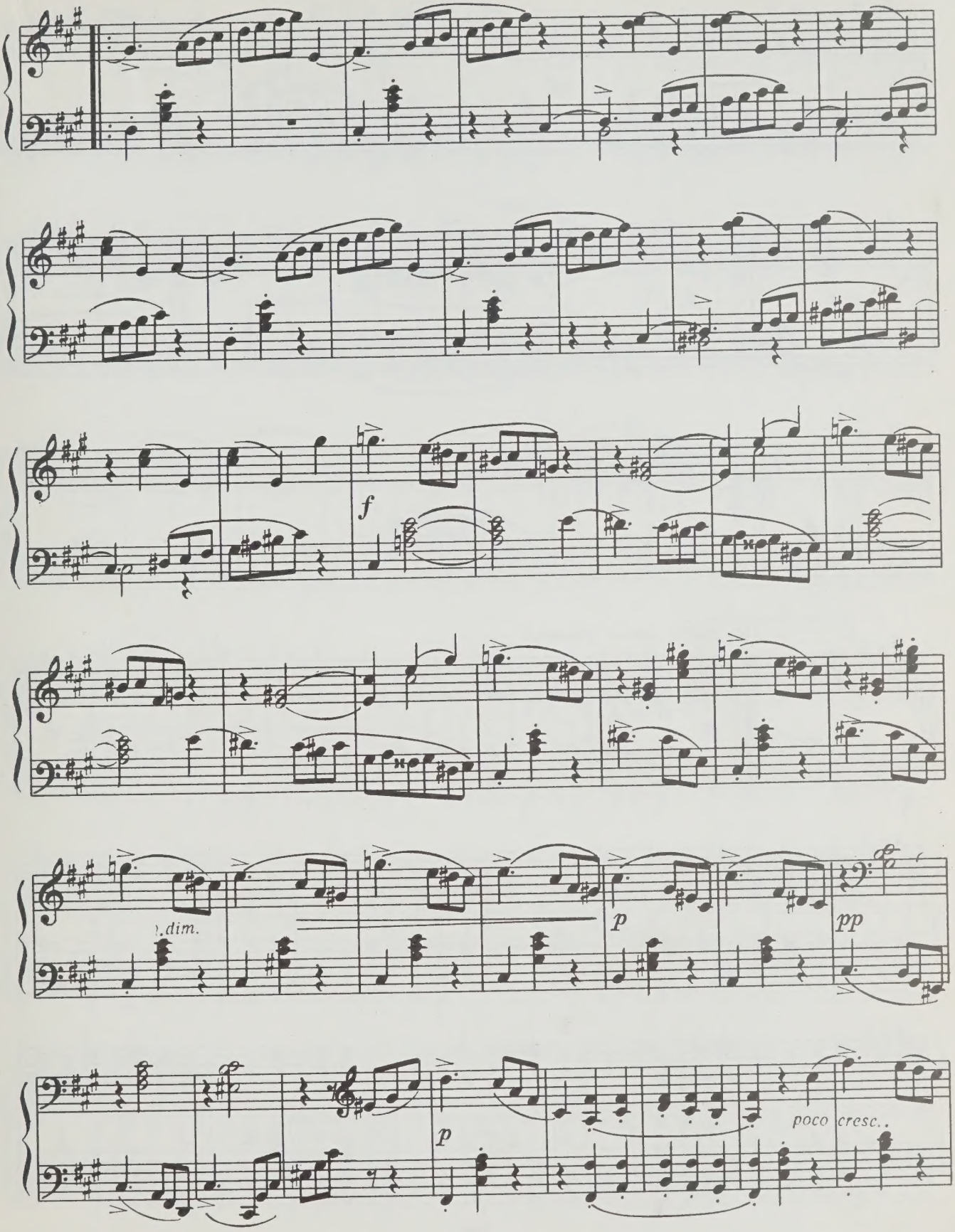

p
p
mf

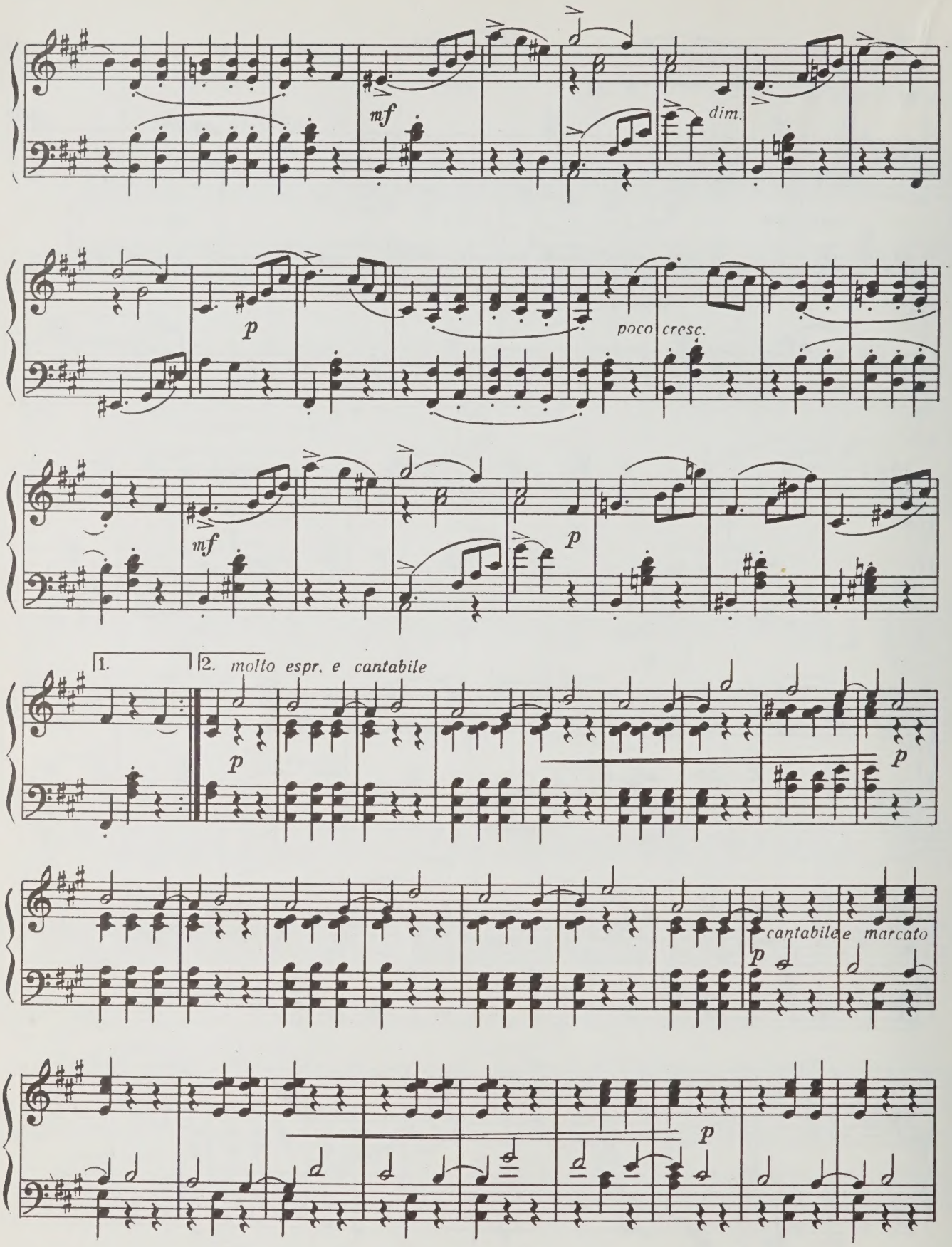

cresc.
f marcato
dim.
p
p
pp
poco rall.
pp

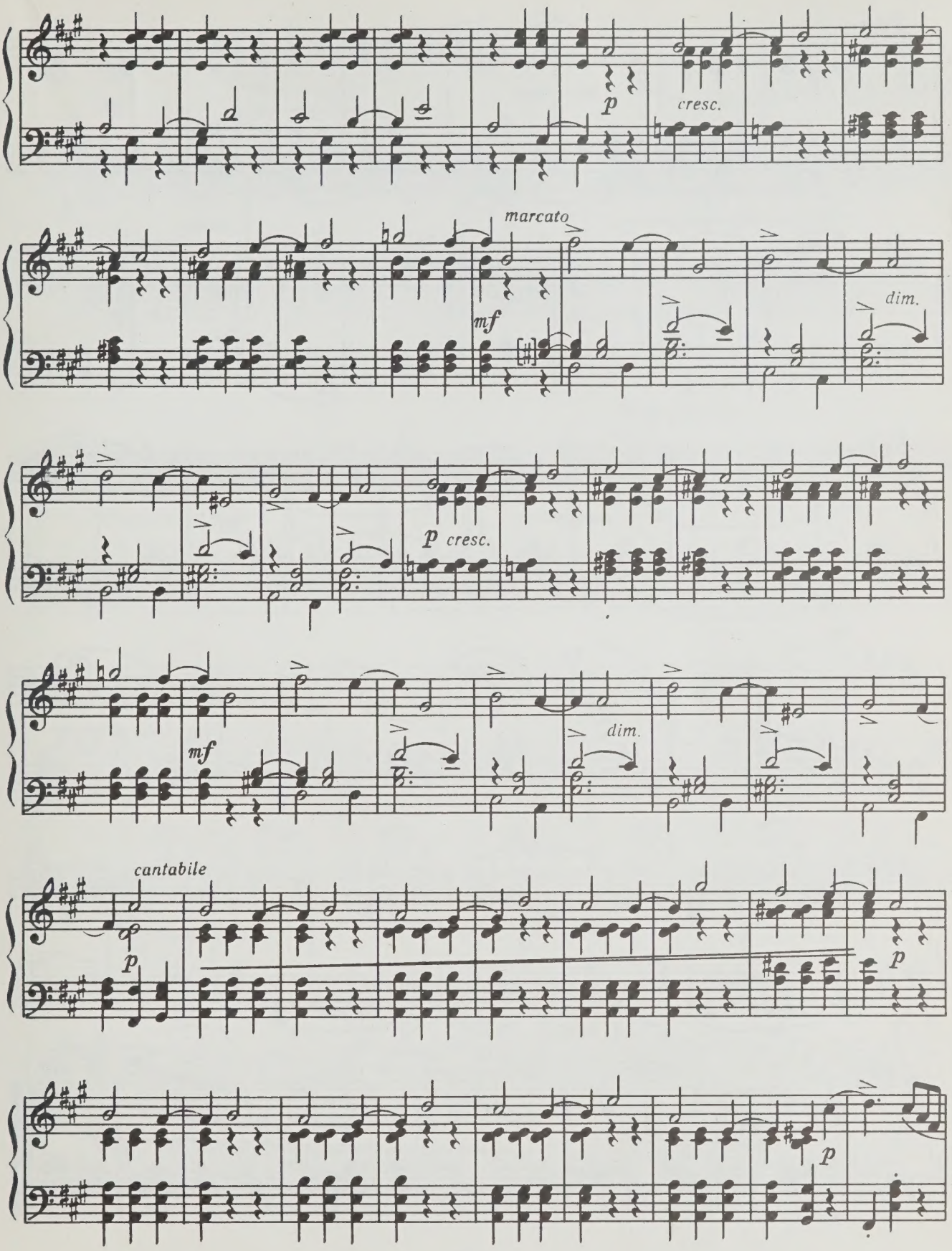
ВАЛЬС

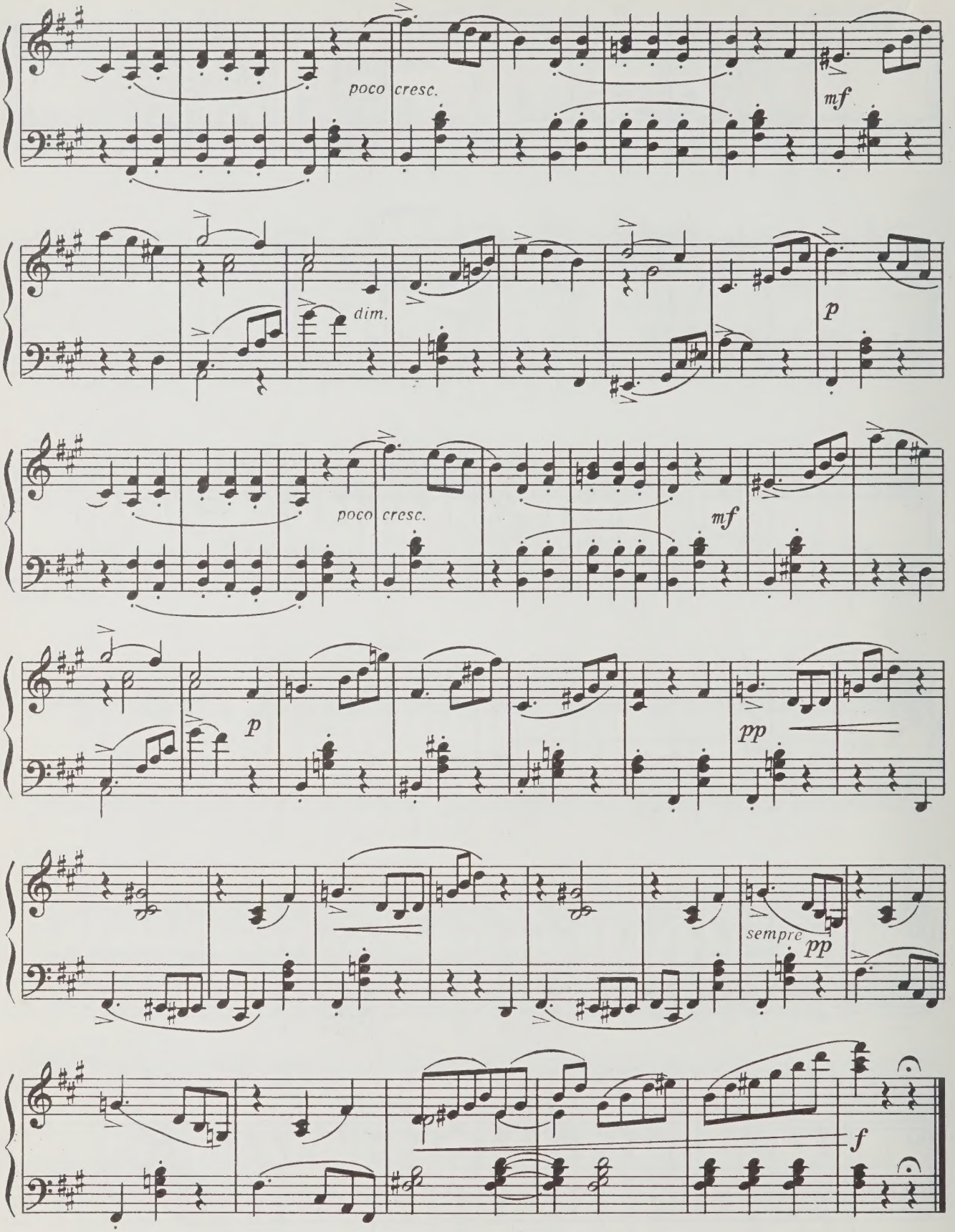
Соч. 40, № 9 (1878 г.)




f
dim.
p
pp
p
poco cresc..


mf
dim.
p
poco cresc.
mf
p
1.
2. molto espr. e cantabile
p
p
cantabile e marcato
p
p

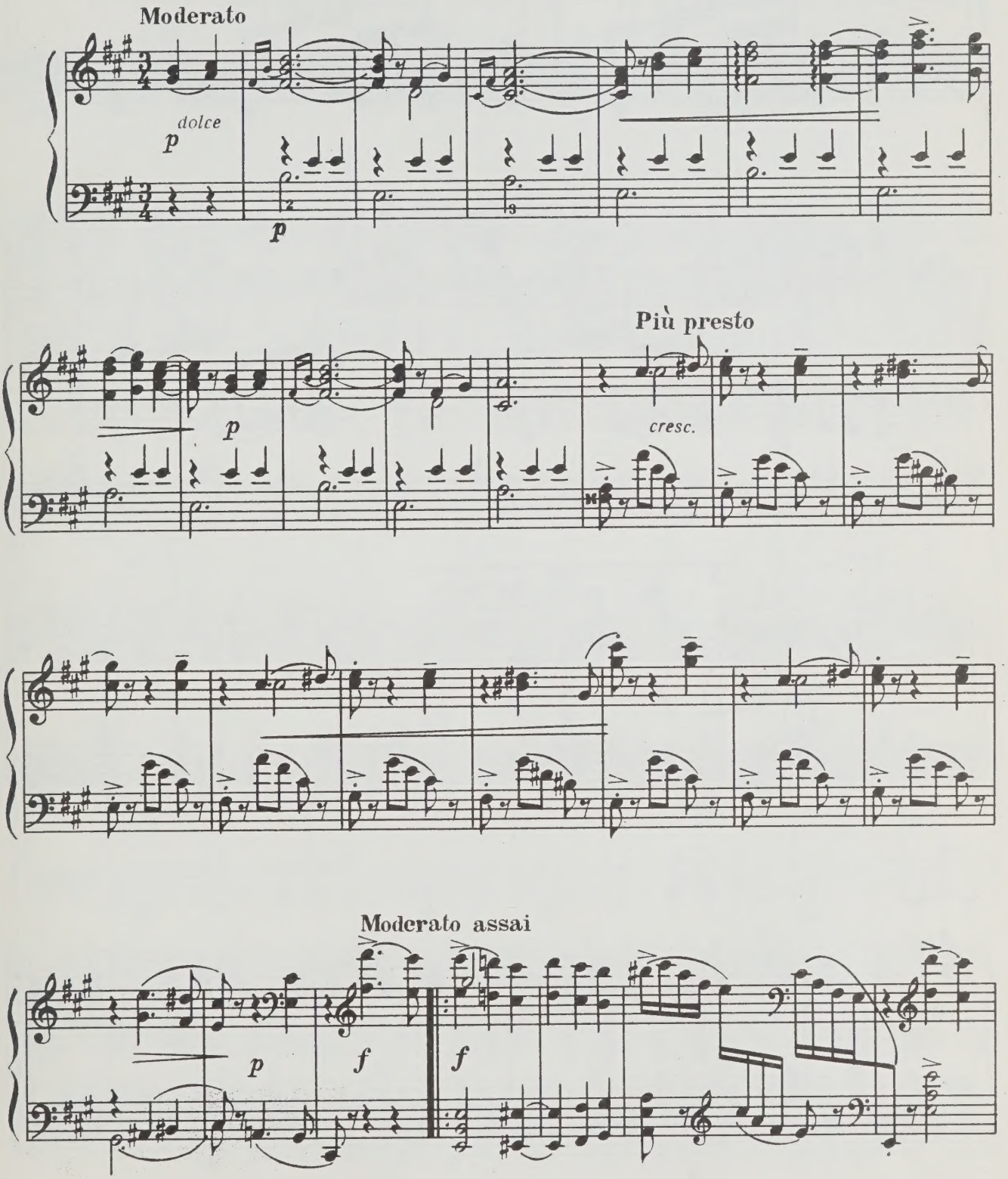

p
cresc.
marcato
mf
dim.
p cresc.
mf
dim.
cantabile
p
p
p

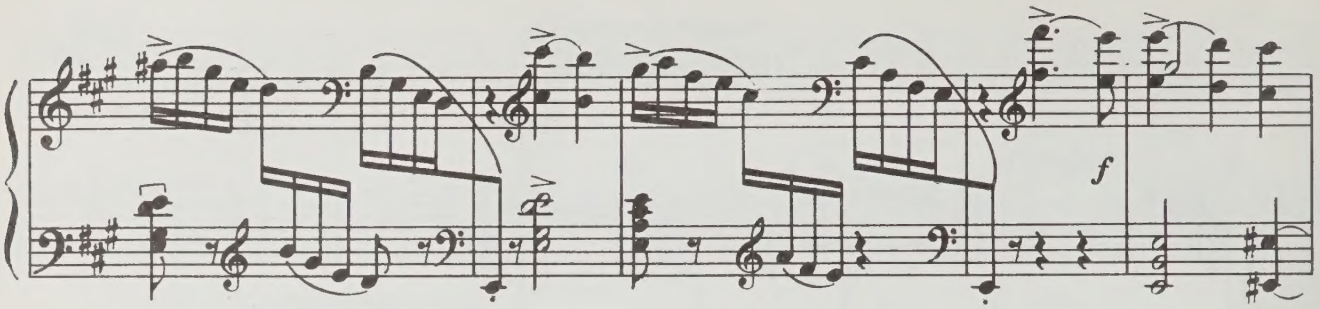

poco cresc.
mf
dim.
p
poco cresc.
mf
p
pp
sempre
pp
f

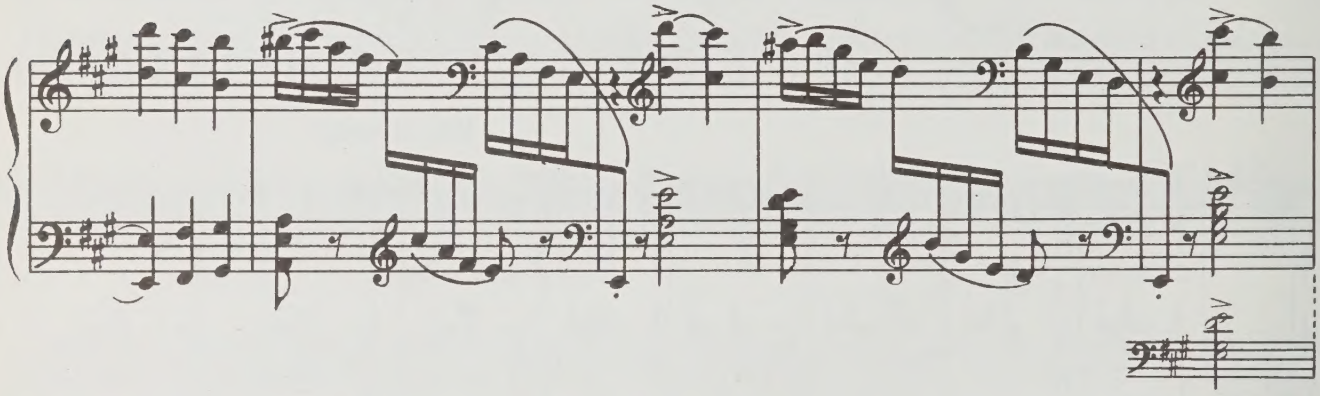
Наташе Плесской

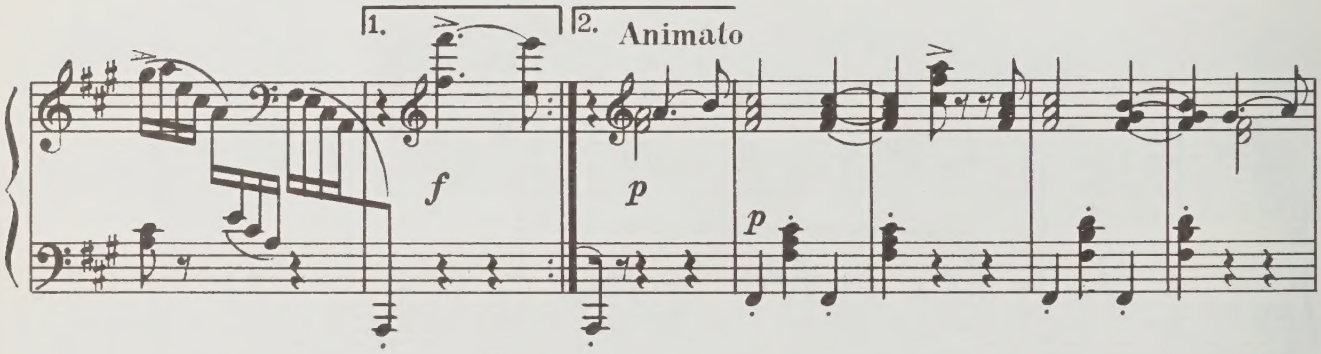
НАТА-ВАЛЬС

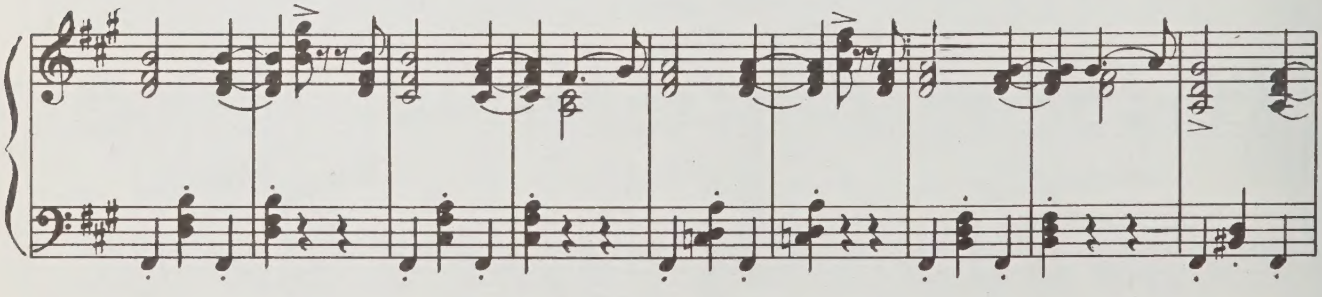
Соч. 51, № 4 (1882 г.)

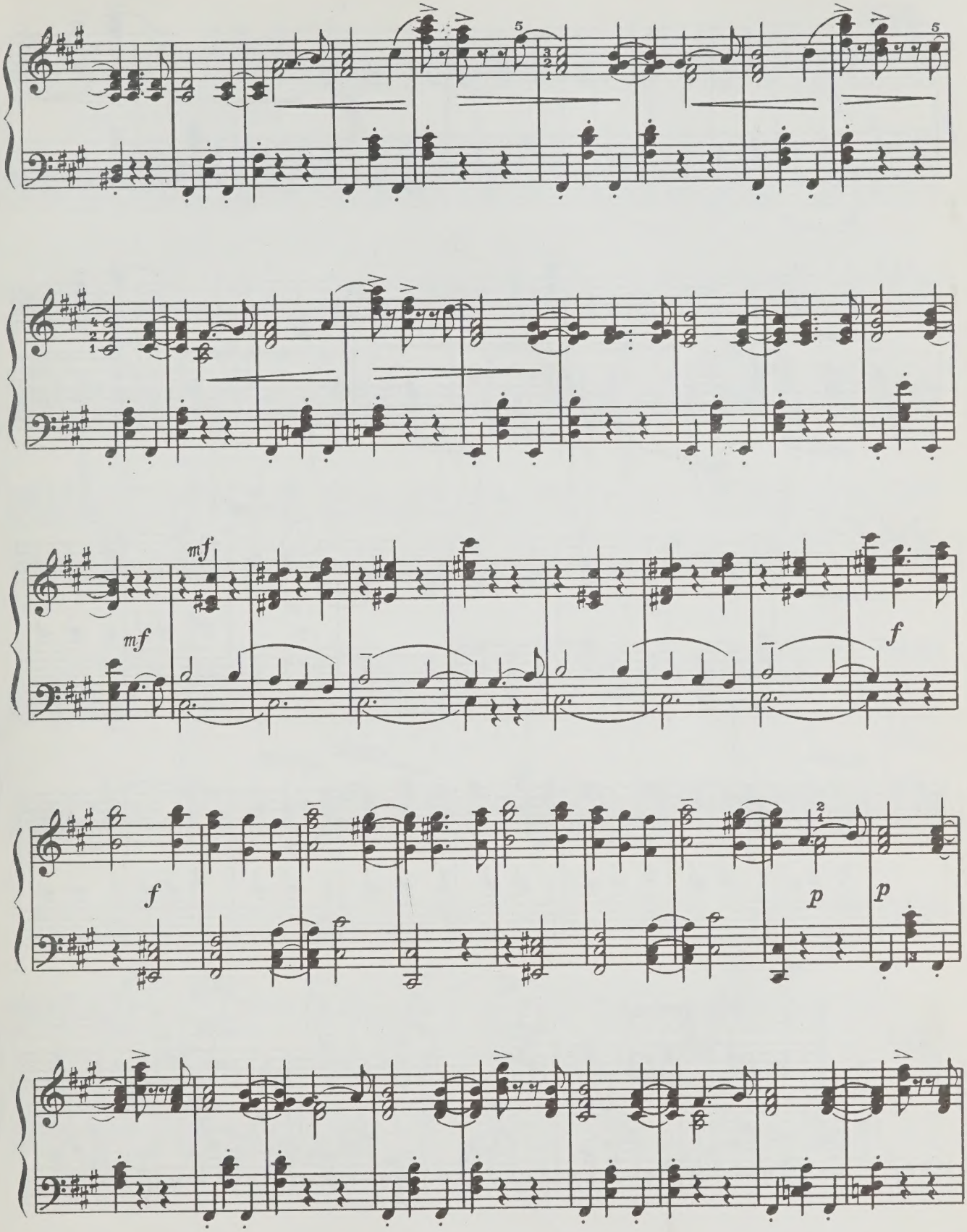


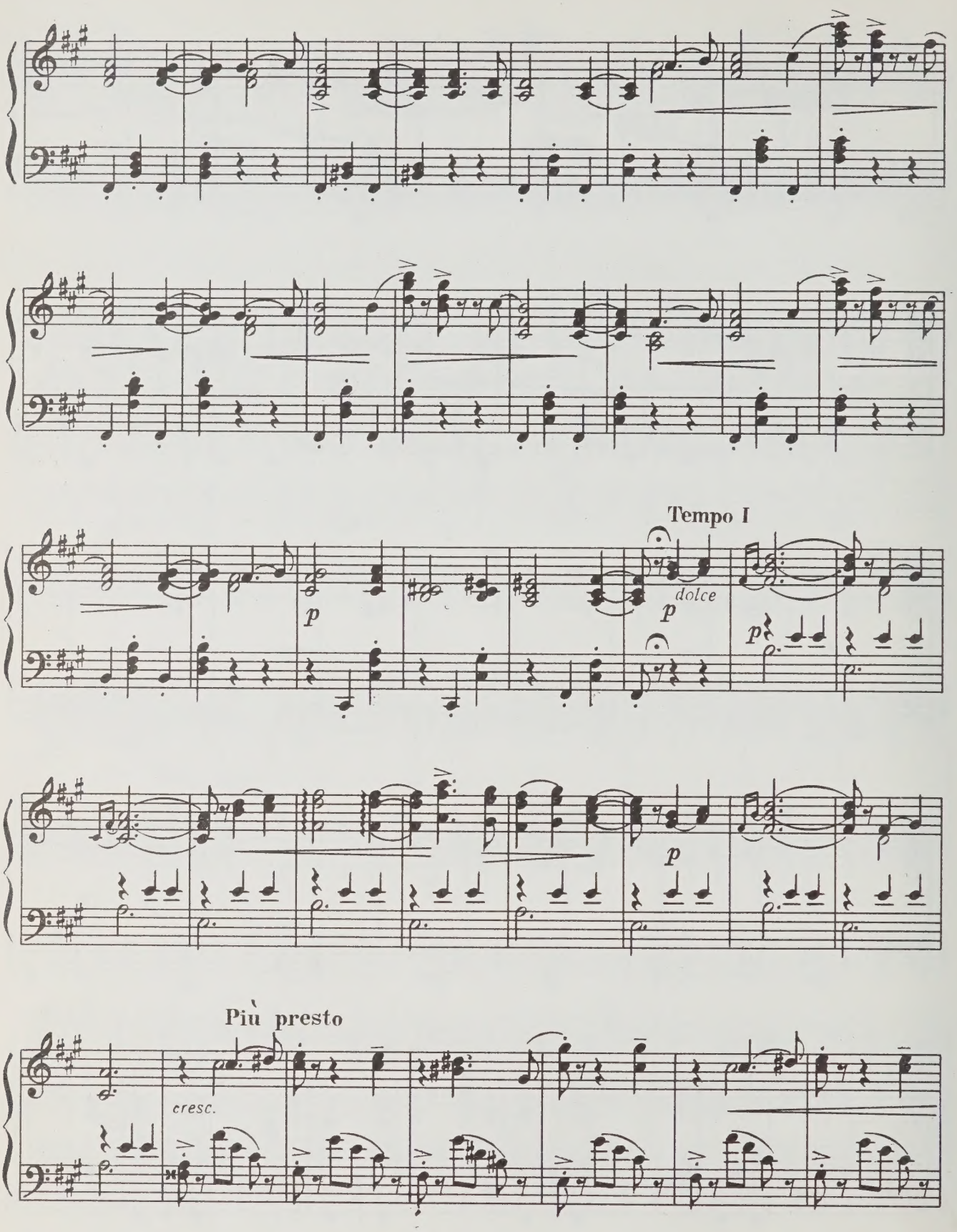

f

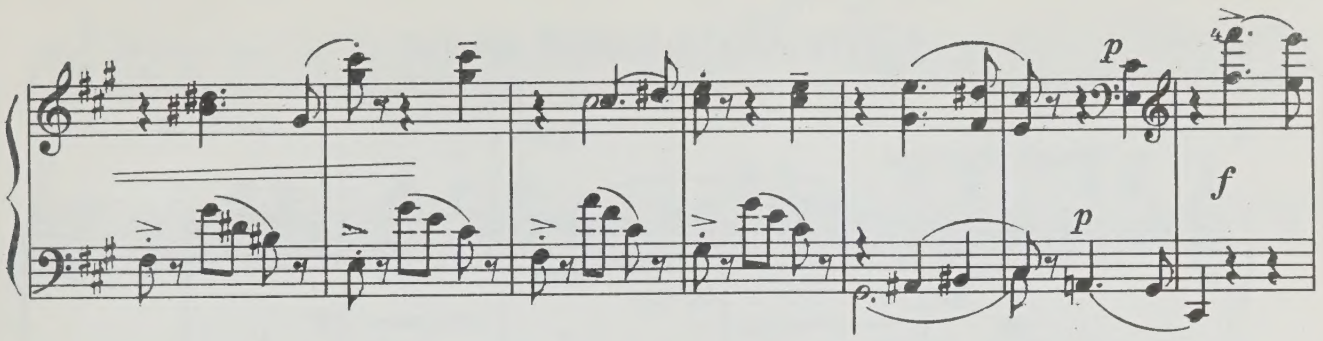



1.
2.
Animato
f
p
p

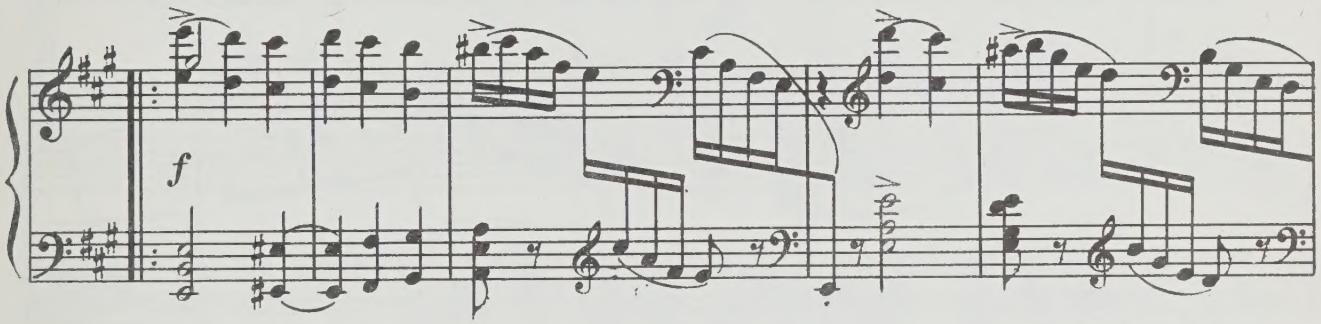


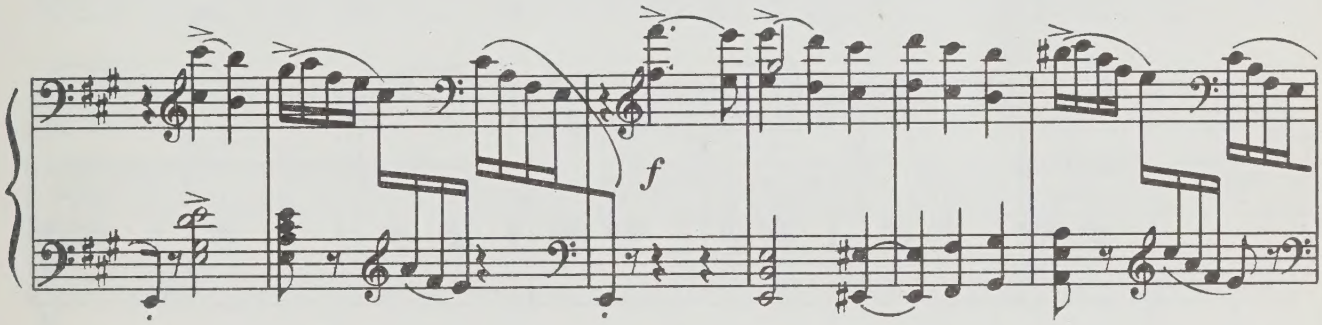

mf
mf
f
f
p
p

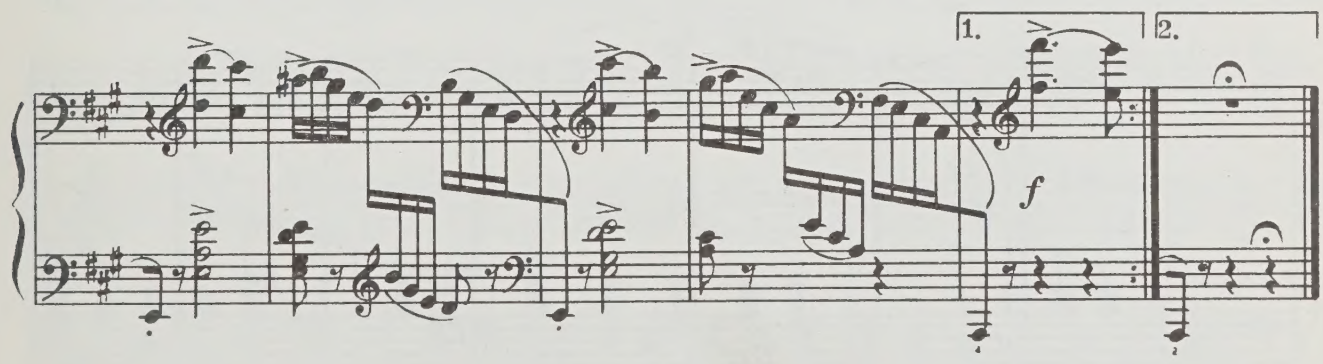

Tempo I
p
dolce
p
p
p
Più presto
cresc.



Moderato assai

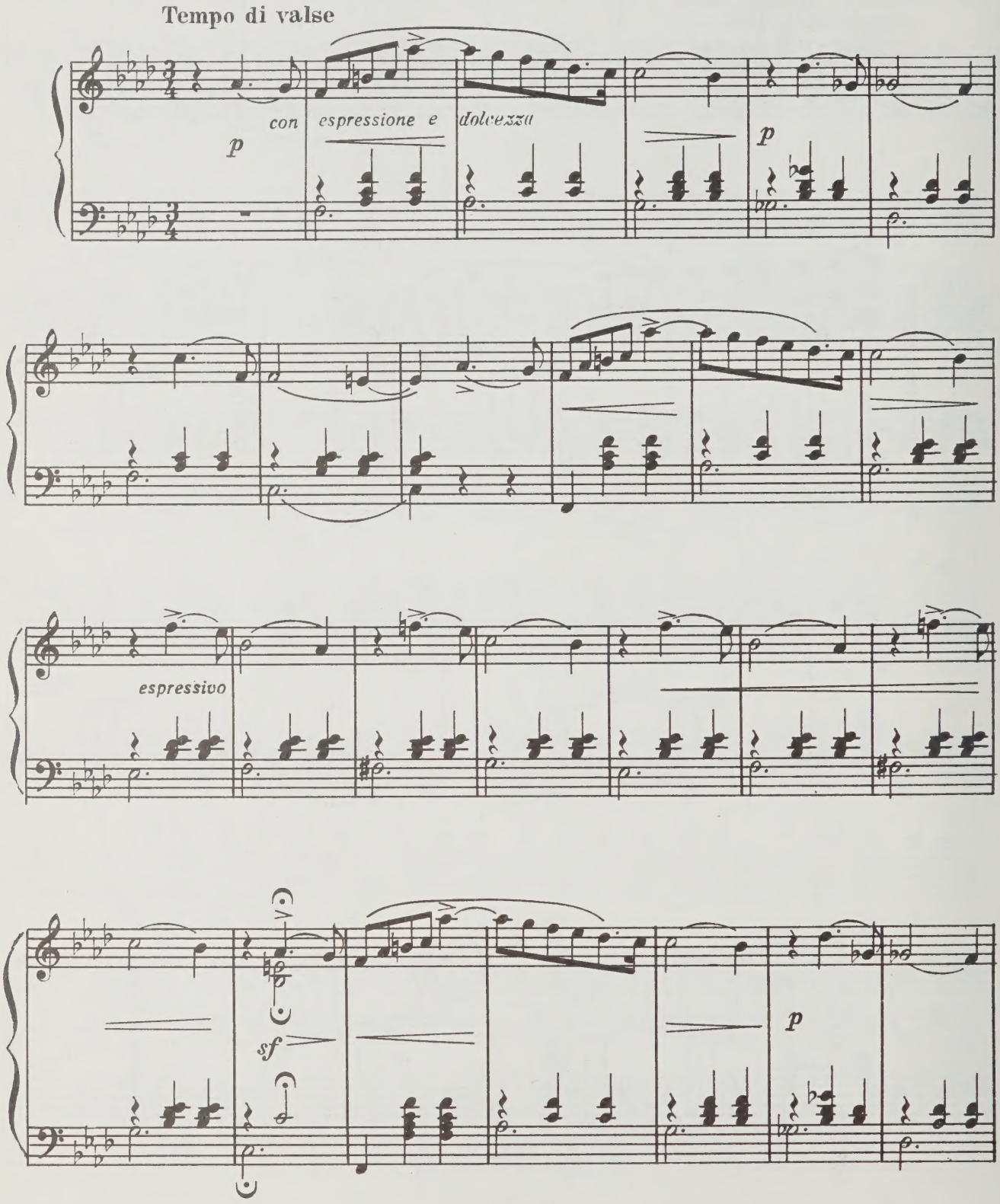


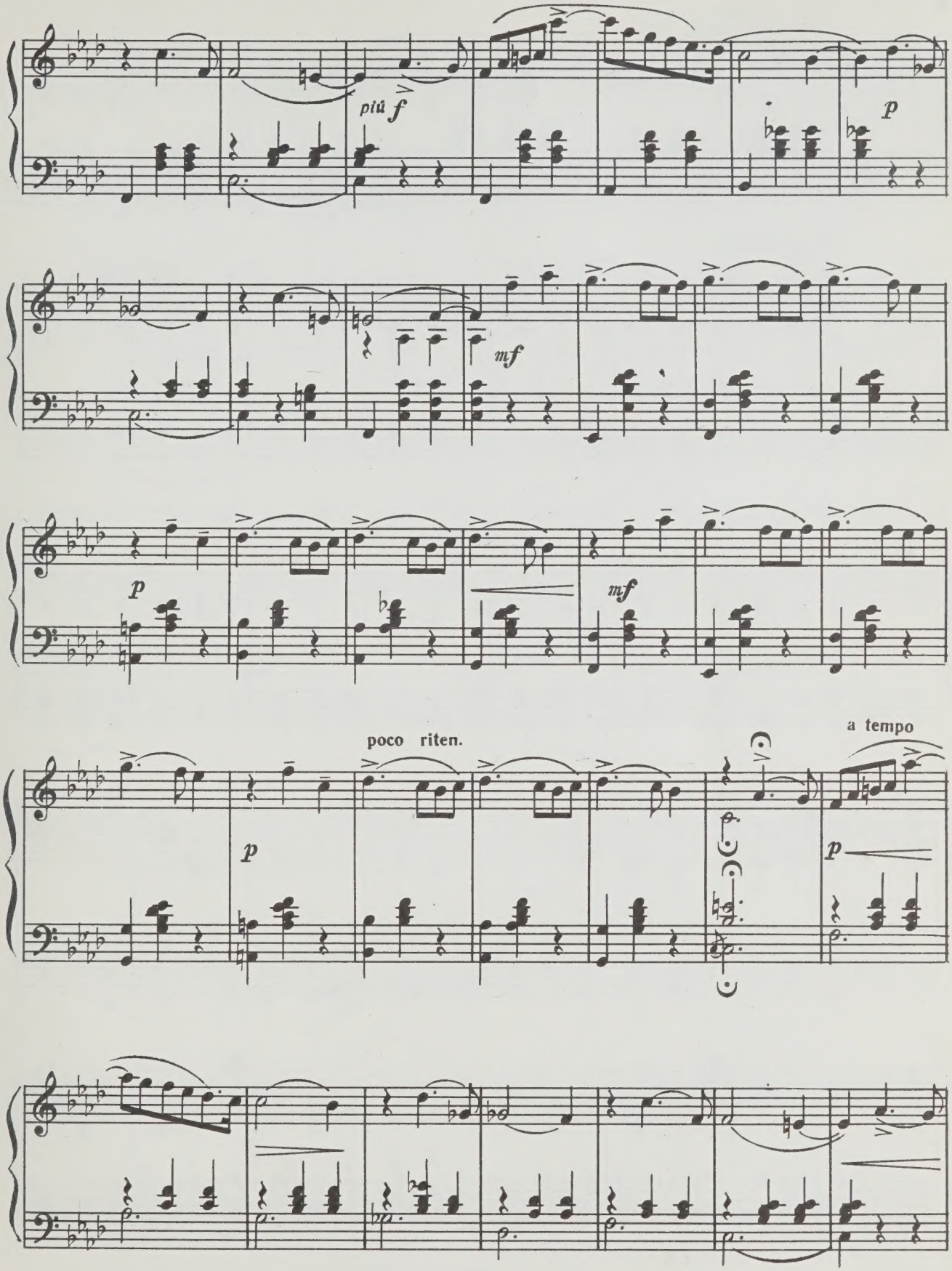


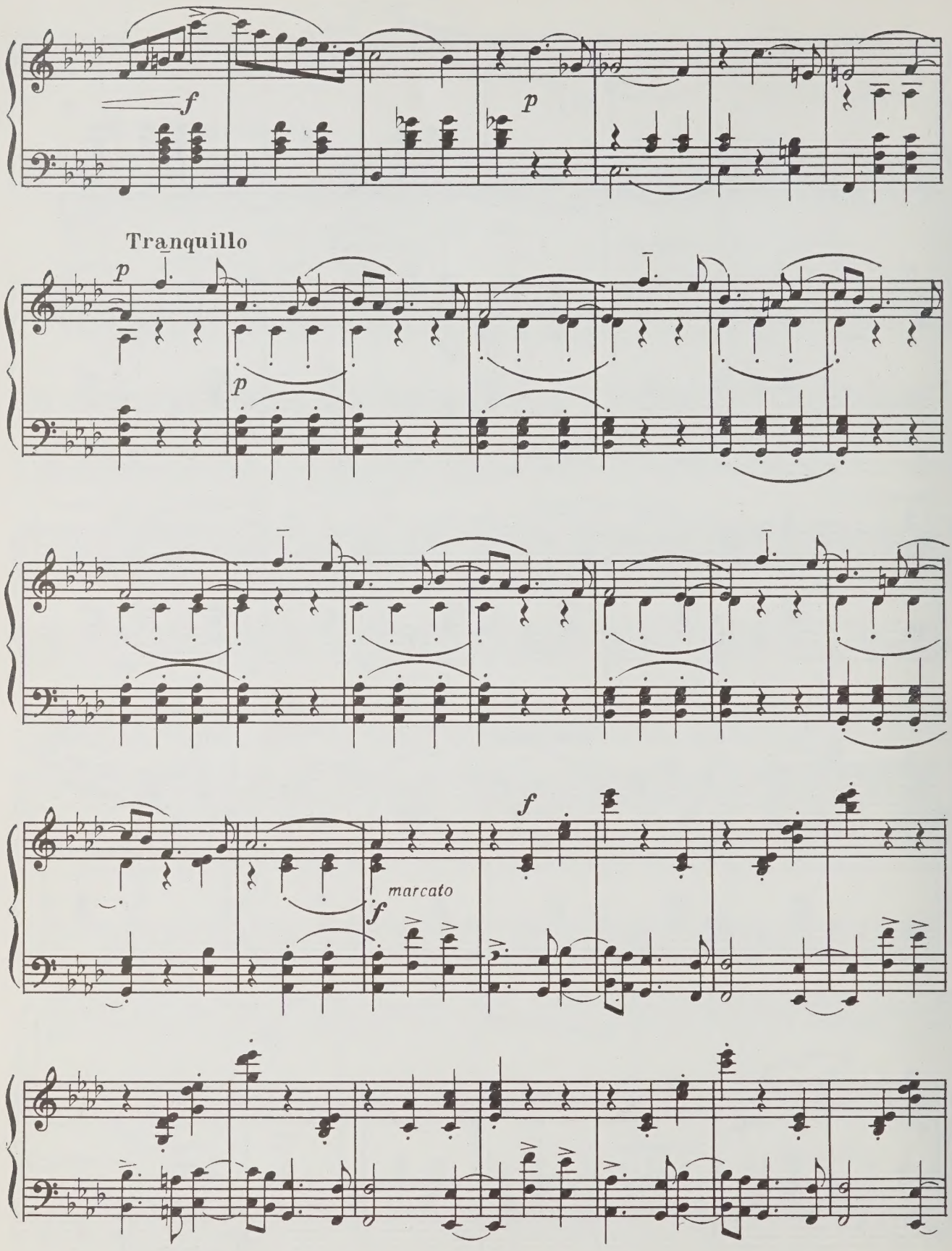


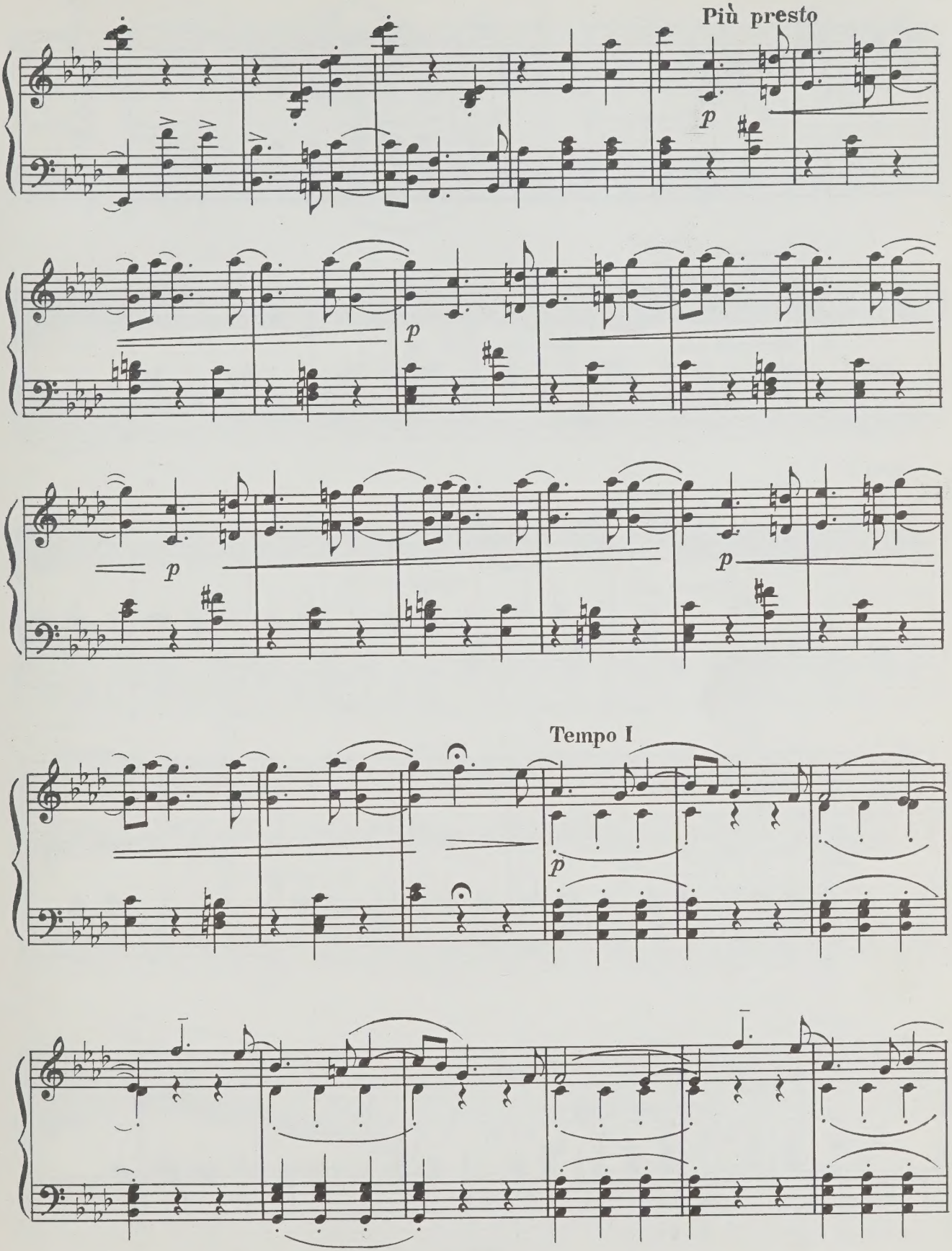
СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

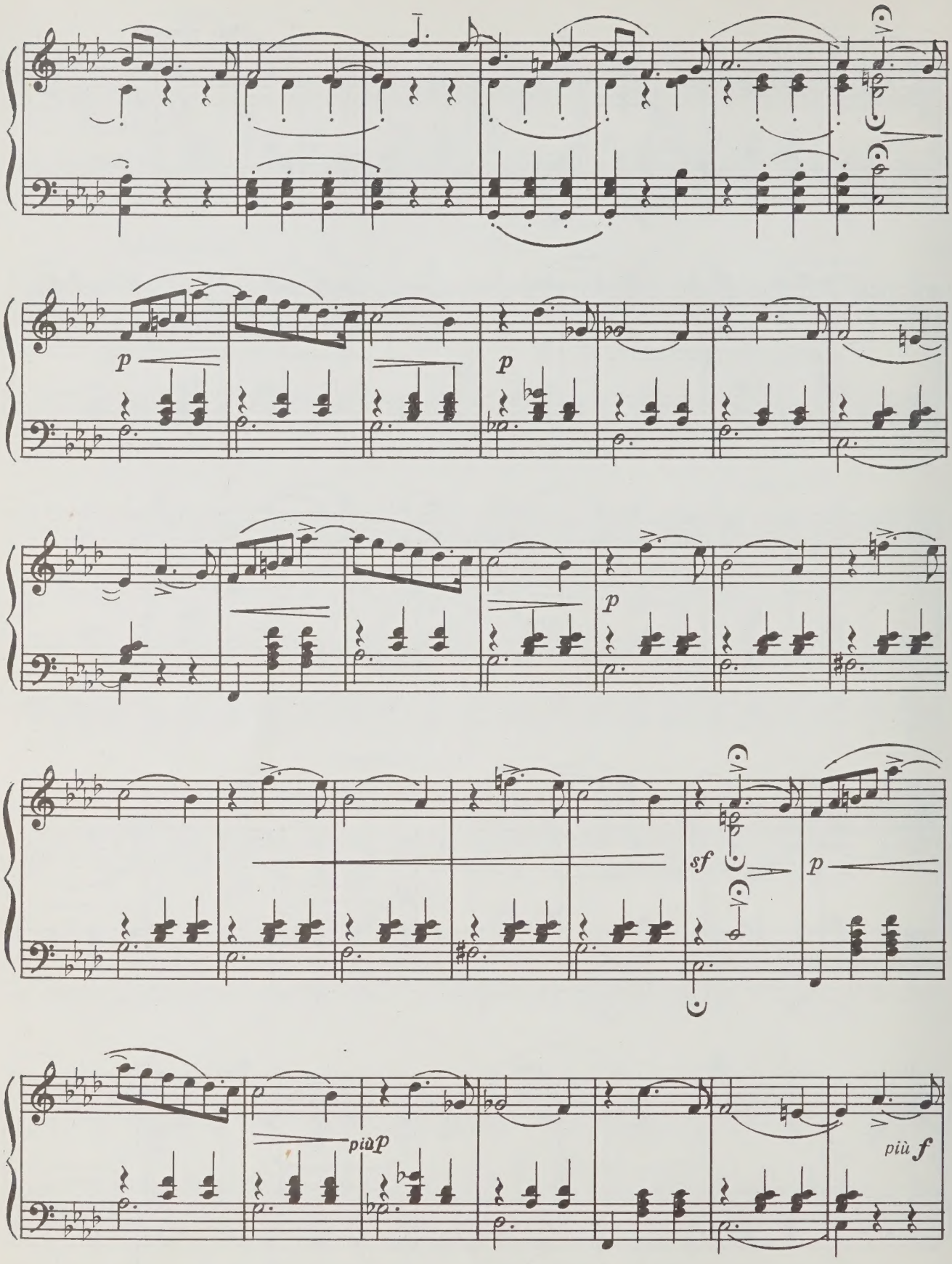
Соч. 51, № 6 (1882 г.)

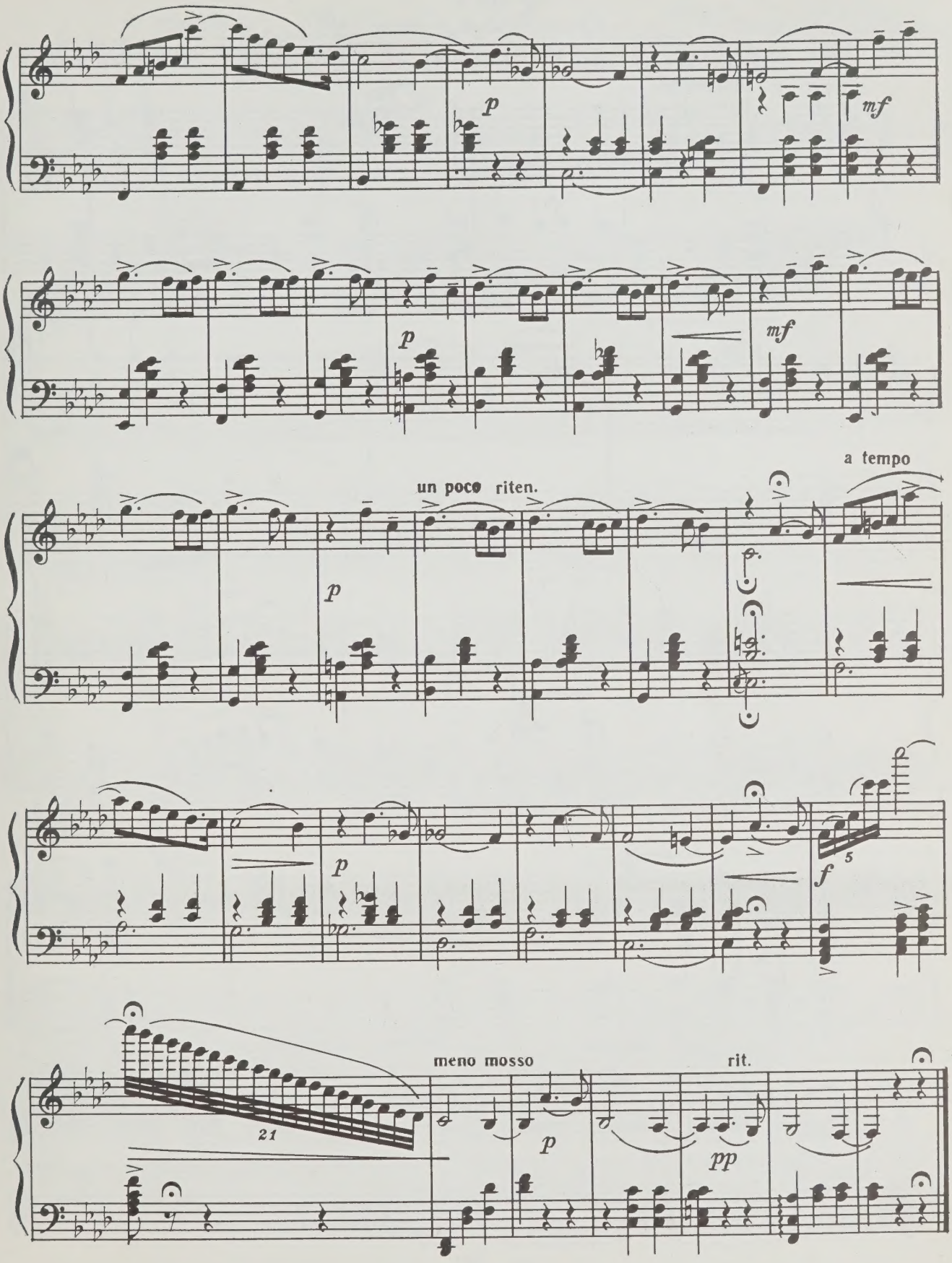



più f
p
mf
p
mf
poco riten.
a tempo
p
p


f
p
Tranquillo
p
p
f
marcato
f


Più presto
p
p
p
p
Tempo I
p


p
p
p
sf
p
più p
più f

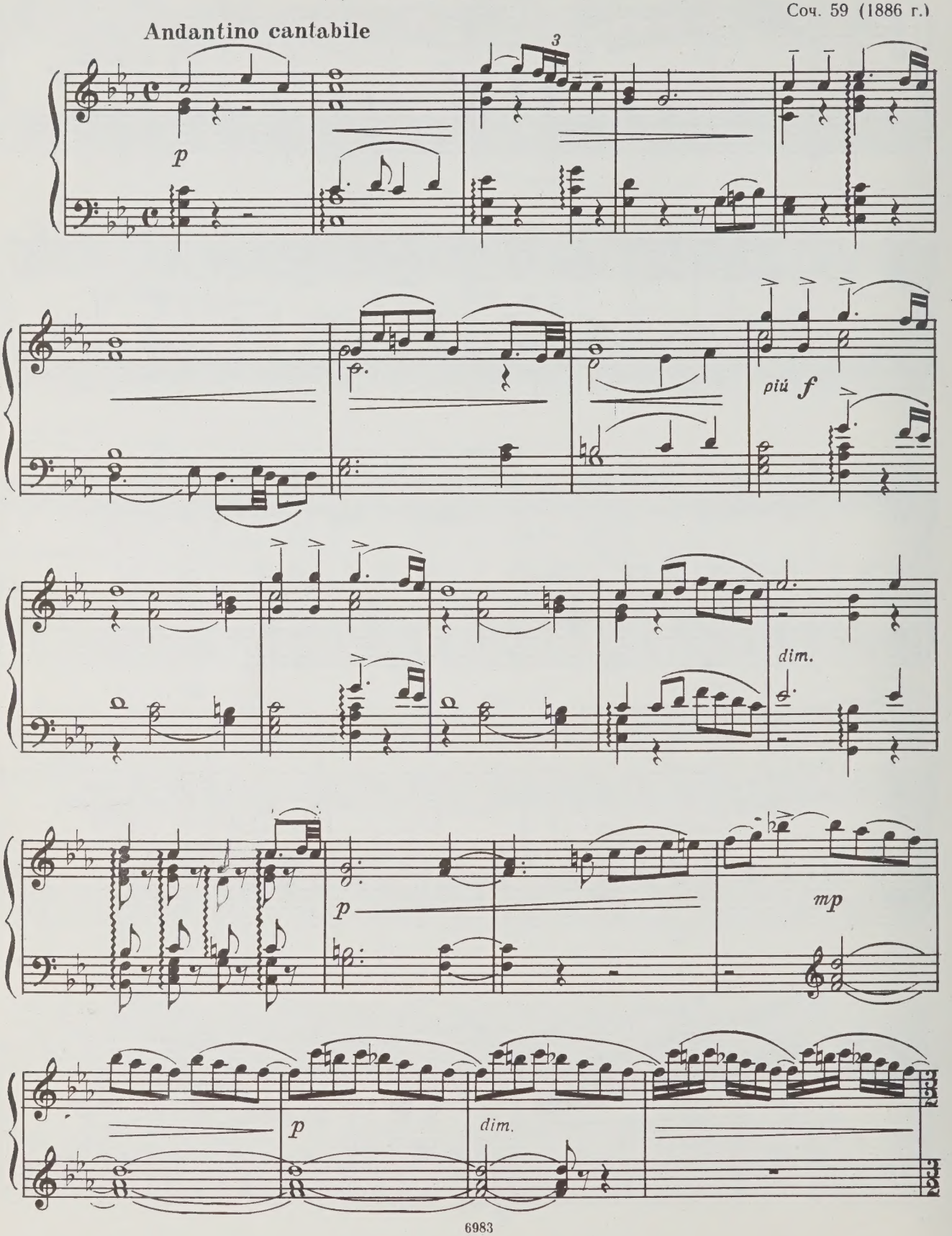

p
mf
p
mf
un poco riten.
a tempo
p
p
5
f
21
meno mosso
rit.
p
pp

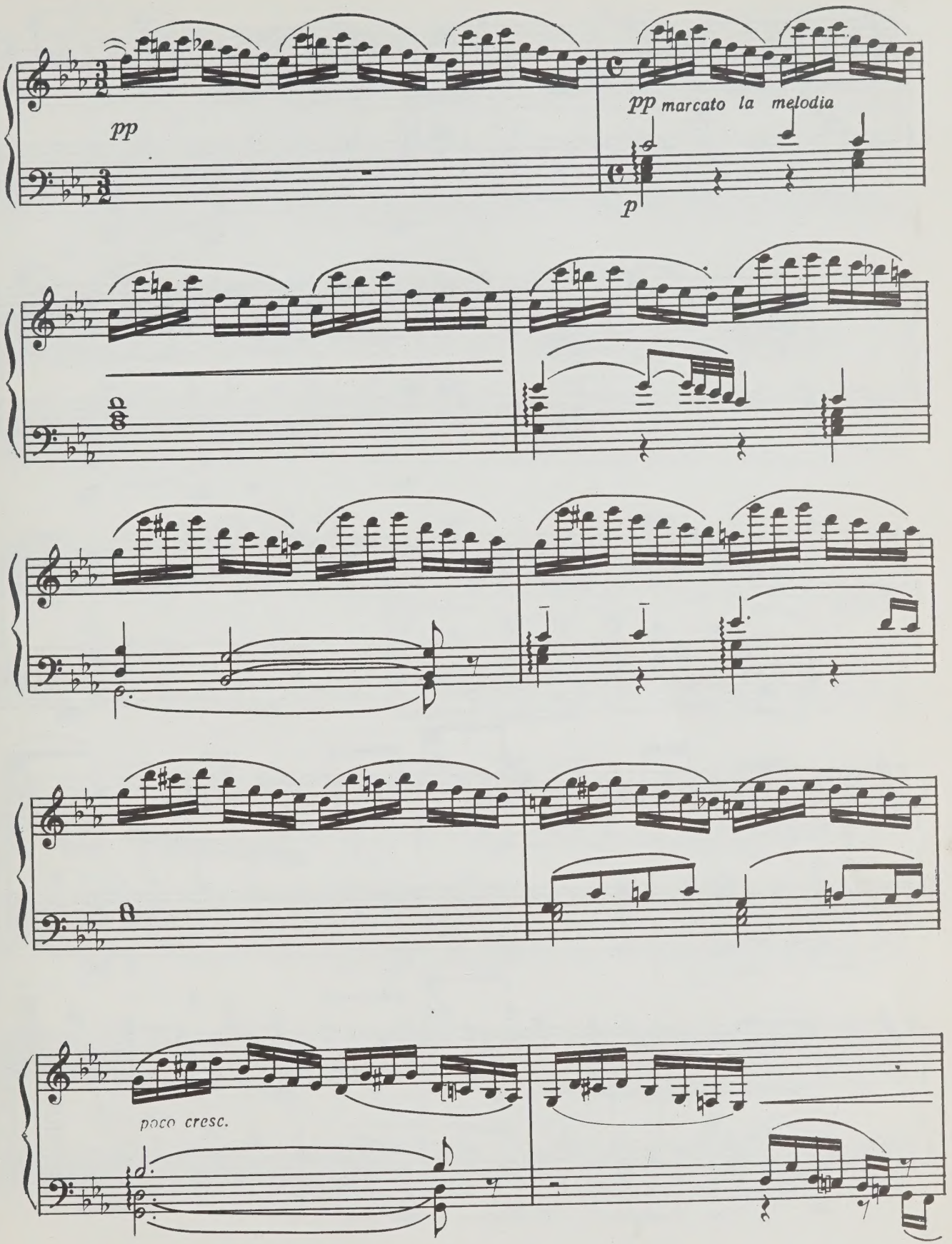
А. Ф. Мармонтелю

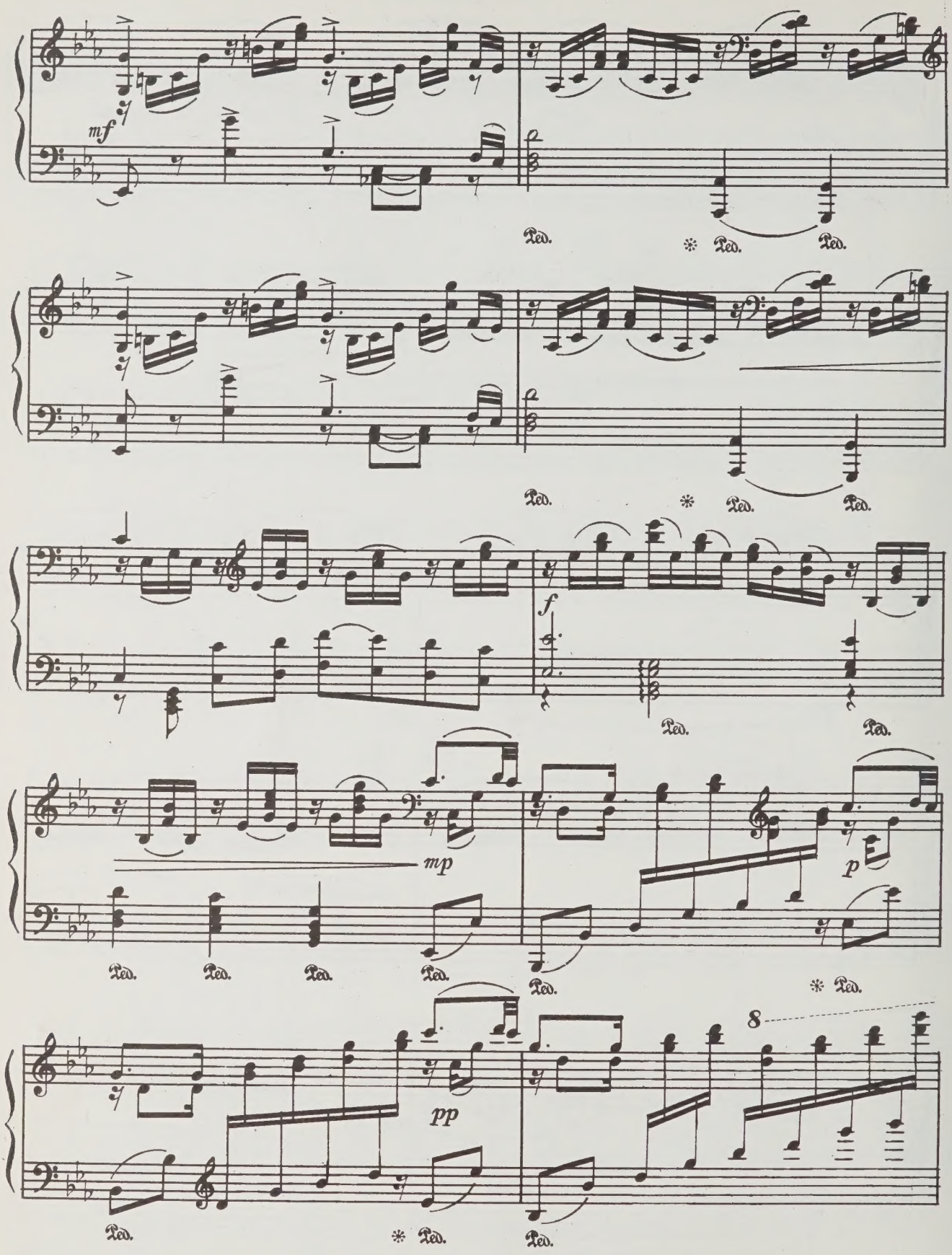
ДУМКА

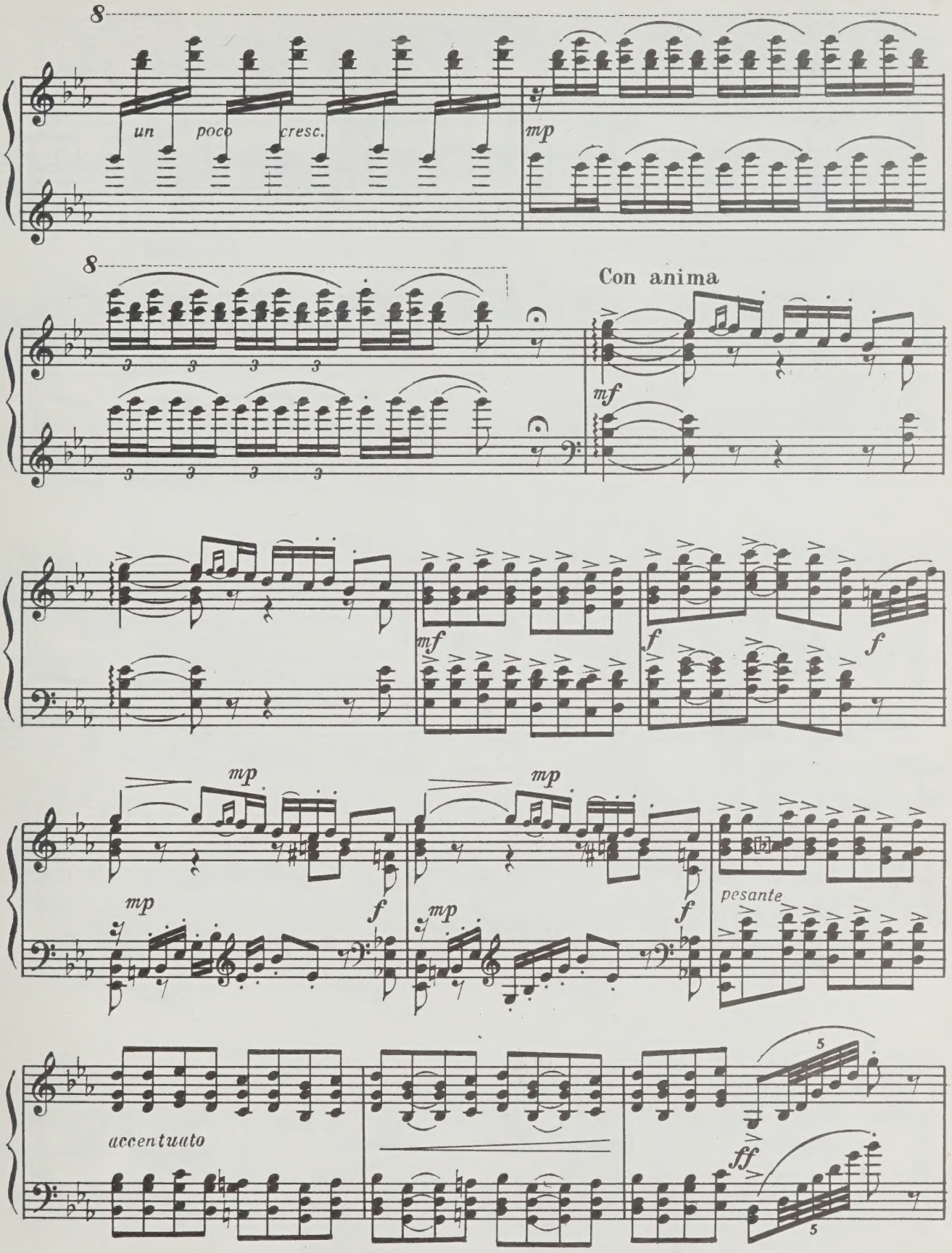
(Русская сельская сцена)

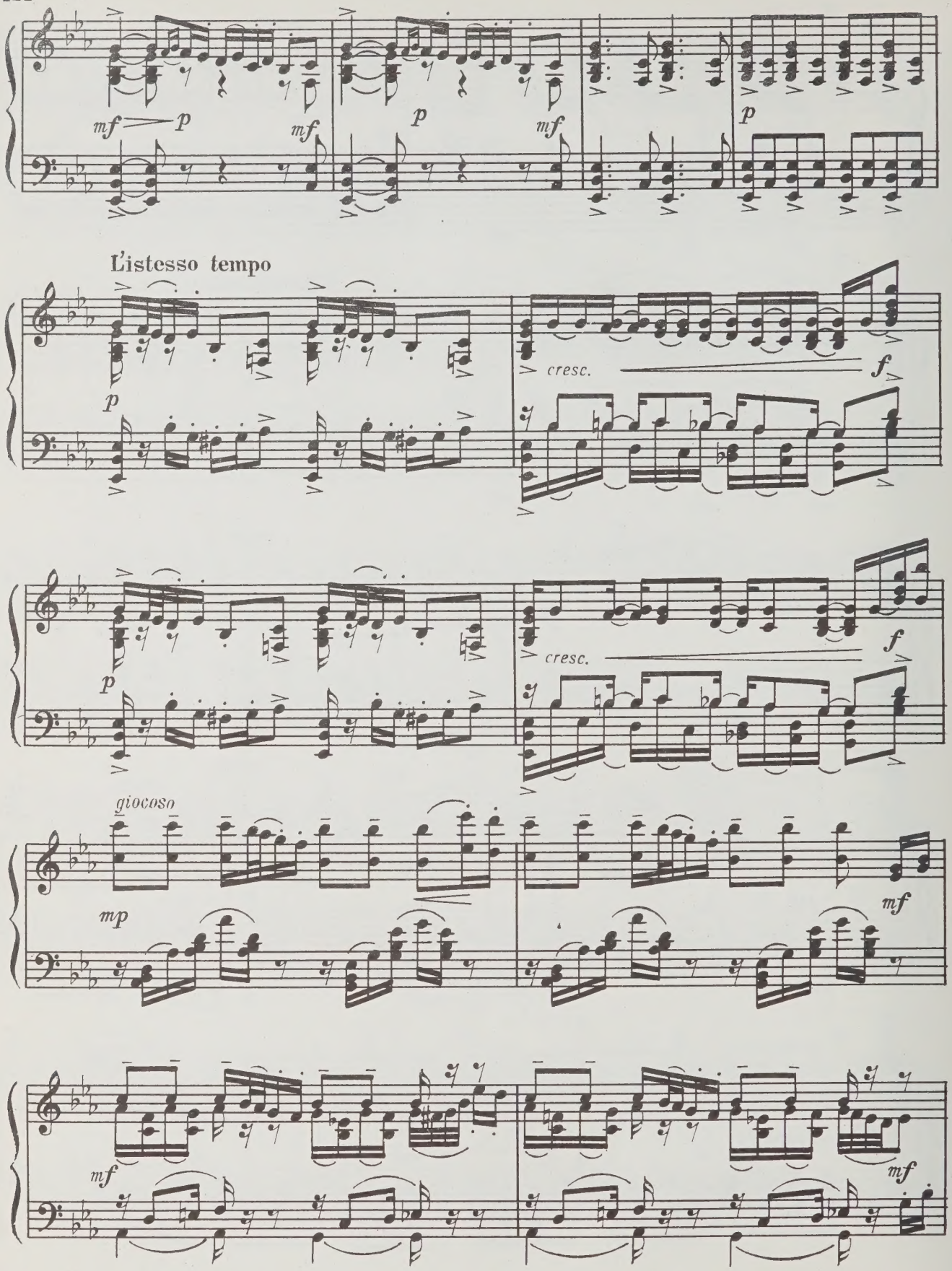
Соч. 59 (1886 г.)

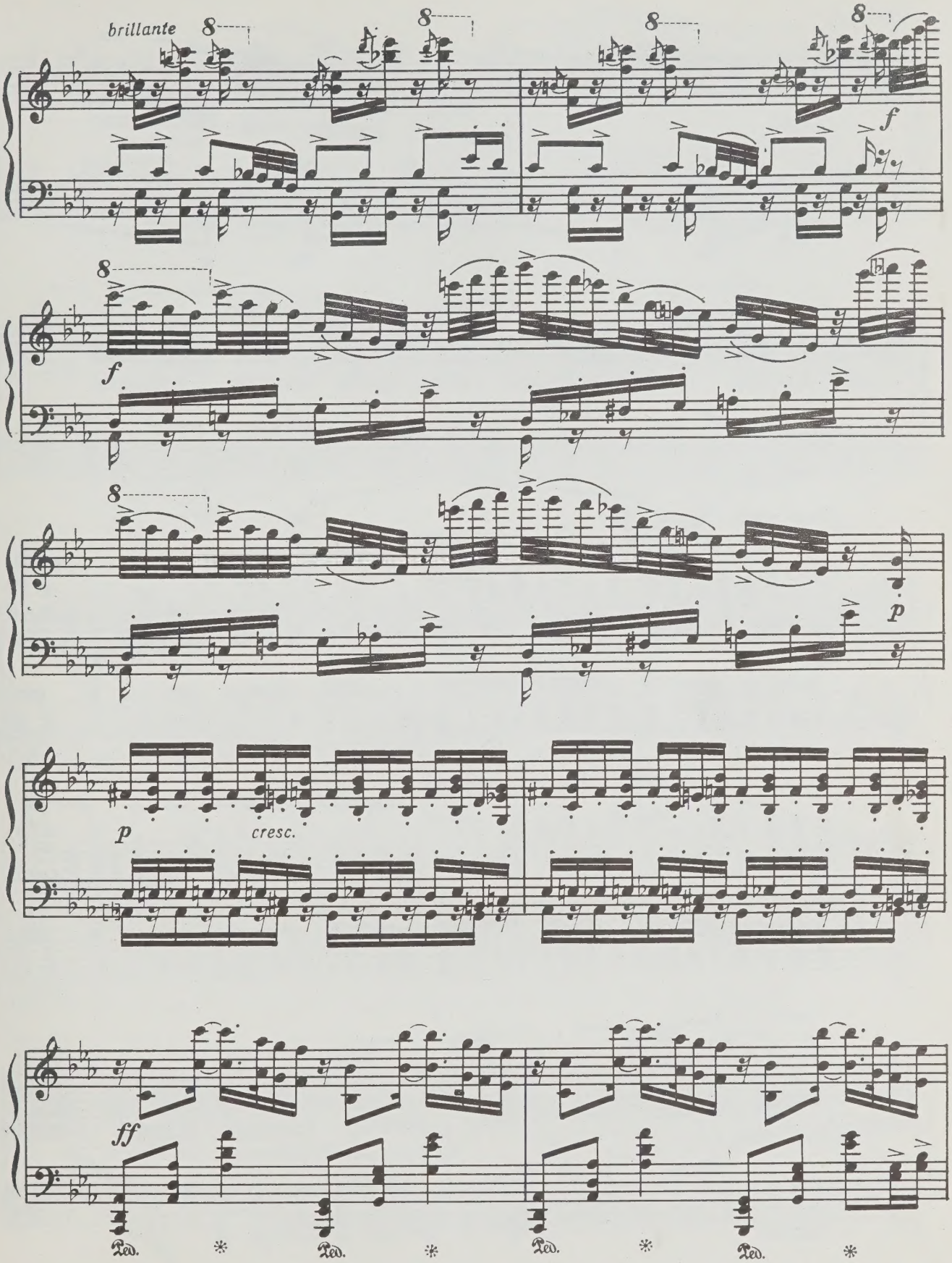


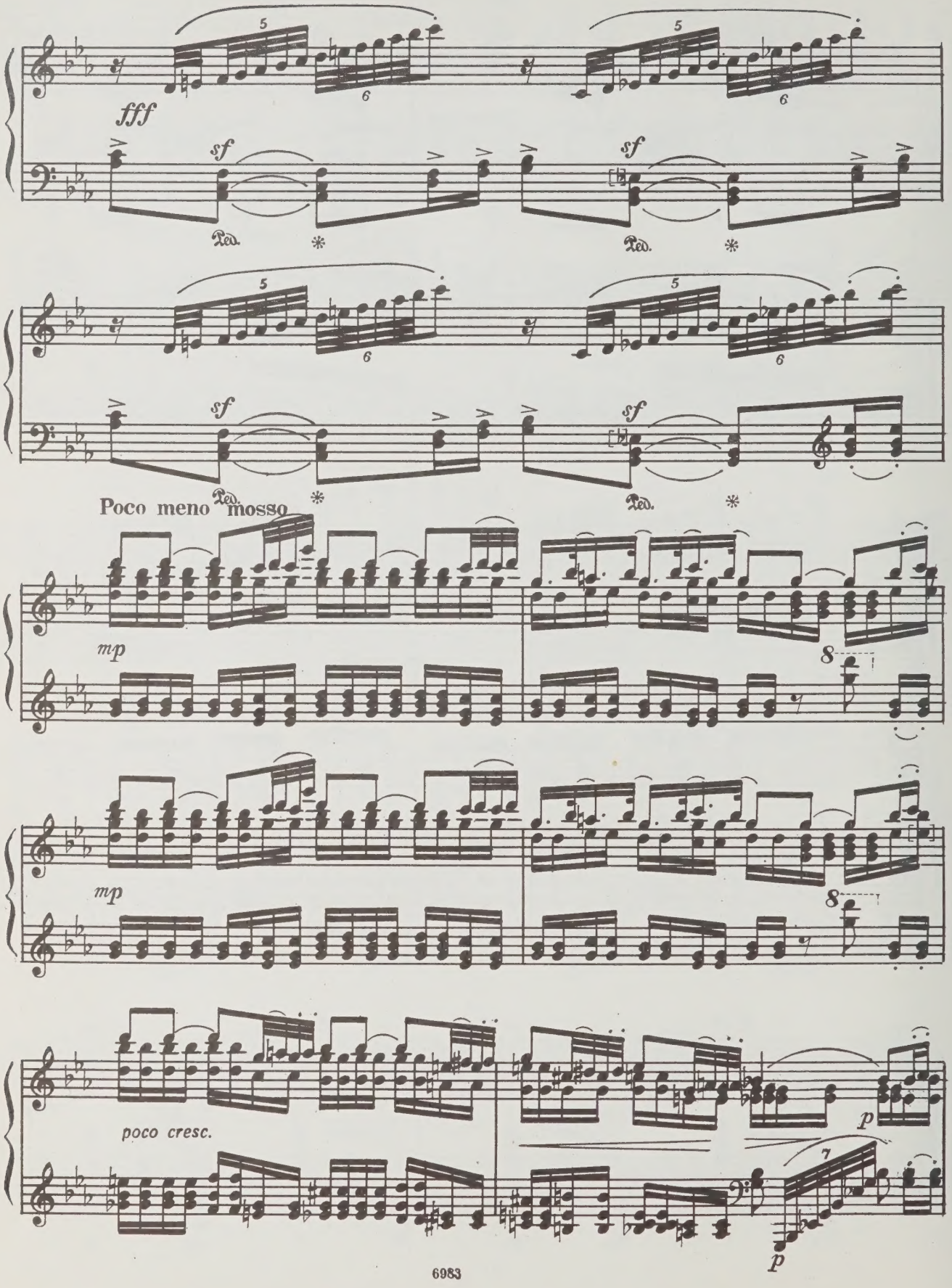

pp
pp marcato la melodia
p
poco cresc.

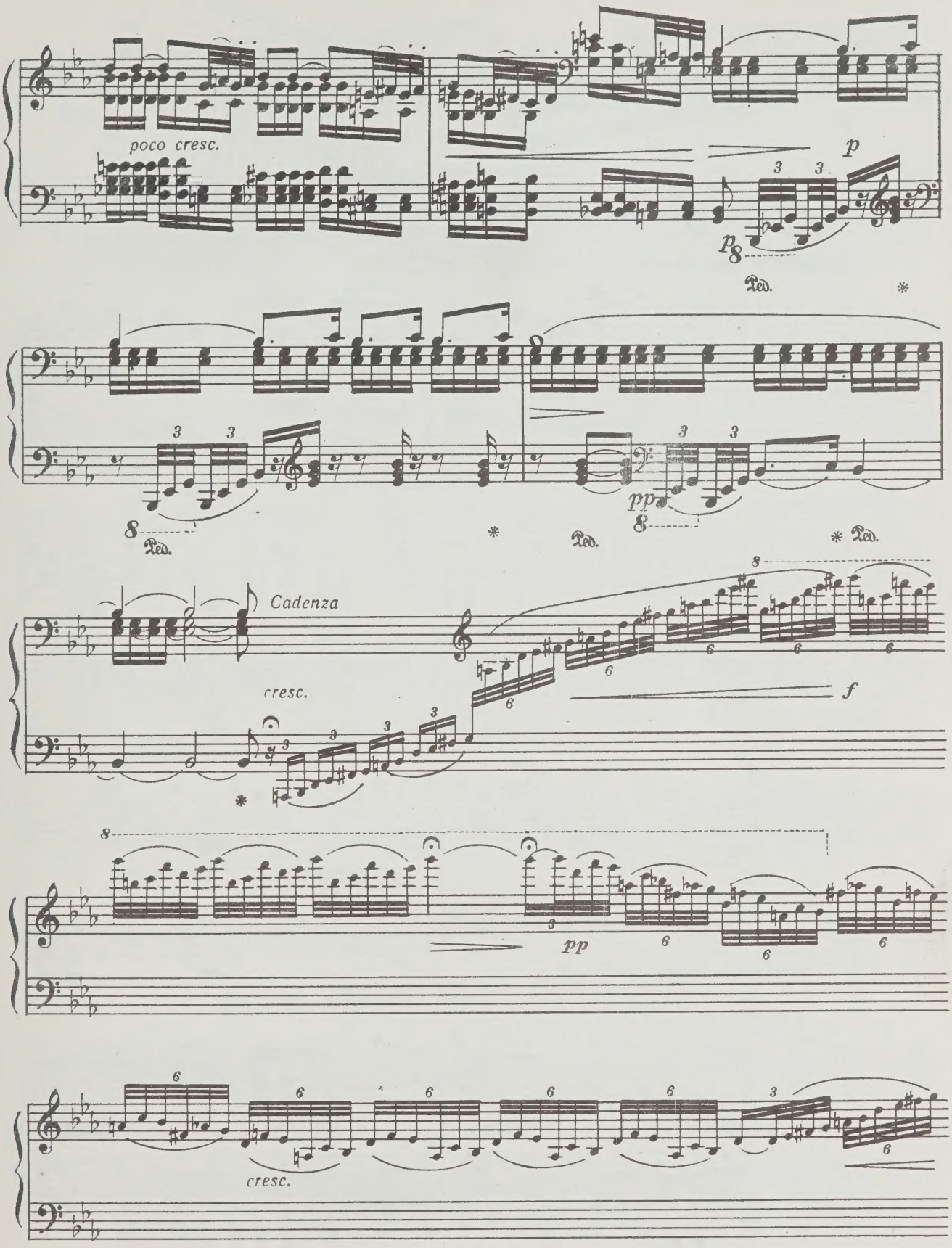

mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
mp
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
pp
Ped.
Ped.
Ped.

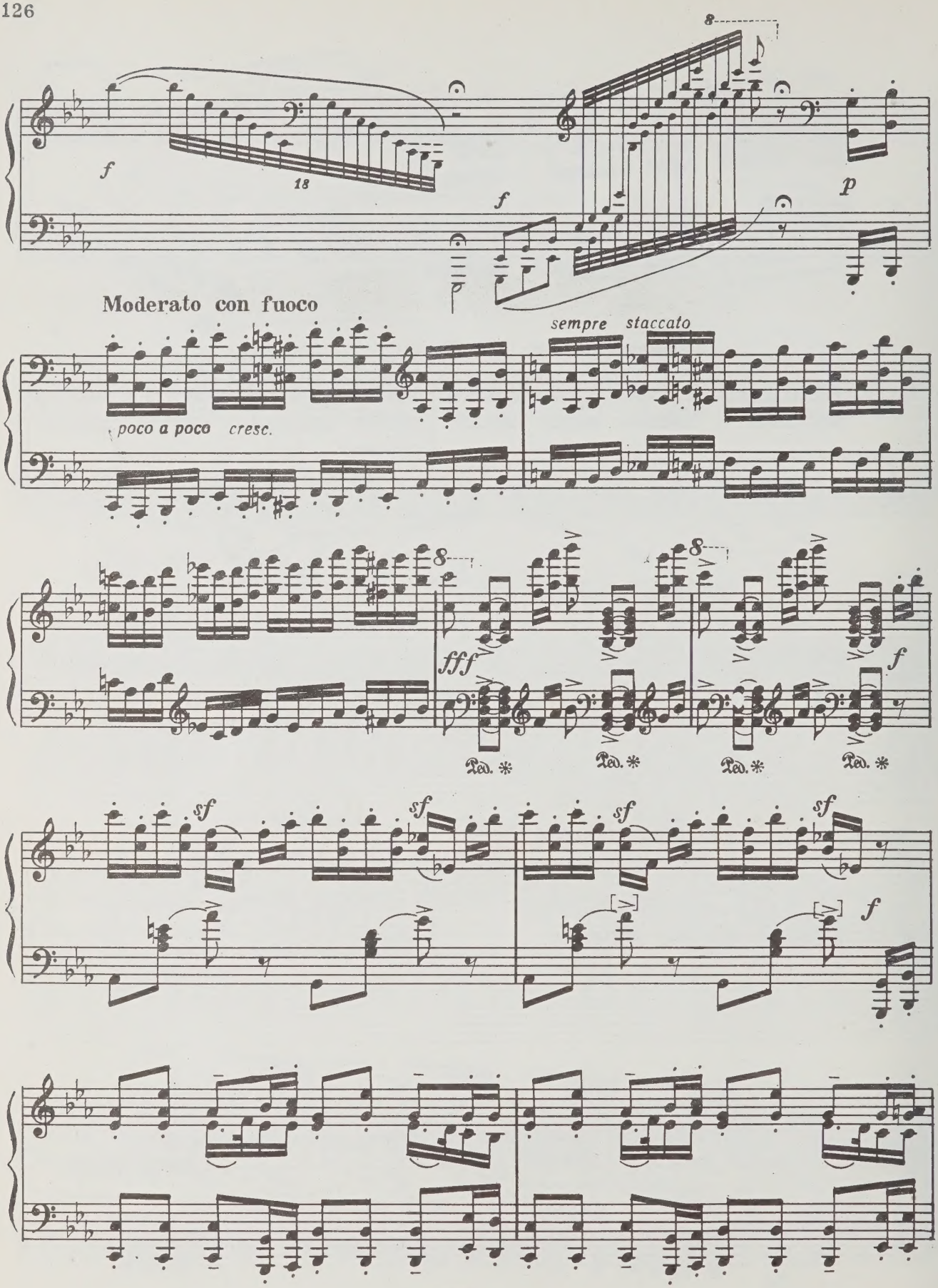

8
un poco cresc.
mp
8
Con anima
mf
mf
f
f
mp
mp
mp
mp
f
f
pesante
accentuato
5
ff
5

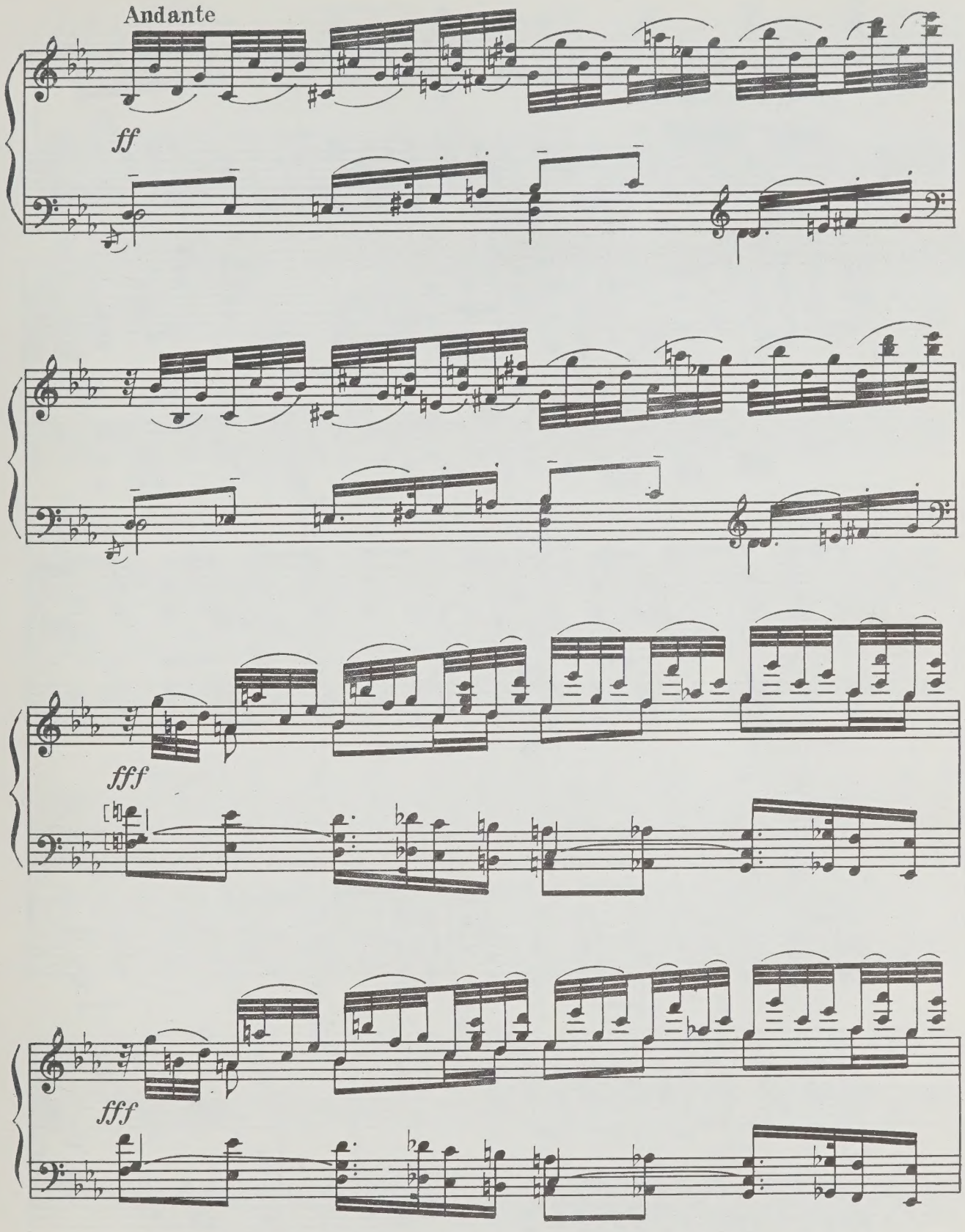

mf
p
mf
p
mf
p
L'istesso tempo
p
cresc.
f
p
cresc.
f
giocoso
mp
mf
mf
mf

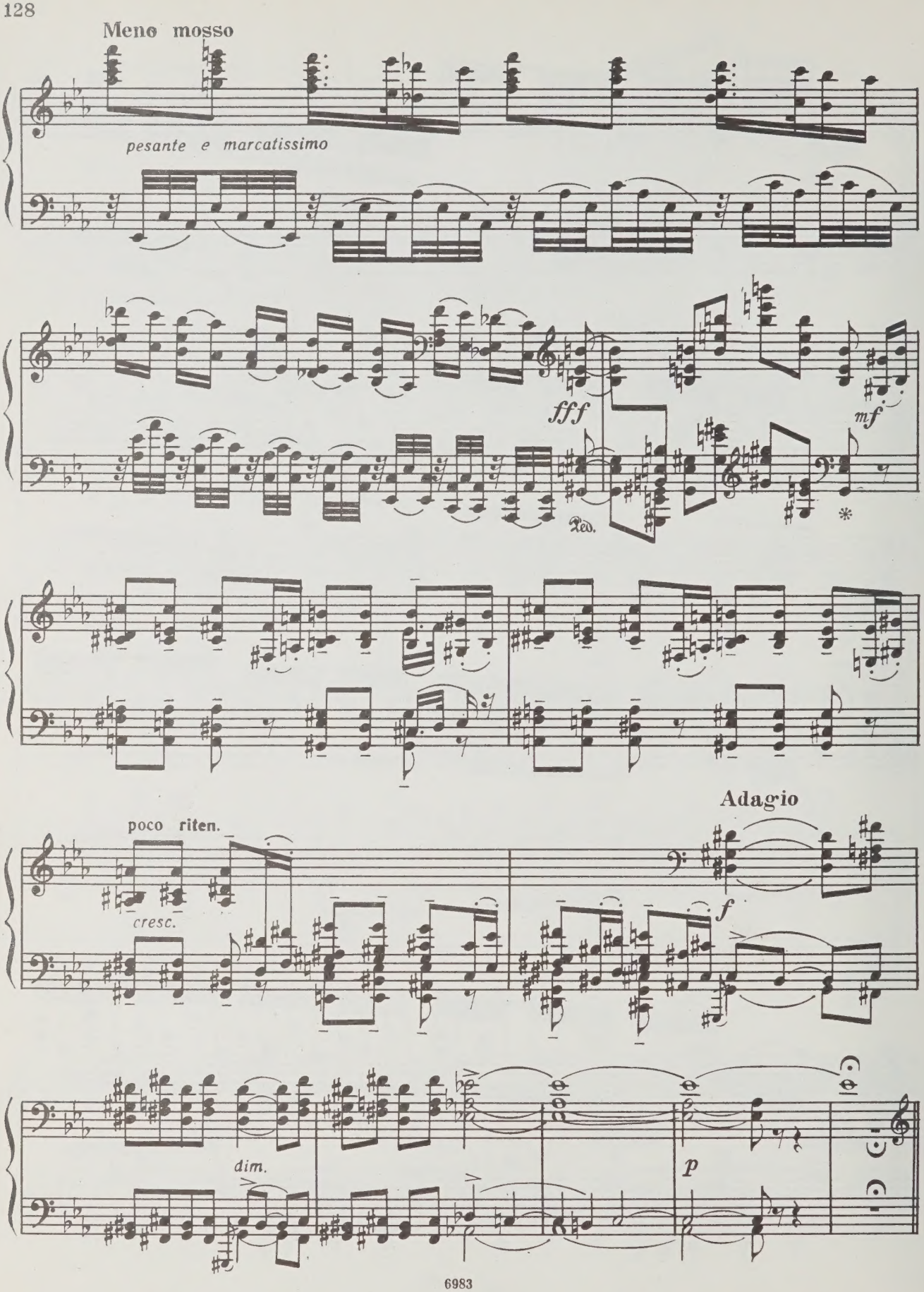

brillante
8
f
p
cresc.
ff
Ped.

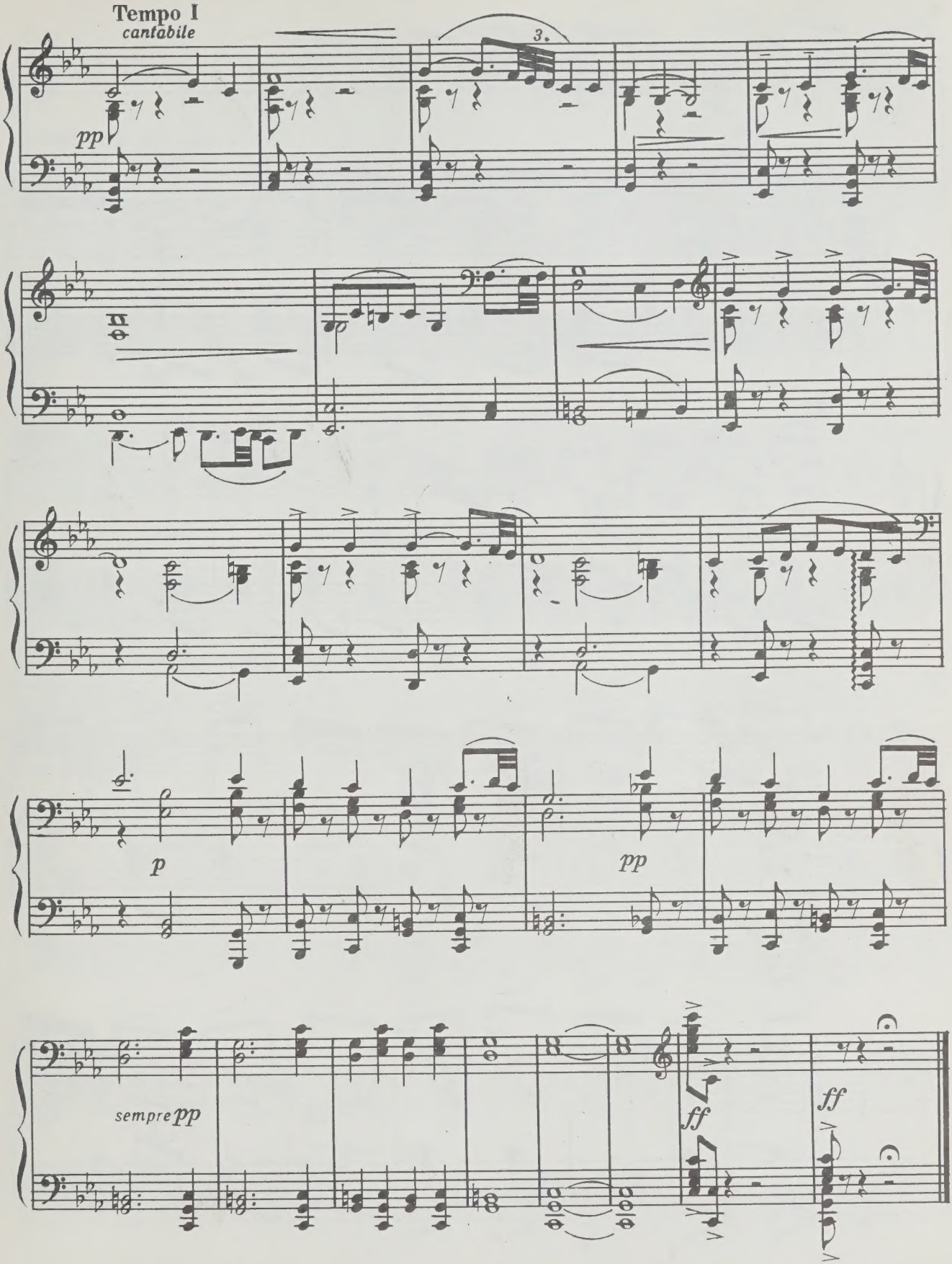

fff
sf
Ped.
Poco meno mosso
mp
poco cresc.
p


poco cresc.
p
Ped.
pp
Cadenza
cresc.
f
pp
cresc.


8
f
18
f
p
Moderato con fuoco
sempre staccato
poco a poco cresc.
8
8
fff
f
Ped. *
Ped. *
Ped. *
Ped. *
sf
sf
sf
sf
f


Andante
ff
fff
fff

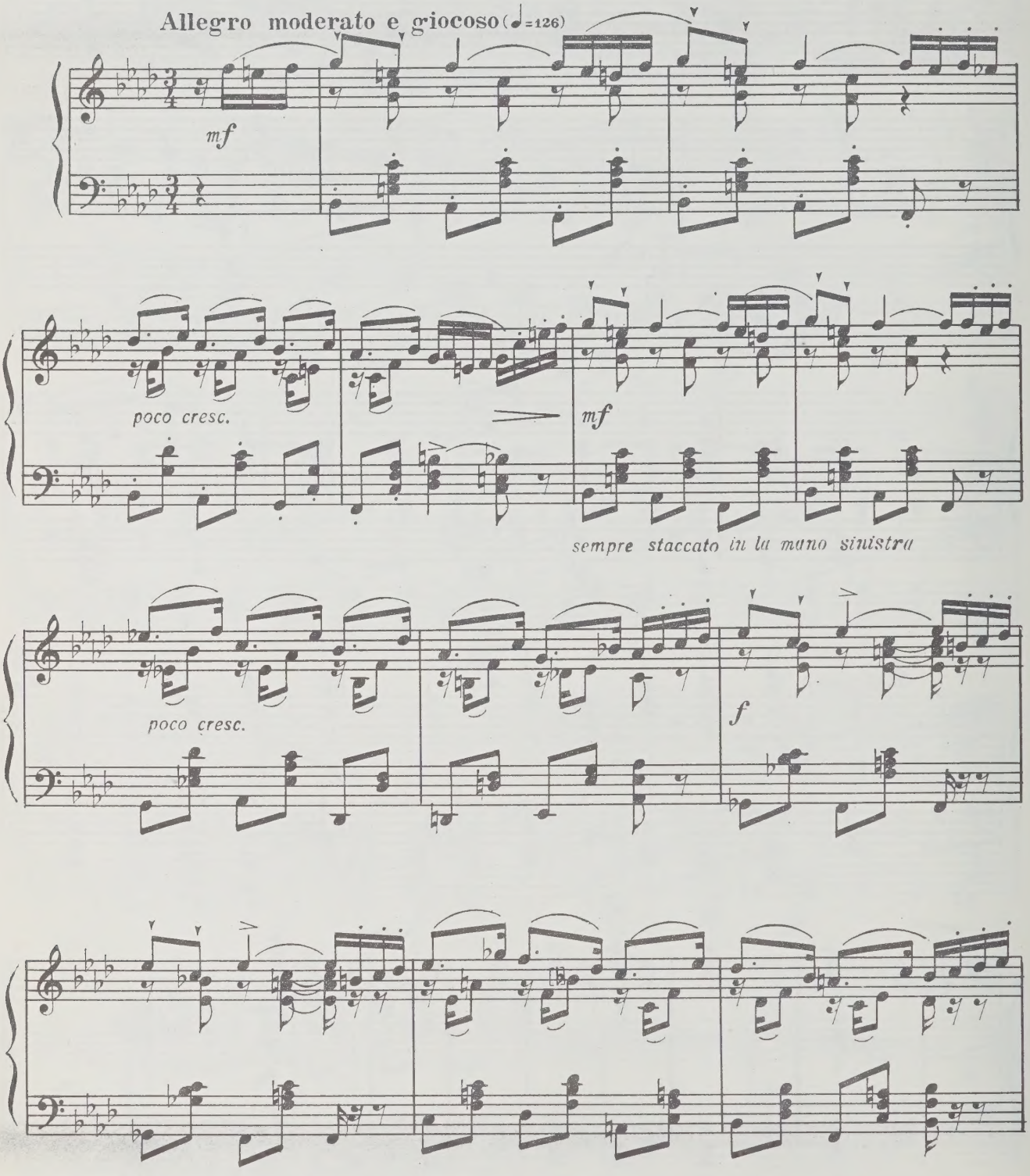

Meno mosso
pesante e marcatissimo
fff
mf
Ped.
*
Adagio
poco riten.
cresc.
f
dim.
p

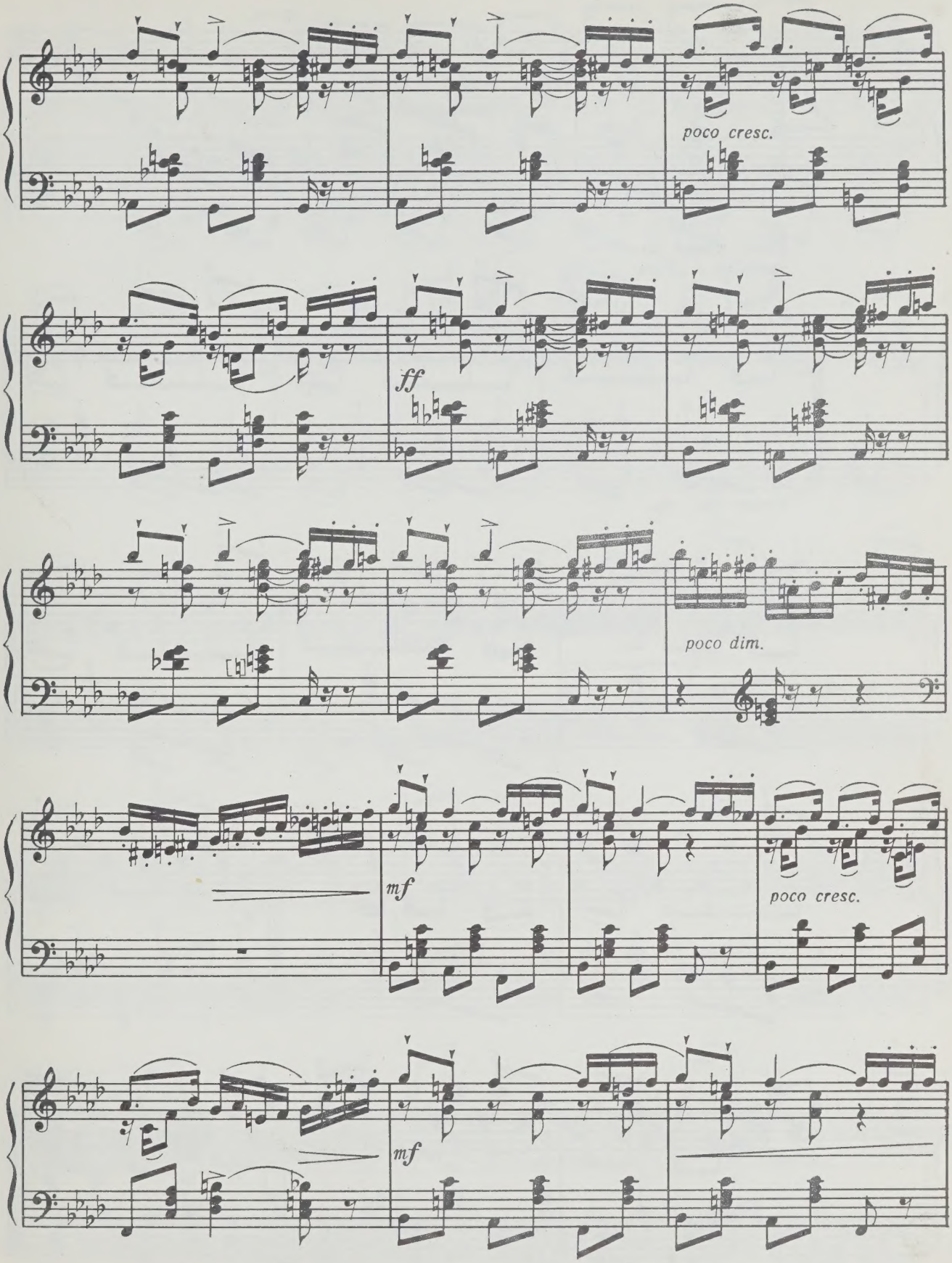

Tempo I
cantabile
pp
3.
p
pp
sempre pp
ff
ff

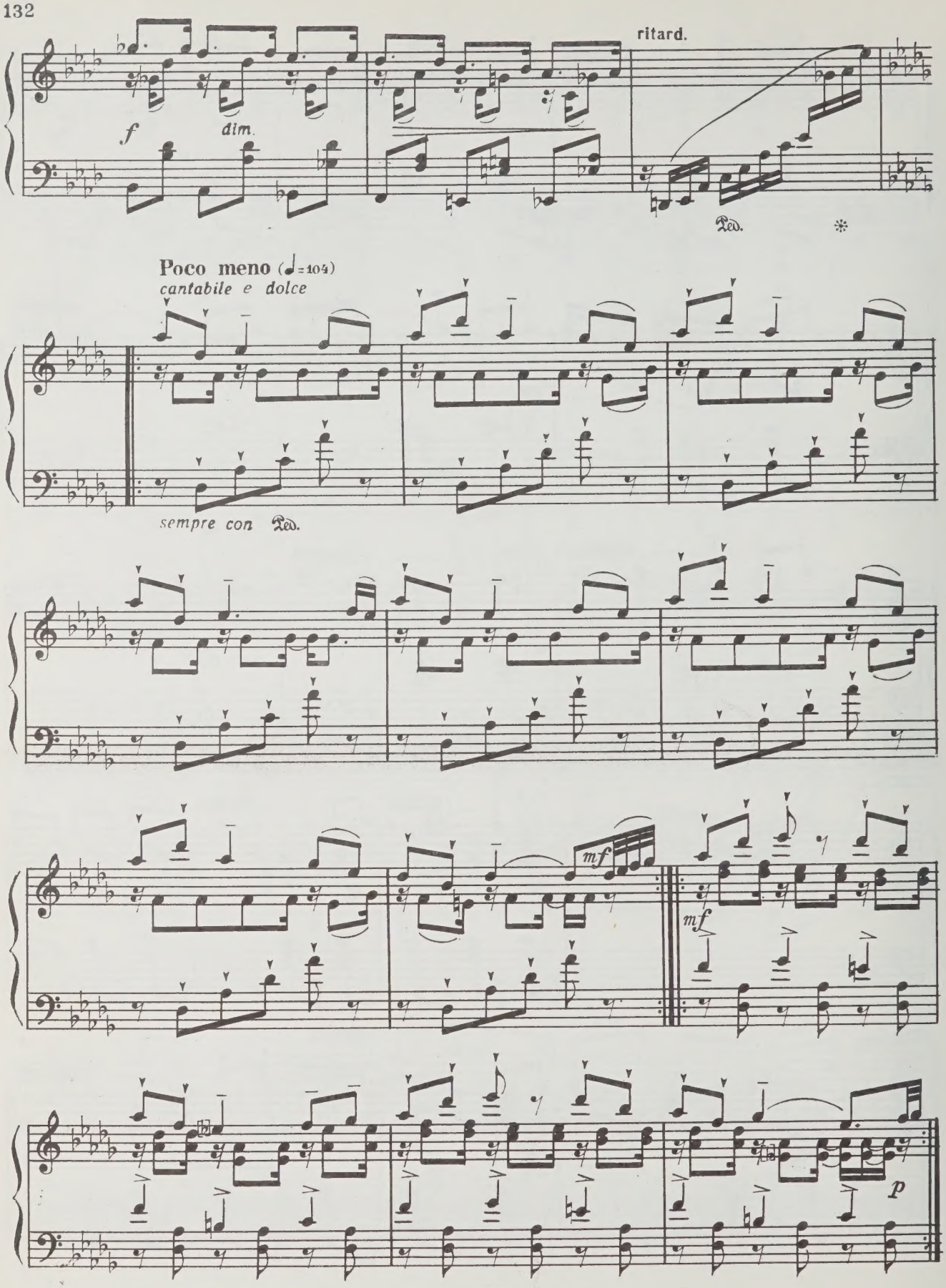
В. И. Масловой

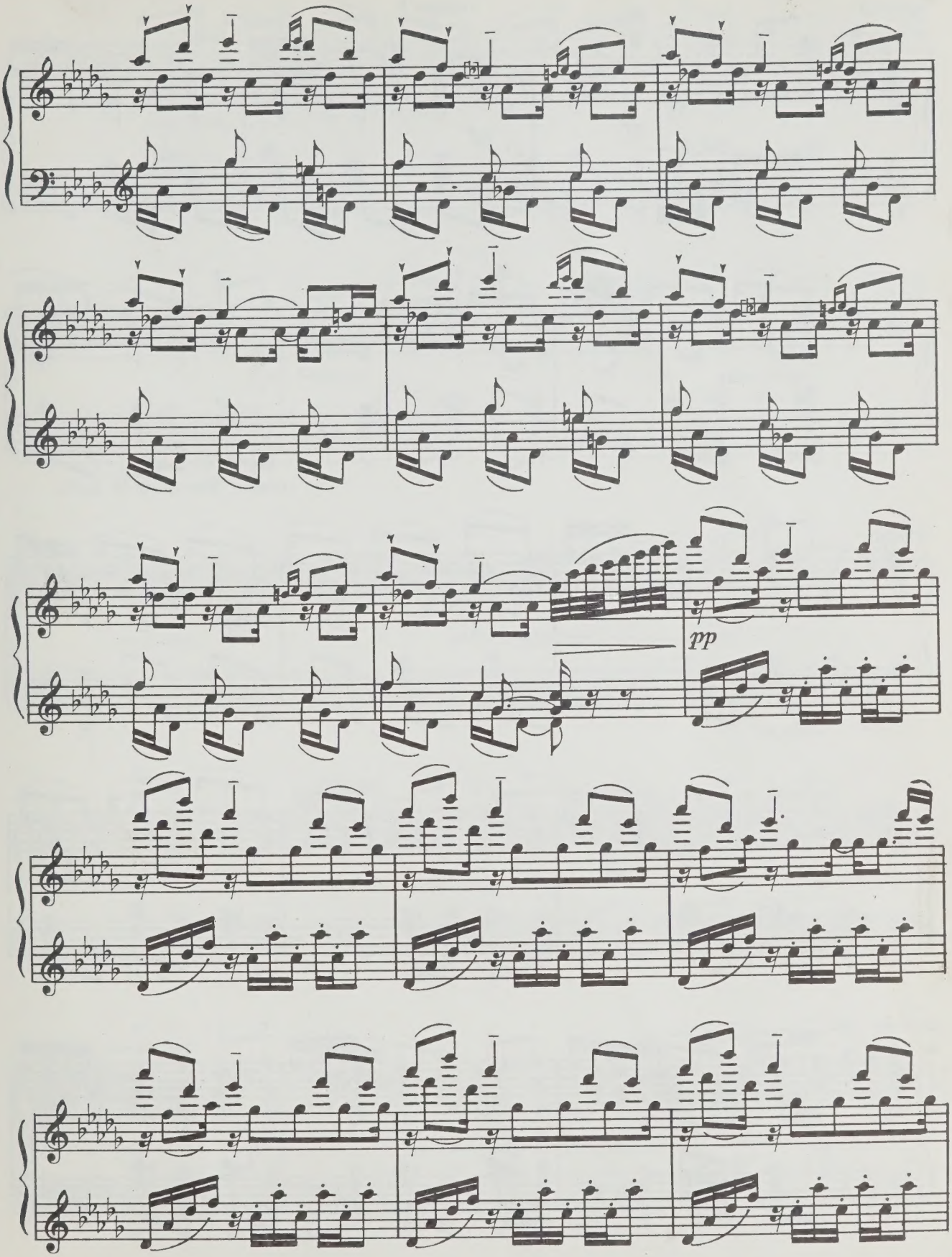
ЭКСПРОМТ

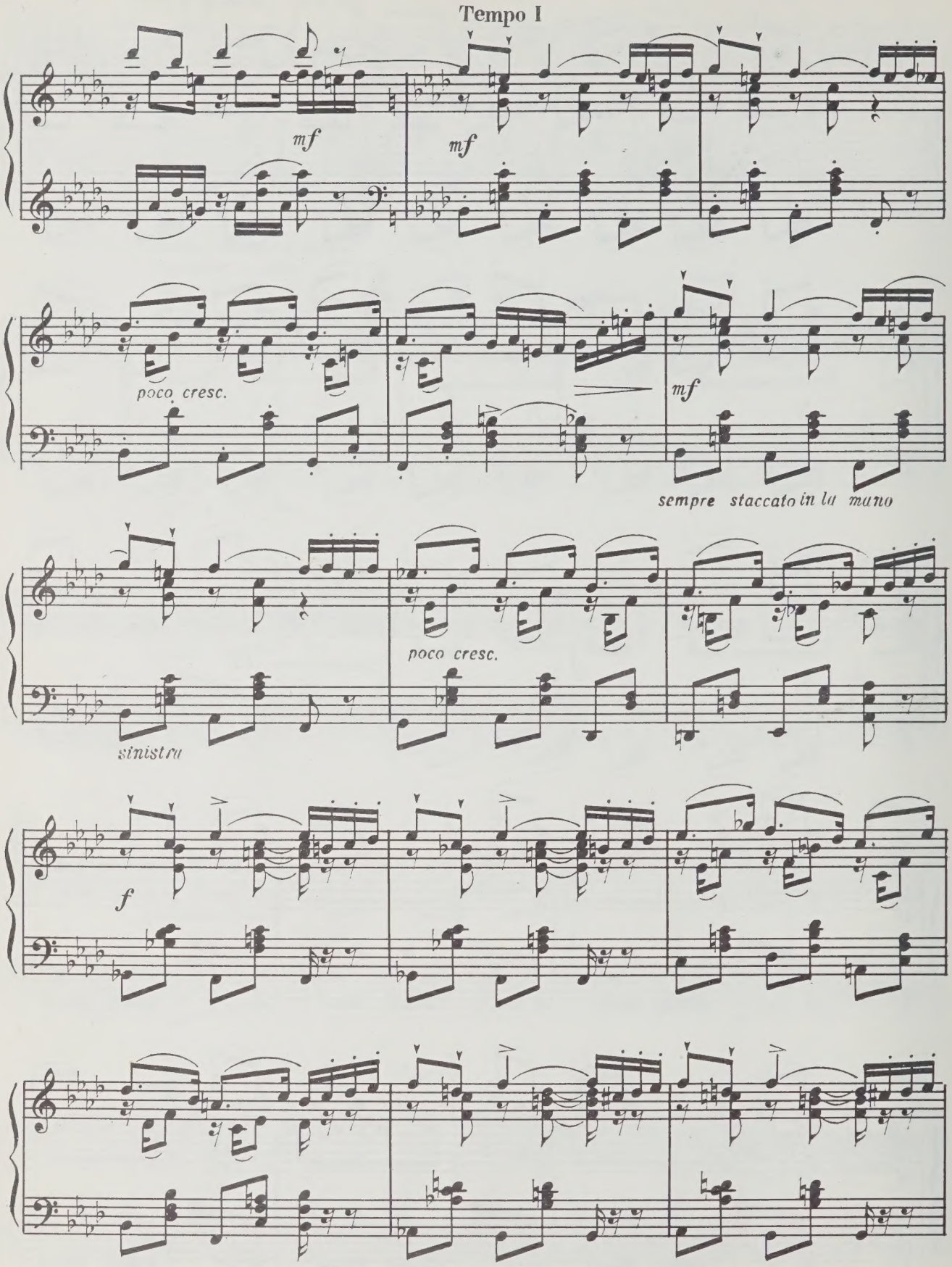
Соч. 72, № 1 (1893 г.)

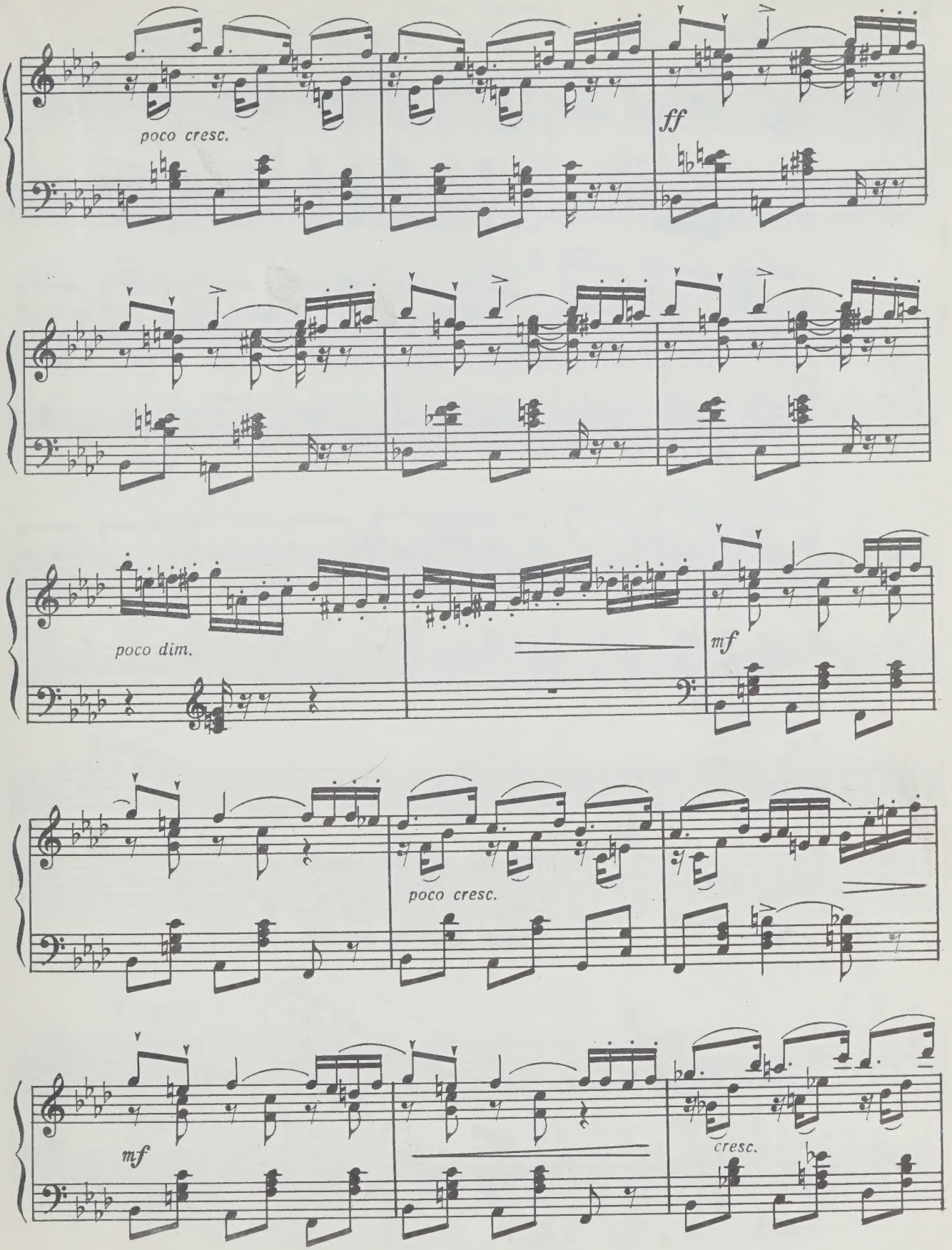


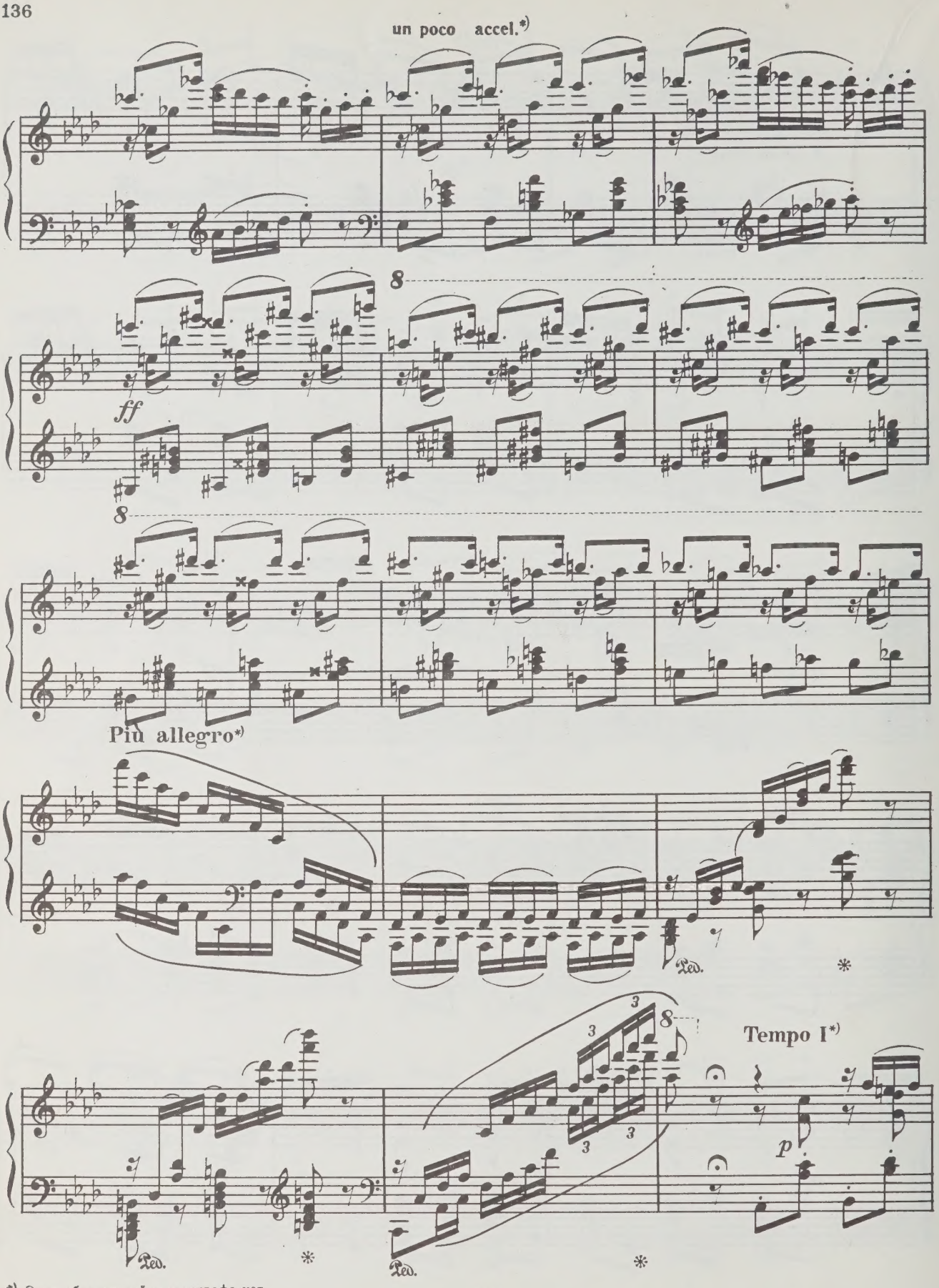

poco cresc.
ff
poco dim.
mf
poco cresc.
mf


ritard.
f
dim.
Ped.
*
Poco meno (♩=104)
cantabile e dolce
sempre con Ped.
mf
mf
p

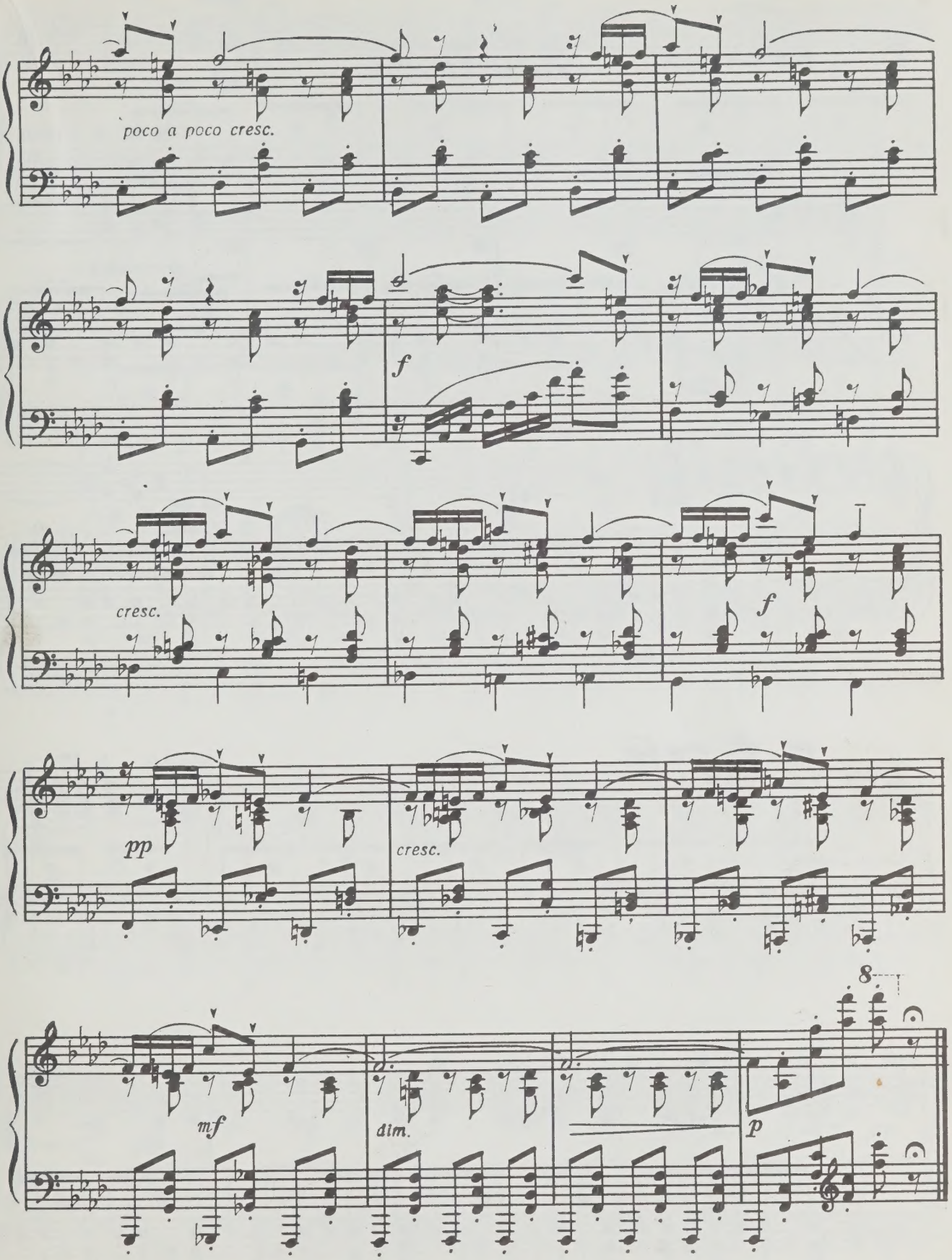

pp


Tempo I
mf
mf
poco cresc.
mf
sempre staccato in la mano
poco cresc.
sinistra
f


poco cresc.
ff
poco dim.
mf
poco cresc.
mf
cresc.



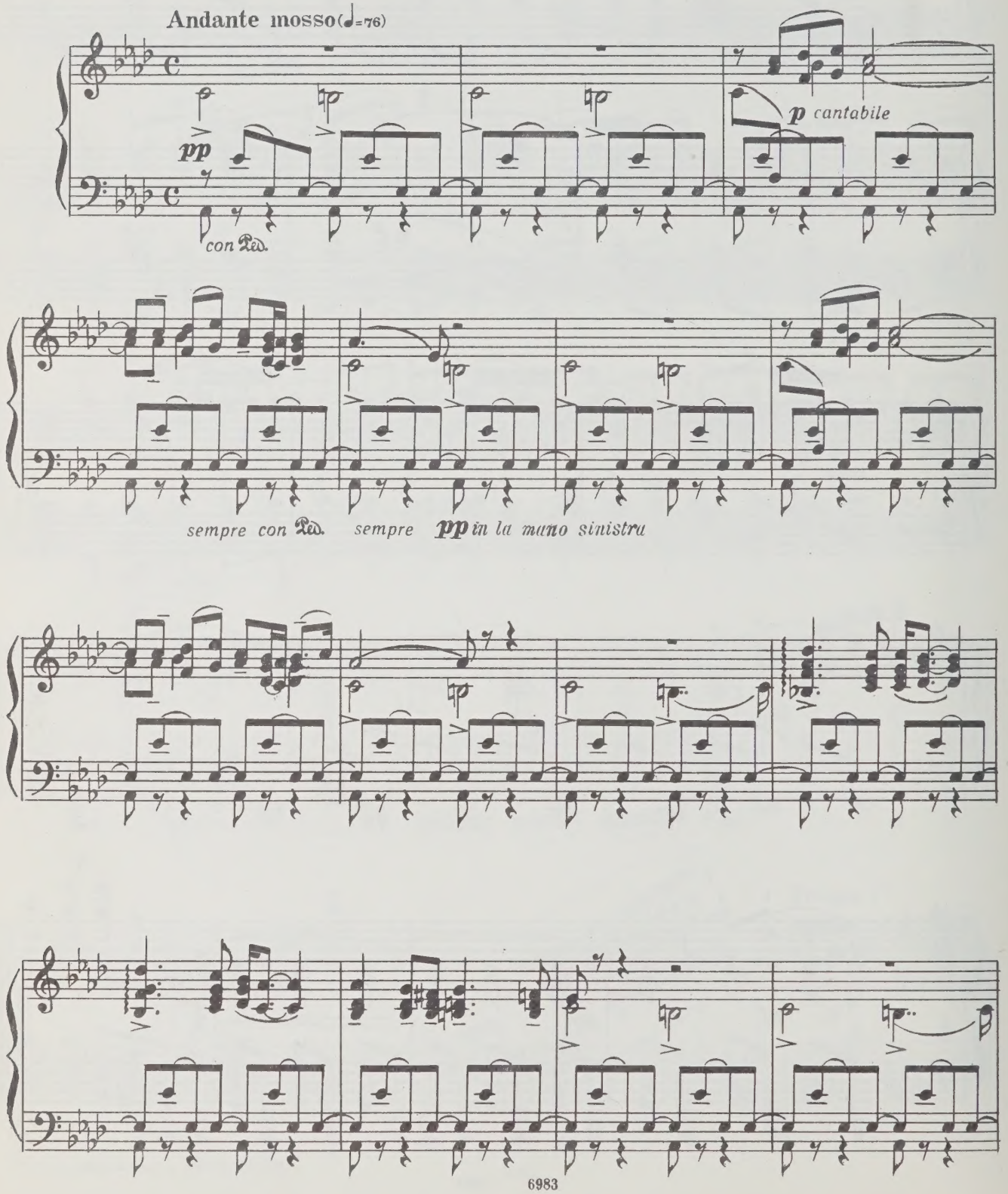
*) Этих обозначений в автографе нет.

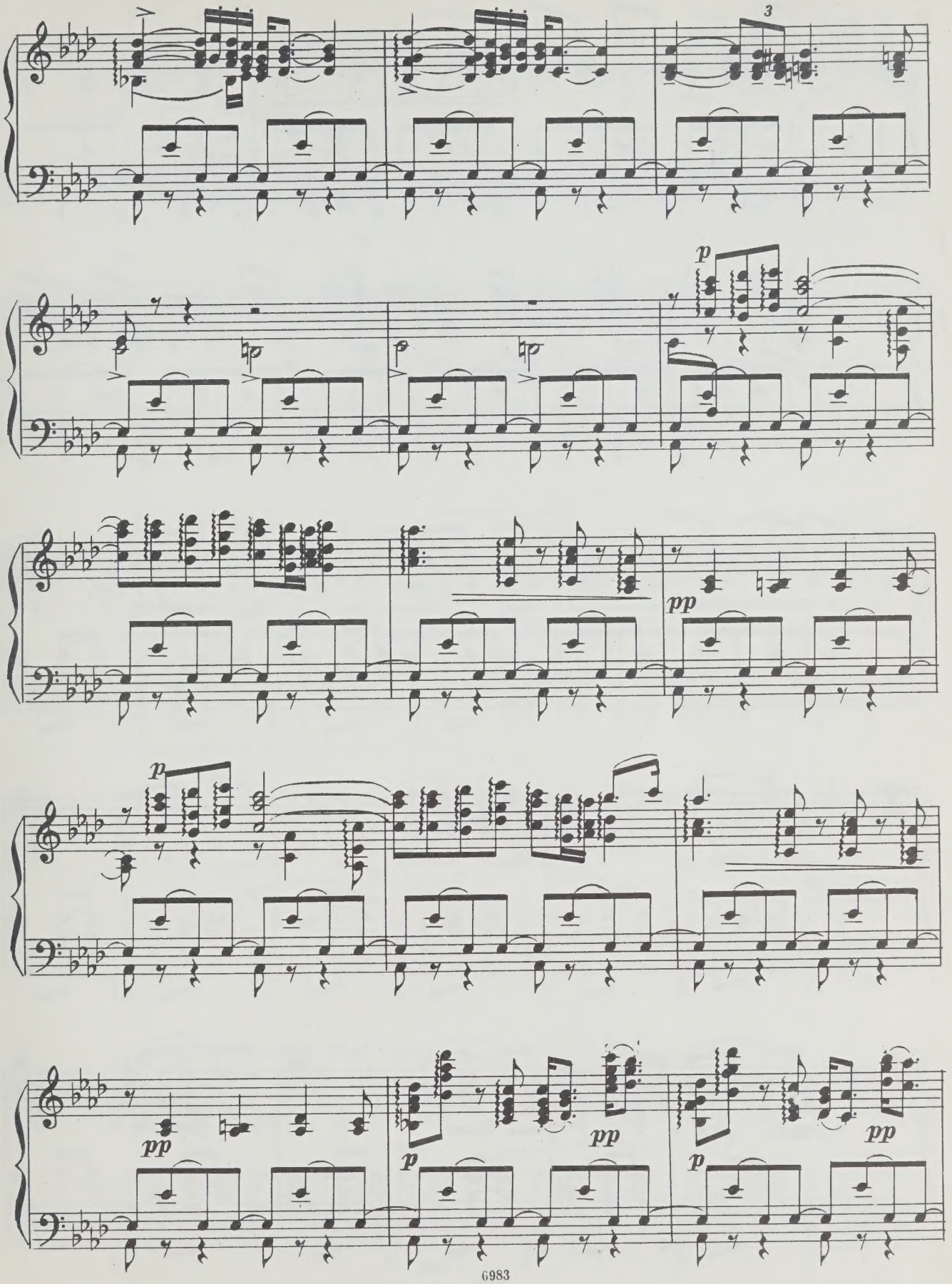

poco a poco cresc.
f
cresc.
f
pp
cresc.
mf
dim.
8
p

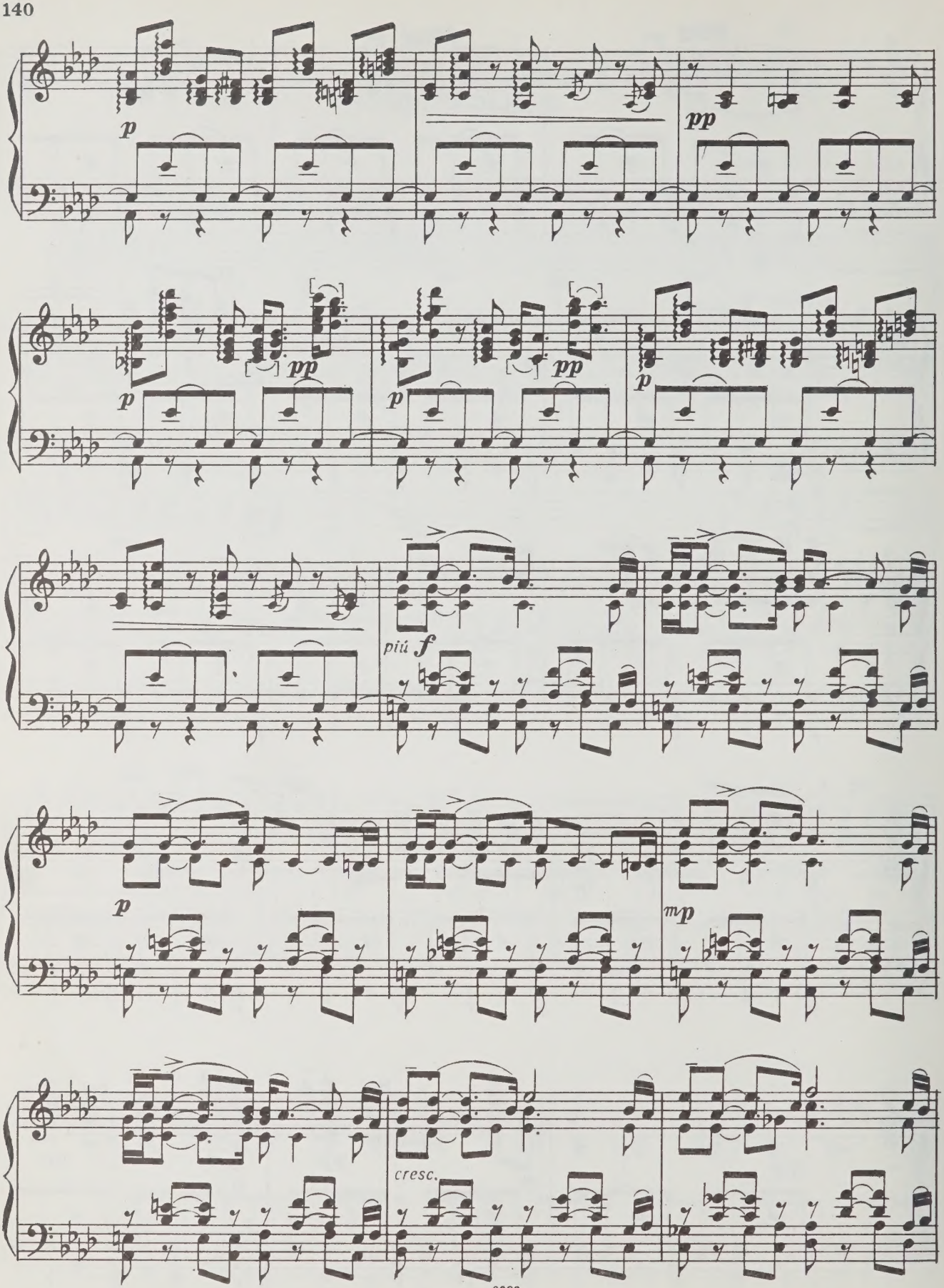
Петру Москалеву (в Одессе)

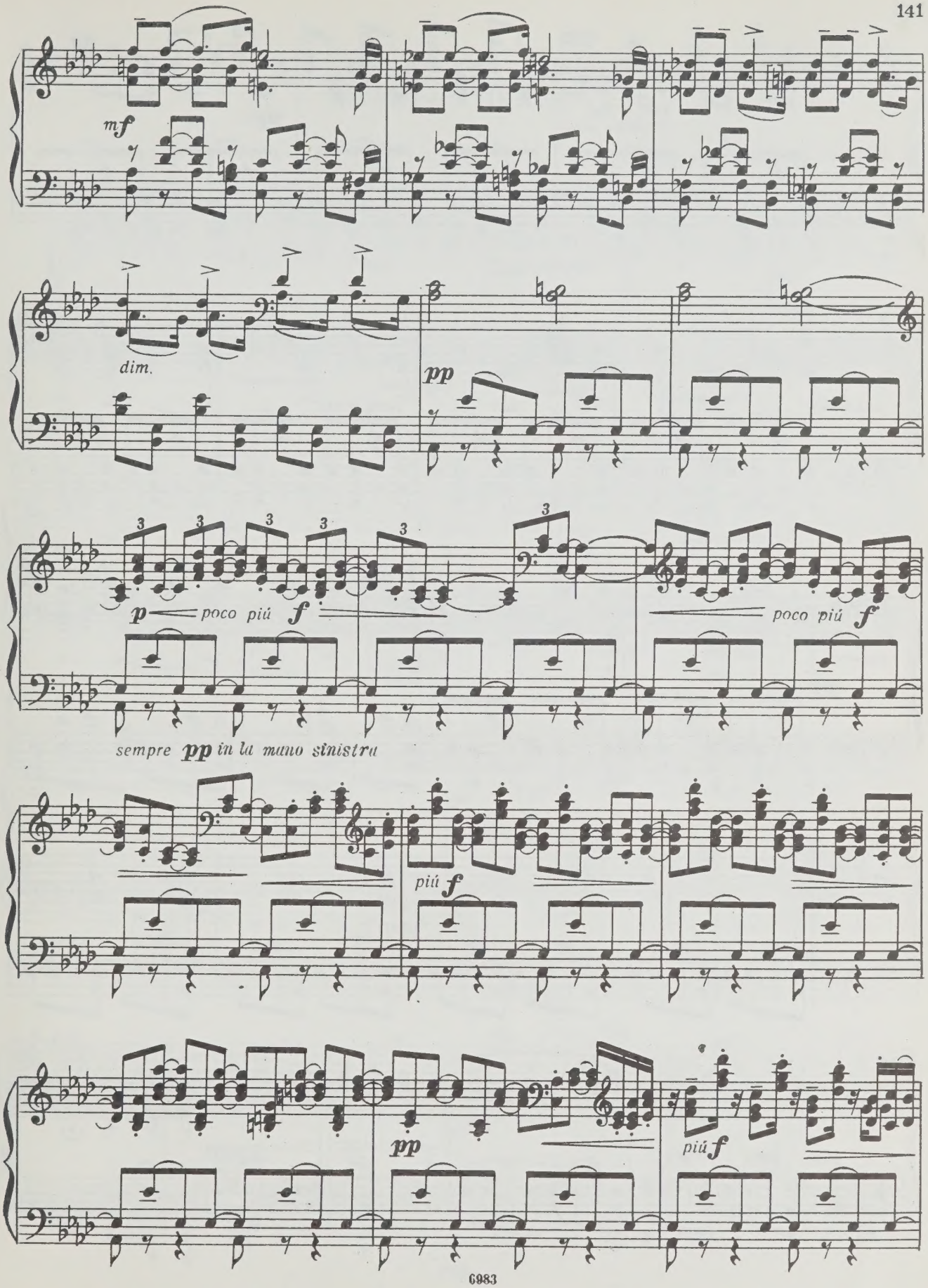
КОЛЫБЕЛЬНАЯ

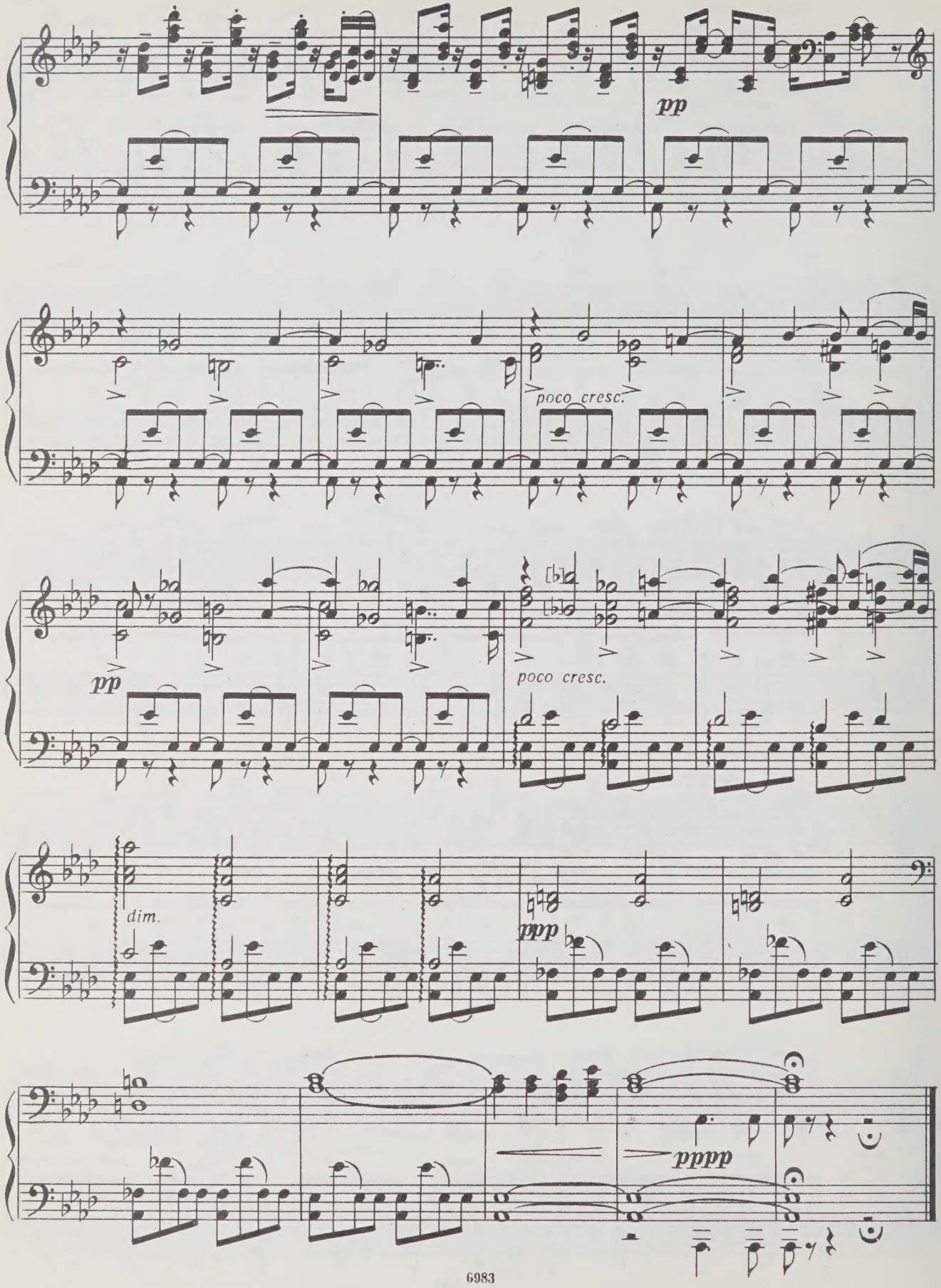
Соч. 72, № 2 (1893 г.)




3
p
pp
p
pp
p
pp
p
pp


p
pp
pp
p
pp
p
p
più f
p
mp
cresc.

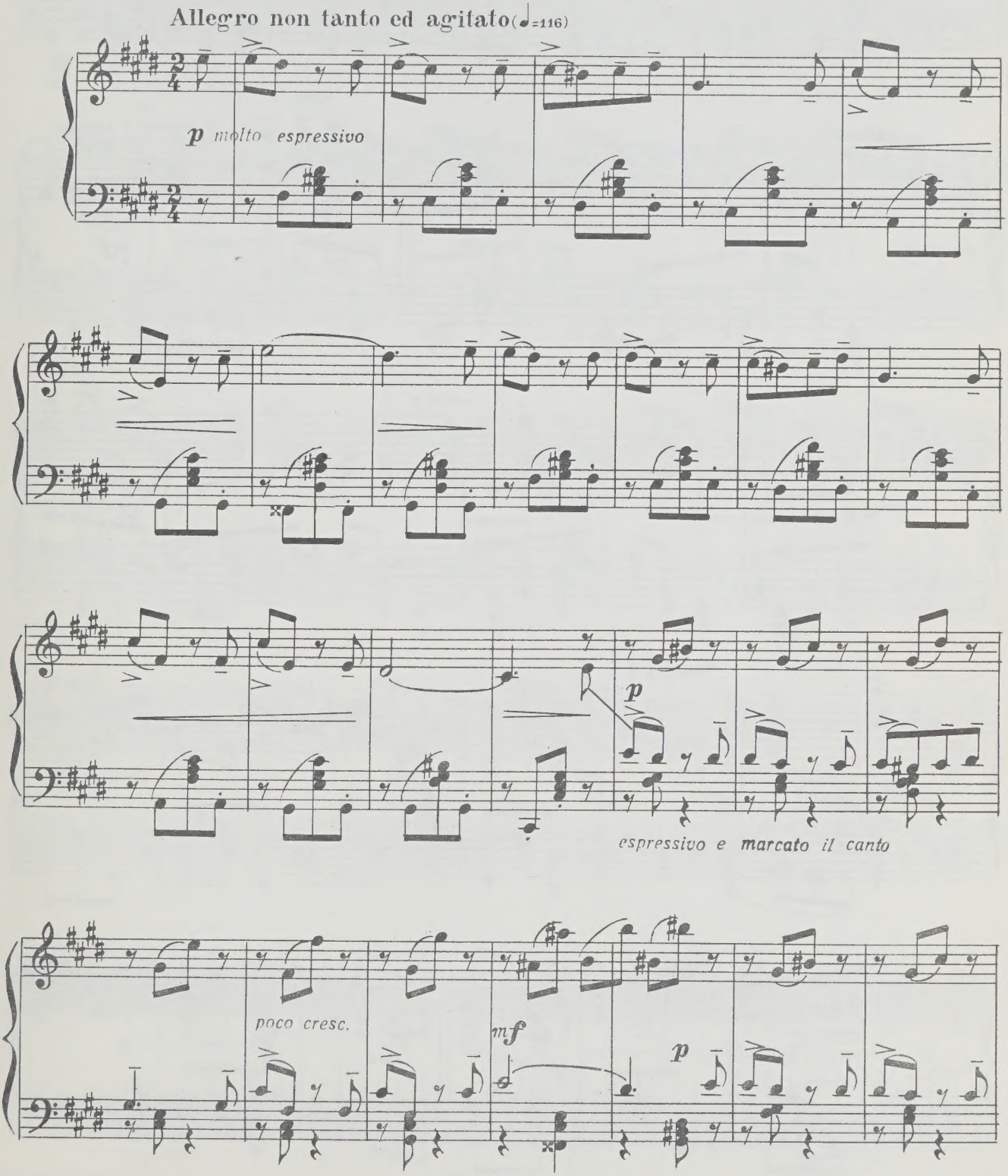

mf
dim.
pp
p poco più f
poco più f
sempre pp in la mano sinistra
più f
pp
più f

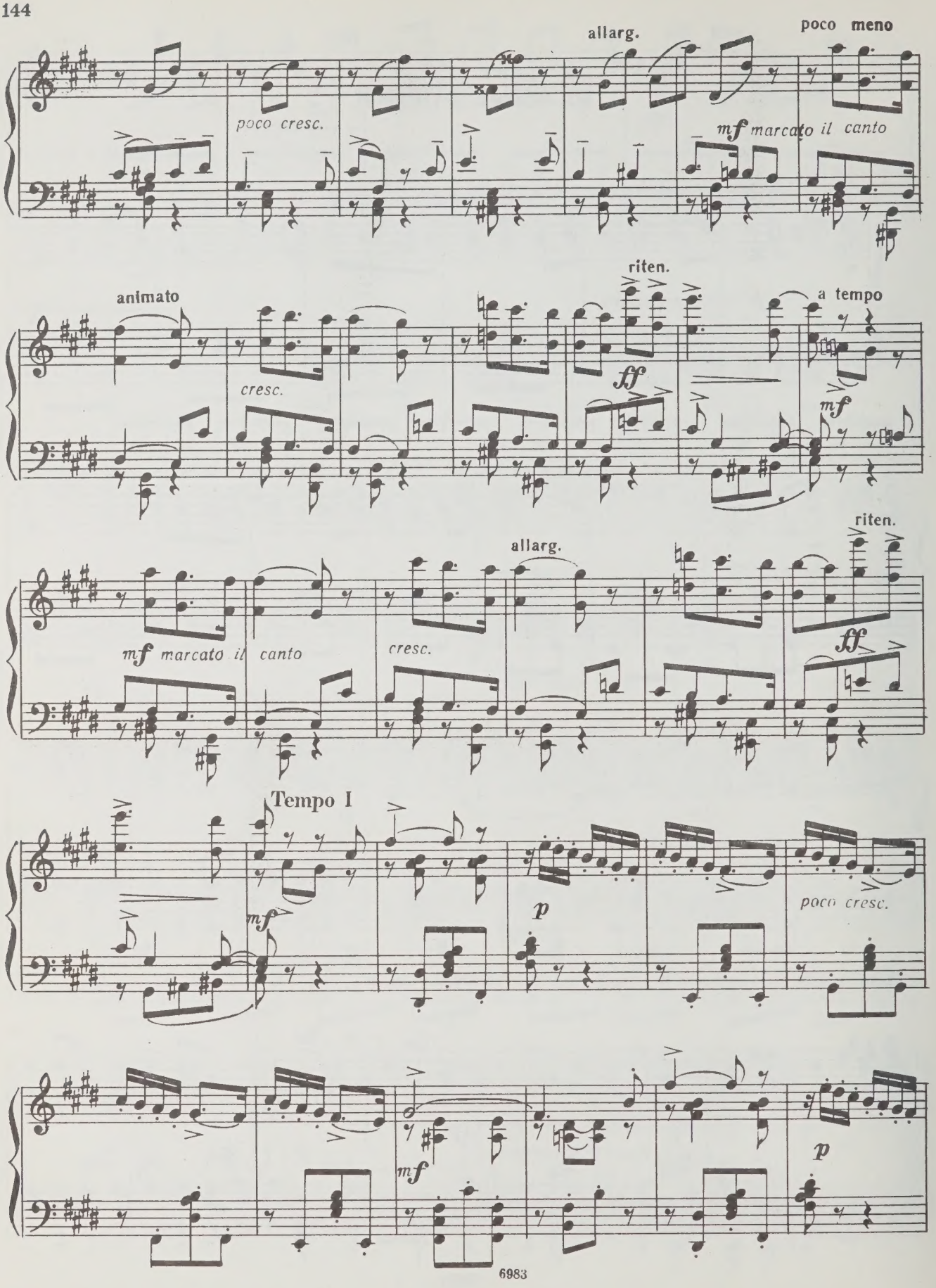

pp
poco cresc.
pp
poco cresc.
dim.
ppp
pppp

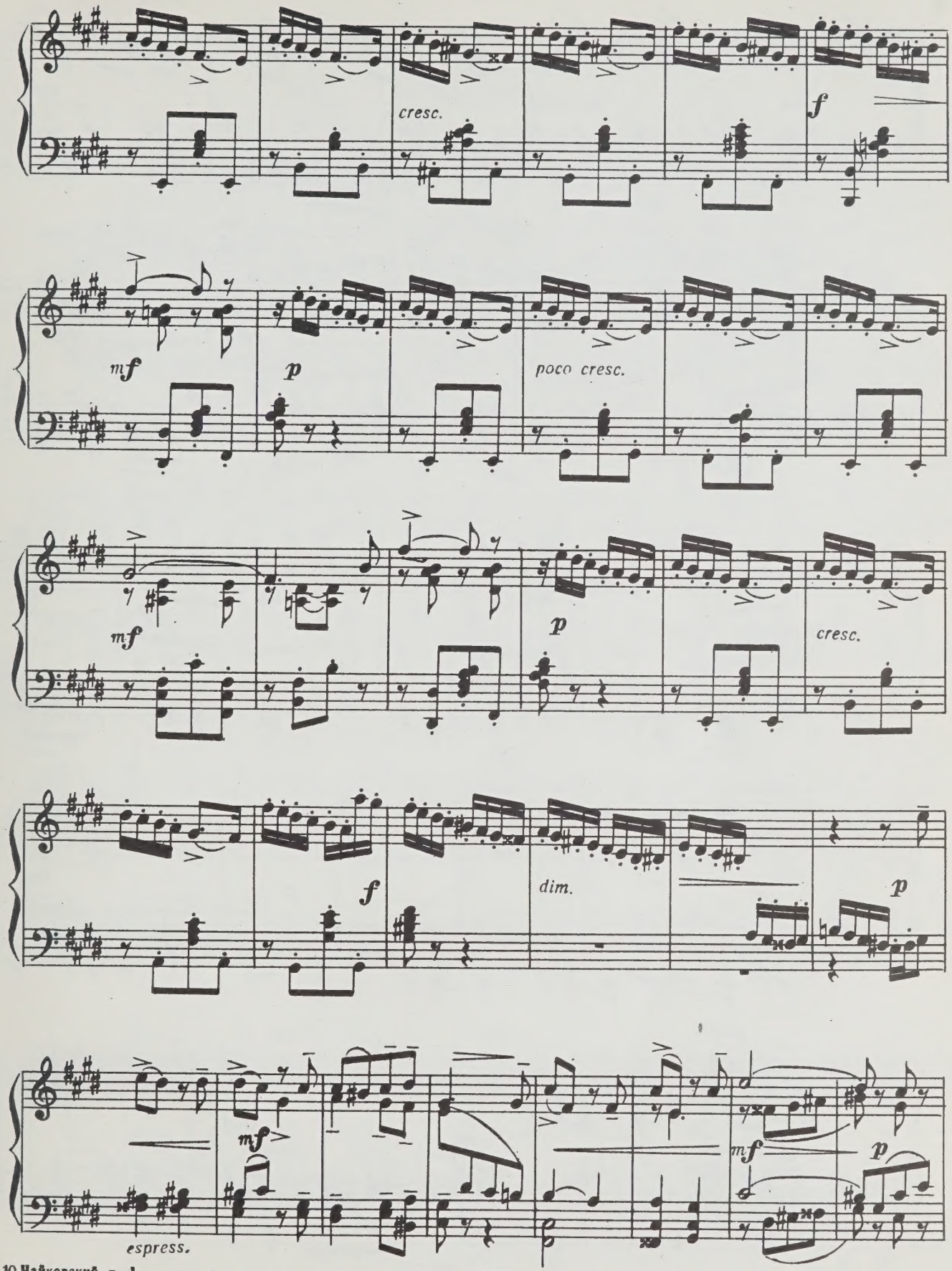
А. А. Герке

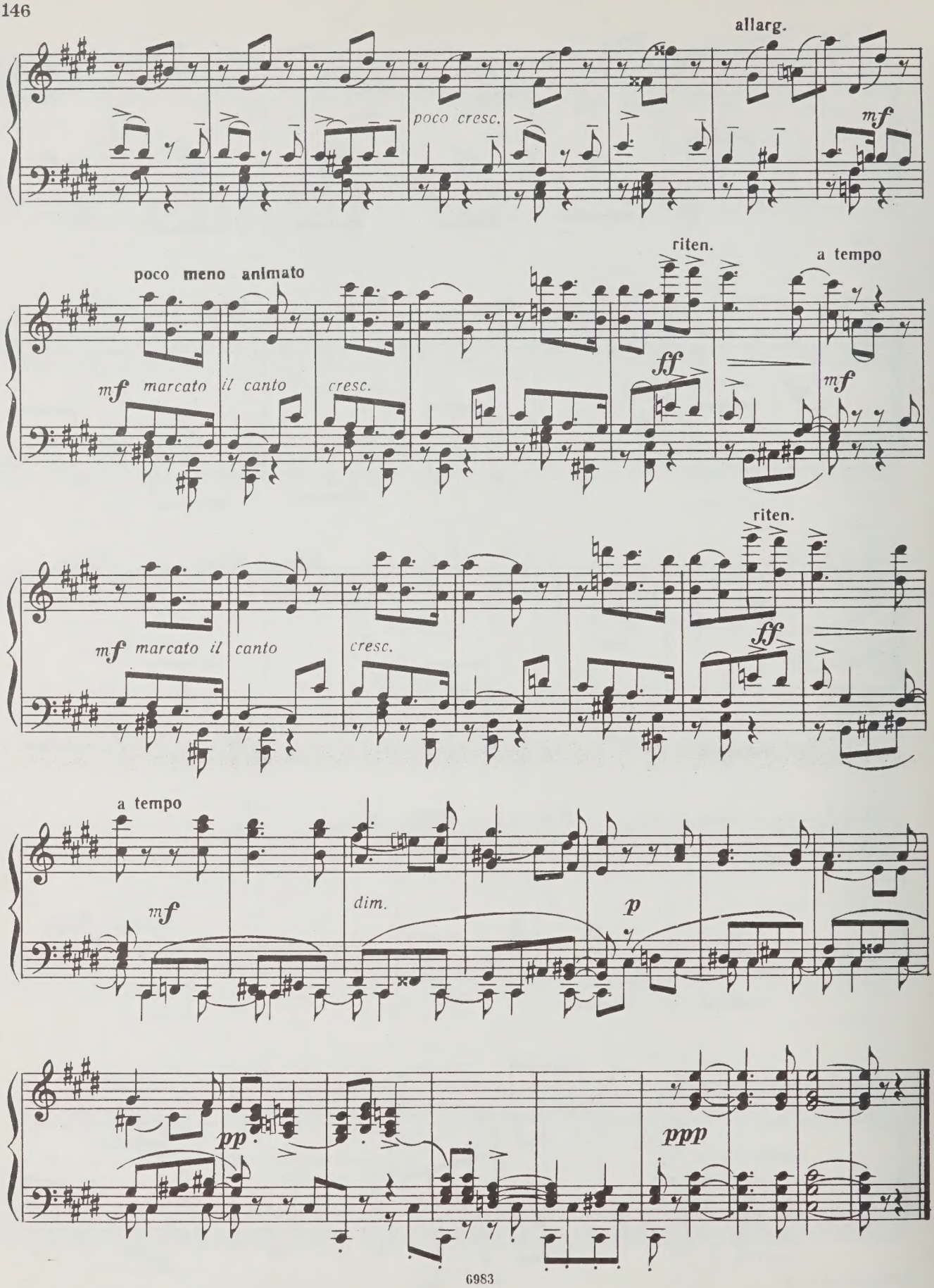
НЕЖНЫЕ УПРЕКИ

Соч. 72, № 3 (1893 г.)




allarg.
poco meno
poco cresc.
mf marcato il canto
animato
riten.
a tempo
cresc.
ff
mf
mf marcato il canto
cresc.
allarg.
riten.
ff
Tempo I
mf
p
poco cresc.
mf
p

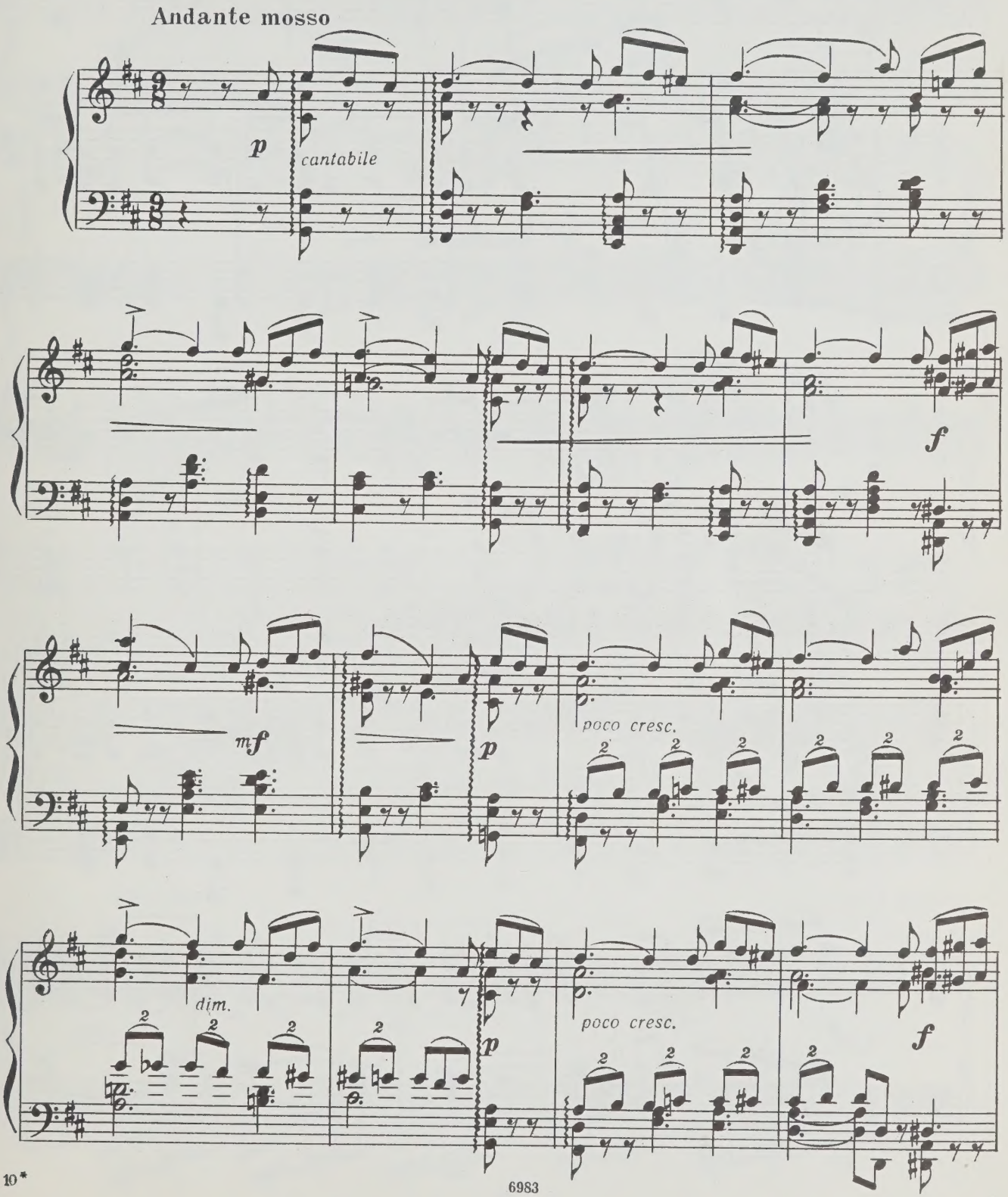

cresc.
f
mf
p
poco cresc.
mf
p
cresc.
f
dim.
p
mf
espress.
mf
p

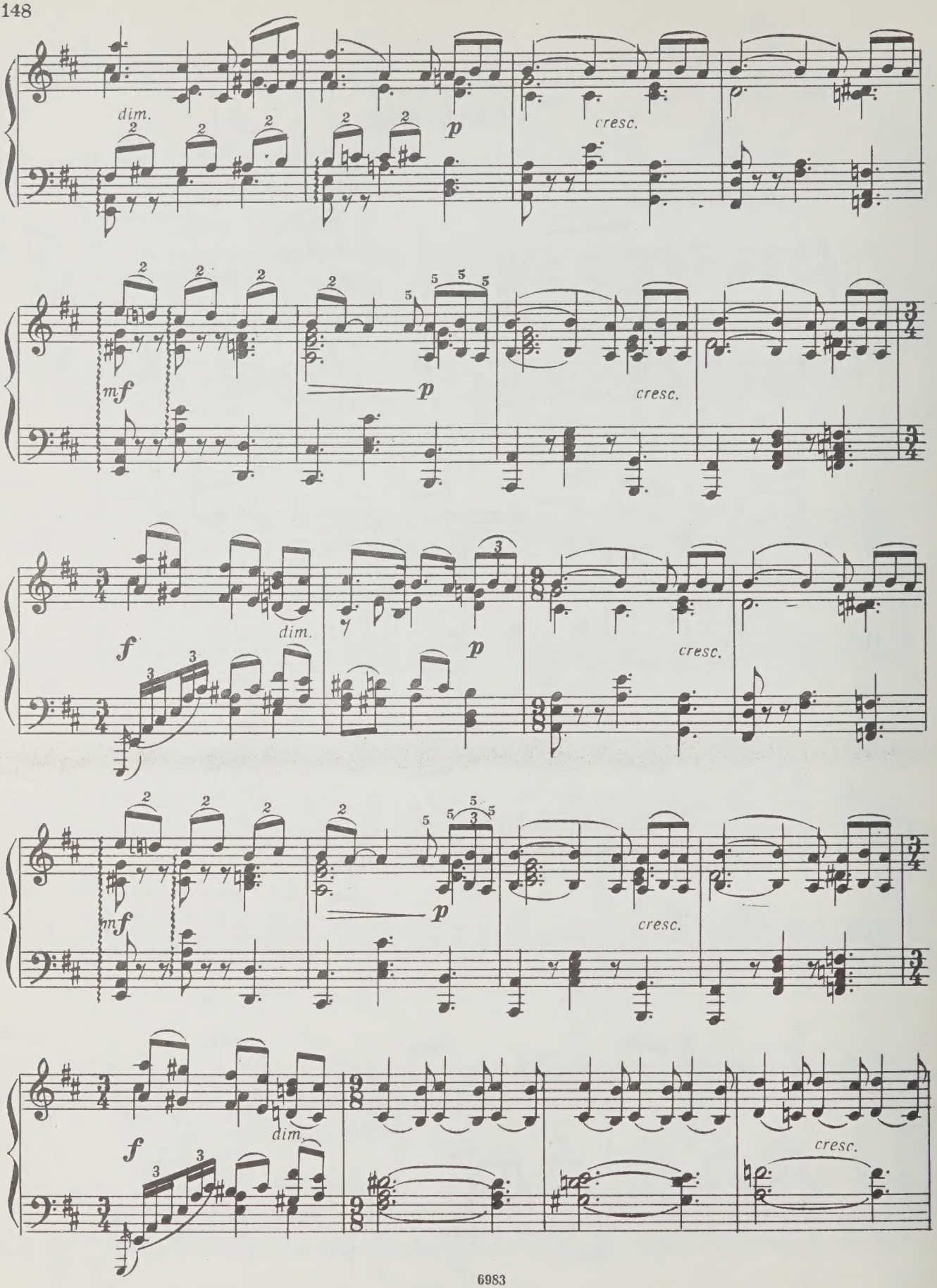

allarg.
poco cresc.
mf
poco meno animato
riten.
a tempo
mf marcato il canto
cresc.
ff
mf
riten.
mf marcato il canto
cresc.
ff
a tempo
mf
dim.
p
pp
ppp

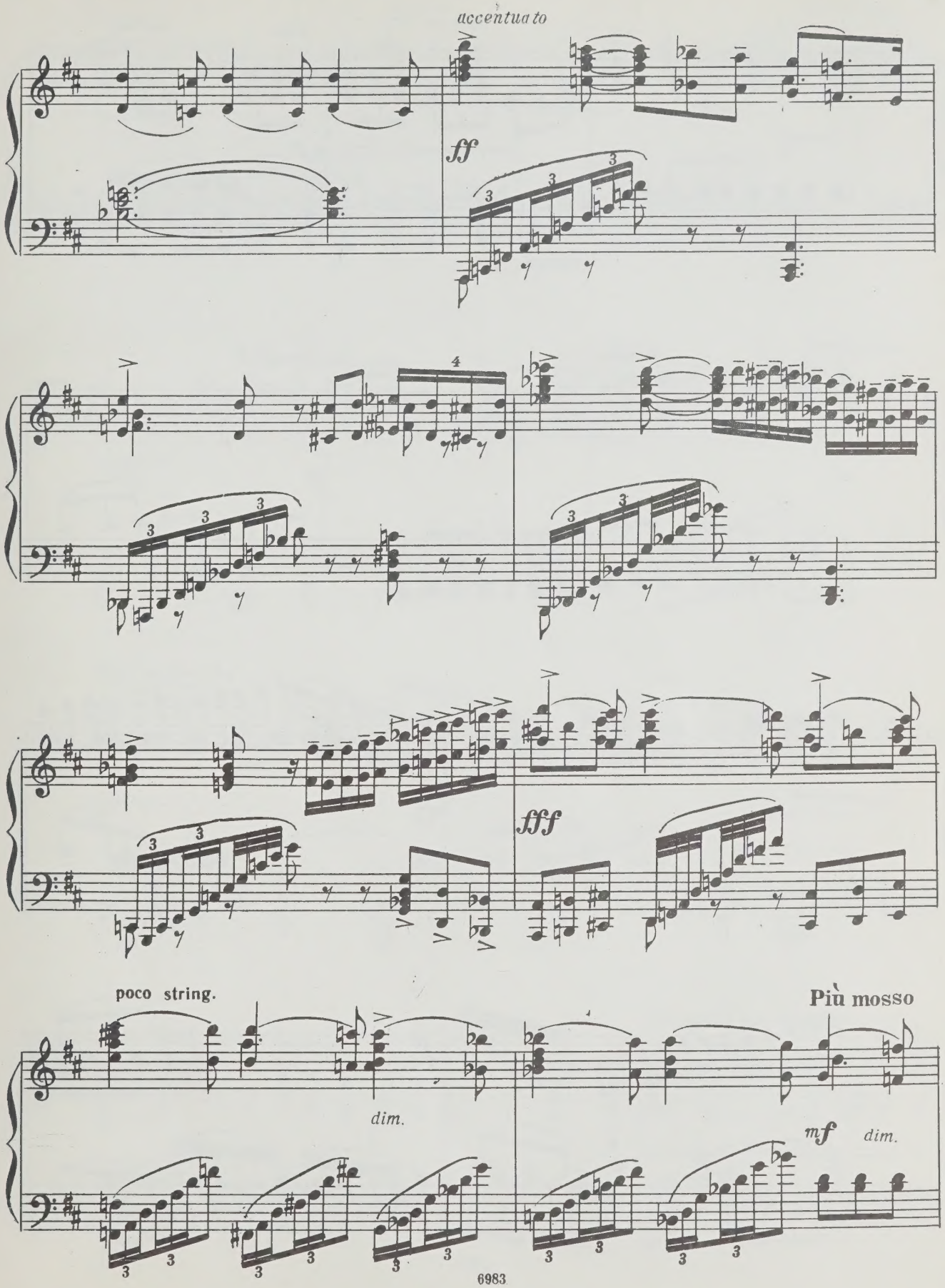
В. И. Сафонову

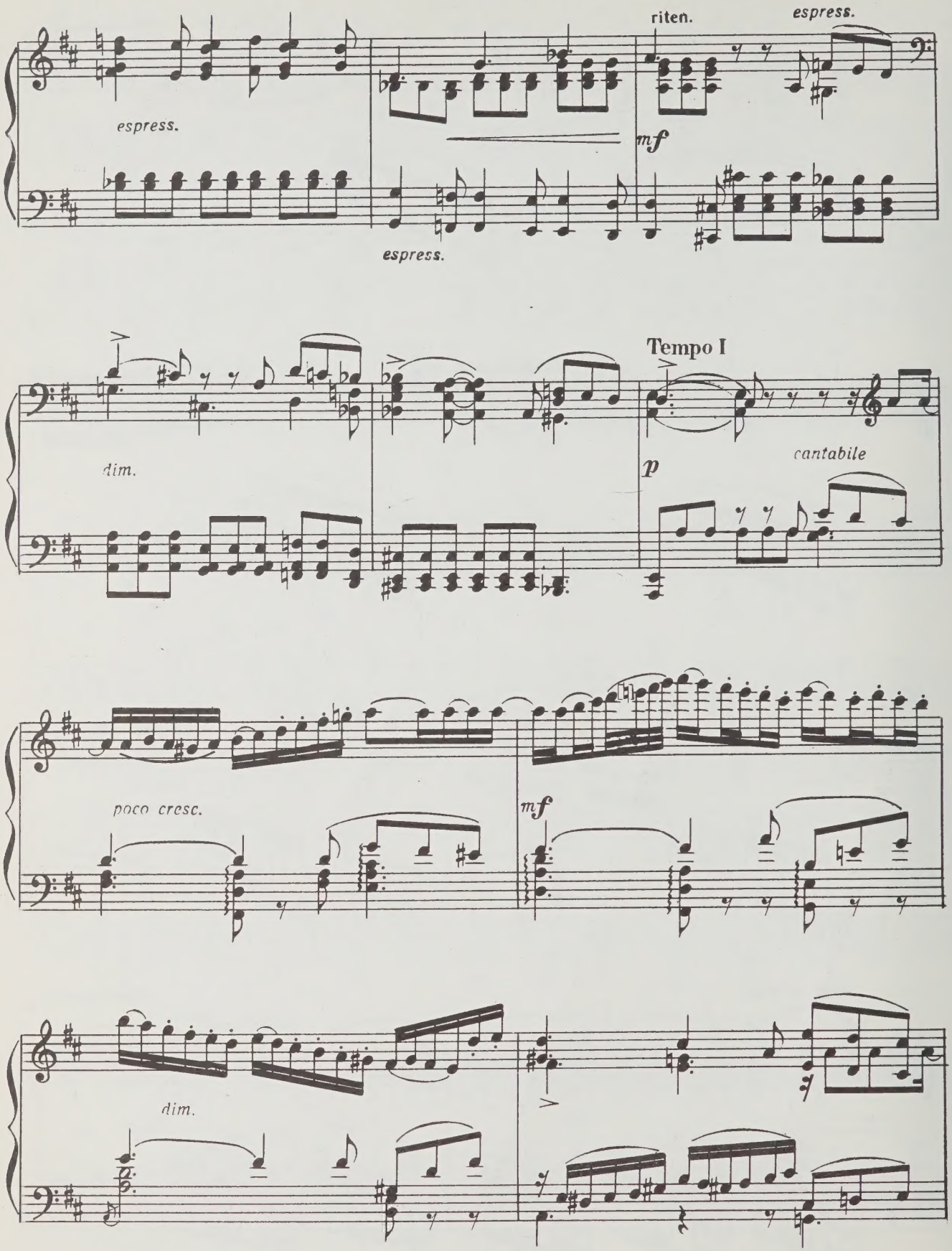
РАЗДУМЬЕ

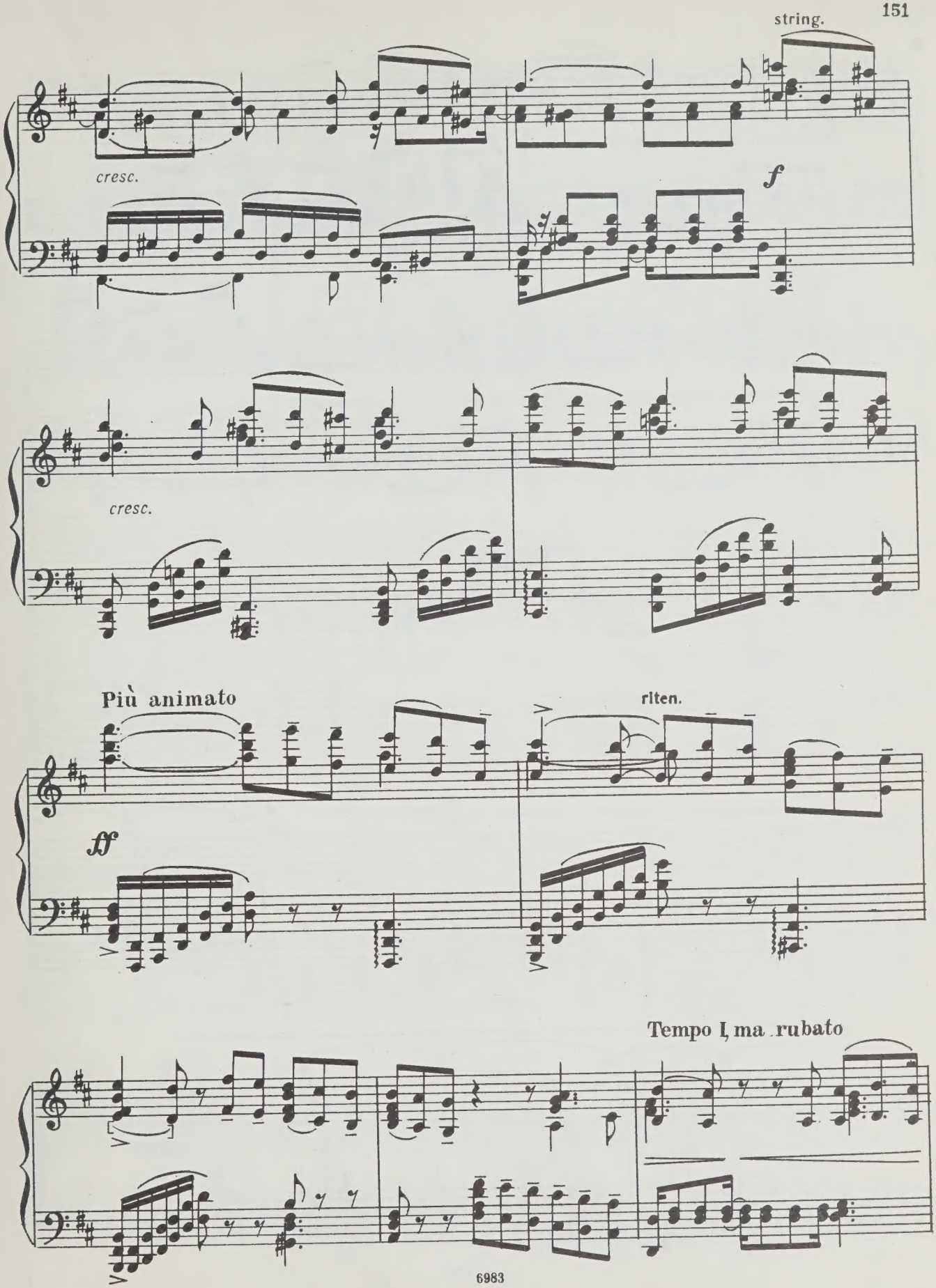
Соч. 72, № 5 (1893 г.)

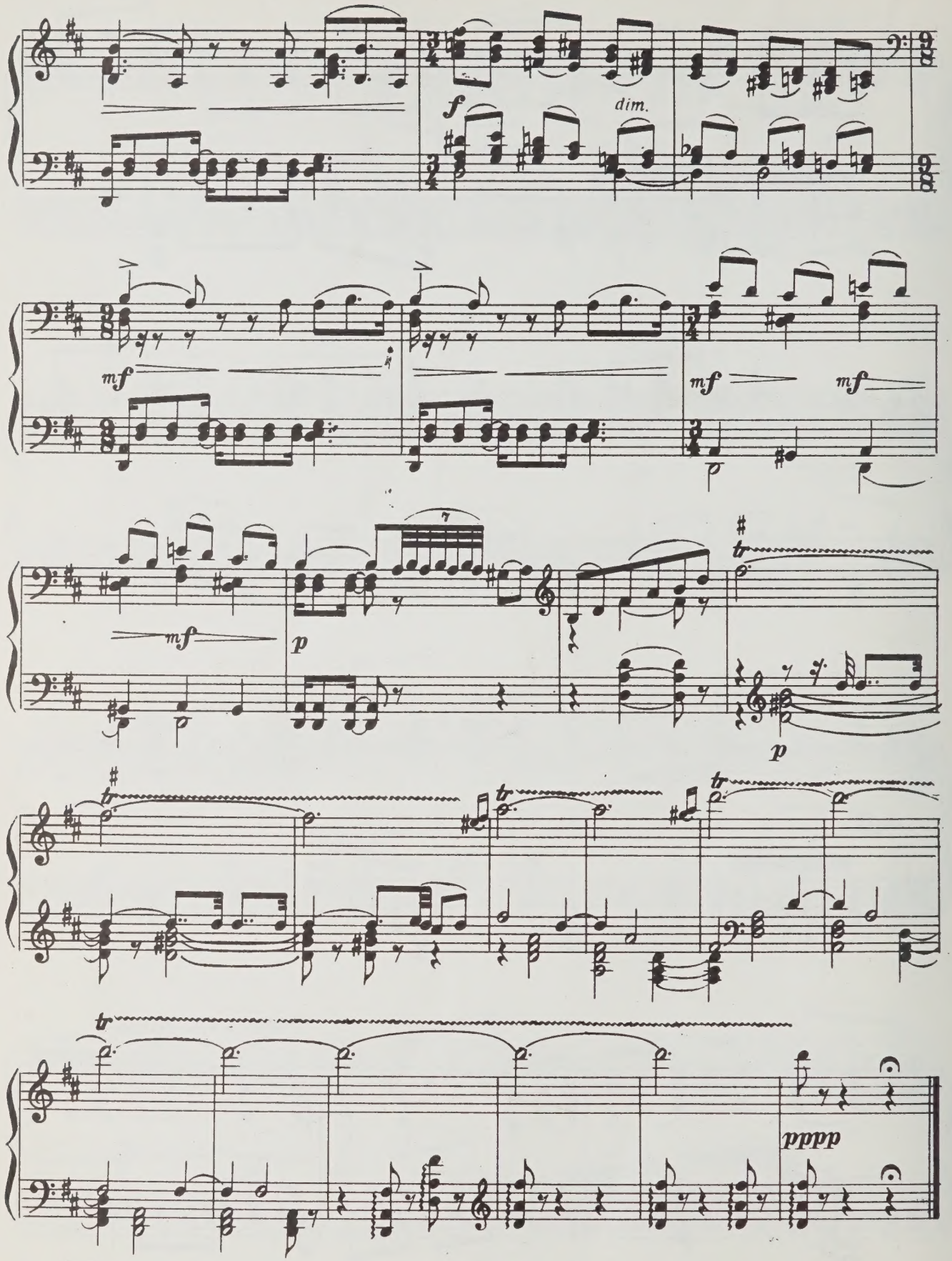



dim.
p
cresc.
mf
p
cresc.
f
dim.
p
cresc.
mf
p
cresc.
f
dim.
cresc.


accentuato
ff
fff
poco string.
dim.
Più mosso
mf
dim.


riten.
espress.
espress.
espress.
mf
dim.
Tempo I
p
cantabile
poco cresc.
mf
dim.

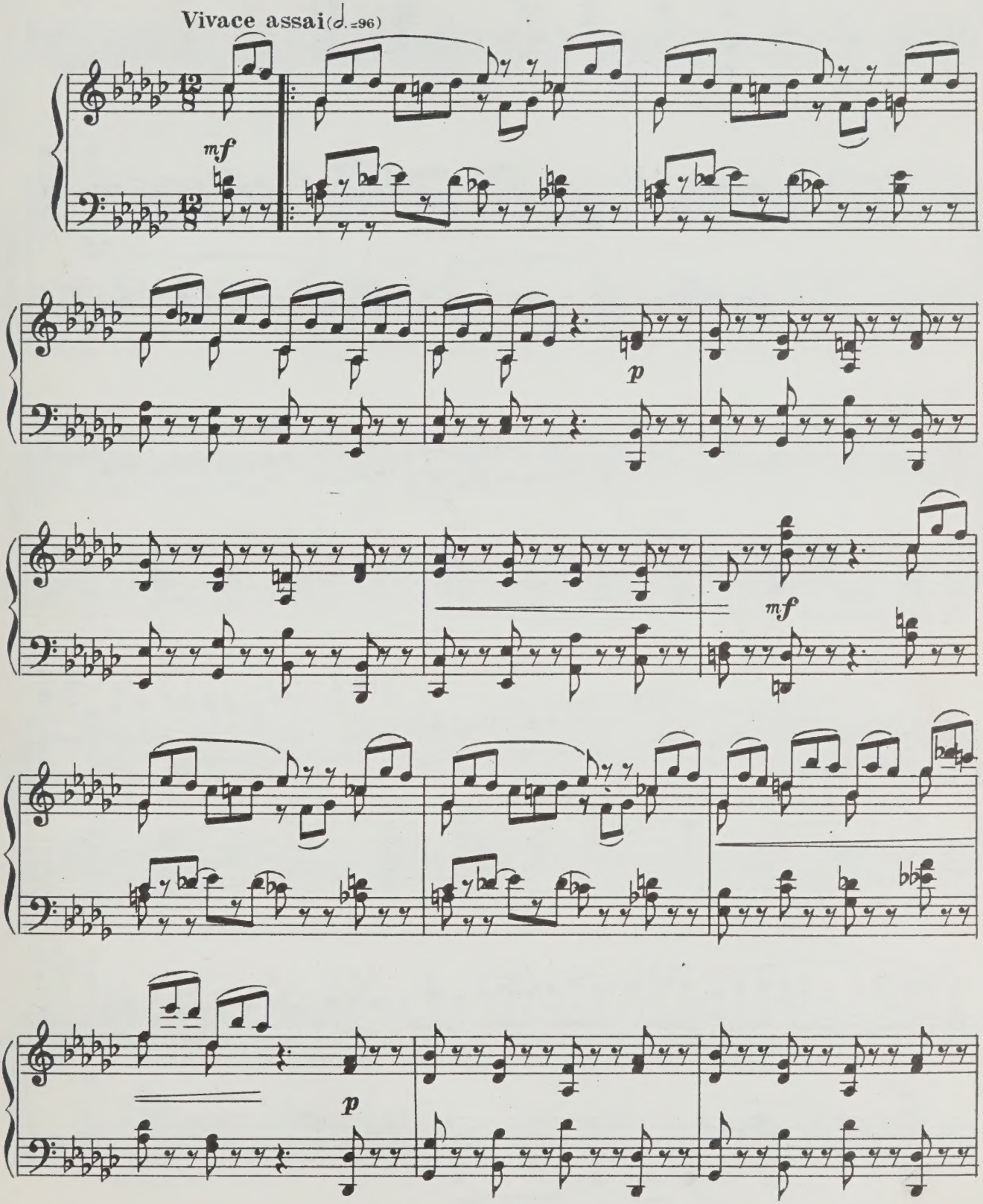

string.
cresc.
f
cresc.
Più animato
ff
riten.
Tempo I, ma rubato

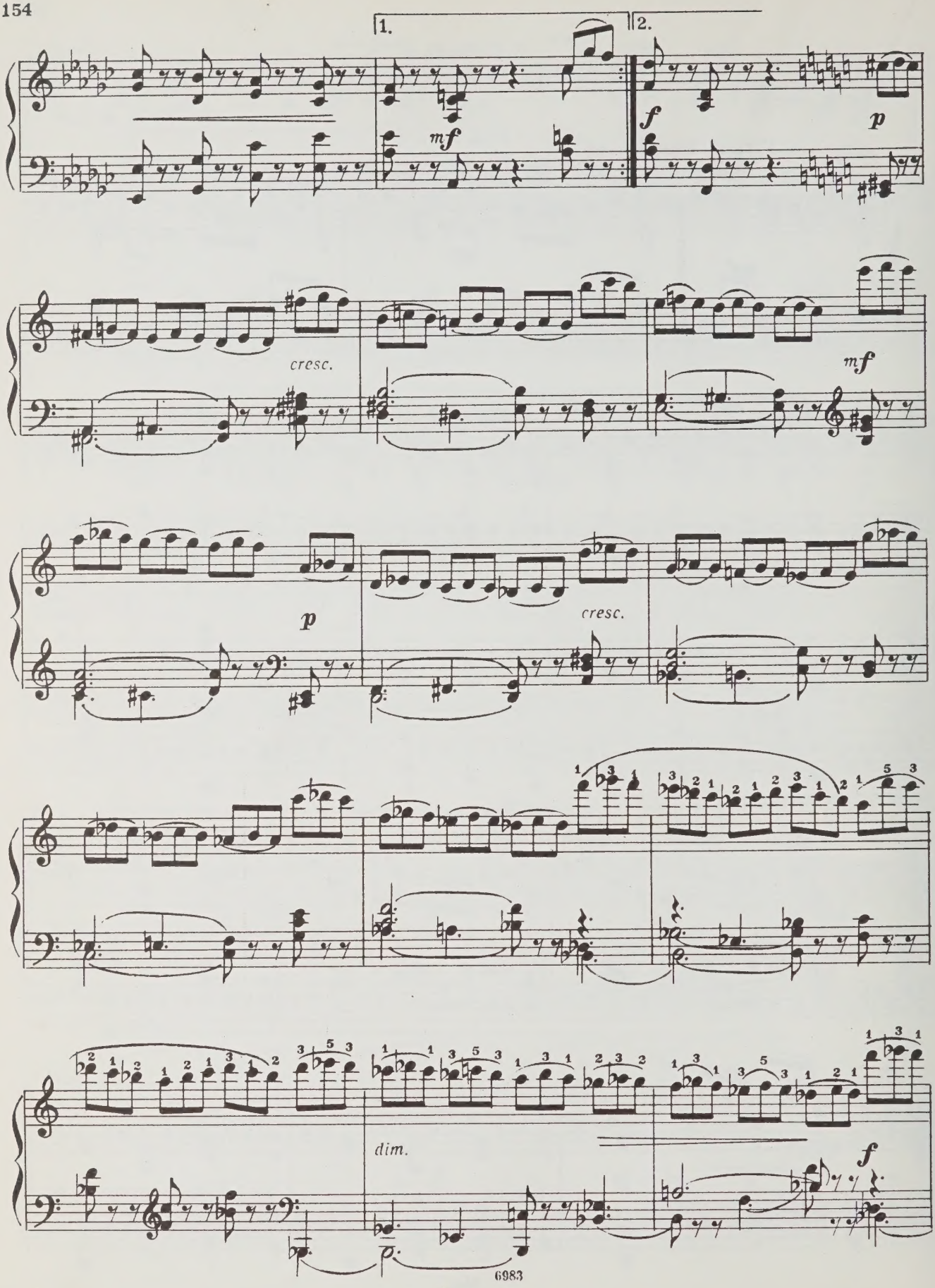

f
dim.
mf
mf
mf
mf
p
p
tr
tr
tr
tr
tr
pppp

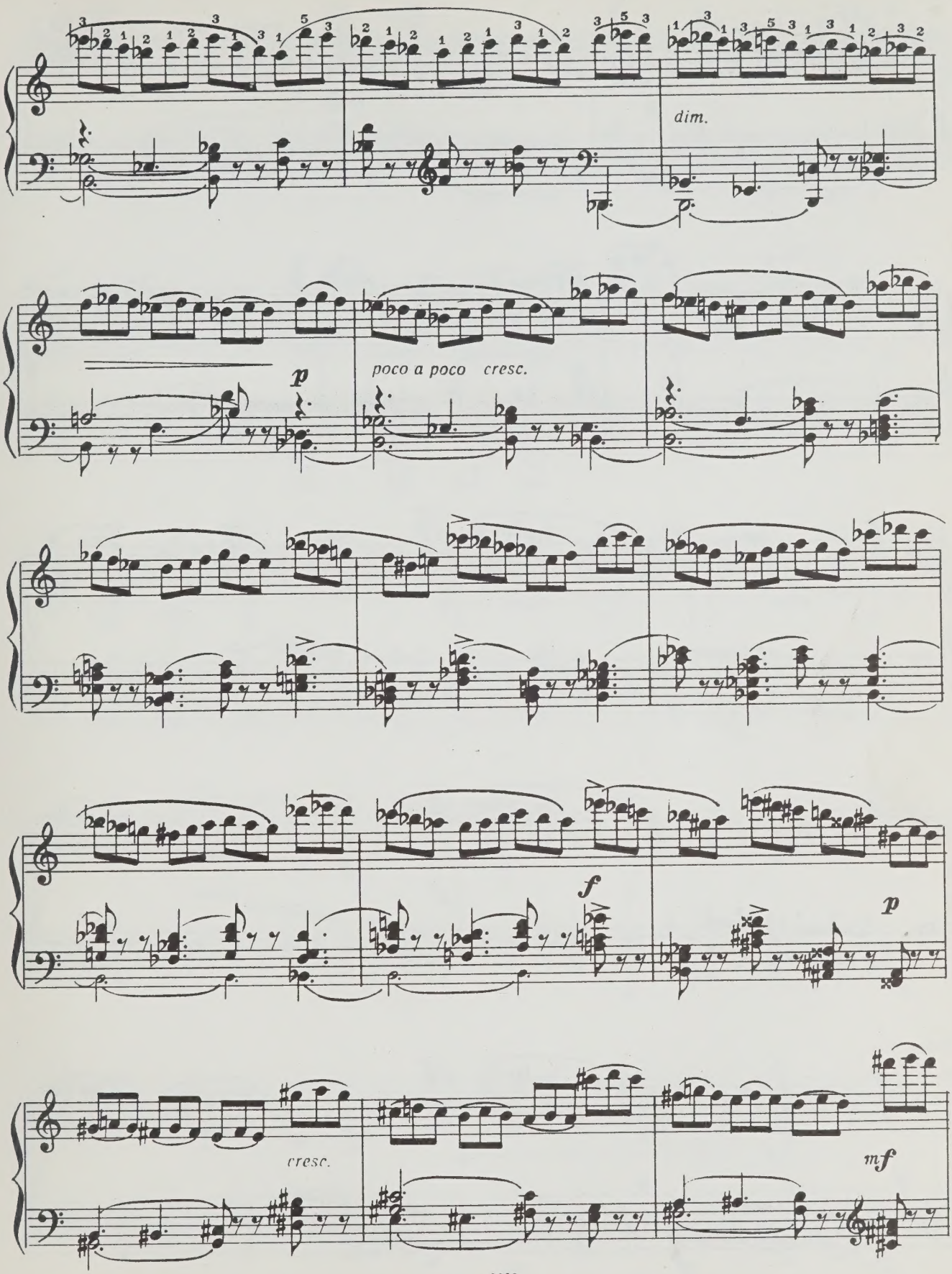
А. И. Зилоти

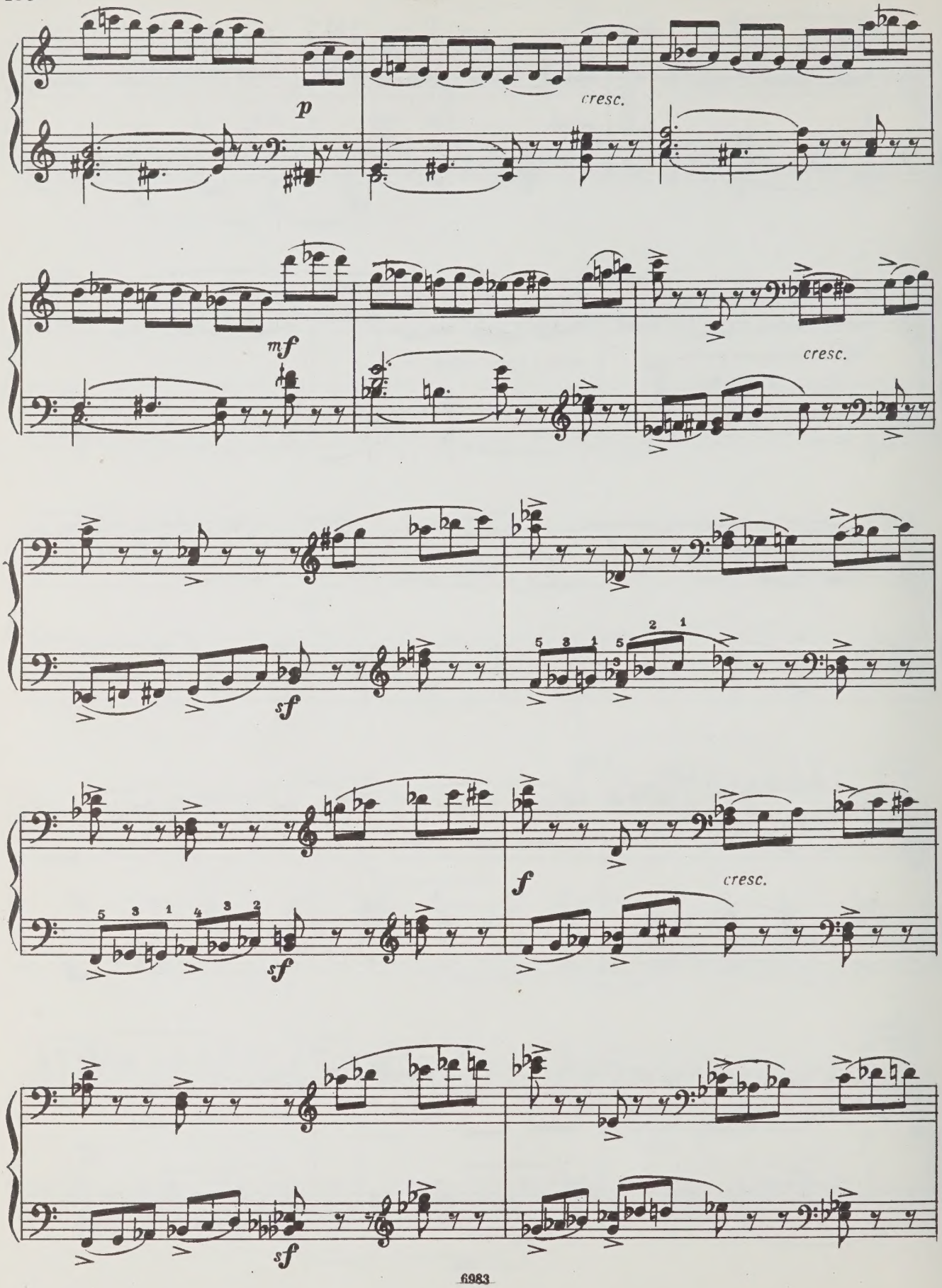
СКЕРЦО-ФАНТАЗИЯ

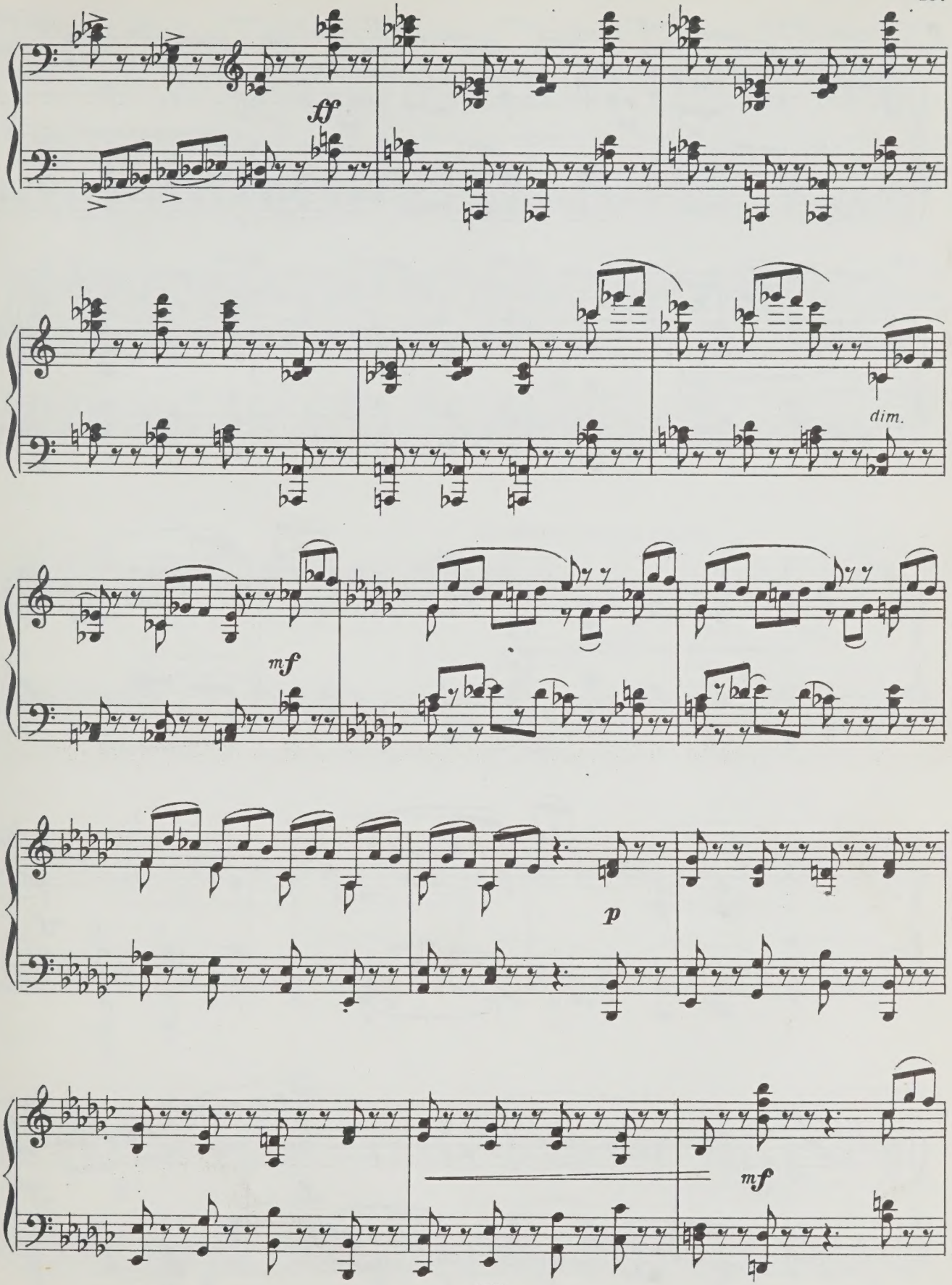
Соч. 72, № 10 (1893 г.)

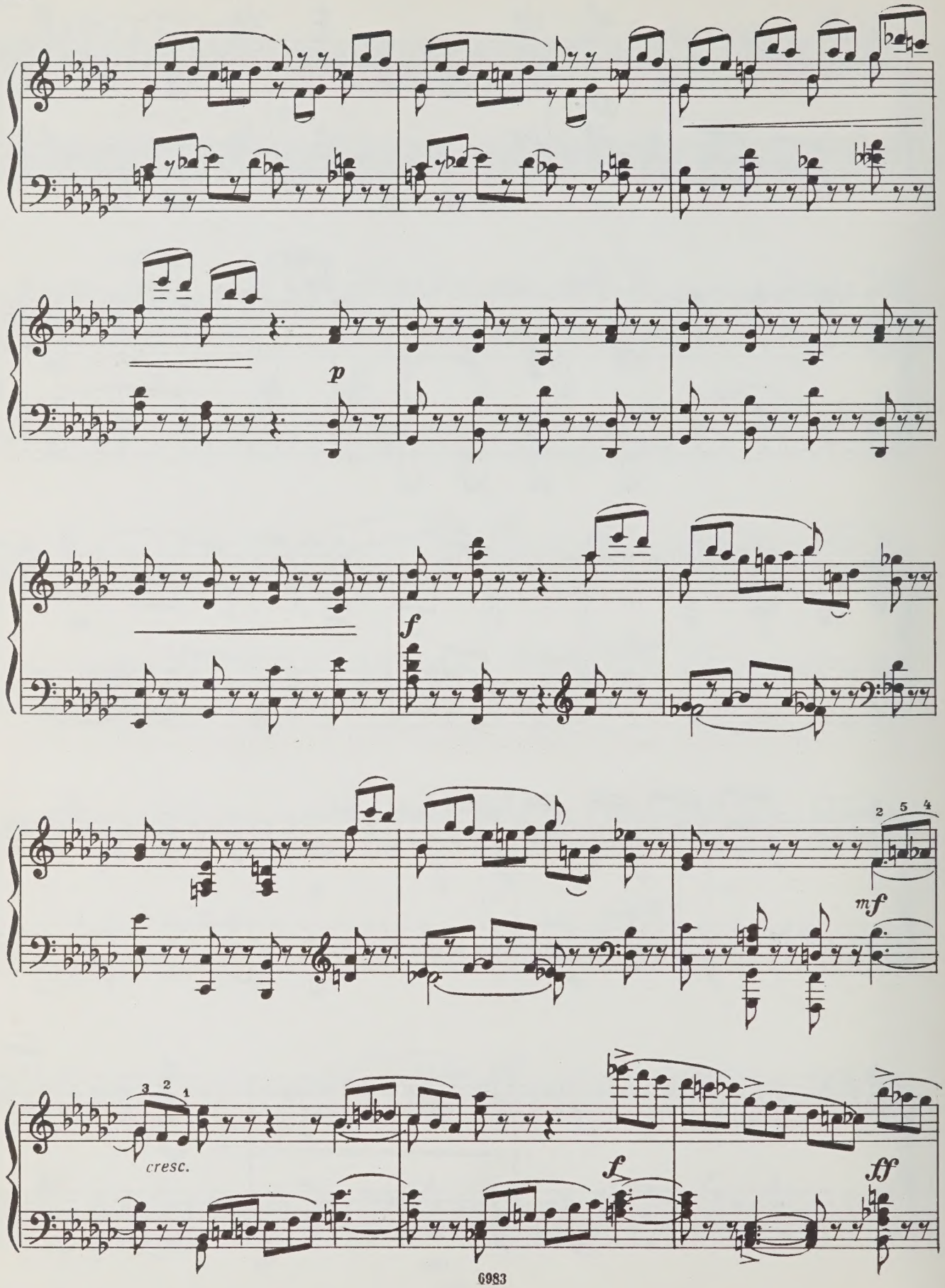


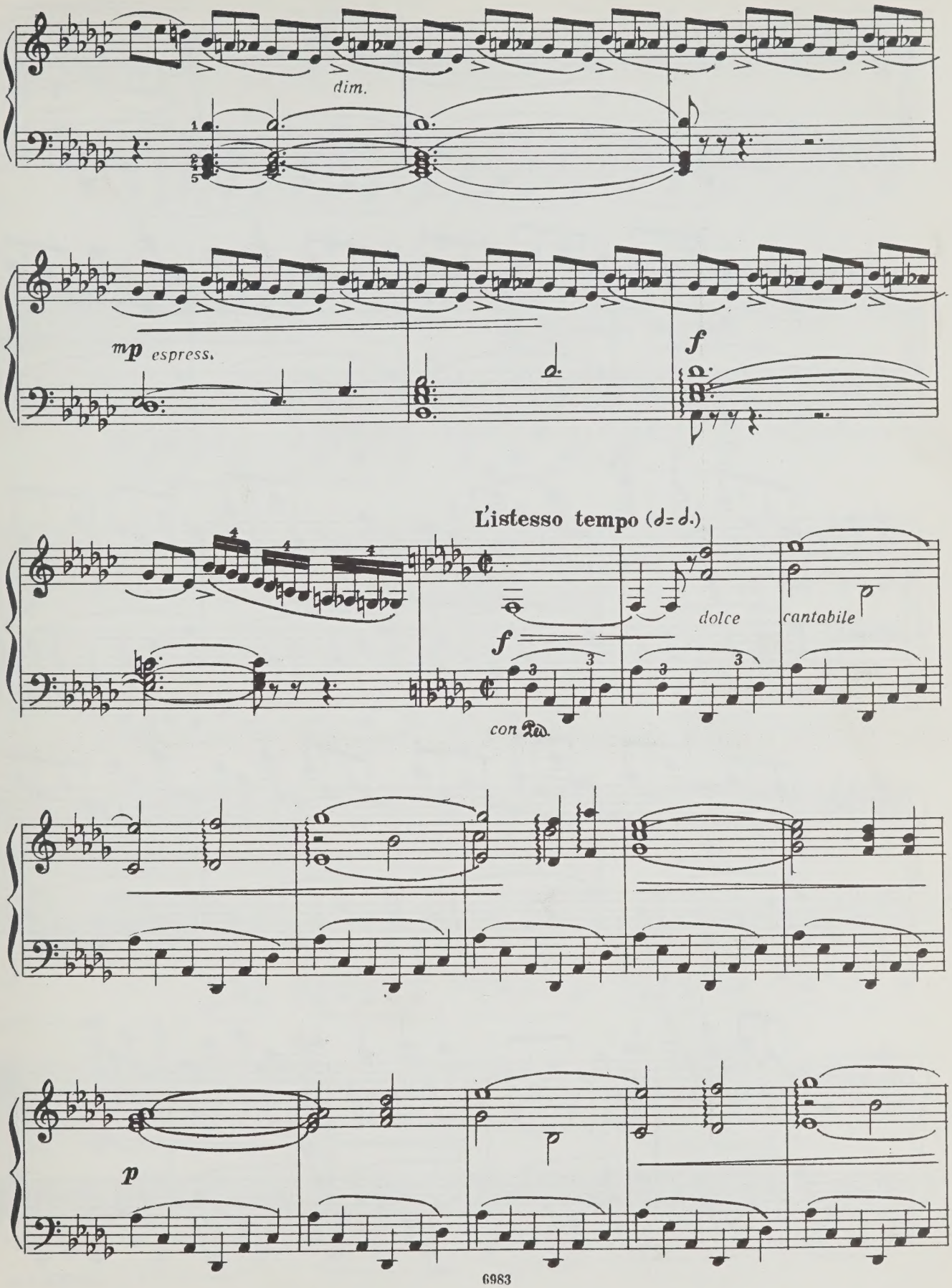

1.
2.
mf
f
p
cresc.
mf
p
cresc.
dim.
f

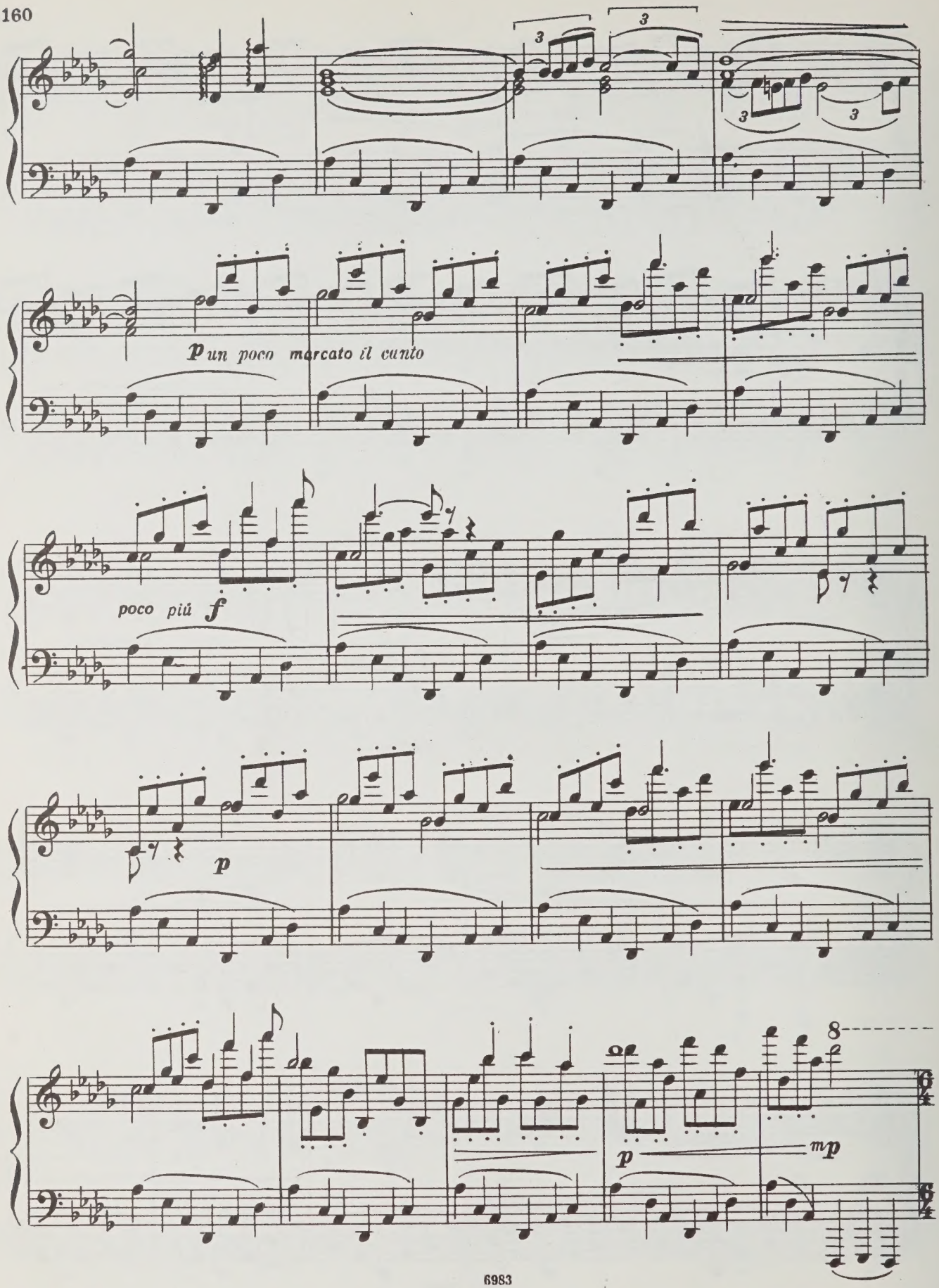

dim.
p
poco a poco cresc.
f
p
cresc.
mf

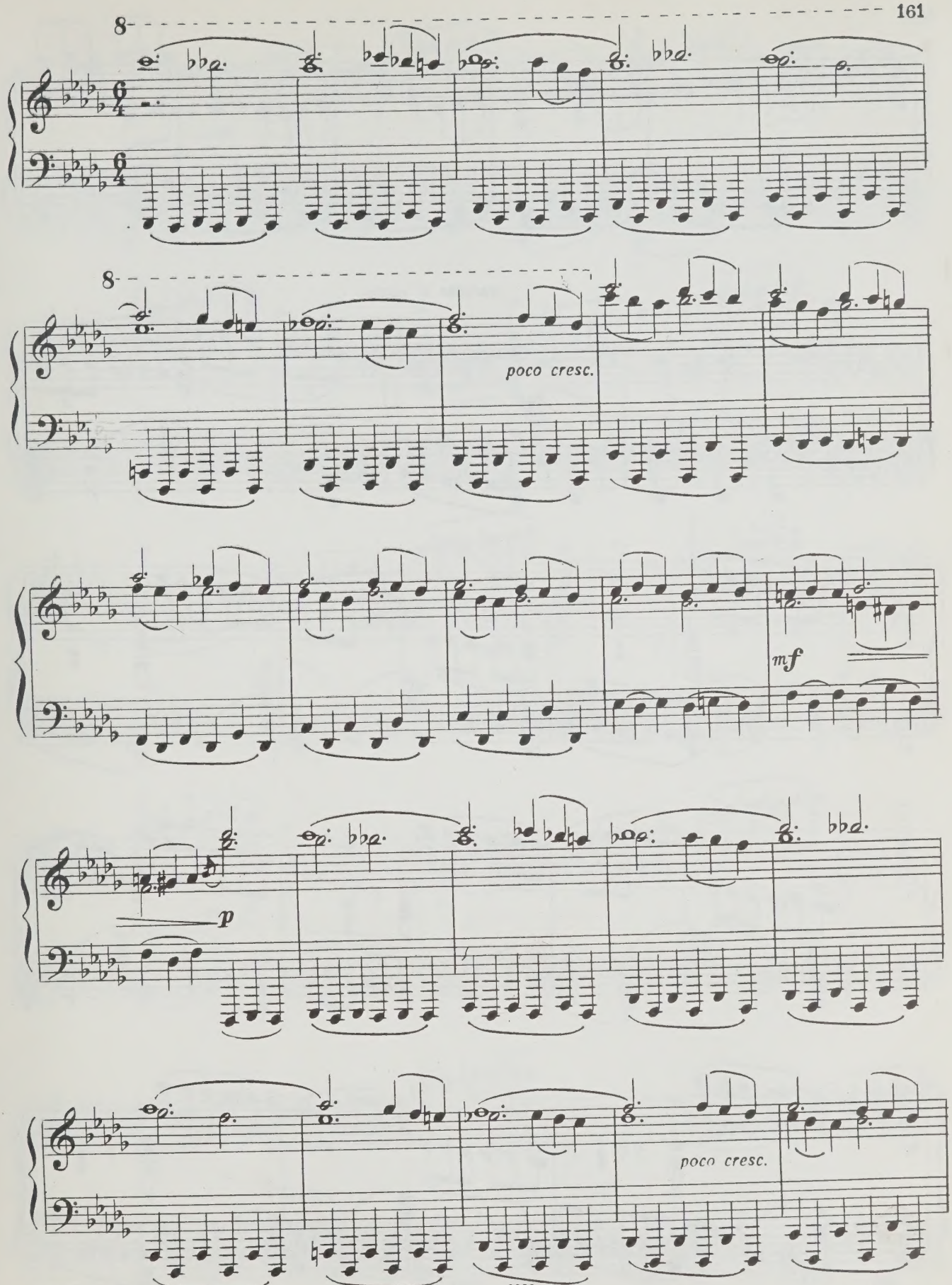

p
cresc.
mf
cresc.
sf
sf
f
cresc.
sf

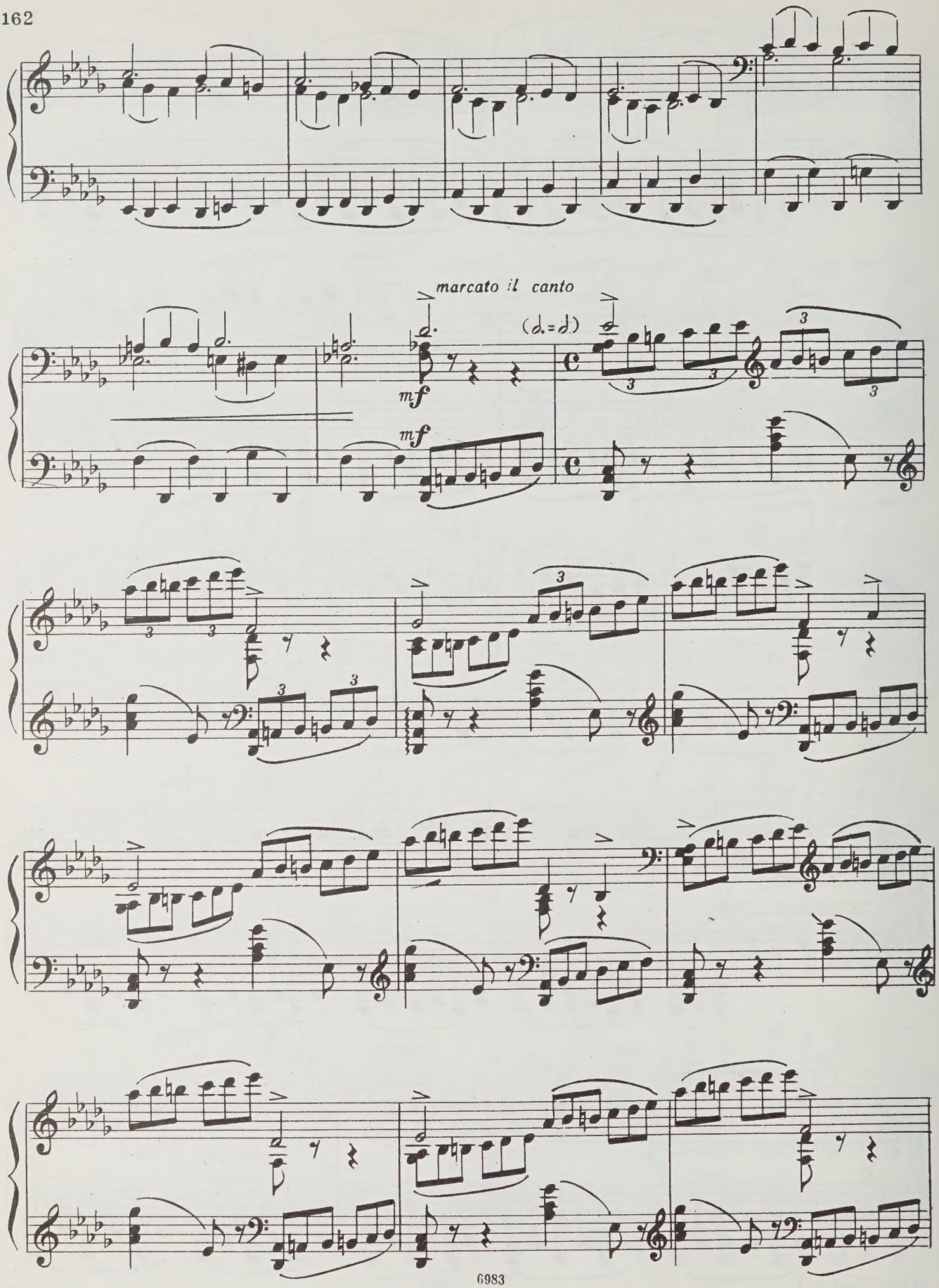

ff
dim.
mf
p
mf

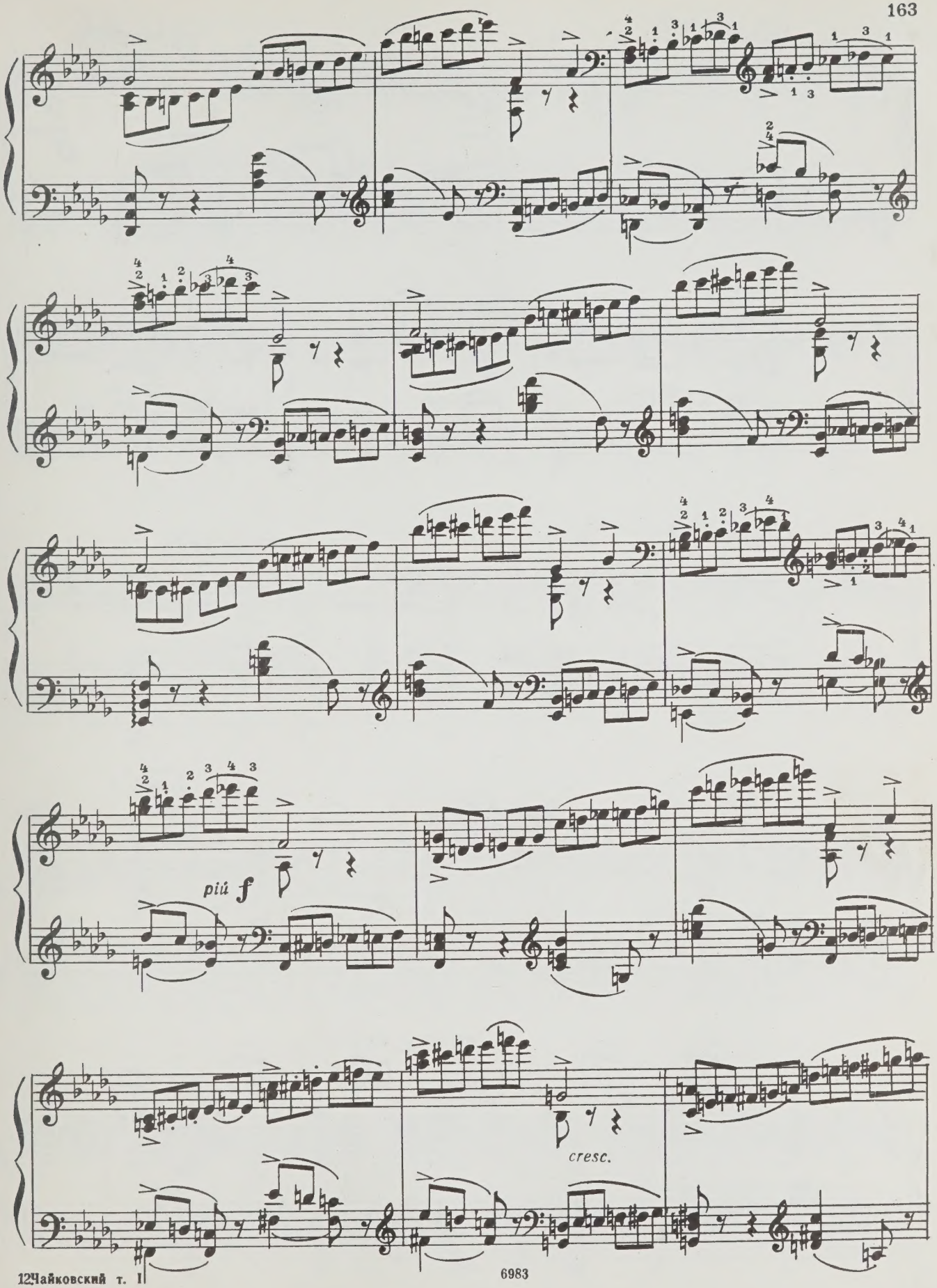

p
f
2 5 4
mf
3 2 1
cresc.
f
ff

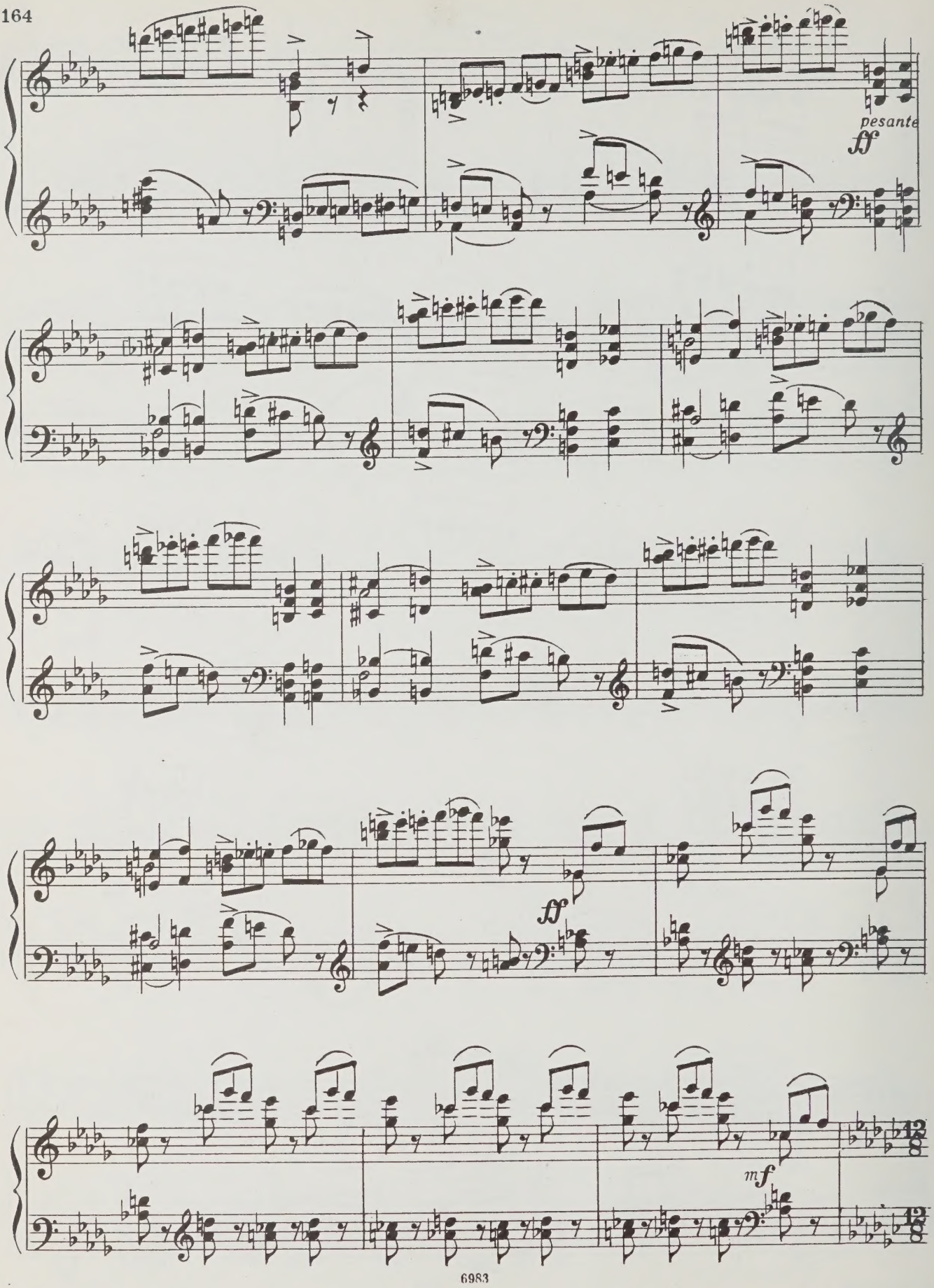

dim.
mp espress.
f
L'istesso tempo (♩= ♩.)
dolce
cantabile
f
con Ped.
p

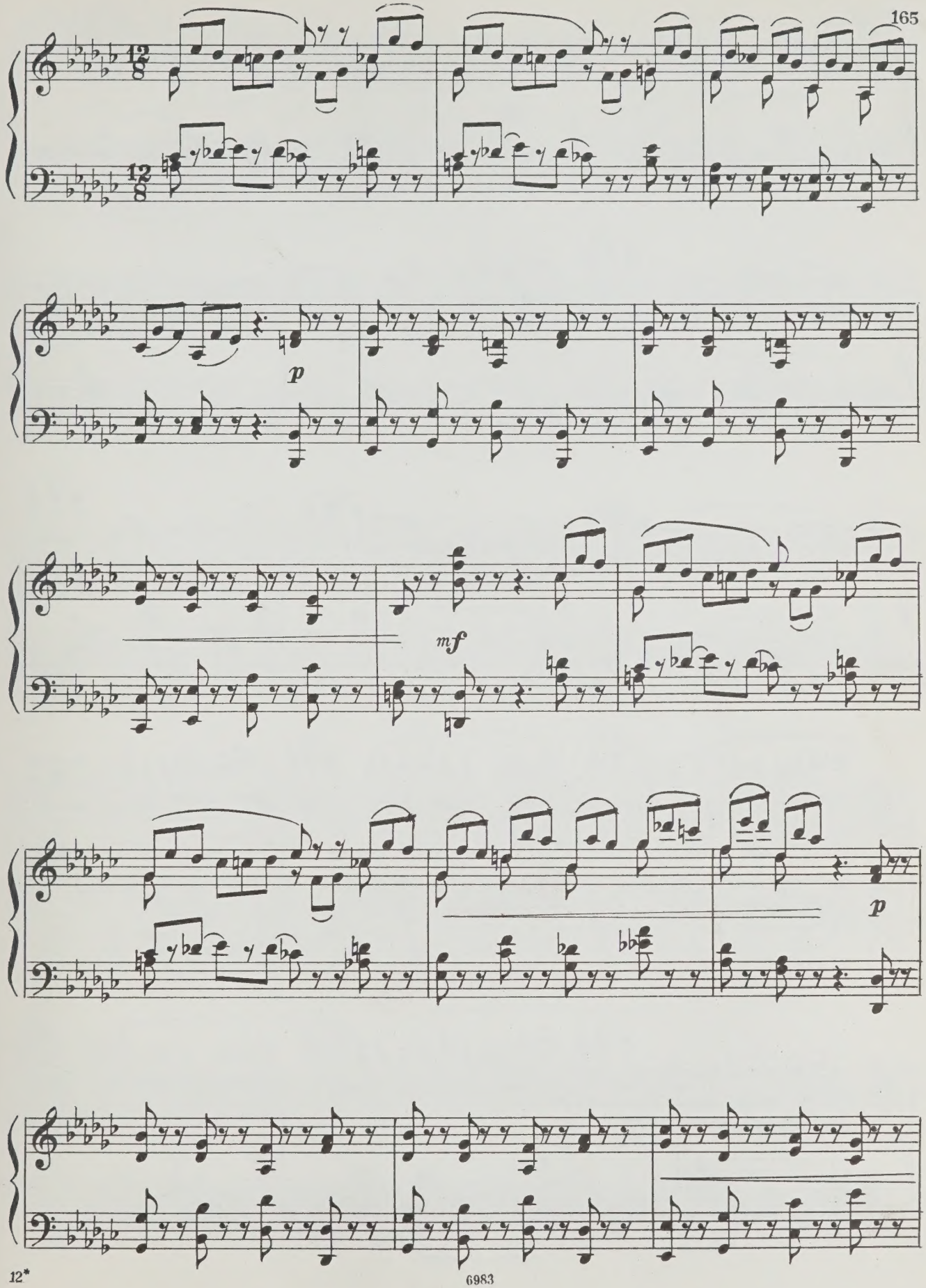

3
3
3
3
p un poco marcato il canto
poco più f
p
8
p
mp

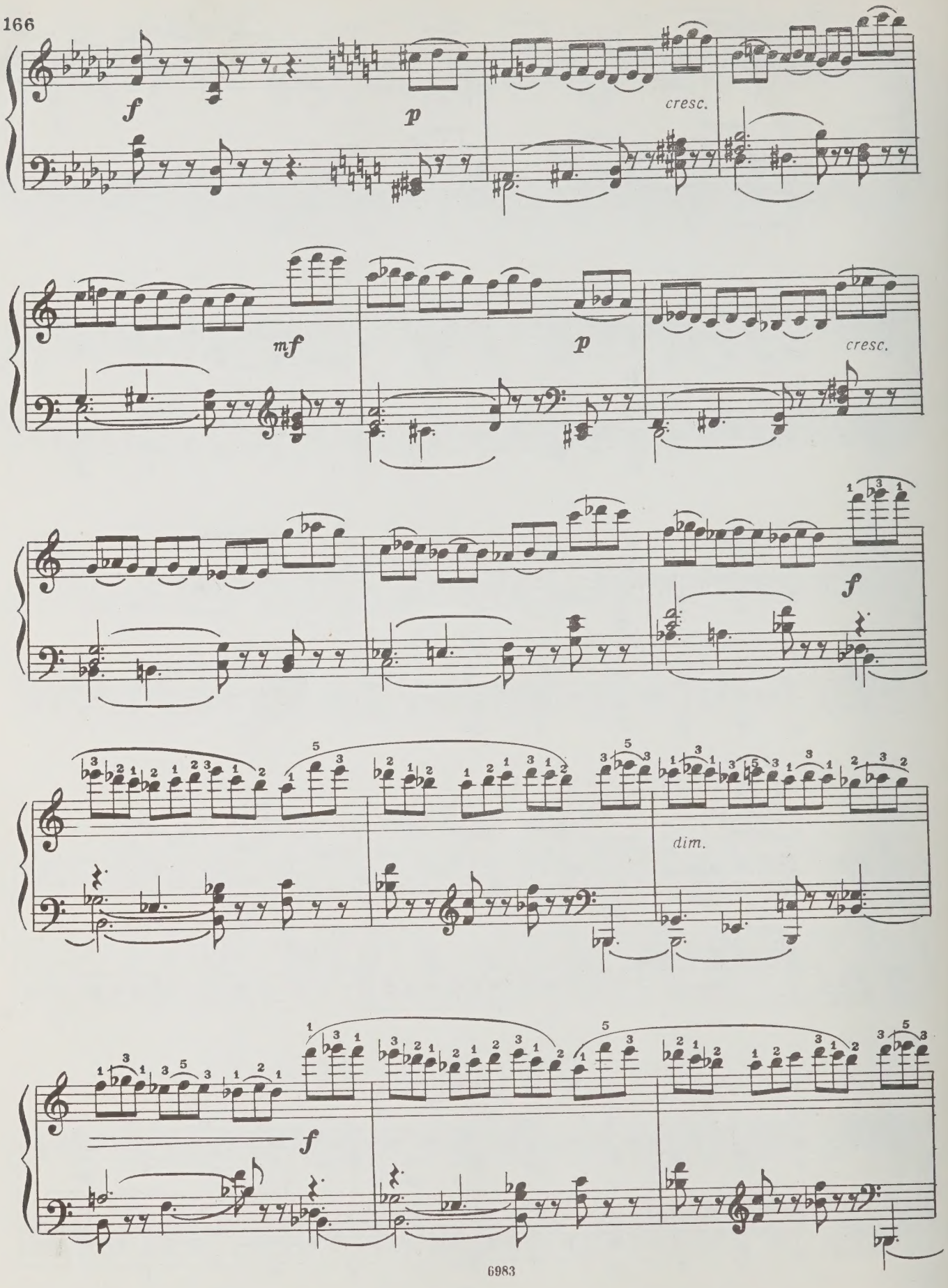

8
8
poco cresc.
mf
p
poco cresc.

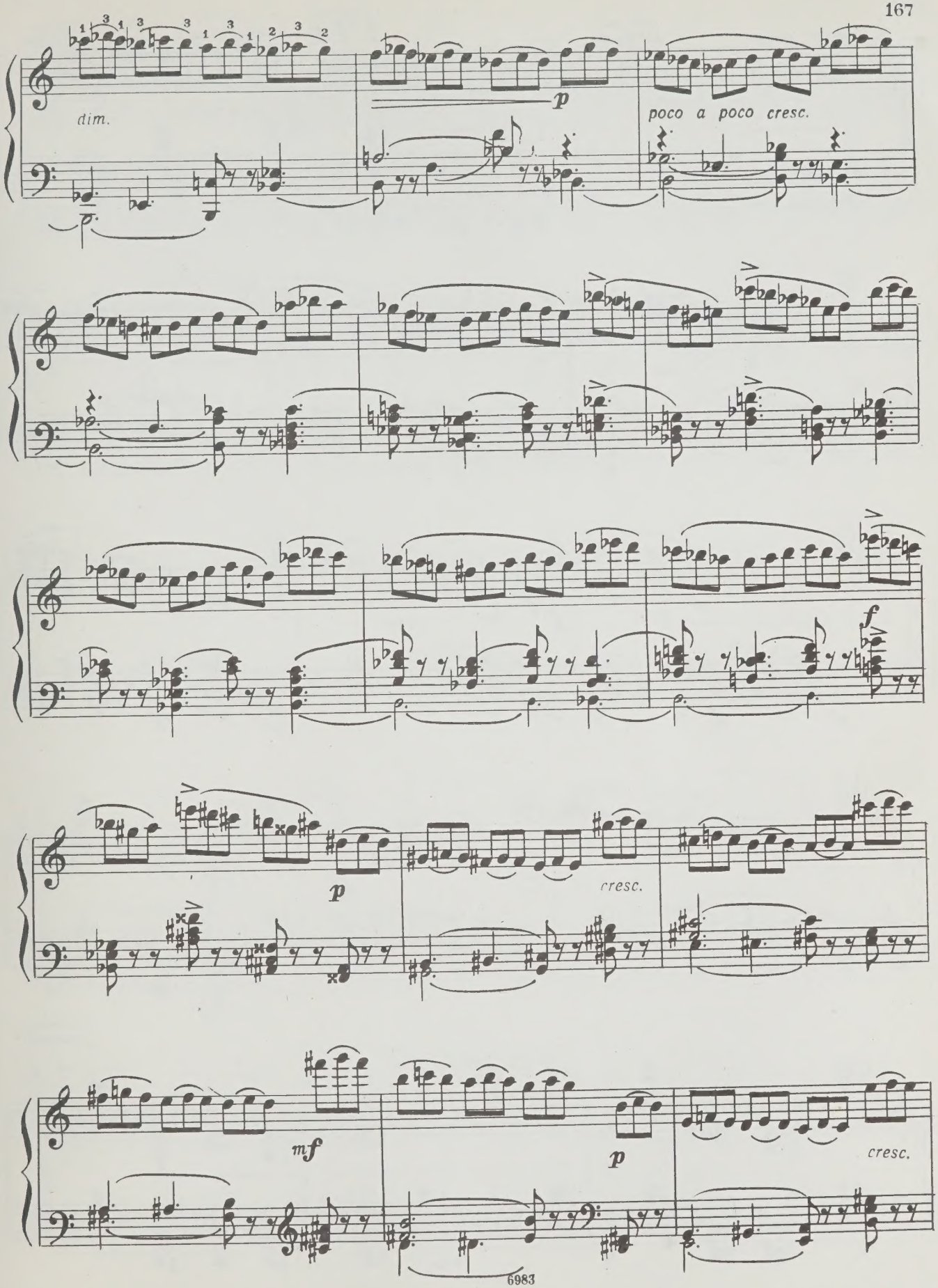

marcato il canto
(𝅗𝅥. = 𝅗𝅥.)
mf
mf

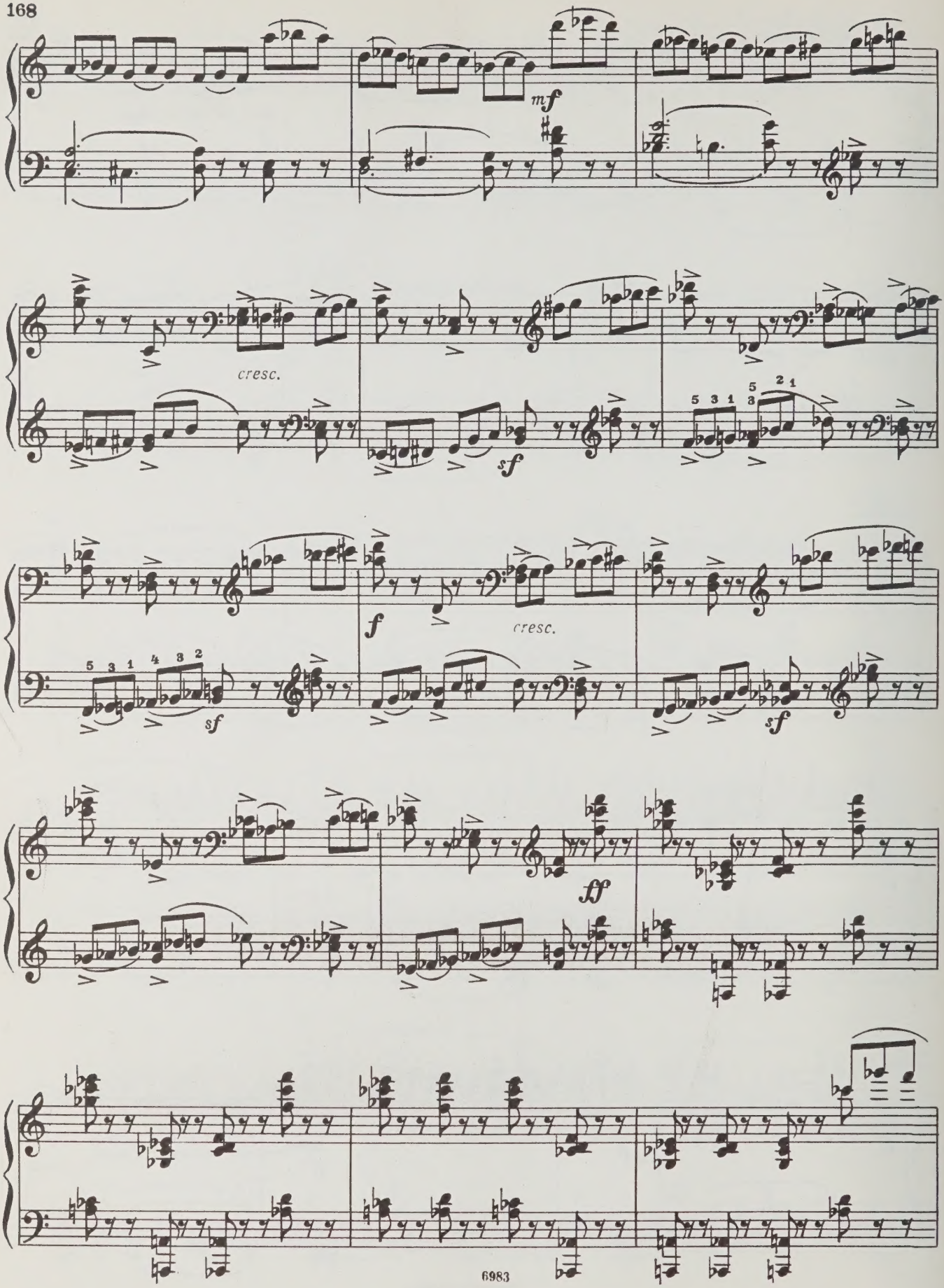

più f
cresc.

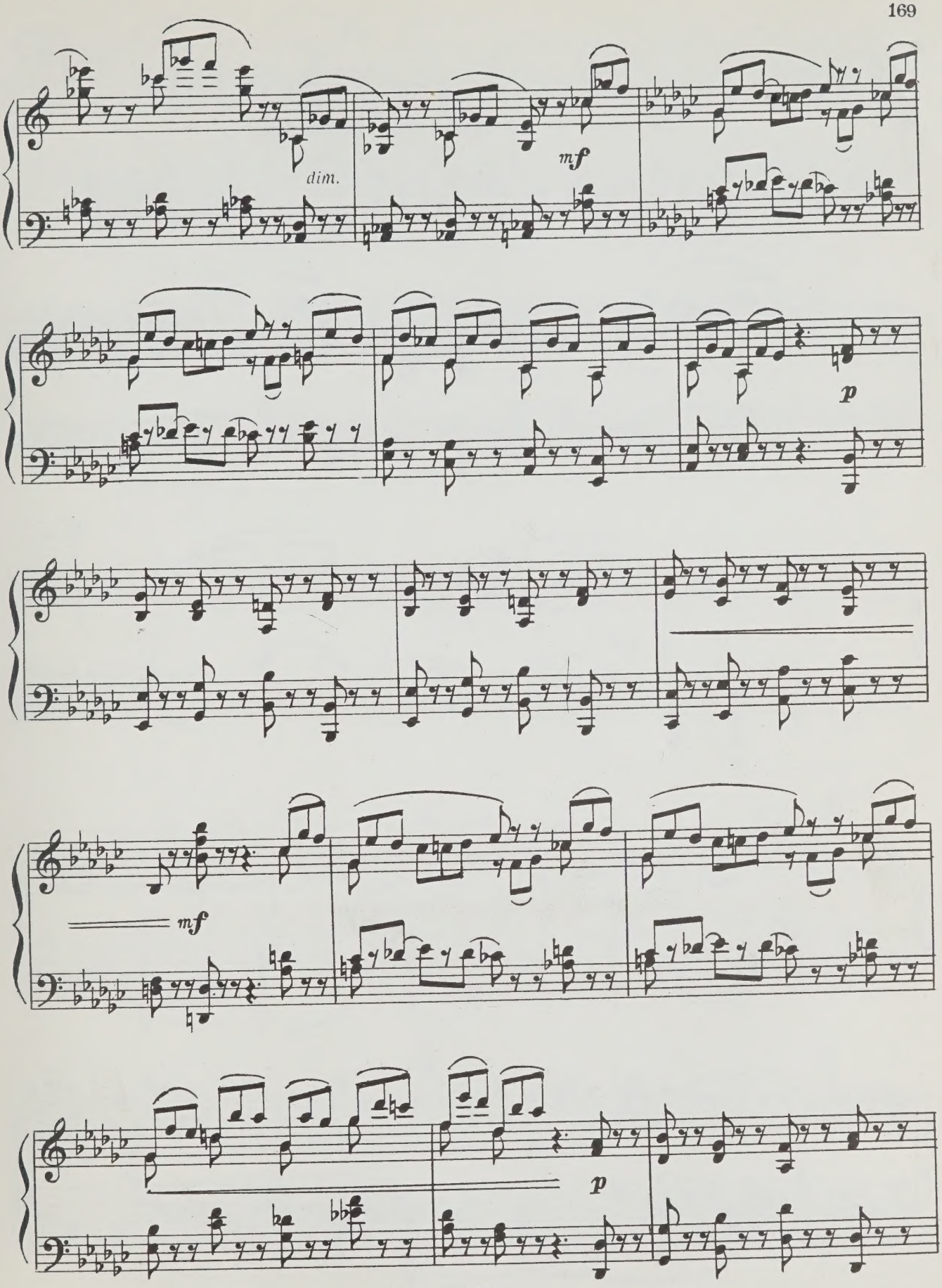

pesante
ff
ff
mf

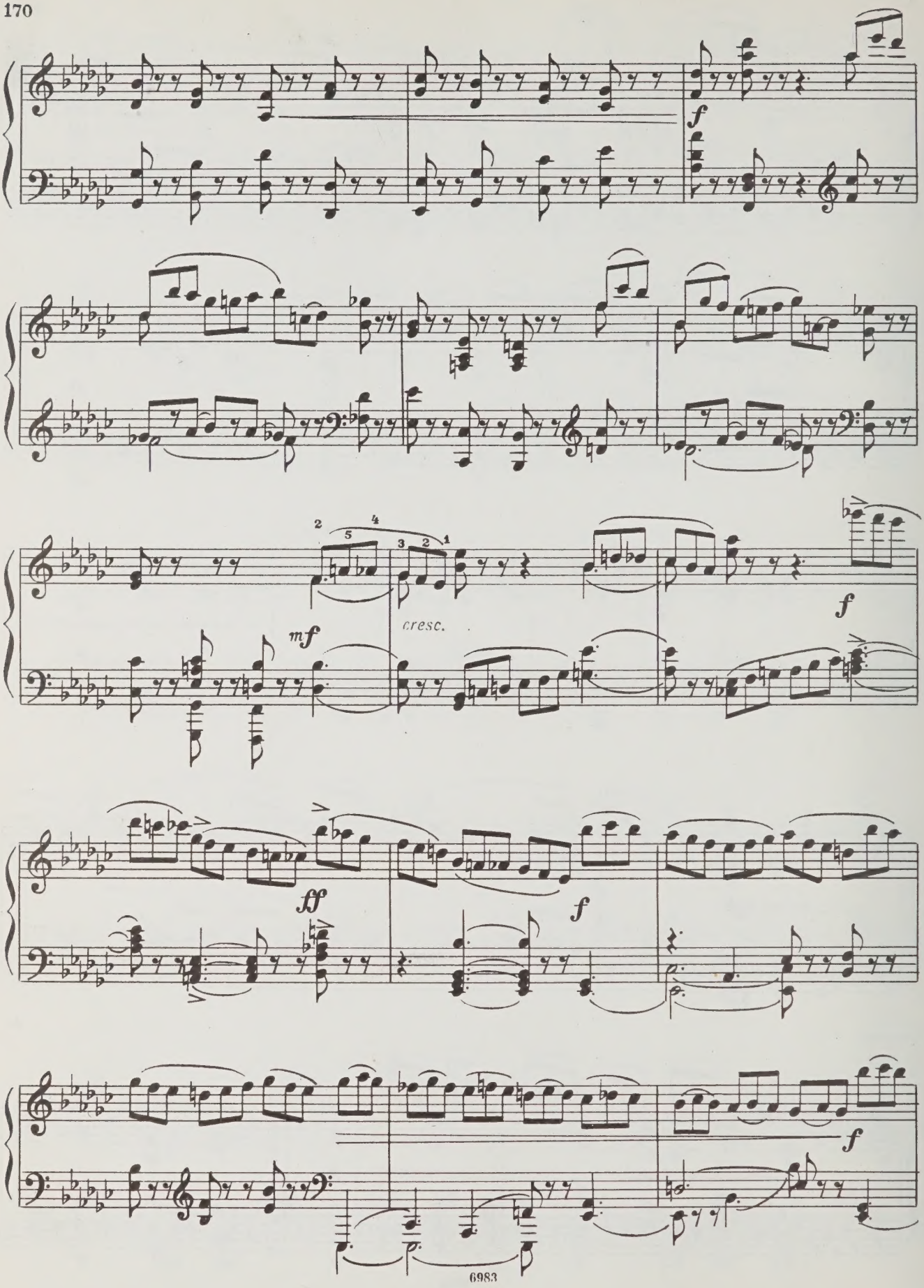

12/8
12/8
p
mf
p

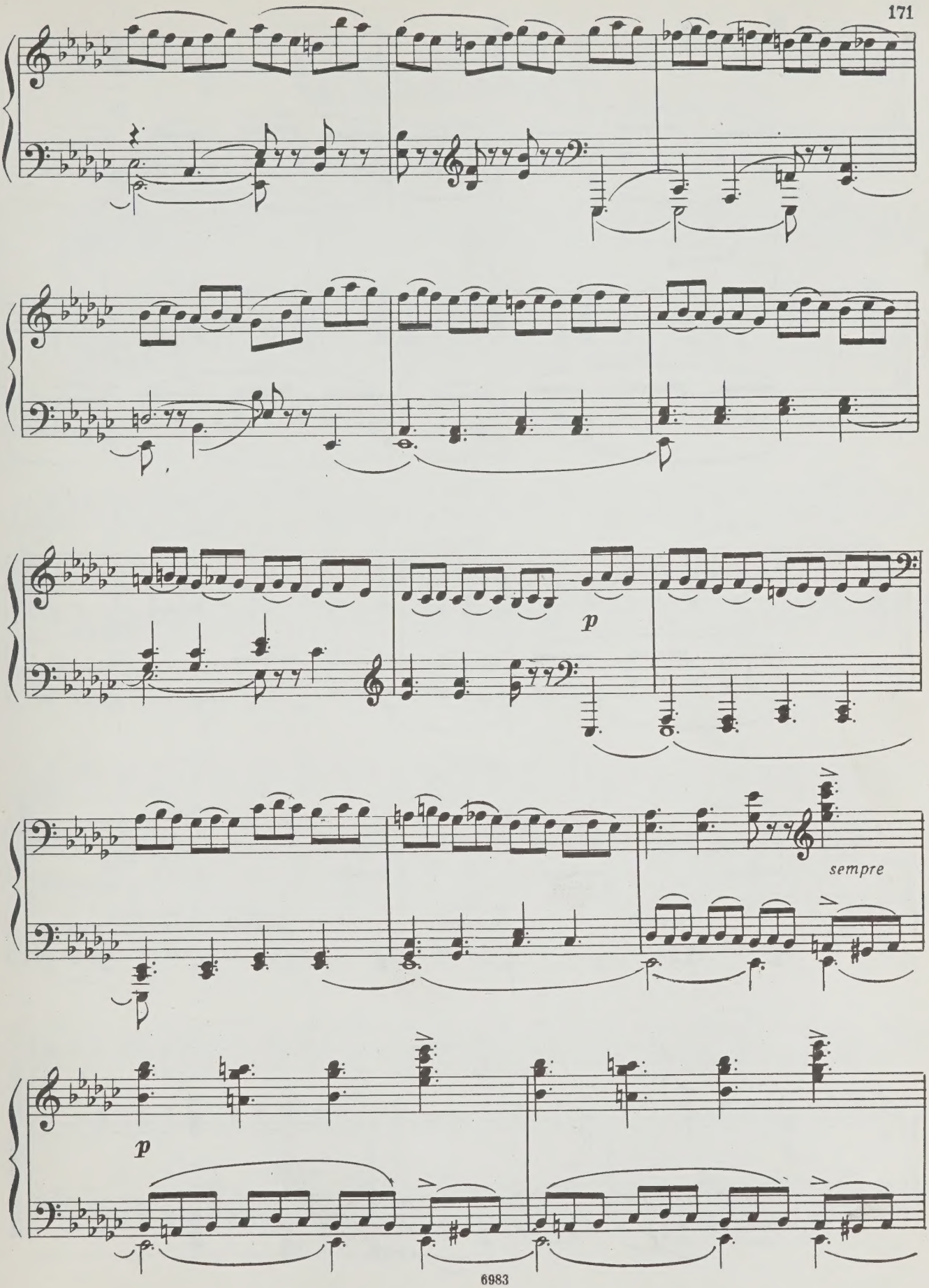

f
p
cresc.
mf
p
cresc.
f
dim.
f

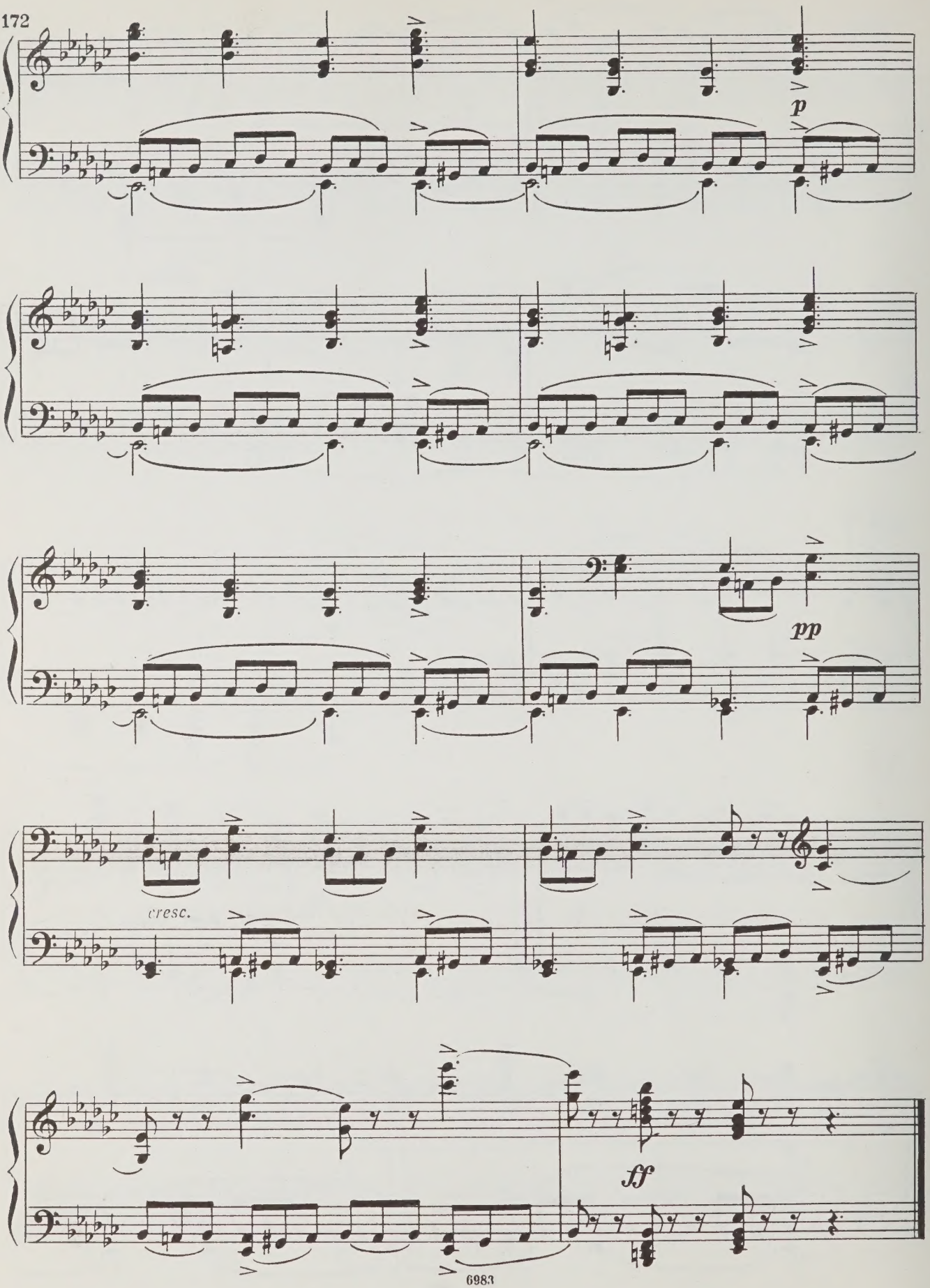

dim.
p
poco a poco cresc.
f
p
cresc.
mf
p
cresc.


mf
cresc.
sf
f
cresc.
sf
sf
ff


dim.
mf
p
mf
p


f
2 4 5
3 2 1
mf
cresc.
f
ff
f
f

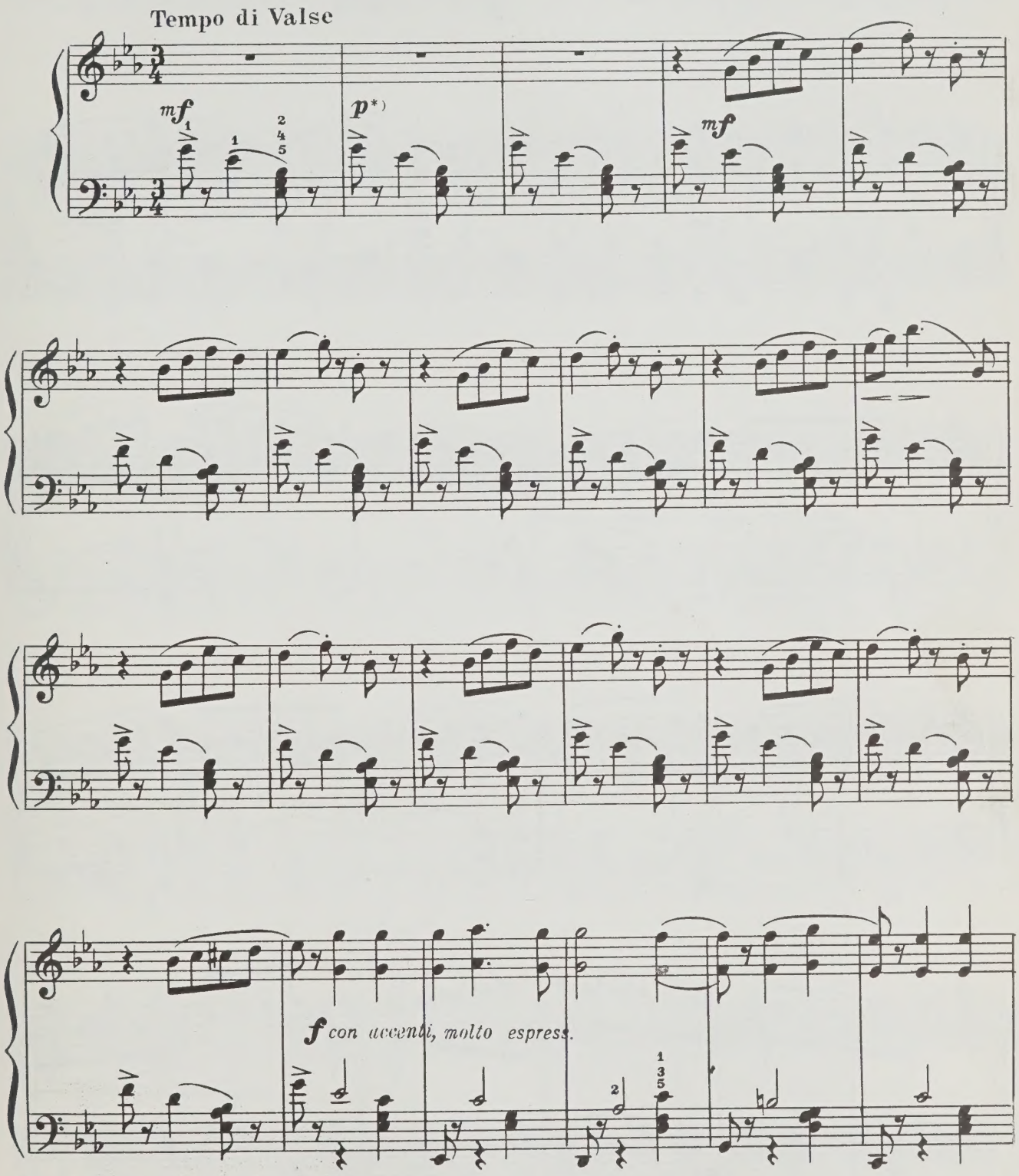

p
sempre
p


p
pp
cresc.
ff

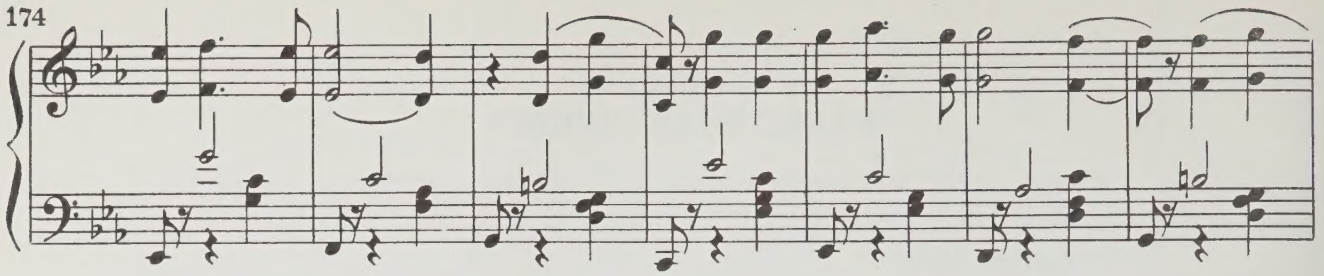
Н. Д. Кондратьевой

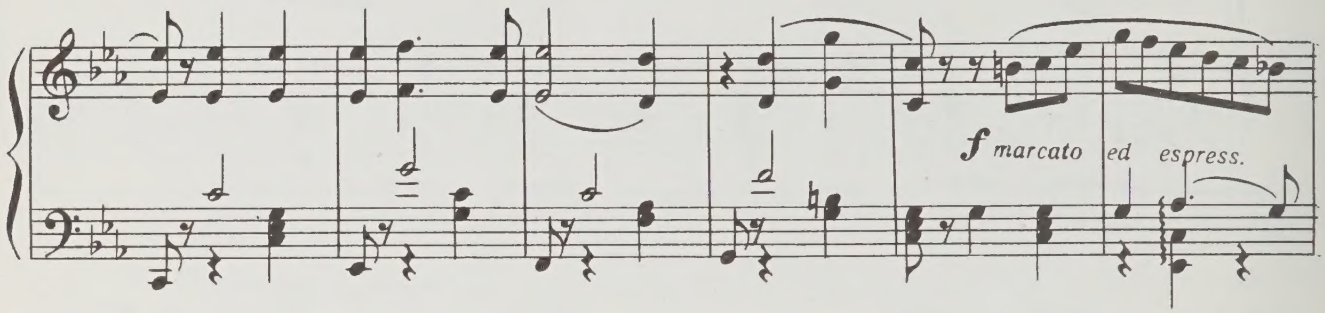
ВАЛЬС-БЕЗДЕЛУШКА

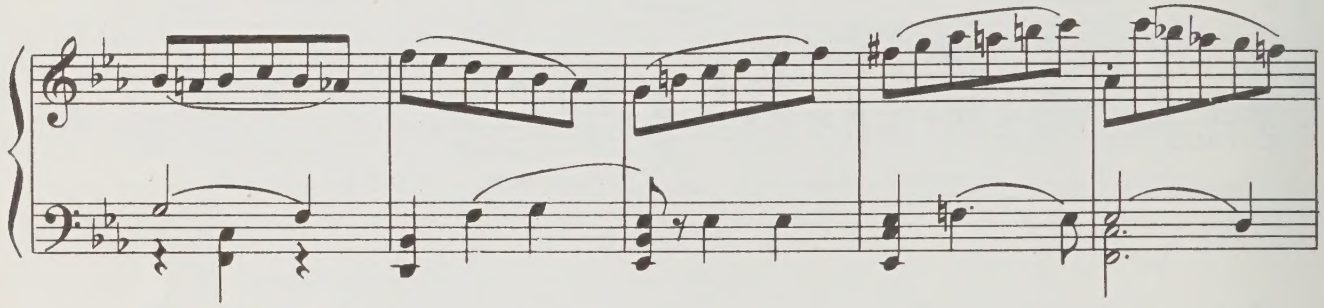
Соч. 72, № 11 (1893 г.)

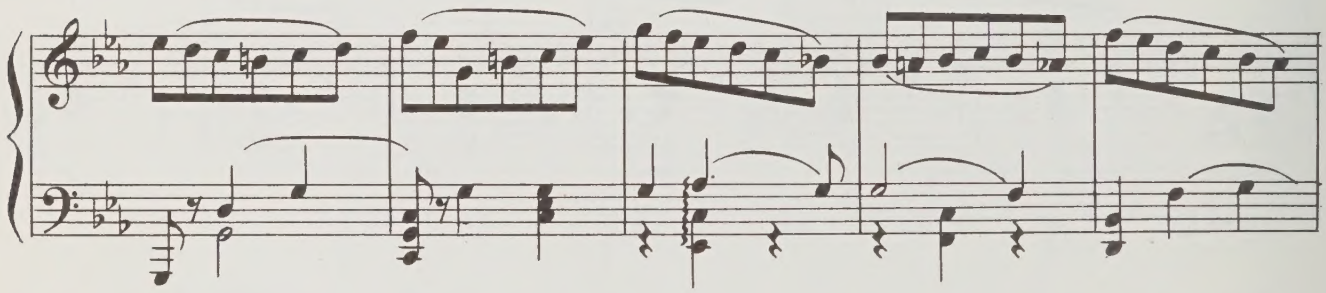


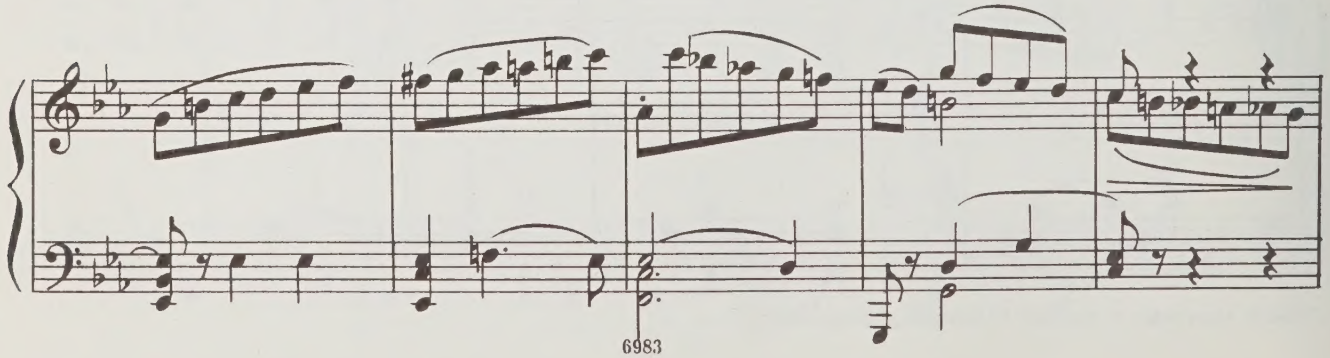
*)Так в автографе; в издании Юргенсона *p* отсутствует.

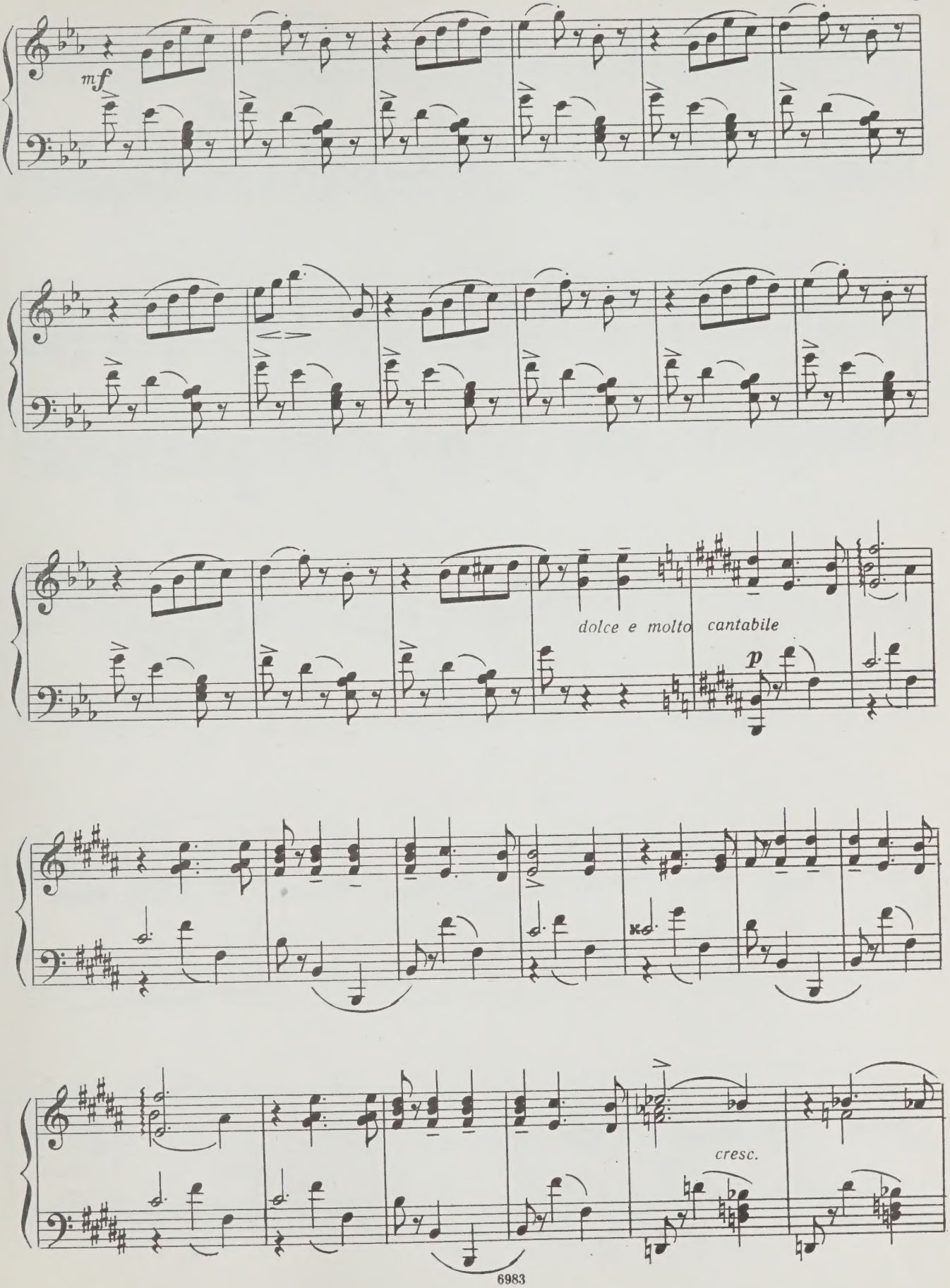


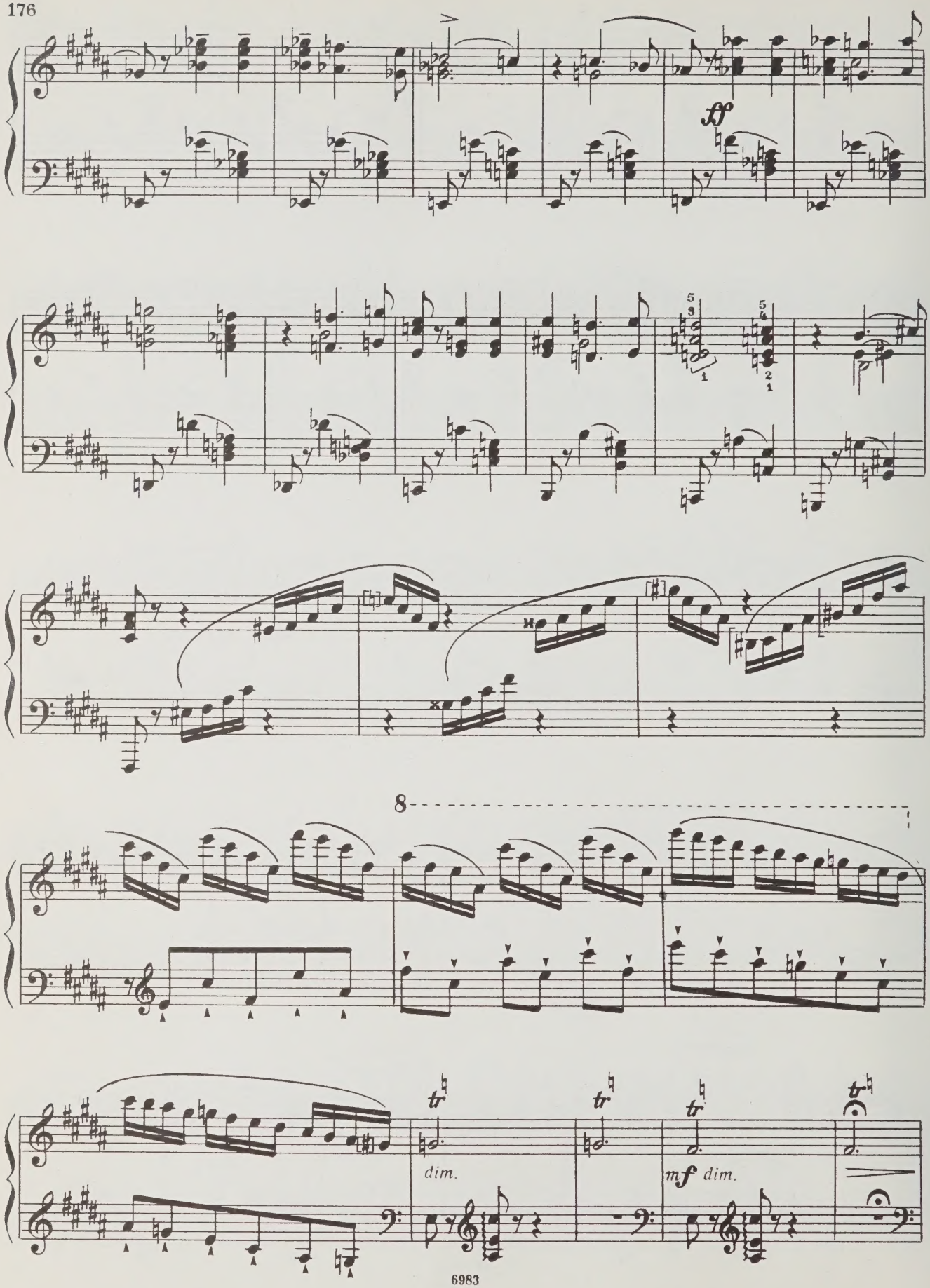

f marcato ed espress.

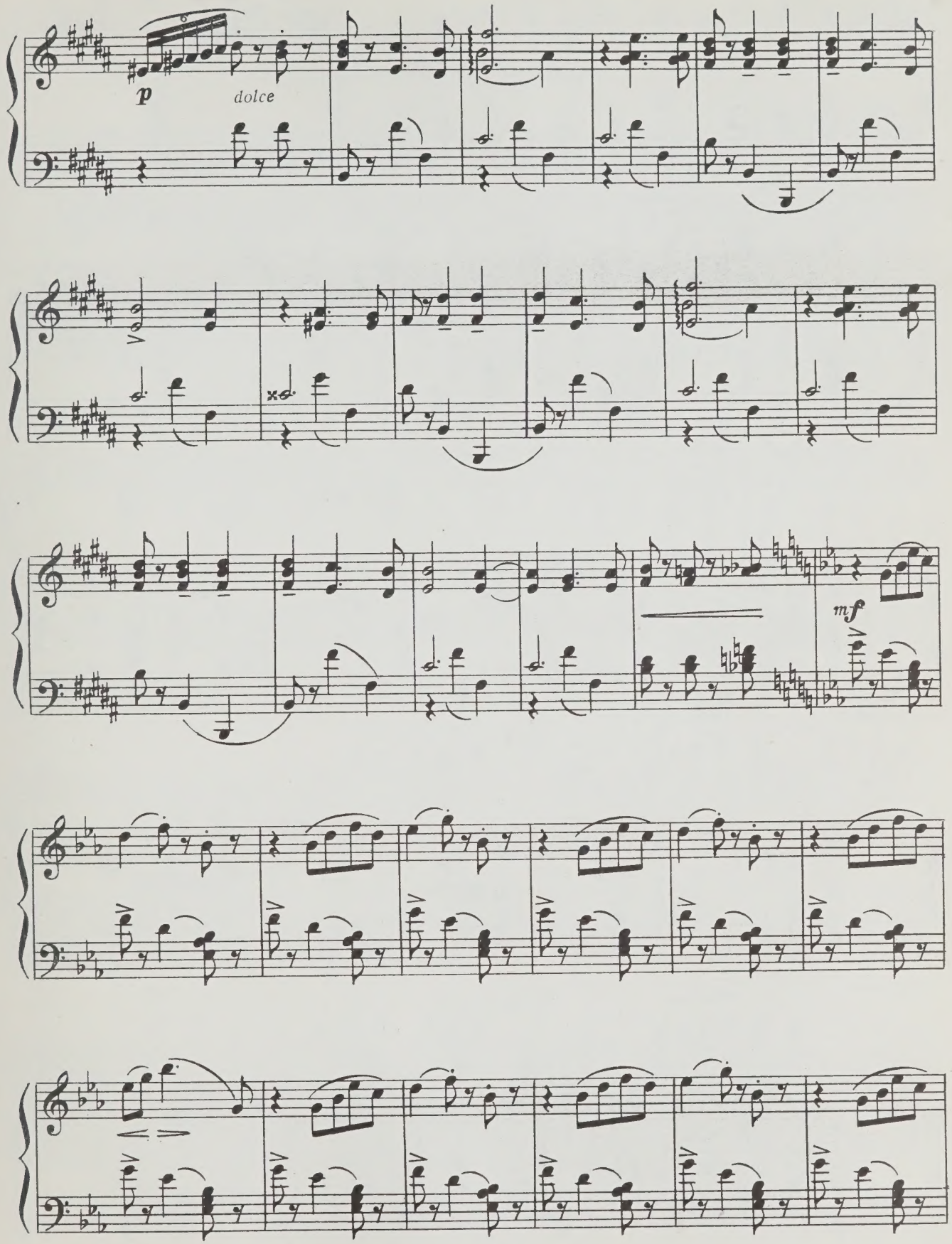


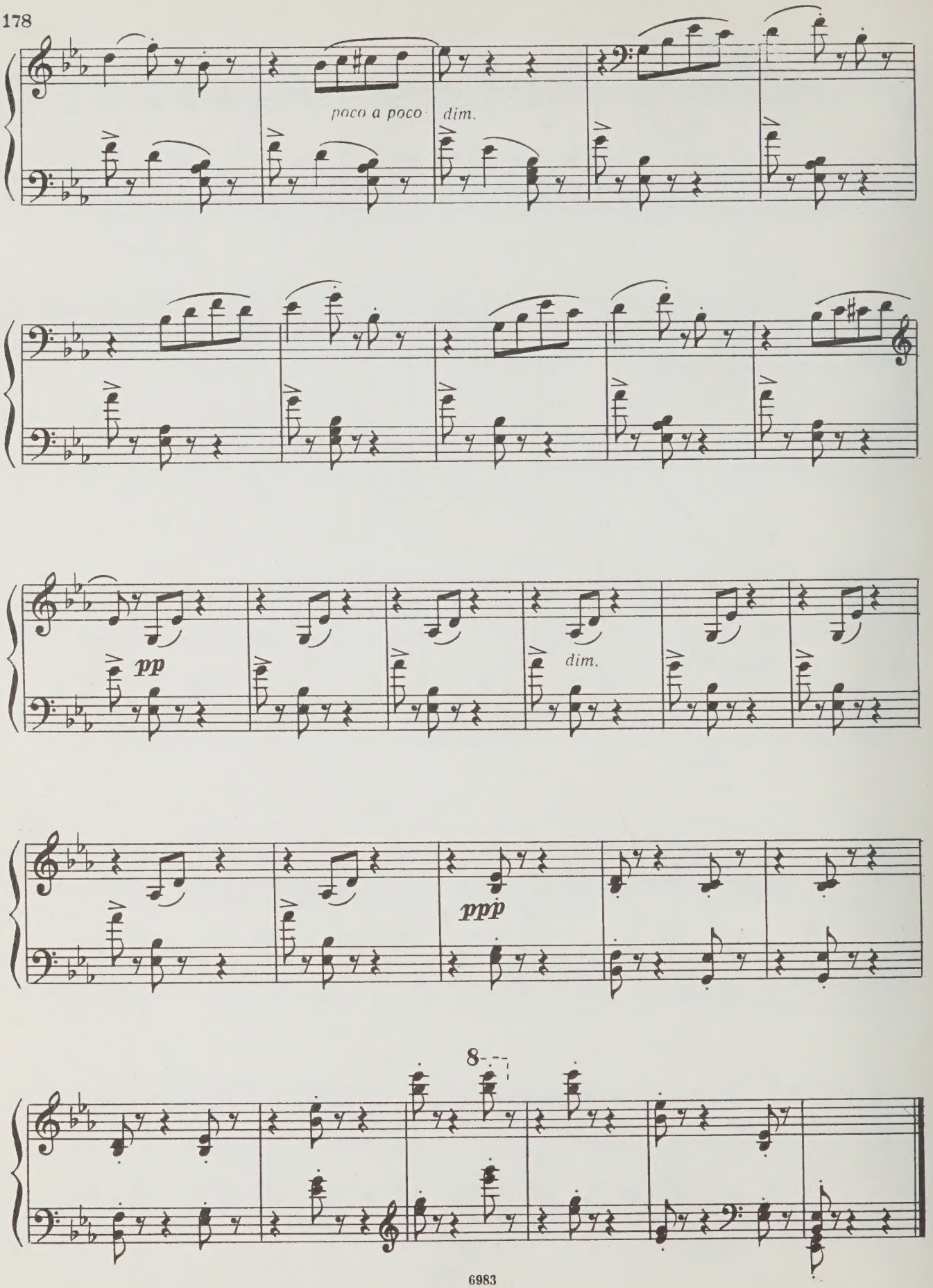





mf
dolce e molto cantabile
p
cresc.


ff
8
tr
dim.
tr
tr
mf dim.
tr

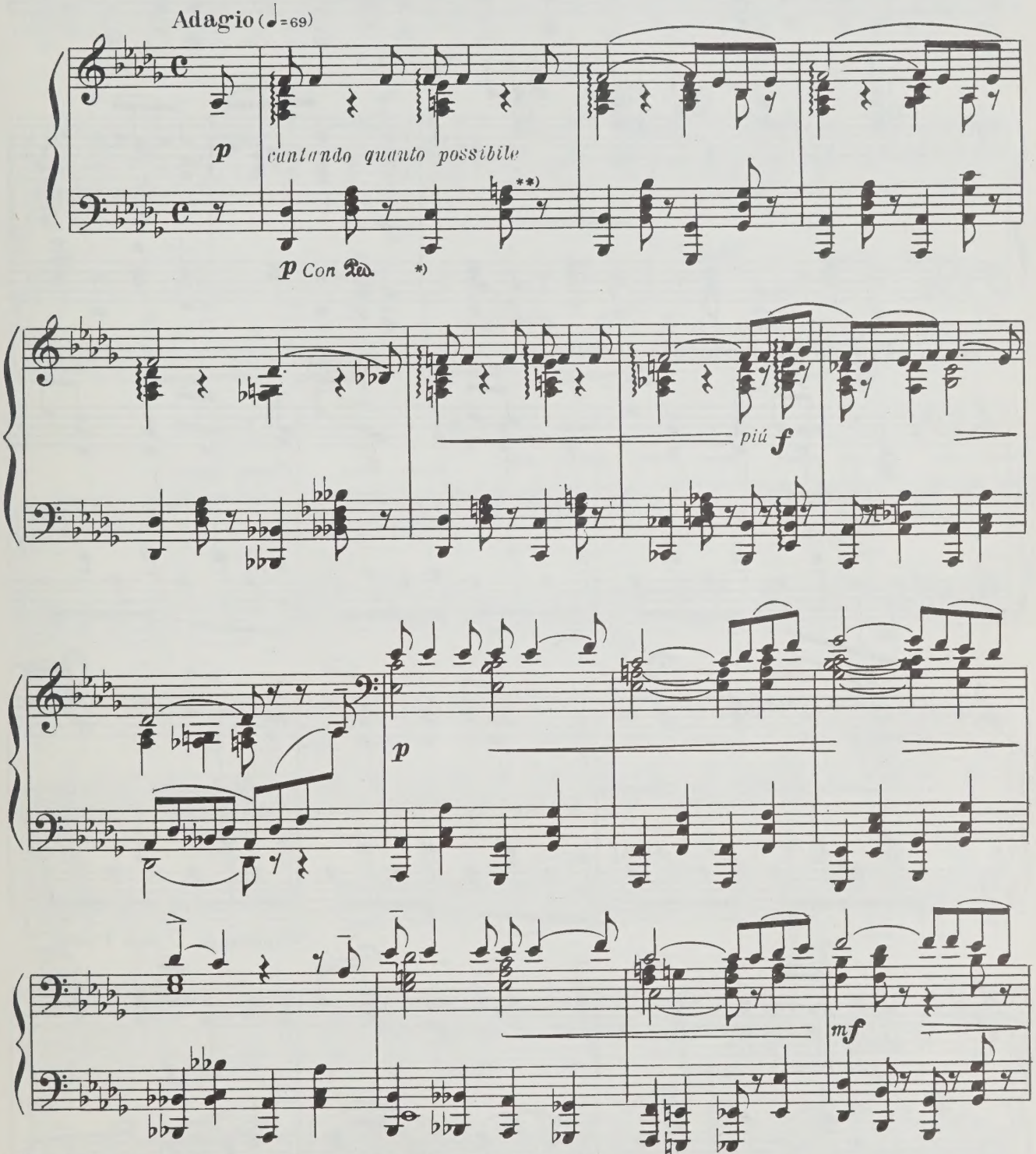

p
dolce
mf


poco a poco
dim.
pp
dim.
ppp
8

Памяти Володи Склифасовского

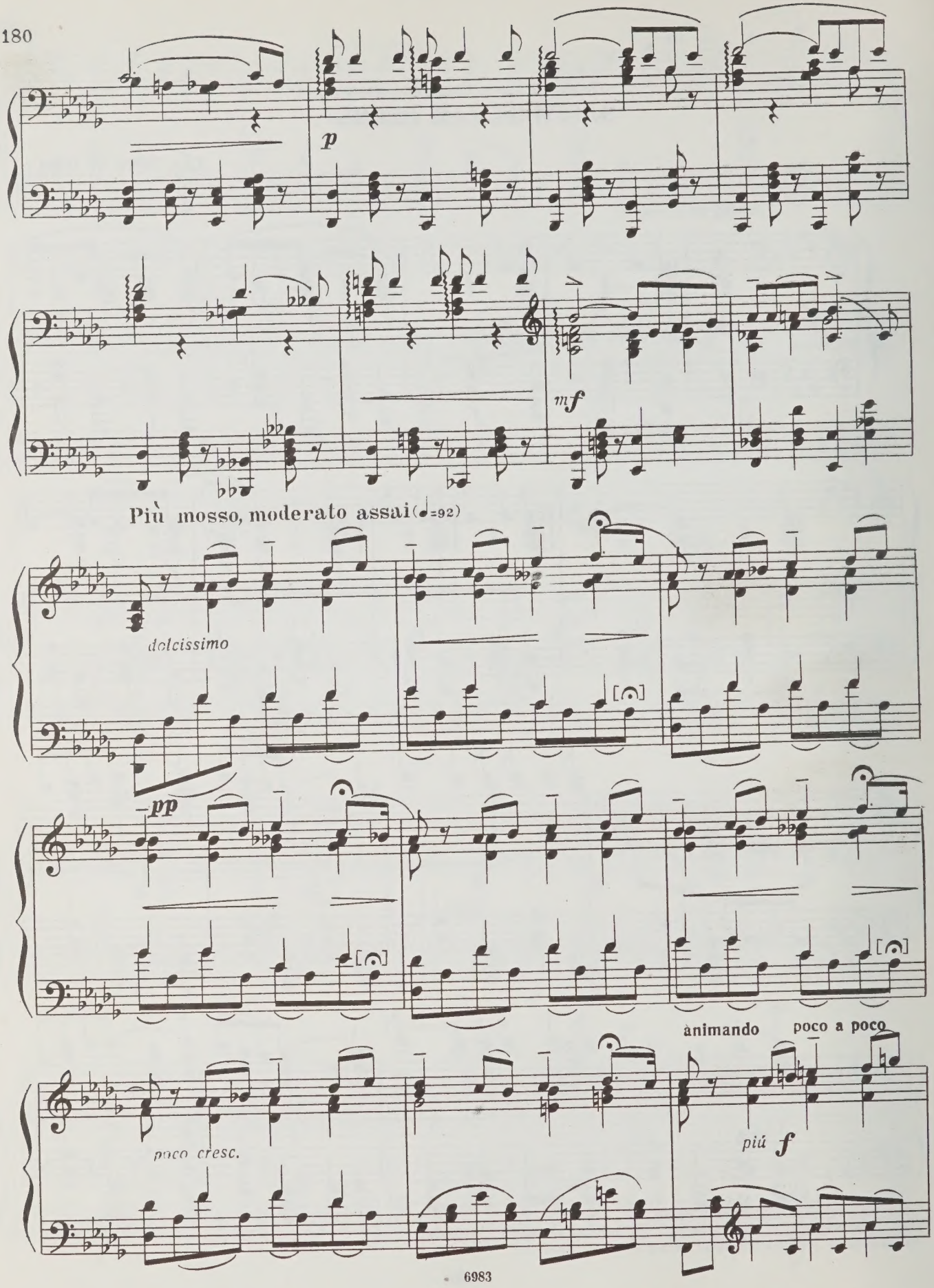
ЭЛЕГИЧЕСКАЯ ПЕСНЬ

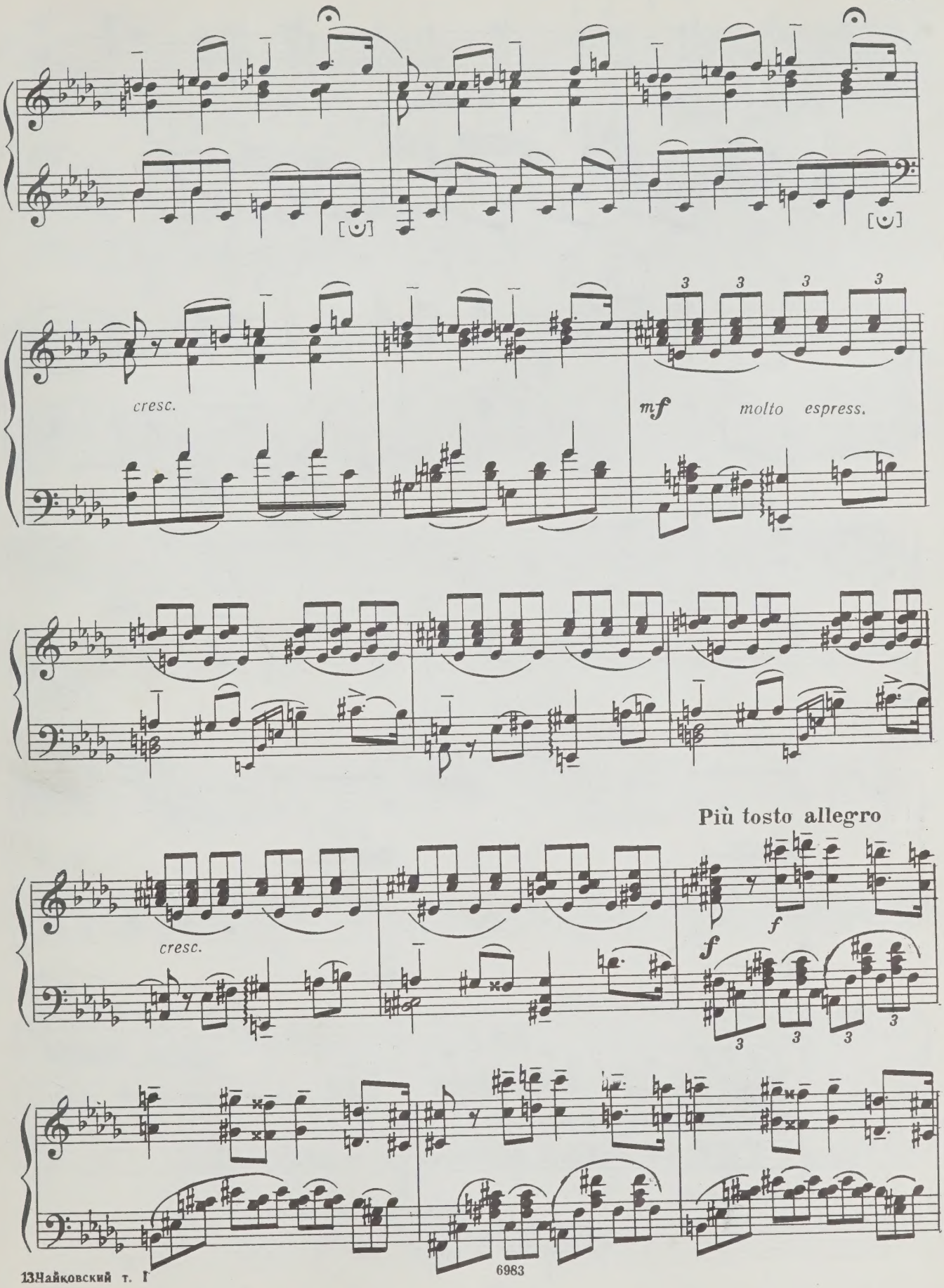
Соч. 72, № 14 (1893 г.)

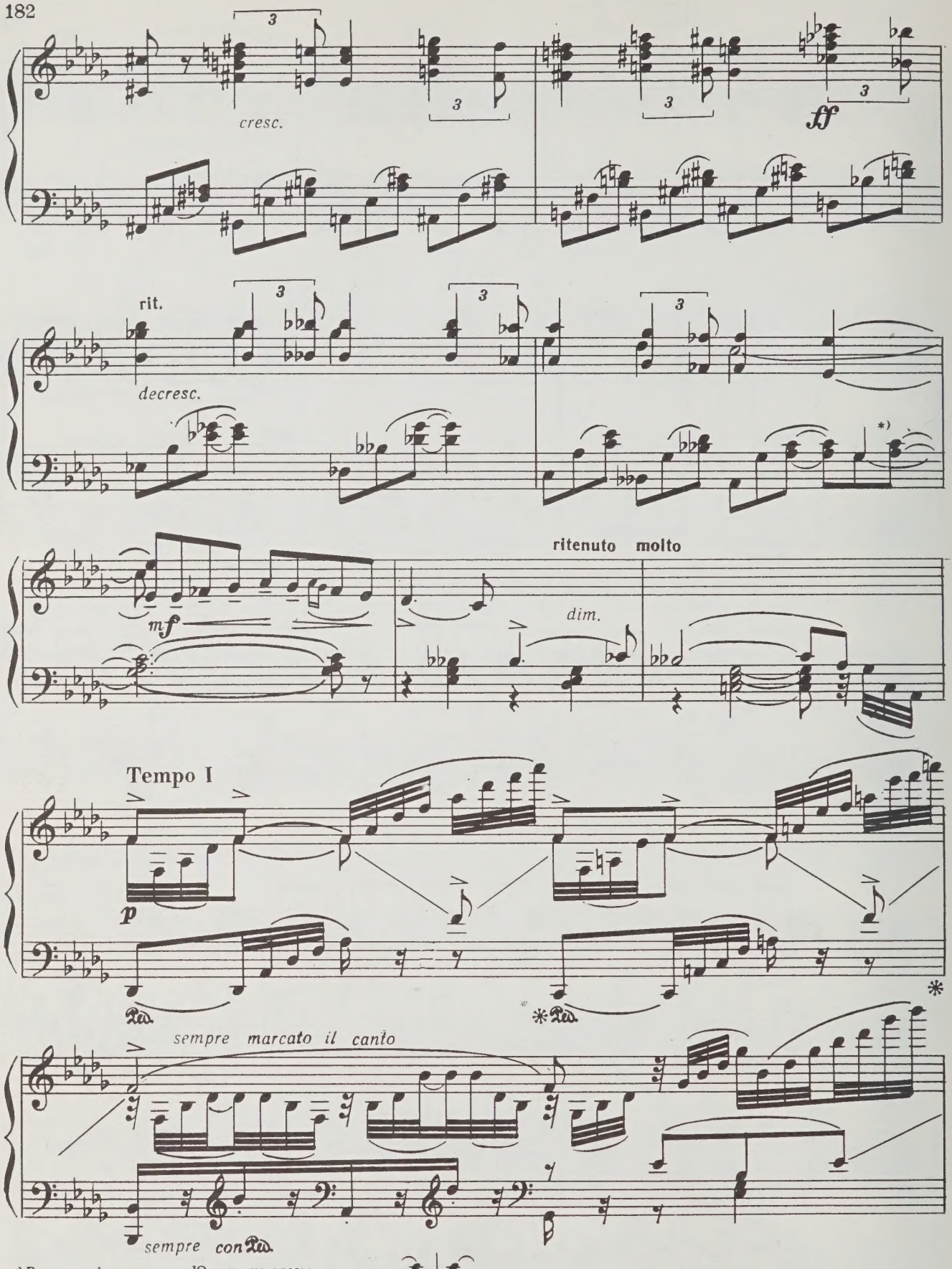


*)В автографе указания на педаль нет, оно внесено а издании Юргенсона.

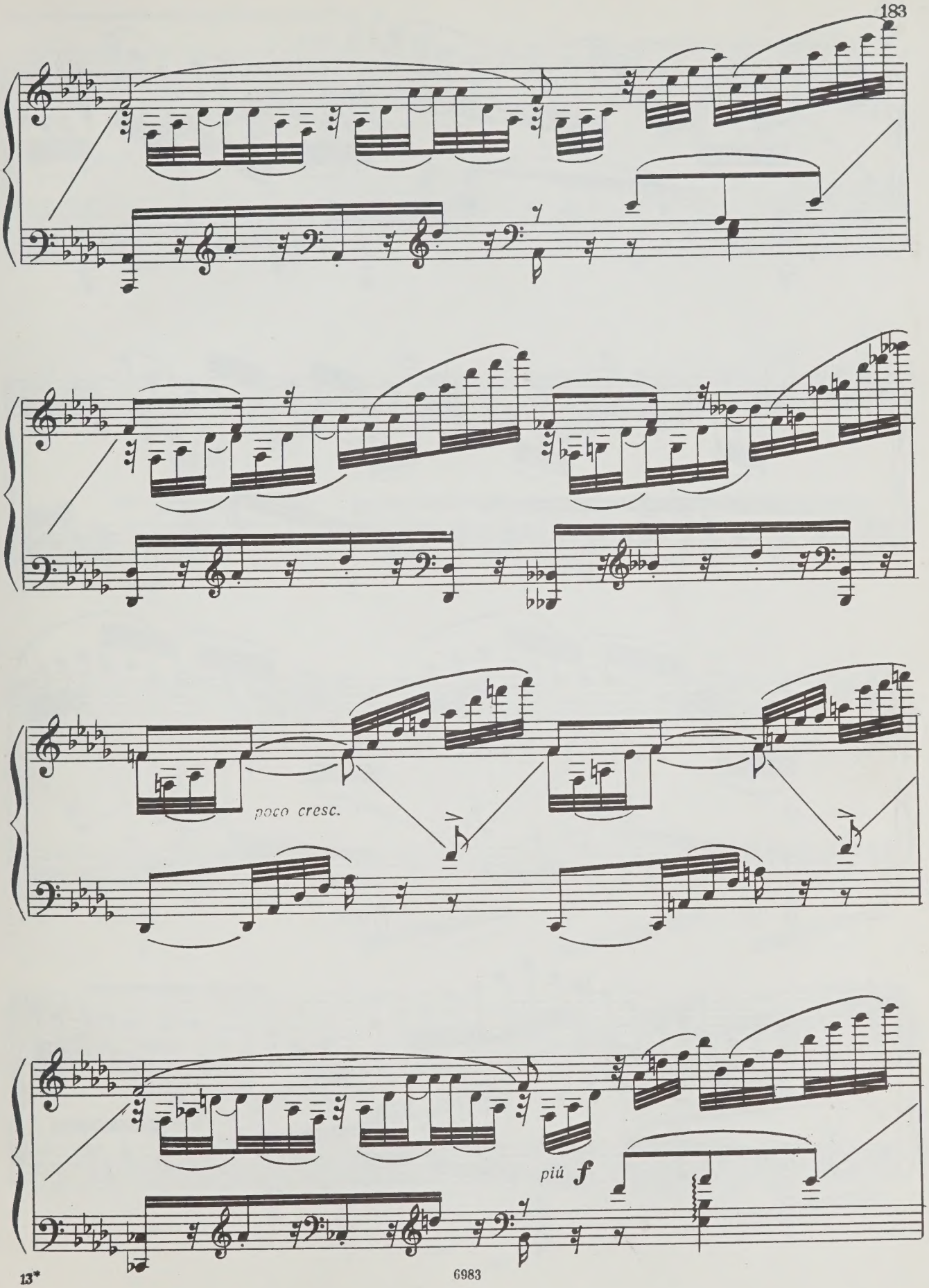
**)В автографе этот аккорд имеет четвертную длительность.

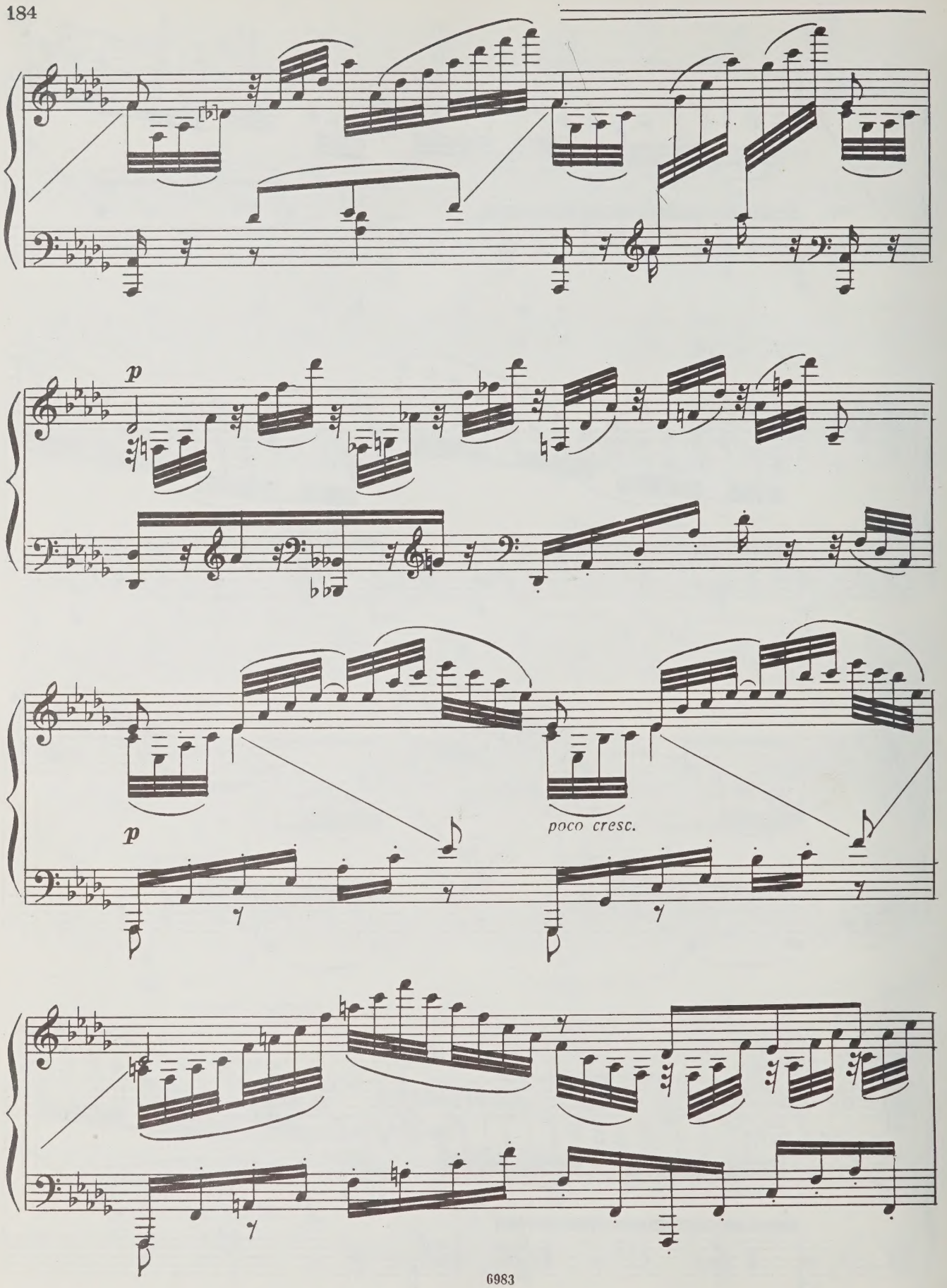

p
mf
Più mosso, moderato assai (♩=92)
dolcissimo
pp
ànimando
poco a poco
poco cresc.
più f

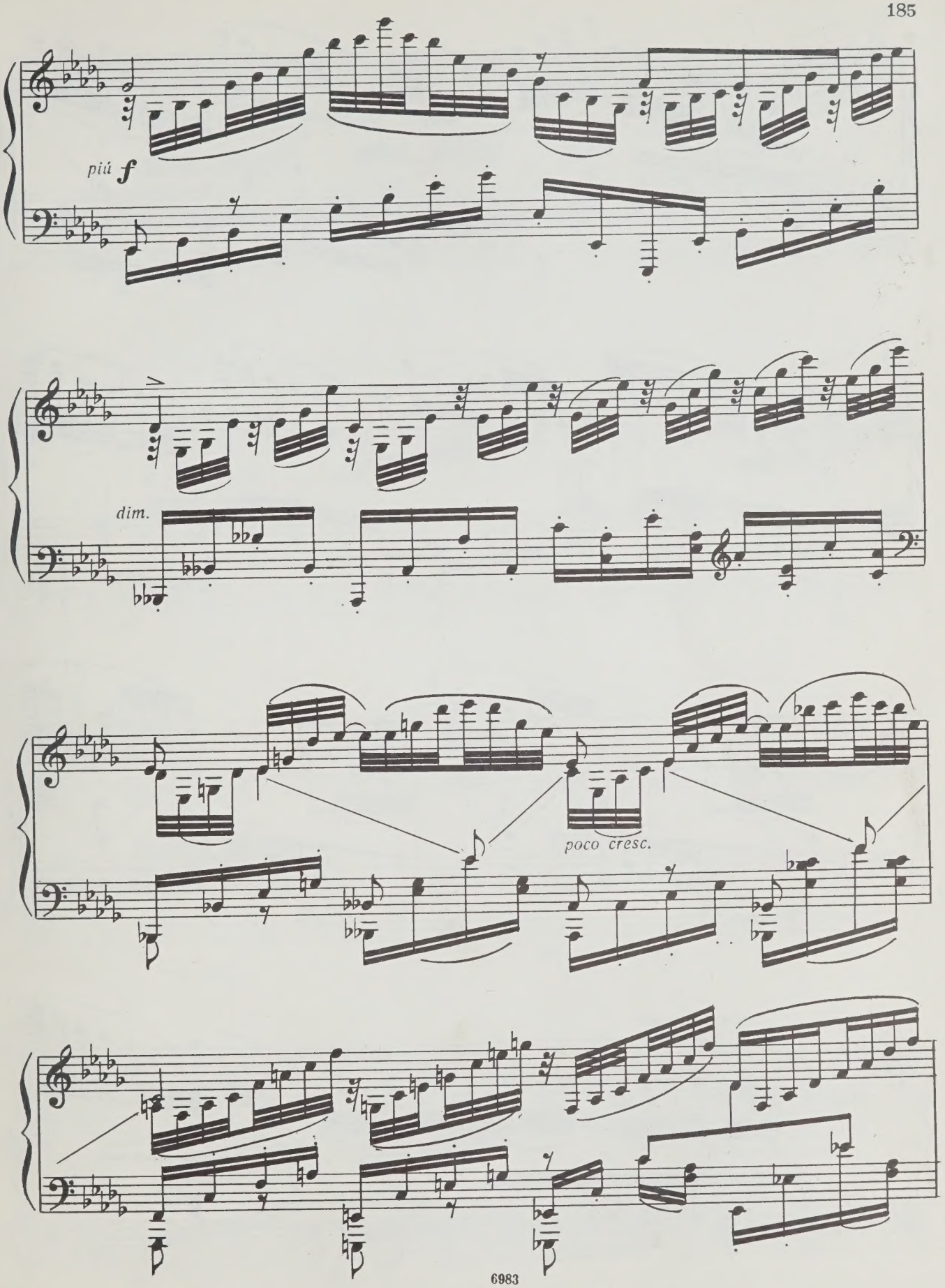

cresc.
mf
molto espress.
Più tosto allegro
cresc.
f
f

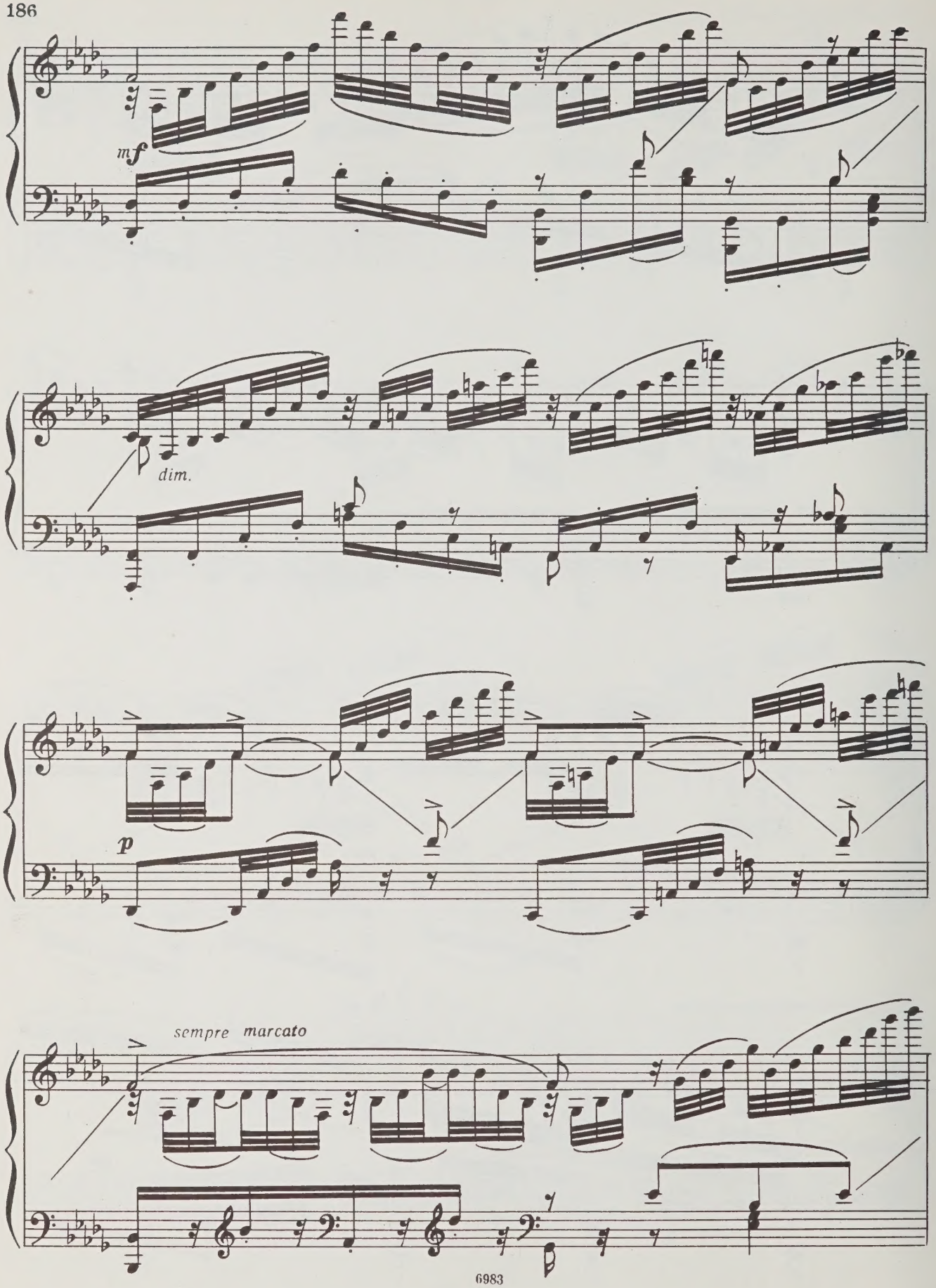


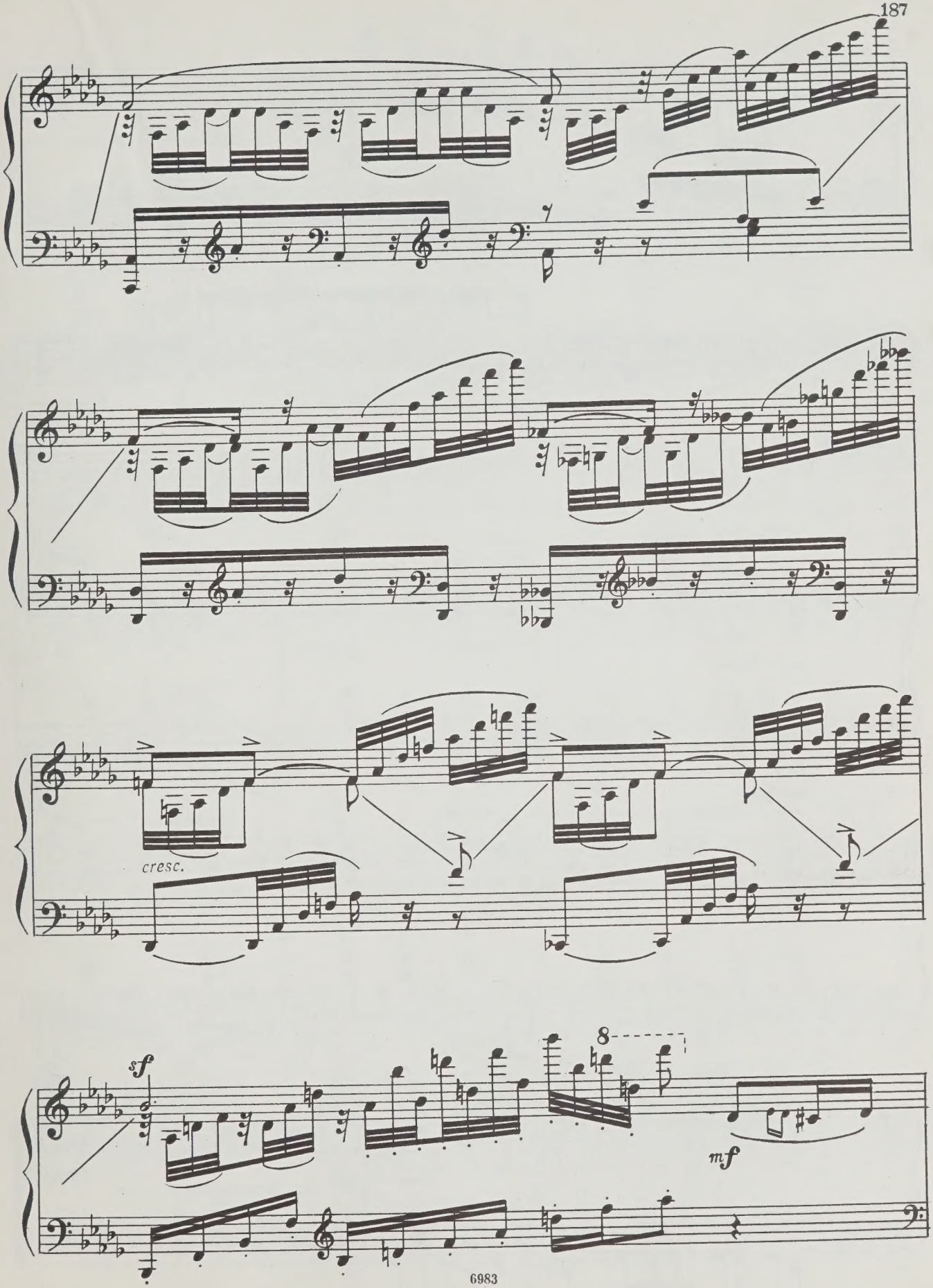
*) В автографе и издании Юргенсона здесь:

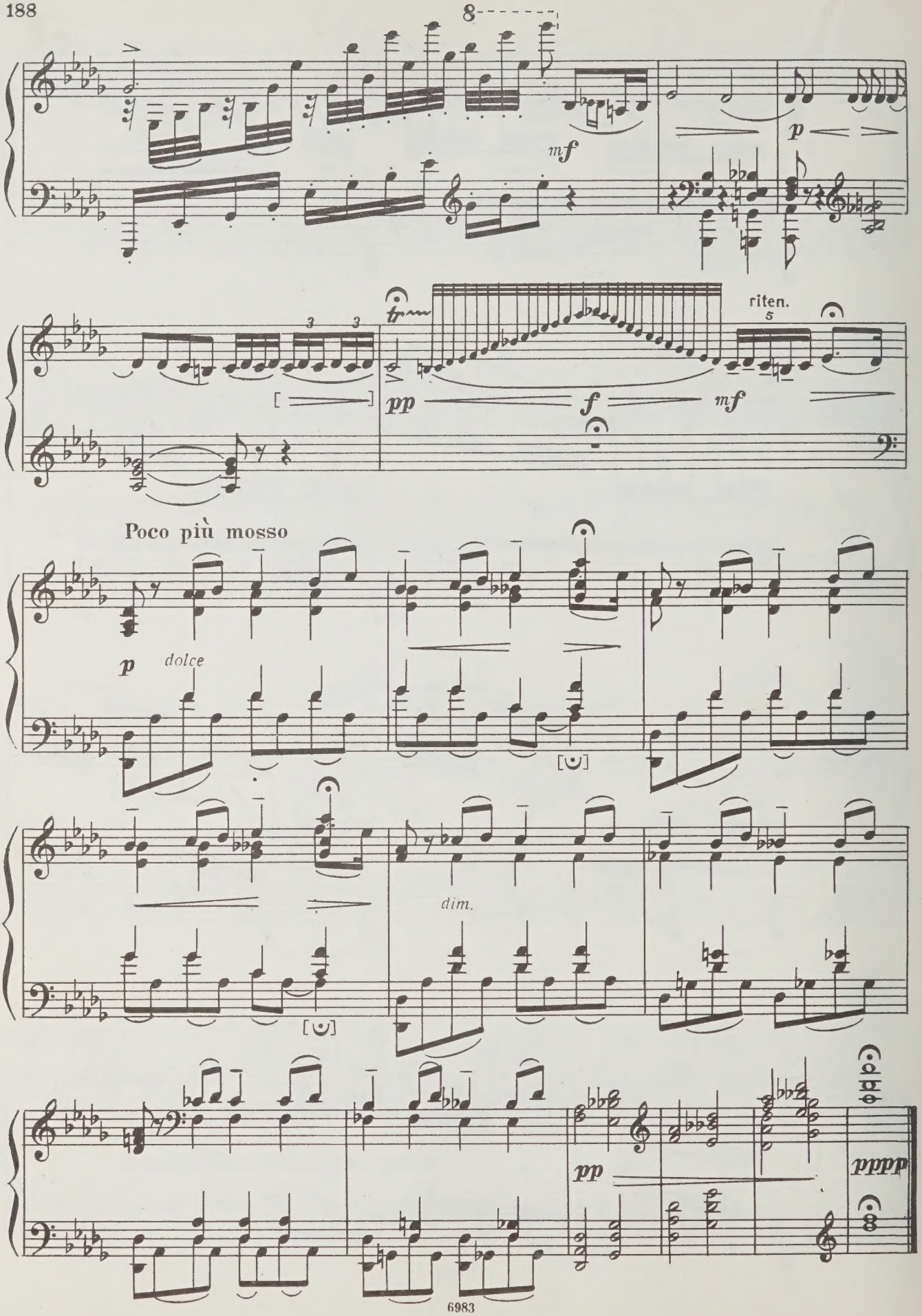

poco cresc.
più f


p
p
poco cresc.


più f
dim.
poco cresc.


mf
dim.
p
sempre marcato

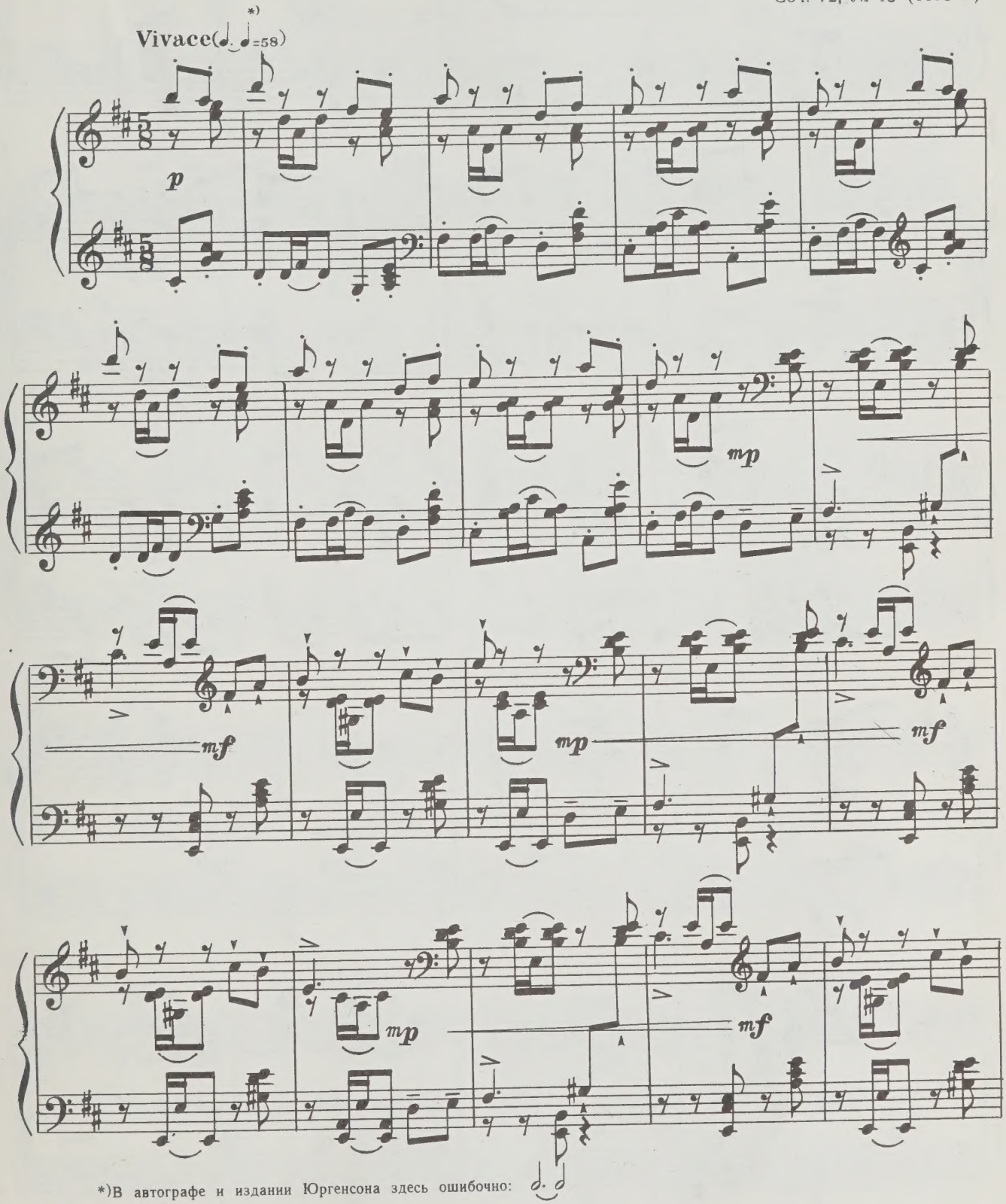

cresc.
sf
8
mf


8
mf
p
tr
pp
f
mf
riten.
5
Poco più mosso
p
dolce
dim.
pp
pppp

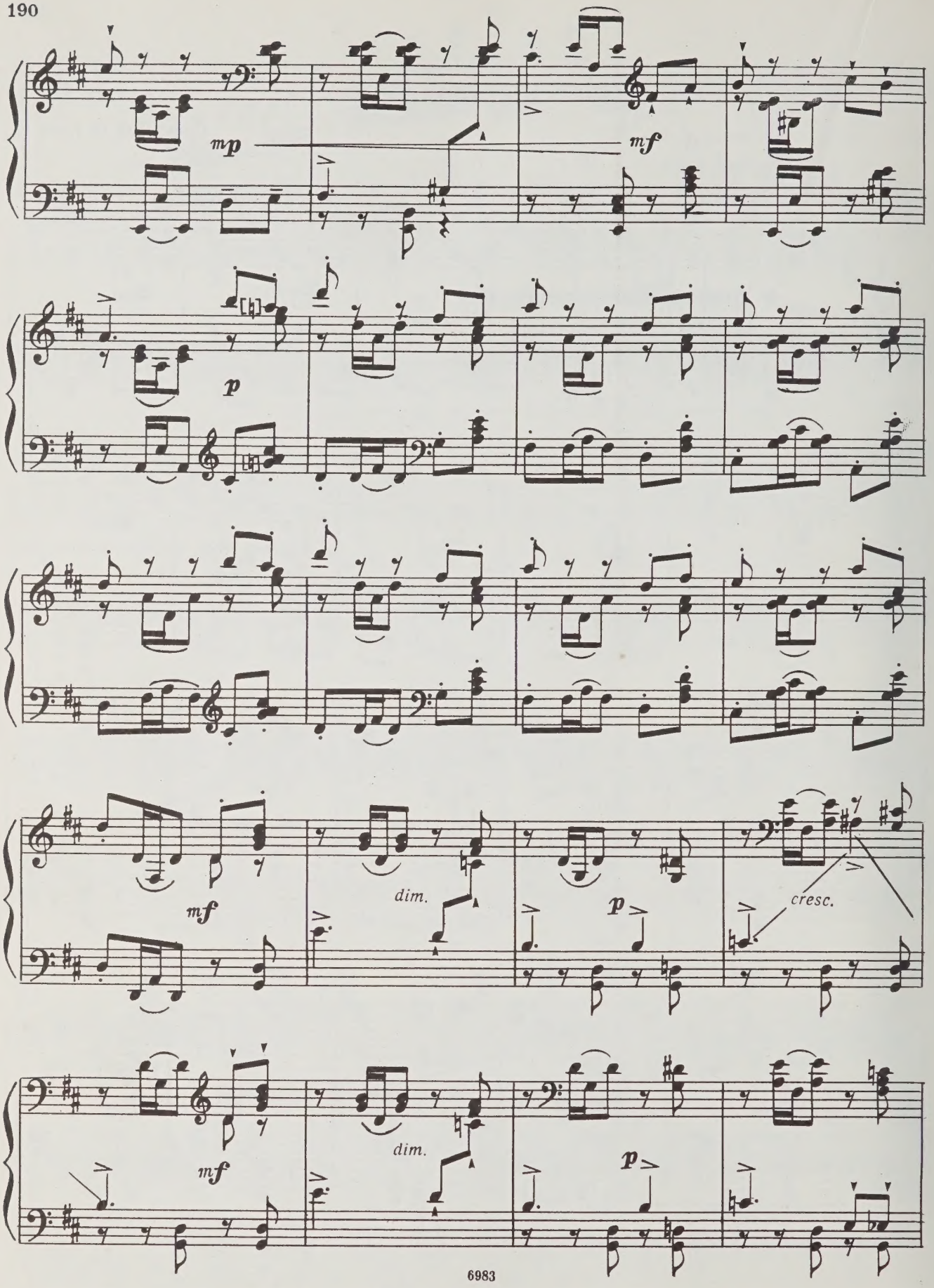
Н. К. Ленцу

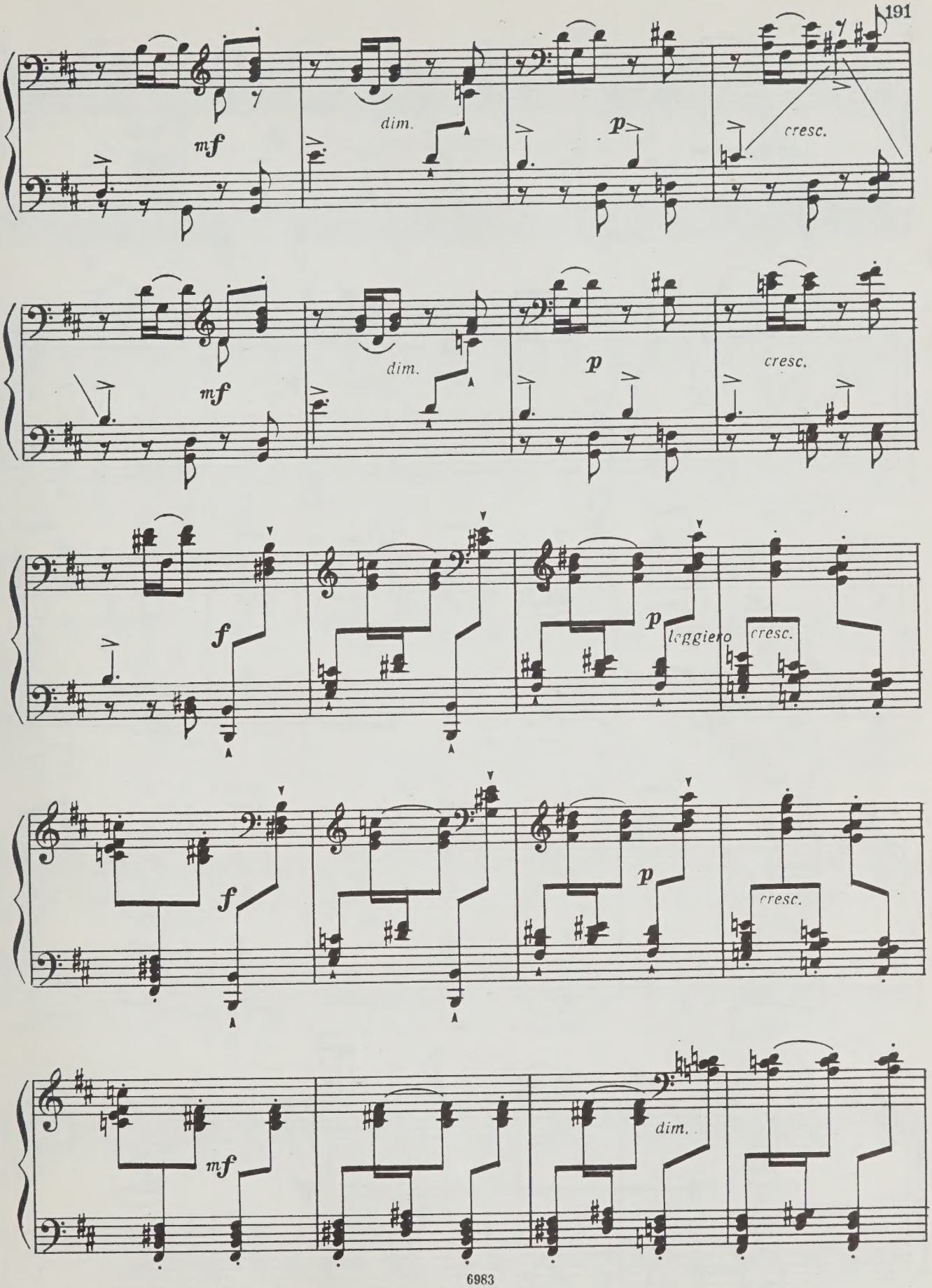
ПЯТИДОЛЬНЫЙ ВАЛЬС

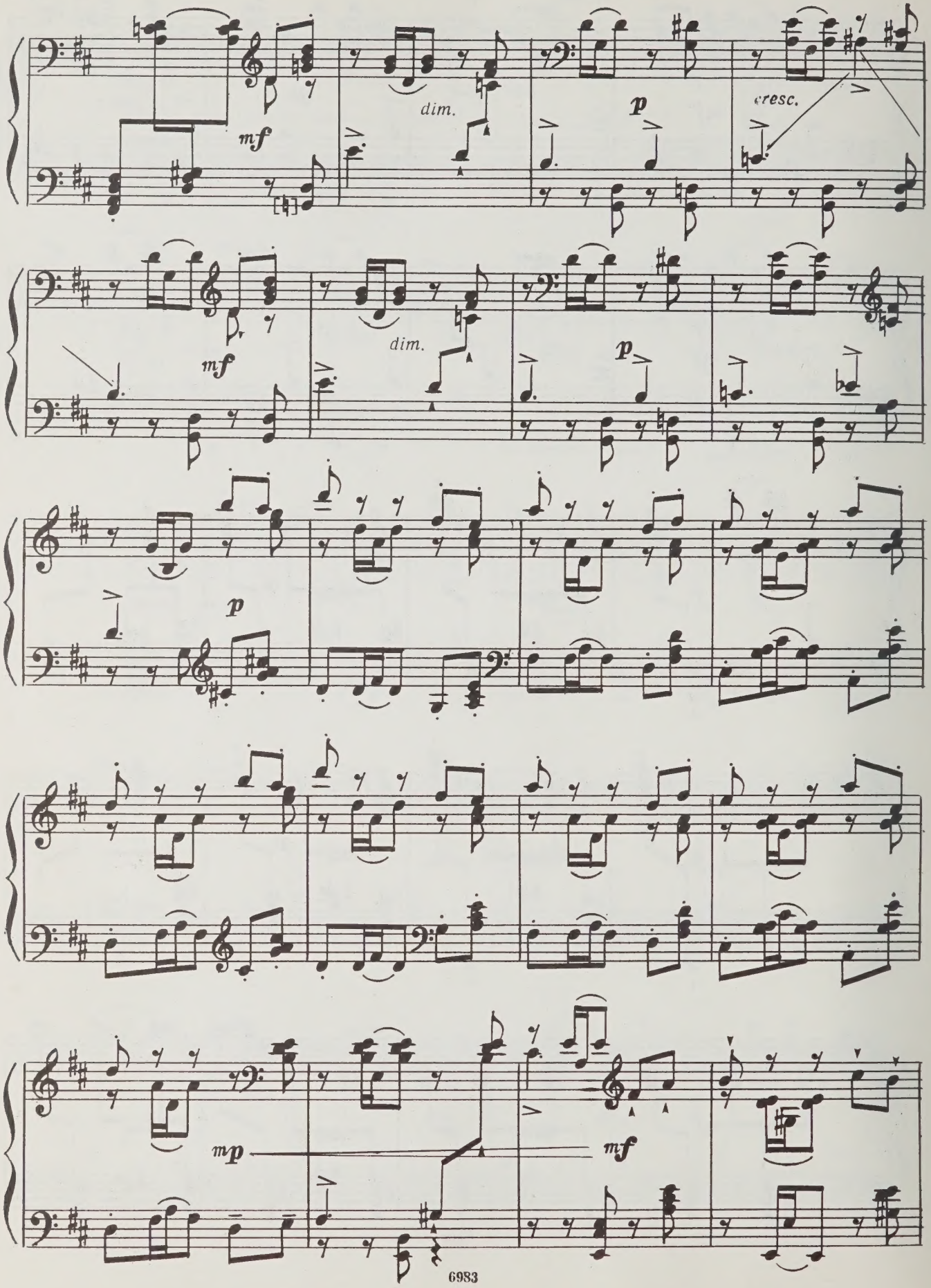
Соч. 72, № 16 (1893 г.)

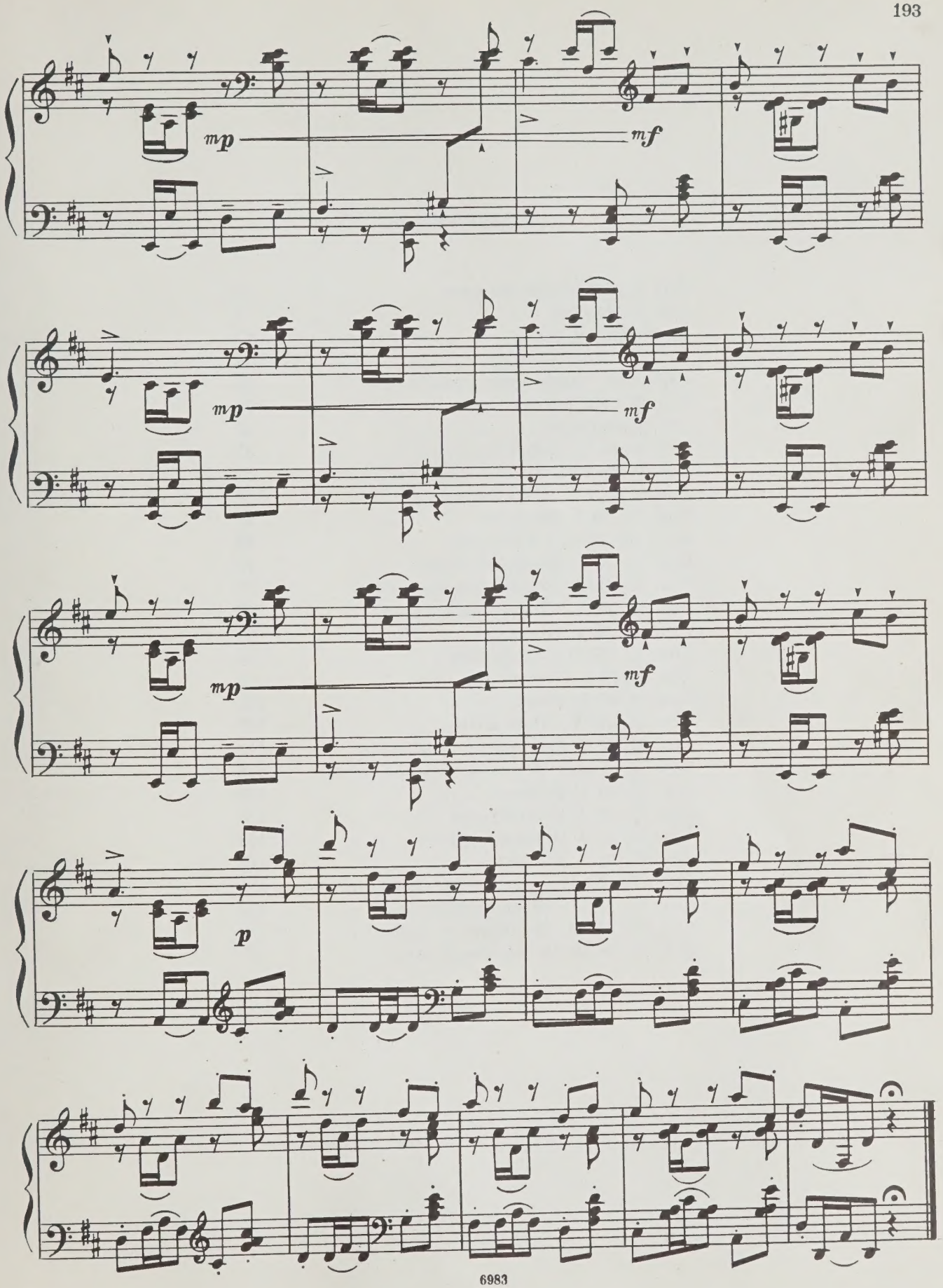


*)В автографе и издании Юргенсона здесь ошибочно:


mp
mf
p
mf
dim.
p
cresc.
mf
dim.
p


mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
p
leggiero
cresc.
f
p
cresc.
mf
dim.


mf
dim.
p
cresc.
mf
dim.
p
p
mp
mf


mp
mf
mp
mf
mp
mf
p

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